TSCHABALALA SELF

1990 Born in Harlem, New York
Lives and works in New York and New Haven, Connecticut

EDUCATION

2015 MFA in Painting/Printmaking, Yale School of Art, New Haven

2012 BA in Studio Arts, Bard College, Annandale-on-Hudson, New York

SOLO EXHIBITIONS

2026 Solo exhibition, Petzel, New York (forthcoming)
Lady in Blue, Fourth Plinth, Trafalgar Square, London, UK
Art Lovers, New Museum commission, New York, US
Fresh Paint, Parrish Museum of Art, Water Mill, New York

2025 *Tschabalala Self: Skin Tight*, Australian Centre for Contemporary Art, Melbourne, Australia
RESPONSES: Tschabalala Self, Kunsthalle Bern, Bern, Switzerland
The Illusion of the Self, Longlati Foundation, Shanghai, China
Dream Girl, Jeffrey Deitch, Los Angeles, California

2024 *My House,* curated by Galerie Eva Presenhuber, Grand Palais | Art Basel Paris, Paris, France
The Bigger Picture, Galerie Eva Presenhuber and Melina Merkouri Art & Concert Hall, Hydra, Greece
Friends of the Highline Billboard, curated by Cecilia Alemani, The Highline, New York, New York
Spotlight: Tschabalala Self, FLAG Art Foundation, New York, New York
Bodega Run, Swiss Institute, New York, New York
Around the Way, EMMA - ESPOO Museum of Modern Art, Espoo, Finland

2023 *Feed Me, Kiss Me, Need Me*, Cultuurcentrum Strombeek, Grimbergen, Belgium
Spaces and Places, Galerie Eva Presenhuber, Zurich, Switzerland
Inside Out, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Seated, Avant Arte De La Warr Pavilion, Bexhill On Sea, United Kingdom

2022 *Home Body,* Pilar Corrias, London, United Kingdom
Seated, Coal Drops Yard, London, United Kingdom
Make Room, Le Consortium, Dijon, France

2021 *The Stage,* Galerie Eva Presenhuber, New York, New York
Sounding Board, Jackie Robinson Park, Performa, New York, New York
Tschabalala Self: By My Self, Baltimore Museum of Art, Baltimore, Maryland

2020 *Cotton Mouth*, Galerie Eva Presenhuber, New York, New York
Tschabalala Self: Out of Body, ICA Boston, Boston, Massachusetts

2019 *Thigh High*, Pilar Corrias, London, United Kingdom
Tschabalala Self, Art Omi, Ghent, New York
Bodega Run, Hammer Museum, Los Angeles, California
Tschabalala Self, Frye Art Museum, Seattle, Washington

2018 *Lee's Oriental Deli & Market,* Fringe Projects, Miami, Florida
Bodega Run, Yuz Museum, Shanghai, China

2017 *Sour Patch,* Thierry Goldberg Gallery, Miami, Florida
Bodega Run, Pilar Corrias Gallery, London, United Kingdom
Tschabalala Self, Tramway, Glasgow, Scotland
Tschabalala Self, Parasol Unit Foundation for Contemporary Art, London, United Kingdom

2016 *Gut Feelings*, Thierry Goldberg Gallery, New York, New York
The Function, T293, Naples, Italy

2015 *Tropicana*, The Cabin, Los Angeles, California
Out of Body, Thierry Goldberg Gallery, New York, New York
Head over Heels, Schur-Narula, Berlin, Germany

GROUP EXHIBITIONS

2026 *Sea, Pop and Sun*, Villa Carmignac, Porquerolles Island, Cote d'Azur, France
Making their Mark: Works from the Shah Garg Collection, National Museum of Women in the Arts, Washington D.C.
Art & Ceramics (curated by Angela Steif), Albertina Modern, Vienna, Austria
Chubb Fellows & Friends, New York Academy of Art, New York
X Marks the Spot: Brand X Editions, Dallas Museum of Art, Dallas
Echoes in Our Bones: The Empowering Legacy of Black Women Artists in American Art and Culture, Arts Council of Princeton, Princeton, New Jersey
Mix and Match: Rediscovering the Collection, Pinakothek der Moderne, Munich
FRESH PAINT, Parrish Museum of Art, Water Mill, New York
Aria Dean, Sandra Mujinga, Tschabalala Self, Galerie Eva Presenhuber, Zurich

2025 *She Said, She Said,* Akron Art Museum, Akron, Ohio
Collection in Focus |Faith Ringgold, curated by Naomi Beckwith, Solomon R. Guggenheim Museum, New York, New York

Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Minneapolis Institute of Art, Minneapolis, Minnesota
WHEN WE SEE US: A Century of Black Figuration in Painting, Centre for Fine Arts, Brussels, Belgium
FEMMES (curated by Pharrell Williams), Perrotin, Paris, France
TREES NEVER END AND HOUSES NEVER END, Sky High Farm, Hudson River Valley
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas
Brand X: Innovation in Screenprinting, Philadelphia Museum of Art, Philadelphia, US
Drawings and Prints, Galerie Eva Presenhuber, Vienna, Austria
ARTZUID - Amsterdam Sculpture Biennial, Amsterdam, Netherlands
Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland

2024 *The Mother Position,* Contemporary Fine Arts Basel AG, Basel
Fresh Window: Art of Display & Display of Art, Tinguely Museum, Basel, Switzerland
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Texas
Infinite Woman, Fondation Carmignac, Porquerolles Island, Hyères, France
Nouvelles œuvres de la collection du Consortium Museum, Le Consortium Museum, Dijon, France
She Said, She Said: Contemporary Artists from the Rubell Museum, Arlington Museum of Art, Texas
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, Brooklyn, New York
Acquired! Shaping the National Design Collection, Cooper Hewitt, Smithsonian Design Museum, New York, New York
Multiplicity: Blackness in Contemporary American Collage, Museum of Fine Arts, Houston, Texas; Traveled to: The Phillips Collection, Washington D.C.
The Culture: Hip Hop and Contemporary Art in the 21st Century, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Traveled to: Cincinnati Art Museum, Cincinnati, Ohio; Art Gallery of Ontario, Toronto, Canada
Day for Night: New American Realism, Palazzo Barberini, Rome
Come, One, Come All, Anthony Gallery, Chicago, Illinois
Personal Structures at European Cultural Center, Palazzo Bembo, Palazzo Mora and Marinaressa Gardens, Venice
Group Show, Galerie Eva Presenhuber x TAXA Seoul, Seoul
When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Basel
MoMu - Fashion Museum Antwerp, Antwerp
Soliloquies, Petzel Gallery, New York
A Superlative Palette: Contemporary Black Women Artists, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, North Carolina
Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, United Kingdom; Traveled to: Stedelijk Museum, Amsterdam, Holland
Wordplay, ICA Boston, Boston, Massachusetts

2023 *Africa Supernova*, Kunsthal KAdE. Amersfoort, Netherlands
Making Their Mark, The Shah Garg Foundation, New York, New York
This is a Rehearsal, The Chicago Architecture Biennale 2023, Chicago, Illinois

Metamorphosis: Reshaping Contemporary Art, Harn Museum of Art, Gainesville, Florida
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California
Sounds of Blackness, Metropolitan Museum of Manila, Manila, Philippines
A Living Legacy: Recent Acquisitions in Contemporary Art, Frye Art Museum, Seattle, Washington
Multiplicity: Collage in contemporary America, Frist Art Museum, Nashville, Tennessee
It doesn't go away even if you stop believing in it, FRAC des Pays de la Loire, Nantes, France
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, Maryland; Traveled to: Saint Louis Art Museum, St. Louis, Missouri
Desert X 2023, Coachella Valley, California
High Line Art New York
DAWN OF HUMANITY. ART IN PERIODS OF UPHEAVEL, Kunstmuseum Bonn, Bonn, Germany
Vous n'avez pas besoin d'y croire pour que ça existe (It doesn't go away even if you stop believing in it), Frac des Pays De La Loire, Nantes, France
Yellow Legs on Milk Crate No. 2, Chicago Architecture Biennale, Chicago, Illinois

2022 *Dark Light: Realism in the Age of Post-Truths,* Aïshti Foundation, Beirut, Lebanon
Mirror Mirror - Fashion & The Psyche, MoMU, Antwerp, Belgium
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town, South Africa
Uncanny Interiors, Nicola Vassell Gallery, New York, New York
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, California
Women and Change, Arken Museum of Modern Art, Ishøj, Denmark
Oketa Collection, Mariage: From Antiques to Contemporary Art, WHAT Museum, Tokyo, Japan
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, California
Mix & Match: Rediscovering the Collection, Pinakothek Der Moderne, Munich, Germany
What's Going On, Rubell Museum, Washington, D.C.

2021 *A Beautiful America – Works by Afro-American artists from the Vermeire-Notebaert Collection,* Museum Dhondt-Dhaenens, Sint-Martens Latem, Belgium
Subliminal Horizons, Alexander Gray Associates, New York, New York
UN Women's presents 'A Force for Change.', Agora Gallery, New York, New York
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, The Brooklyn Museum,, New York
Journey Through a Body, Kunsthalle Düsseldorf, Düsseldorf, Germany
Sweat, Haus der Kunst, Munich, Germany

2020 *Beyond the Black Atlantic*, Hannover Kunstverein, Hannover, Germany
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, United Kingdom
Polyphonic: Celebrating PAMM's Fund for African American Art, Peréz Art Museum, Miami, Florida
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching

Museum and Art Gallery, New York, New York
Ubuntu, National Museum of Contemporary Art Athens. Athens, Greece
Romancing the Mirror, MOCA Jacksonville, Jacksonville, Florida
Protext! When Fabric Becomes Manifesto, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2019 *Rock My Soul,* Victoria Miro, London, United Kingdom
Thread, Long Beach Museum of Art, Long Beach, California
Unparalleled Journey Through Contemporary Art of Past 50 Years, Rubell Museum, Miami, Florida
Embodiment, Mitchell-Innes & Nash, New York, New York
PUNCH LA, Jeffrey Deitch Gallery, Los Angeles, California
Prospect 2019, Museum of Contemporary Art San Diego, San Diego, California
Present Tense: Recent Gifts of Contemporary Art, Philadelphia Art Museum, Philadelphia, Pennsylvania
MOOD: Studio Museum Artists in Residence 2018-19, MoMA PS1, New York, New York
A Seed's A Star, LOYAL Gallery, Stockholm, Sweden
The Big Sleep, 4th Artists' Biennial, The Haus der Kunst, Munich, Germany
Paint, also known as Blood exhibition at MSN Warsaw, Museum of Modern Art, Warsaw, Poland
Dreamweavers, UTA Artist Space, Los Angeles, California
Show Me as I Want to Be Seen, Jewish Museum, San Francisco, California
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California

2018 *Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self*, University Art Museum, Albany State University, Albany, New York
Figure and Phantasy, Maximillian William, London, United Kingdom
Mademoiselle, Le Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France
The Beyond: Georgia O'Keefe & Contemporary Art, Crystal Bridges Museum of American Art, Bentonville, Arkansas; Traveled to: New Britain Museum of American Art, New Britain; North Carolina Museum of Art, Raleigh, North Carolina
To Dream Avant -Garde, Hammond Harkins Galleries, Columbus, Ohio
The Unseen, James Fuentes. New York, New York
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, New Jersey
Mature Themes, Foxy Productions, New York, New York

2017 *Engendered,* Kohn Gallery, Los Angeles, California
Slip, Stems Gallery, Brussels, Belgium
Trigger: Gender as a Tool and a Weapon, New Museum, New York, New York
Face to Face: Los Angeles Collects Portraiture, The California African American Museum, Los Angeles, California
From DADA to TA-DA, Fisher Parrish Gallery, New York, New York
NSFW Female Gaze, The Museum of Sex, New York, New York
All These Beautiful Ladies, Lewben Art Foundation, Lithuania
A Screen of Flesh, Coma Gallery, Sydney, Australia

Body Language, Company Gallery, New York, New York
Tschabalala Self, Ellannah Sadkin, Mr Kiji, Red Bull House of Art, Detroit, Michigan
Le Nouveau Voyeurisme, Hotel Contemporary, Milan, Italy

2016 *Desire*, Moore Building, Miami, Florida
Life During Wartime, Diane Rosenstein, Los Angeles, California
Protuberances, LAXART, Hollywood, California
Aiko Hachisuka, Tschalalaba Self, Caroline Wells Chandler, 11R, New York, New York
Sexting, Kate Werble Gallery, New York, New York
Perfect Day, Roberts & Tilton, Culver City, New York
WACKing the Piñata, ltd los angeles, Los Angeles, California
A Being in The World, Salon 94 Bowery, New York, New York
Look up here, I'm in heaven, BRIC, Brooklyn, New York
Intimisms, James Cohan, New York, New York
Mal Maison, Maccarone, New York, New York
A Shape That Stands Up, Art + Practice, Los Angeles, California
Intersections, Tensquared Gallery, Online exhibition
Arachne's Woolf, Litvak Contemporary, Tel Aviv, Israel
New Genealogies, Yale School of Art Green Gallery, New Haven, Connecticut
Duplify, Kate Werble Gallery, New York, New York

2015 *Berg Matthams Self & Weaver,* Thierry Goldberg Gallery, New York, New York
A Constellation, The Studio Museum Harlem, Harlem, New York
The New New, Diane Rosenstein Gallery, Los Angeles, California
THATS ON ME, Paris Blues, New York, New York
Yale MFA Painting and Printmaking Graduates 2015, Garis & Hahn, New York, New York
2,015 But Who's Counting, Yale School of Art Green Gallery, New Haven, Connecticut

2014 *13 Artists,* 24/6 Space, New Haven, Connecticut
Swimming Pool, 24/6 Space, New Haven, Connecticut

2013 *For Ed: Splendor in the Grass with Olympic Lad & Lass,* Yale School of Art Green Gallery, New Haven, Connecticut
Women Love the World, Launchpad, Brooklyn, New York
Encounters, Harlem School of the Arts, Harlem, New York

2012 *SUGGARHILL,* Essie Green Galleries, Harlem, New York
Edge Control, UBS Exhibition Center, Red Hook, New York
NEO XL, Werehouse, Long Island City, New York

2008 *Radiant Minds,* Queens Museum of Art, Queens, New York

2007 *Admission $2.00,* Whitney at Altria, New York, New York

PROJECTS

2026 *Lady in Blue,* Fourth Plinth, Trafalgar Square, London
Art Lovers, New Museum commission, New York

2024 *Loosie and Patience,* Moynihan Connector Billboard, Friends of the Highline, New York, New York
El Niño, Banner design, The Metropolitan Opera, New York, New York

2023 *Party of Three*, Public art, Hermès, New York, New York

2022 *Seated*, Public art, Avant Arte, London, United Kingdom
Lucia di Lammermoor, Banner design, The Metropolitan Opera, New York, New York
Daddy, Doll design, Jeremy O. Harris, Almeida Theatre, London, United Kingdom
UGG x Tschabalala Self, Footwear and apparel design

2021 YOOX curated capsule with Brandon Blackwood and Reginald Sylvester II, Textile and packaging design

2020 Awake NY x Tschabalala Self, T-shirt design for Design Miami, Miami, Florida

2019 *Iconic Women of Design*, Video series, Bvlgari and T Brand Studios
Daddy, Doll design, Jeremy O. Harris, Vinyard Theatre, New York, New York
Artycapucines, Louis Vuitton, Handbag Design

2018 *Lee's Oriental Deli & Market*, Fringe Projects Miami. Participating artist.

2017 *The Children's Monologues*, Carnegie Hall, Directed by Danny Boyle. Participating artist.
The Wing, Permanent Collection, Curated by Lolita Cros. Participating artist.
Hospital Rooms, Snowsfields Adolescent Unit. Participating artist.
Frieze New York 2017, 30 under 30, New York Times Styles. Featured artist.
Tschabalala Self is Breaking Barriers in the Art World, Woman Did That!, MTV. Featured artist.

2016 *15 second of Fame*, Scamming Patriarchy, The New Museum. Documentor
Self Shape, The Art Assignment, PBS Digital Studios. Featured artist.
Juliana Huxtable: There Are Certain Facts that Cannot Be Disputed, MoMA, New York. Cosplay performer.

LECTURES AND PANELS

2024 Art Basel Conversations: When We See Us. Conversation with Koyo Kouoh, Kudzanai-Violet Hwami and Tschabalala Self, Kunstmuseum Basel, Basel, Switzerland. June 13.

Tschabalala Self in conversation with Kimberli Gant, American Federation of Arts Luncheon, New York, New York, May 21.
In conversation: Wisam Elfadi and Tschabalala Self, Espoo Museum of Modern Art, Espoo, Finland, May 7.
In Conversation on El Nino: Lileana Blain-Cruz' and Tschabalala Self, moderated by Thelma Golden, The Metropolitan Opera. New York, New York, April 27.
Generations: Judy Chicago, Tschabalala Self, and Camille Henrot in Conversation, The New Museum, New York, New York, March 2, 2024.
From Drawings to Sculpture: The Harlem Renaissance to Now, moderated by Savona Bailey-McClain, National Arts Club, New York, New York, February 3.

2023 A Making Their Mark Artist Conversation On Monumentality and Memory in Contemporary Art: Howardena Pindell, Firelei Báez, and Tschabalala Self moderated by Glenn Adamson, Shah Grag Foundation, New York, New York, December 12.
Artists Perspective: Tschabalala Self. Frist Art Museum, Nashville, Tennessee, November 4
Visiting Artist Lecture: Tschabalala Self: Homebody, New York University, New York, New York. October 26.
Town and Country Planning Association's Annual Sir Frederic J. Osborn and Lady Margaret Paterson Osborn Memorial Event - US artist Tschabalala Self in conversation with the UK Journalist, Author and Heritage Consultant Robert Bevan, St Martin in the Fields, Trafalgar Square, London, United Kingdom, October 10.
Independent 20th Century Talk: Black Art Communities, 1960 – 1980: Rujeko Hockley, Dindga McCannon, Tschabalala Self, Moderated by Larry Ossei-Mensah, Cipriani South Street, New York, New York, September 9.
Standard Talks: Material, Storytelling + Social Identities: Sanford Biggers and Tschabalala Self moderated by Matt Capasso, The Standard Hotel, New York, New York, May 17.
Panel Discussion: Great (Women) Painters: Jennifer Guidi, Tschabalala Self, Genesis Tramaine, Lisa Yuskavage and moderator Katherine Brodbeck, Dallas Museum of Art, Dallas, Texas, April 19.

2022 Interview: Tschabalala Self and Reginald Sylvester II on Painter's Refugee: A Way of Life, 980 Madison, New York, New York, November 17.
In conversation: Tschabalala Self and Ekow Eshun. Pilar Corrias Gallery, London, United Kingdom, October 15.
In conversation: Tschabalala Self and Gemma Rolls Bentely, The Standard. London, United Kingdom, October 5.
In conversation: Tschabalala Self and Lydia Yee, The Arts Club. London, United Kingdom, October 3.
Panel Discussion: On Faith: Artists on Ringgold's Influence: Diedrick Brackens, Tomashi Jackson, Tschabalala Self. Moderated by LeRonn Brooks, The New Museum, New York, New York, May 25.
Soho House Talk: Tschabalala Self in conversation with Gemma Rolls Bentley, Soho House, New York, New York, May 20.
Panel Discussion: PRIME: Art's Next Generation: Christopher Y. Lew and Tschabalala Self, Moderated by Darren Walker, The Ford Foundation, New York, New York, May 18.

Visiting Artist Lecture: Tschabalala Self, University of Albany, Albany, New York, March 29.
Panel Discussion: Prints and Process after Johns: Khalil Robert Irving, Matt Saunders, Tschabalala Self, Moderated by Kim Conaty Steven and Ann Ames, Whitney Museum of American Art, New York, New York, (via Zoom), January 27.

2021 Artist Talk: Black Art Matters (BAM) Lecture with Tschabalala Self, MOCA Jacksonville, Jacksonville, Florida (via Zoom), December 7.
Visiting Artist Lecture: Tschabalala Self By Myself, Maryland Institute College of Art, Baltimore, Maryland, (via Zoom). April 18.
BMA x NMWA Virtual Monthly Talk Show, Baltimore Museum of Art, Baltimore, Maryland (via Streamyard), March 9.

2020 The Drawing Center Virtual Walkthrough of "Cotton Mouth," The Drawing Center, New York, New York, (via Zoom), November 19.
The Artist Interview: Tschabalala Self. Skidmore College, Saratoga Springs, New York (via Zoom), November 18.
The Artist's Voice: Tschabalala Self in conversation with Ruth Erickson, ICA Boston, Boston, Massachusettes, March 5.
Visiting Artist Lecture: Tschabalala Self, Boston University, Boston, Massachusettes, March 4.
Panel Discussion - Unrealism: New Figurative Painting, Cooper Union, New York, New York, March 2.
Artist Talk: Beyond the Black Atlantic - Sandra Mujinga and Tschabalala Self, Kunstverein Hannover, Hannover, Germany, February 14.
Panel Discussion: Figurative Painting Now: Artist in Conversation: Tschabalala Self, Ryan Mosley and Michael Armitage moderated by Lydia Yee, Whitechapel Gallery, London, United Kingdom, February 6.

2019 Artist Talk and Panel: American Art Today: Mike Cloud, Louis Frantino and Tschabalala Self, Jewish Museum, New York, New York, November 7.
Parsons Fine Arts Visiting Artist Lecture Series: Tschabalala Self, Parsons' School of Art, New York, New York, November 6.
Visiting Artist Lecture: VALS: Tschabalala Self, Columbia University, New York, New York, October 29.
Embodiment Panel - Tschabalala Self in conversation with Cheyenne Julien moderated by Yelena Keller, Mitchell-Innes & Nash Gallery, New York, New York, October 26.
Frieze Talk: Tschabalala Self in conversation with Alvaro Barrington and Zoe Whitley, Frieze London, London, United Kingdom. October 6.
Culture Night Talk Artist & Curator Conversation: Desire: A Revision, IMMA, Dublin, Ireland, September 20.
Artist Talk and Panel: Tschabalala Self's Bodega Run and Food for Thought with Salimatu Amabebe, Dr. Nicholas Freudenberg and Dr. Sayida Self. Swiss Institute/Contemporary Art, New York, New York, May 8.
Visiting Artist Lecture : Tschabalala Self: Art and Black Pop-Culture, New York University, New York, New York, May 7.

The Salon Series: Tschabalala Self in conversation with Lolita Cros, The Wing, New York, New York, May 2.
Tschabalala Self in Conversation with Kemi Adeyemi, Frye Museum, Seattle, Washington, April 26

2018 Lecture: Tschabalala Self x CURATED, Soho House, Miami, Florida. December 5.
Residency Intensive Lecture: Tschabalala Self*,* California College of the Arts, San Francisco, California, October 31.
Artist Lecture: Tschabalala Self on Bodega Run, Yuz Museum, Shanghai, China. September 22.
Panel Discussion with Molly Larkey & Tschabalala Self, moderated by Lauren Haynes, Crystal Bridges Museum of American Art, Bentonville, Arkansas, August 10.
Tschabalala Self in Conversation, Crystal Bridges Museum of American Art, Bentonville, August 9.
LIFEWTR x Frieze: Art Beyond Borders with artists Raul De Nieves, Tschabalala Self and Jordan Nassar, led by Alyse Archer-Coité, Frieze Art Fair New York, May 6.
Visiting Artist Lecture: Tschabalala Self - Ways of Seeing: Movements, Migrations, Diasporas - The Space Beyond Figure and Ground, Bennington College, Bennington, Vermont, April 3.
NSFW Long Table: Hosted by INDEX LA in conversation with NSFW artists, The Museum of Sex, New York, April 1.
Visiting Artist: Senior Seminar, Bard College, Annandale-on-Hudson, New York, March 27.
Visiting Artist Lecture: Tschabalala Self - The Space Beyond Figure and Ground, Virginia Commonwealth University, Richmond, Virginia, March 20.
Visiting Artist Lecture: Tschabalala Self - The Space Beyond Figure and Ground, DePauw University, Greencastle, Indiana. March 18.

2017 NSFW Female Gaze: Representing Sex and Sexual Self, Marina Garcia-Vasquez & Lissa Rivera, Artists: Taira Rice, Pixy Liao, Tschabalala Self, Vice HQ, Brooklyn, New York, July 18.
The Artist Eye: Tschabalala Self. Tschabalala Self responds to artists in the exhibition We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, Brooklyn, New York, July 8.
Dis/assembly: The body in abstraction: Nicola Vassell in conversation with Tschabalala Self, Marcia Kure, and Derrick Adams, Forum at 1:54 Contemporary African Art Fair, New York, May 7.
Identity and Empowerment with artists Kalup Linzy, Tschabalala Self and John Edmonds, led by editor Alyse Archer-Coité, Spring Place, New York, February 15.
Tschabalala Self in Conversation with Yinka Shonibare MBE and Touria El Glaoui, moderated by Dr. Ziba Ardalan, The Parasol Unit Foundation for Contemporary Art, London, United Kingdom, January 17.

2016 Tschabalala Self & Antwaun Sargent in Conversation #blackjoyatyale, Yale School of Art, New Haven, Connecticut, November 11.
Tschabalala Self in Conversation with Incidents in the Life of a Slave Girl, New York

University, New York, New York, November 7.
Artist Lecture: Tschabalala Self, The New York Academy of Art, New York, New York, November 2.
The Collagraph, Vassar College, Poughkeepsie, New York, October 11.
Artist in Conversation: Tschabalala Self, Caroline Wells Chandler and Gaby Collins-Fernandez, 11R, New York, New York, September 25.
"Look up Here, I'm in heaven" Discussion Panel, BRIC, Brooklyn, New York, July 20.
Senior Seminar, Bard College, Annandale-on-Hudson, New York, April 12.

2015 Legal Medium: Peggy Cooper Cafritz, Yale Law School, New Haven, Connecticut, April 3.

2014 New Rome, Yale School of Art, New Haven, Connecticut, October 12.

2013 Difference and Media Project, Bard College, Annandale-on-Hudson, New York, October 3.

BIBLIOGRAPHY

2025 Pavic, Anastasija. "Petzel Gallery Debuts New Paintings by Tschabalala Self." *Dscene,* May 15.
Durón, Maximilíano "Dan Colen's Sky High Farm Launches Fundraising Biennial Exhibition." *ARTnews,* May 13.
Macaya, Cristina. "There's Only One Night a Year You Can Get an Aura Reding at the Guggenheim – and it Was Last Night's YCC Party." *Cultured,* May 9.
Dafoe, Taylor. "Tschabalala Self sculpture of two Black lovers will adorn exterior of New York's New Museum when it reopens." *The Art Newspaper,* May 7.
Pasqualetti, Sarah Matia. "Tschabalala Self," *Zérodeux,* May.
Barton, Brit. "Brit Barton on Five Works at Galerie Eva Presenhuber." *Ocula,* April 2.
Shumake, Nia. "How Tschabalala Self Fashions Black Womanhood Through Art." *Essence,* March 26.
Quick, Harriet. "Fabulous Femmes: Pharrell Williams celebrates Black femininity in new Paris art show." *Euro News,* March 20, 2025.
"The New Vanguard: Black Women Redefining Rebellion In Art, Fashion and Activism." *Afropunk,* March 7.
Steiner, Rochelle. "Family Ties." *The Wrap,* March 4.
"Create Portraits of Denzel Washington and His Sons." *Bard News,* March 3,
Kane, Ashleigh. "Art shows to leave the house for in March 2025." *DAZED,* February 27.
Lescaze, Zoë. "The Artists Finding New Ways to Depict the Human Body." *The New York Times T Magazine,* February 21.
Carollo, Elisa. "Observer's Guide to the L.A. Gallery and Museum Exhibitions to Check Out During Frieze." *Observer,* February 18.
Killough, Courtney. "3 Female Artists Solo Shows to See in Los Angeles." *FAD Magazine,* February 17.
Valentine, Victoria L. "Culture Type: 16 Best Black Art books of 2024." *Culture Type,* February 3.

McCarthy, Michael. "Komal Shah Dishes On BAMPFA's Female-Forward 'Making Their Mark' Exhibit." *San Francisco Magazine,* February 3.

2024 Brida, Giuliana. "The New York Art World Turned Out for an East Village Institution This Weekend." *Cultured,* November 12.
"Document and Performa celebrate boundary-breaking art together." *Document,* November 7.
"Artists vanessa german and Tschabalala Self Unpack 'The Language of Material and Soul' That Informs Both of Their Practices," *Cultured,* November 7.
Falb, Sam. "20 Years of Performa: A Celebration of Art, Community, and Legacy." *Vogue,* November, 4.
Fuentes, Jessica. "'She Said, She Said,' A Platform for Female Perspectives." *Glasstire,* October 26.
Carollo, Elisa."Highlights and Sales from an Effervescent Art Basel Paris VIP Preview." *Observer*, October 17.
Whitfield, Zoe. "'Masquerade, Make-up & Ensor' at MoMu celebrates the artistry of Pat McGrath, Cindy Sherman and more." *Wallpaper*,* October 11.
Durón, Maximilíano."What that World's Top Collectors Bought in 2024, From Contemporary Still Lifes to 16th – Century Sculptures of Saints." *ARTnews,* October 3.
Leibert, Emily."The Look Book Goes to the Armory Show Opening Party." *Curbed, New York, Magazine,* September 26.
Frankel, Eddy."The Fourth Plinth's newest artwork is a monument to trans lives – and it will be revealed next week." *TimeOut,* September 9.
Cascone, Sarah. "Tschabalala Self Lands a Colorful Ode to the Bodega at the Armory Show." *Artnet,* September 6.
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AWARDS, GRANTS, AND RESIDENCIES

2021 Scholastic Art & Writing Awards' Alumni Achievement Award

2020 The Louis Comfort Tiffany Foundation, Grant
Solomon Fellowship at the Department of Art, Film and Visual Studies (AFVS) at Harvard University

2019 The Studio Museum AIR Program, The Studio Museum in Harlem, Harlem, New York

2017 Joan Mitchell Foundation Painters & Scupltors Grant Recipient
Liquitex Work Residency, London, United Kingdom

Red Bull House of Art Residency, Detroit, Michigan
Parasol Unit Work Residency, London, United Kingdom

2016 T293 Residency, Naples, Italy

2015 The La Brea Studio Residency, Los Angeles, California
Fountainhead Residency, Fountainhead, Miami, Florida
Arttable Curatorial Fellowship; Artspace, New Haven, Connecticut

2014 Al Held Fellow, American Academy in Rome, Rome, Italy

PUBLIC COLLECTIONS

The Aïshti Foundation, Beirut, Lebanon
Albertina Museum, Vienna, Austria
The Amistad Center for Art & Culture, Hartford, Connecticut
Arario Museum, Seoul, South Korea
The Art Institute of Chicago, Chicago, Illinois
Art Omi, Ghent, New York
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Baltimore Museum of Art, Baltimore, Maryland
Berezdivin Collection, San Juan, Puerto Rico
Birmingham Museum of Art, Birmingham, Alabama
Brooklyn Museum, Brooklyn, New York
The Bunker Artspace, West Palm Beach, Florida
California African American Museum, Los Angeles, California
CC Foundation, Shanghai, China
Consortium Museum, Dijon, France
Cooper Hewitt, Smithsonian Design Museum, New York, New York
The Craig Robins Collection, Miami, Florida
Dallas Museum of Art, Dallas, Texas
The Dean Collection, Los Angeles, California
De La Warr Pavilion, Bexhill On Sea, East Sussex, United Kingdom
Detroit Institute of the Arts, Detroit, Michigan
EKA Foundation, Dubai, United Arab Emirates
EMMA - Espoo Museum of Modern Art, Espoo, Finland
The FLAG Art Foundation, New York, New York
Frye Art Museum, Seattle, Washington
Green Family Art Foundation, Dallas, Texas
The George Economou Collection, Marousi, Greece
Hammer Museum, Los Angeles, California
Hessel Museum of Art, CCS, Bard College, Annandale-on-Hudson, New York
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Institute of Contemporary Art, Boston, Massachusetts
Institute of Contemporary Art, Los Angeles, California
International African American Museum, Charleston, South Carolina
Jordan Schnitzer Family Foundation, Portland, Oregon
The Jorge M. Perez Art Collection, Miami, Florida
JPMorgan Chase Art Collection, New York, New York
K11 Art Foundation, Hong Kong
Kadist, Paris, France
Karpidas Family Collection, Dallas, Texas
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Longlati Foundation, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, California
Luma Foundation, Zurich, Switzerland
Musée d'Art Moderne de Paris, Paris, France
Museum of Contemporary Art, Los Angeles, Los Angeles
Museum of Contemporary Art San Diego, San Diego, California
Museum of Modern Art, New York, New York
National Museum of African American History & Culture, The Smithsonian Institution, Washington, D.C.
New Museum, New York, New York
Oketa Collection, Tokyo, Japan
Olivia Foundation, Mexico City, Mexico
Pérez Art Museum Miami, Miami, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pierce and Hill Harper Arts Foundation, Detroit, Michigan
Pinakothek der Moderne, Munich, Germany
Pond Society, Shanghai, China
Qatar Museum Authority, Doha, Qatar
Rubell Museum, Miami, Florida
Saastamoinen Foundation, Espoo Museum of Modern Art, Espoo, Finland
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, California
Schomburg Center for Research in Black Culture, New York, New York
The Shah Garg Foundation, New York, New York
Solomon R. Guggenheim Museum, New York, New York
Stedelijk Museum, Amsterdam, Netherlands
Studio Museum in Harlem, New York, New York
Whitney Museum of American Art, New York, New York
Yuz Museum, Shanghai, China