

Petzel

EMMA WEBSTER

1989 Born in Encinitas, California
Lives and works in Los Angeles, California

EDUCATION

2018 M.F.A. in Painting, Yale University, New Haven, Connecticut
2011 B.A. Art Practice, Stanford University, Palo Alto, California
2009 Slade School of Fine Art, Summer Course, London, England

SOLO EXHIBITIONS

2025 *Vapors*, Perrotin, Hong Kong
That Thought Might Think, Petzel, New York

2024 *The Engine of Beasts*, Perrotin, Paris, France

2023 *Enough Ecstasy*, Perrotin, Art Basel, Miami, Florida
Intermission, Jeffery Deitch, Los Angeles, California
The Dolmens, Perrotin, Tokyo, Japan

2022 *Illuminarium*, Perrotin, Dosan Park, Seoul, South Korea

2021 *Ready the Lanterns!*, Stems Gallery, Brussels, Belgium
Green Iscariot, Alexander Berggruen, New York, New York
Weltlandschaft, Carl Kostyál, London, United Kingdom

2019 *Arcadia*, Diane Rosenstein, Los Angeles, California

GROUP EXHIBITIONS

2025 *Alien Shores*, White Cube Bermondsey, London

2024 *Donation Perrotin & Artists*, Centre Pompidou, Paris, France
Time Travel: Italian Masters Through a Contemporary Lens, Petzel, New York, New York

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- 2023 *das gelbe Licht 6 Uhr nachmittags*, Max Hetzler, Berlin, Germany
- 2022 *Bodyland*, curated by Lauren Taschen, Max Hetzler, Berlin, Germany
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, Florida
Figurative Vocabularies: Recent Acquisition, Museum of Contemporary Art, San Diego, California
You Me Me You, Nicodim, Los Angeles, California
The Storm Before the Calm, Praz-Delavallade, Los Angeles, California
Life in an Ivory Tower, curated by Jack Siebert, New York, New York
Natural World, Part II, Alexander Berggruen, New York, New York
- 2021 *Sweet Jane in Fields of Daisies*, curated by Joan Tucker, Philips, online
The Talking Stone, Moskowitz Bayse, Los Angeles, California
The Ridiculous Sublime, SFA Advisory, New York, New York
Stockholm Sessions, Carl Kostyál, Stockholm Sweden
- 2020 *Show me the Signs* (Auction for AAPF's #SayHerName campaign), Blum & Poe, Los Angeles, California
Animal Kingdom, Alexander Berggruen, New York, New York, online
All Dressed Up and Nowhere to Go: New American Paintings Alumni, Steven Zevitas, online
- 2019 *Untitled*, Booth B27, Diane Rosenstein, Miami, Florida
Plastic Garden, Asya Geisberg Gallery, New York, New York
New American Paintings 2019 Pacific Coast Review, Zevitas Marcus, Los Angeles, California
LA Painting, Museum of Art & History, Lancaster, California
Your Favorite Artist's Favorite Artist, Joshua Liner, New York, New York
- 2018 *Re_Arrange*, Mana Contemporary, Jersey City, New Jersey
Spirited Densities, Thomas Erben, New York, New York
Heads/Tails, Next to Nothing, New York, New York
Way Out Now, Diane Rosenstein, Los Angeles, California
Calico Sunset, Pt. 2 Gallery, Oakland, California
Wild Seed, Yale School of Art, New Haven, Connecticut
- 2016 *First Year Show*, Yale School of Art, New Haven, Connecticut
Deal With It, Woskob Gallery with Maake Magazine, Penn State, Pennsylvania
Origins, Spinnerei (Pilotenkueche), Leipzig, Germany
- 2015 *Crank*, Sothern Exposure, San Francisco California
First Person Once Removed, Pro Arts, Oakland, California

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She Wolf, Present Works Gallery, Milwaukee, Wisconsin
Friends with Karma, Pro Arts, Oakland, California

SELECTED LECTURES

- 2023 *PRESENT '23: Panel with Laren Quin & Blair Whiteford*, The Columbus Museum of Art, Columbus, Ohio, July 27.
Senior Capstone Guest Artist, Stanford University, Stanford, California, May 4.
Artist Talk: The Dolmens, Perrotin Tokyo, Japan, March 8.
- 2022 *Digital Creation Tools in Contemporary Art*, Perrotin and Meta, Paris, France, October 26.
Still Life & Simulating Space in Painting, Princeton University, Virtual, October 26.
Artists in Conversation with Jade Lim of ARKO Art Centre, Perrotin, Seoul, South Korea, September 3.
All Four Horizons: Four Landscape Painters, Flatline Gallery, Long Beach, California, May 15.
- 2021 *Come As You Are*, Creative Panel at Stanford University '11 Reunion, Stanford University, Stanford, California, October 23.

BIBLIOGRAPHY

- 2025 “Emma Webster ‘That Thought Might Think’ at Petzel Gallery in New York,” *Autre*, March 4.
“Emma Webster: Reconstructing Nature in the Digital Age.” *Artco*, February.
“Artist Takeover: Emma Webster.” *Artillery Magazine*, vol. 19, no. 3, January 3, pp. 32-37.
- 2024 “Interview with Emma Webster for ‘The Engine of Beasts.’” *DUEL MAGAZINE*, December 3.
Huet, Virginie. “EMMA WEBSTER, Le Royaume Des Rêves.” *Madam Figaro*, October 11, pp. 98-101.
“The Love of Art: Emma Webster ♥ Frederic Church.” *L'Amour de l'Art (The Love of Art)*, Podcast, Perrotin, August 12.
“EMMA WEBSTER.” *Hube*, Issue 5, pp. 364-369.
- 2023 Freddo, Riccardo. “La Miami Art Week 2023 è Stata Un Viaggio Nelle Eccellenze Artistiche Globali.” *Vogue Italia*, December 12.
Benzine, Vittoria. “6 Art Basel Miami Beach Artists to Watch.” *Maxim*, December 12.

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- “Emma Webster <3 Frederic Church.” *L’Amour de l’Art par Perrotin*, Podcast, December 12.
- Laster, Paul. “9 Must-See Artworks at Art Basel Miami Beach.” *Galerie*, December 11.
- “Art Basel in Miami Beach Diary: B-52s Monkey around, Channeling Marina Abramović and the Pérez Gets Its Funk On.” *The Art Newspaper*, December 11.
- Ghassemitari, Shawn. “Must-See Booths at Art Basel Miami Beach 2023.” *Hypbeast*, December 8.
- Rochebouët, Béatrice de. “Art Basel Miami Explose Dans l’eldorado de Floride.” *Le Figaro*, December 8.
- Kelly, Brian P. “Art Basel Miami Beach Review: An At Fair in Need of Excitement.” *The Wall Street Journal*, December 7.
- Rabb, Maxwell. “The 10 Best Booths at Art Basel in Miami Beach 2023.” *Artsy*, December 7.
- Porterfield, Carlie and Tim Schneider. “VIPs Keep Market Afloat at Art Basel in Miami Beach.” *The Art Newspaper*, December 6.
- Mohammadi, Chimera. “Theater, Fear, and Fairy Tales: An Interview with Artist Emma Webster.” *Autre Magazine*, September 5.
- Kurata, Yoshiko. “Interview with Emma Webster.” *Ginza Magazine*, September, p. 29.
- Kunisawa, Nami. “A Hybrid of Technology and Oil Painting: Emma Webster’s Landscape on the Boundary.” *TOKION*, July 3.
- Tittle, Cornelius. “Emma Webster: Believable Depth.” *BLAU International*, Spring, pp. 180 – 191.
- 2022 Kissick, Dean. “2023 Young Artists List | Emma Webster Designs Strange New Landscapes.” *Cultured Magazine*, November 29.
- Gould, Craig. “Ep. 69: Artist Emma Webster.” *Art Sense*, Podcast, Canvia, October 10.
- McDermott, Emily. “Emma Webster Is Reinventing Landscape Painting Using VR Technology.” *ARTnews*, September 8.
- Hye, Jeon. “Emma Webster’s Brave New World.” *Elle Korea*, August 31.
- Belcher, David. “Perrotin Sees Further Potential in Seoul.” *The New York Times*, August 30.
- Slenske, Michael. “Artist Emma Webster Propels Landscape Painting into the Future.” *W Magazine*, August 23.
- “Exclusive Conversation | Emma Webster at Perrotin’s New Space in Seoul.” *Kinfolk China*, 30 Aug. 2022.
- Gardner, Georgia and Parker Matthews. “S1 E4 ‘What’s it like to be an artist today?’ Interview with Emma Webster.” *Declassified*, Podcast, April 8.
- 2021 Fateman, Johanna. “Emma Webster.” *The New Yorker*, September 27.
- Harper’s Magazine*, October, p. 13.
- Alfred, Brian. “Episode 291 / Emma Webster.” *Sound & Vision*, Podcast, November 11.
- Fontaine, Pearl. “Emma Webster Paints Ethereal Landscapes from a Virtual Reality.” *Whitewall*, December 28.

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- 2019 Abrams, Loney. "Highlights from UNTITLED, Art Miami Beach 2019." *Artspace*, December 3.
Johnson, Cooper. "Emma Webster at Diane Rosenstein." *Artillery Magazine*, March 12.
Pagel, David. "Review: Emma Webster's Landscapes Take You into a Sublime, Magical World." *Los Angeles Times*, March 10, p. F2.
Zellen, Jody. "Emma Webster at Diane Rosenstein Gallery." *Art and Cake*, March 7.
Malone, Tyler. "Critic's Pick Los Angeles: Emma Webster at Diane Rosenstein." *Artforum*, March 4.
Osberg, Annabel. "Emma Webster's Complicated Vistas of Human Nature in Dioramic Landscapes." *AEQAI*, Winter.
New American Painting, Pacific Issue 139, Print.
- 2016 *New American Painting*, Pacific Issue 127, Print.

CATALOGUES AND PUBLICATIONS

- 2024 Basar, Shumon, Emma Webster, and Daniel S. Palmer. *Emma Webster*. New York: Perrotin.
- 2022 Webster, Emma. *Behind the Scenes*.
- 2021 Webster, Emma. *Lonescape: Green, Painting & Mourning Reality*.
- 2021 Rurik, Chris, Emma Webster, and Sasha Engelmann. *Emma Webster: Green Iscariot*. New York: Alexander Berggruen.

AWARDS

- 2025 PROJECT 12 Residency at Paris Opera Palais Garnier, Paris, France
- 2022 Jericho Fellowship, Venice, Italy
- 2018 Anderson Ranch Painting Residency, Snowmass, Colorado
- 2017 Royal Drawing School at Dumfries House, Scotland
- 2015 Vermont Studio Center Residency, Johnson, Vermont

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- 2014 Ox-Bow Artist Residency, Saugatuck, Michigan
- 2011 Raina Giese Award in Creative Painting
- 2010 Undergraduate Academic Research Angel Grant for Painting
- 2006 Academy of Art University Award for Best Figure Drawing

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France
Columbus Museum of Art, Columbus Ohio
Fundación MEDIANOCHE0, Granada, Spain
Groeninghe Art Collection, Bruges, Belgium
Institute of Contemporary Art, Miami, Florida
K11 Foundation, Hong Kong
Los Angeles County Museum of Art, Los Angeles, California
Museum of Contemporary Art San Diego, San Diego, California
Museu Inimá de Paula, Belo Horizonte, Brazil
Oketa Collection, Tokyo, Japan
Pérez Art Museum Miami, Miami, Florida
Pond Society, Shanghai, China
The Warehouse, Dallas, Texas
Thyssen-Bornemisza National Museum, Madrid, Spain
Xiao Museum, Rizhao, China
Yuz Museum, Shanghai, China