ZORAWAR SIDHU AND ROB SWAINSTON

Zorawar Sidhu
Born in Ludhiana, India, 1985
Lives and works in New York City

Rob Swainston
Born in Mechanicsburg, Pennsylvania, 1970
Lives and works in New Yok City

SOLO EXHIBTIONS

2025 *Flash Point,* Petzel, New York

2024 *Doomscrolling,* Hall Art Foundation, Reading, Vermont
History is Present, UB Anderson Gallery, Buffalo, New York

2022 *Doomscrolling,* Petzel, New York, New York
No Justice, West Strand Art Gallery, Kingston, New York

2021 *2020 Woodcuts,* Five Myles Gallery, Brooklyn, New York

2020 *Essential Services*, 601 ArtSpace, New York, New York

GROUP EXHIBITONS

2027 *Master Impressions 2: Across Time,* The Church, Sag Harbor, New York

2026 *The Mirror that Nature Holds*, Jordan Schnitzer Museum of Art, Eugene, Oregon

2024 *Plague and Protest,* Staatliche Museen zu Berlin, Berlin, Germany

2023 *We are the Revolution,* Converge 45 Biennial, Jordan Schnitzer Family Foundation, Portland, Oregon
Crisis of Image, curated by Jacob Rhodes, Kris Racaniello, and Lisa Schilling, Museum of Contemporary Art Arlington, Arlington, Virginia
Draw: Point to Point, The Patricia and Philip Frost Art Museum, Miami, Florida
Dreams Deferred: Reflections on Liberty, Equality and Sovereignty in U.S. Art, Syracuse University Art Museum, Syracuse, New York
PeopleScapes: Portraits of Humanity, United States Department of State, Washington, D.C.

2022 *Singing in Unison,* curated by Phong Bui, Scully Tomasko Foundation, New York, New York
Time's Relentless Melt, Princeton University Art Museum, Princeton, New Jersey

2021 *Haunted Summer,* Field Projects, New York, New York

BIBLIOGRAPHY

2025 Russo, Jillian. "Zorawar Sidu and Rob Swainston: *Flash Point.*" *The Brooklyn Rail,* April.
"The Weekender." *Galleries Now*, March 21.

2024 Rafael, Anita. "Modern, Memorable and Moving:Art at Hall." *Okemo Valley Magazine,* Summer/Fall.
Dodge, Alice. "2020 Visions: 'Doomscrolling' at the Hall Art Foundation." *Seven Days,* September 18.
DiSarno, Jamie. "Zorawar Sidhu And Rob Swainston." *Buffalo Spree,* May 19.
Shelton, Rachel, Bob Fleming, Zorawar Sidhu, and Rob Swainston. "History is Present: a conversation with Zorawar Sidhu, Rob Swainston, and Mirabo Press." University at Buffalo Art Galleries, February 20.
Crowley, RJ. "Hall Art Foundation in Reading opens the season with four new exhibits." *The Vermont Standard.*

2023 "Time's Relentless Melt." *Princeton University Art Museum Magazine*, Fall, cover image.
Jenkins, Mark. "In the galleries: Exploring new methods of image transformation," *The Washington Post,* May 5.

2022 Woods, Lynn. "No Justice exhibit at West Strand Gallery." *Hudson Valley One,* August 12.
Butler, Sharon. "Two Coats Selected Gallery Guide: March." *Two Coats of Paint*, March 2.
Glama, Barthélemy. "Le tour des galleries de New York." *Le Journal des Arts,* February 17.
Fisher, Catherine. "Rob Swainston '06 Featured in Show at Petzel Gallery." *Columbia University School of the Arts*, February 8.
Norton, Aaron and Hillary Mitchell, "Jan 27 Exhibition Review: Zorawar Sidhu & Rob Swainston: Doomscrolling." *Musée*, January 27.
Yaniv, Etty. "Doomscrolling at Petzel: In Conversation with Zorawar Sidhu and Rob Swainston." *Art Spiel*, January 26.
"MUST SEE: Zorawar Sidhu and Rob Swainston." *Artforum* (artguide), January 26.
"From Petzel Gallery: Zorawar Sidhu and Rob Swainston's *'Doomscrolling'*." *Artforum*, January 25.
"Doomscrolling." *Consequence Forum*, January 25.
Hirsch, Faye. "A Historical Art of Dissent for the Digital Age." *Hyperallergic*, January 19.
Lanot, Lise. "Des oeuvres sur notre étranger soif de mauvaises nouvelles tentent d'exorciser 2020." *Konbini arts*, January 18.

Rivera, Steve. "DOOMSCROLLING to PARADISE." *The Great Fires*, January 17.
Diehl, Travis. "Facing Violence With Brushes and Ballots." *The New York Times*, January 13.
"Doomscrolling: Zorawar Sidhu and Rob Swainston." *The Brooklyn Rail*, January 10.
Sharon Butler, "Two Coats Selected Gallery Guide: January 2022," *Two Coats of Paint*, January 6.
Waddoups, Ryan. "Is 2022 the Year We Finally Stop Doomscrolling?" *Surface Magazine*, January 4.
Smith, David. "Doomscrolling: the exhibition that visualises our appetite for bad news." *The Guardian*, January 3.
Packard, Cassie. "Your Concise New York Art Guide for January 2022." *Hyperallergic*, January 2.

PUBLICATIONS

2023 Gill, Kirsten Mairead. "The Society of the Speculum." In *Crisis of Image.* Arlington: Museum of Contemporary Art Arlington, n.p. (ill.)

TALKS

2025 Zorawar Sidhu & Rob Swainston with Faye Hirsch, Petzel, New York, New York

2024 Hall Art Foundation, Reading, Vermont
Artist Talk, Staatliche Museen zu Berlin, Berlin, Germany

2022 Zorawar Sidhu & Rob Swainston with Andrew Woolbright, New Social Enviroment #469, *The Brooklyn Rail*
Artist Talk, Princeton University Art Museum, Princeton, New Jersey

PUBLIC COLLECTIONS

Art Museum of West Virginia University, Morgantown, West Virginia
Hall Art Foundation, Reading, Vermont
Jordan Schnitzer Family Foundation, Portland, Oregon
Mead Art Museum, Amhurst, MA
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
National Gallery of Art, Washington D. C.
New York Public Library, New York
Syracuse University Art Museum, Syracuse New York
Staaliche Museen zu Berlin, Berlin, Germany