

# Petzel

## NIKITA GALE

1983 Born in Anchorage, Alaska  
Lives and works Los Angeles, CA

## EDUCATION

2019 Skowhegan School of Painting and Sculpture, Madison  
2016 MFA New Genres, UCLA, Los Angeles  
2006 BA Anthropology (Archaeological Studies), Yale University, New Haven

## SOLO EXHIBITIONS

2024 *NOSEBLEED*, Petzel Gallery, New York  
*DRRRUMMERRRRRR*, Nest, The Hague, Netherlands

2023 *OTHER SEASONS*, Performa Biennial, New York  
*BLUR BALLAD*, Emalin, London  
*GRAVITY GARAGE*, Reyes | Finn, Detroit

2022 *63/22*, BMW x Frieze Open Work, London  
*HOLLOWSCENE*, Commonwealth and Council, Los Angeles  
*IN A DREAM YOU CLIMB THE STAIRS*, Chisenhale Gallery, London  
*END OF SUBJECT*, 52 Walker, New York  
*TAKERS*, curated by Hamza Walker, LAXART, Los Angeles

2021 *SOME WEATHER*, Circa London, London, England, Tokyo, Japan, and Seoul, South Korea  
*CIVIL STAGE*, Anchorage Museum, Anchorage  
*THANK GOD YOU'RE HERE*, 56 Henry, New York

2020 *PRIVATE DANCER*, California African American Museum, Los Angeles  
*AUDIENCING*, Performance, MOMA PS1, New York

2019 *HOT WORLD*, Reyes | Finn, Detroit  
*EASY LISTENTING*, University of Texas – Austin Visual Arts Center, Austin  
*EMPTY/OPEN*, Coaxial, Los Angeles

2018 *Keynote Drift*, Atlanta Contemporary, Chute Space, Atlanta  
*DESCENT*, Commonwealth and Council, Los Angeles  
*EXTENDED PLAY*, 56 Henry, New York  
*RIFF FATIGUE*, Artist Curated Projects, Los Angeles

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2016 *LOW MAINTENANCE: i only believe in horsepower now (Graduate thesis exhibition)*, UCLA New Wright Gallery, Los Angeles

## GROUP EXHIBITIONS

- 2025 *Frequencies*, Museum of Contemporary Art Tucson, Tucson  
*Estalo*, 14<sup>th</sup> Mercosur Biennial, Porto Alegre  
*ALOHA NŌ*, Hawai'i Triennial, Hawaii  
*Alice Coltrane: Monumental Eternal*, The Hammer Museum, Los Angeles  
*Elevation 1049: Energies*, produced by LUMA Foundation, Gstaad  
*Ensemble*, The Perimeter, London  
*Everything Is So Alive!*, Bergen Kunsthall, Bergen  
*Impossible Music*, Aidekman Arts Center, Tufts University Art Galleries, Medford  
*The Art Gallery Problem*, Blackwood Gallery, University of Toronto Mississauga, Mississauga
- 2024 *Soliloquies*, Petzel Gallery, New York  
*Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum of American Art, New York  
*Non-Specific Objects*, Capitain Petzel, Berlin
- 2023 *Taipei Biennial "Small World,"* TFAM, Taipei  
*Impossible Music*, Miller Institute For Contemporary Art, Carnegie Mellon University, Pittsburgh  
*Is and Isn't: A Context for Denzil Hurley*, Canada Gallery, New York  
*All Crescendo, No Reward*, Zabudowicz Collection, London  
*Creating Its Own Occasions As A Stage Does at Juf*, Juf, Madrid  
*Moveables*, Institute of Contemporary Art, Philadelphia
- 2022 *Signaling*, Kito Saito, New York  
*Commonwealth and Council*, Petzel, New York  
*New Document*, Cooper Cole, Toronto  
*Hand to Your Ear, Part 2*, Emalin, London  
*Beneath Tongues*, Swiss Institute, New York
- 2021 *Chewing Fat*, Kristina Kite Gallery, Los Angeles  
*Hand to Your Ear, Part 1*, Emalin, London  
*Counter Cartographies*, Anchorage Museum, Anchorage  
*Give, Up*, Frieze No. 9 Cork St., London  
*Rites of Passage*, Oxygen Biennial, Tblisi  
*Wild Frictions*, Cincinnati Arts Center, Cincinnati, OH and Kunstraum Kreuzberg, Berlin  
*The Youngest Day*, Carlier Gebauer, Berlin  
*쟁이*, 47 Canal, New York  
*SUBSTRATA*, Epoch Gallery in collaboration with Los Angeles Museum of Art, Virtual Exhibition

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- 2020 *Extra Tough*, Anchorage Museum, Anchorage,  
*Grace Before Jones: Camera, Disco Studio*, Nottingham Contemporary, Nottingham  
*In, Of, From: Experiments in Sound*, University of Florida Art Gallery, Gainesville  
*Restless Index*, Tanya Bonakdar Gallery, Los Angeles  
*Inner Out*, Moonmist, Houston  
*The Spread*, deBoer Gallery, Los Angeles  
*Cult of the Crimson Queen*, Ceysson & Bénétière, New York  
*Dear Delia*, Shoot the Lobster, New York  
*SOUND OFF, LACE*, Los Angeles
- 2019 *Mud Muses*, Moderna Museet, Stockholm  
*Rosebud*, Matthew Marks Gallery, Los Angeles  
*In the Historical Present*, The New School Kellen Gallery at Parsons, New York  
*Inner Ear Vision: Sound as Medium*, Bemis Center, Omaha  
*Formula 1*, CUE Foundation, New York  
*Notebook*, 56 Henry, New York  
*Structures that Cooperate: Get Paid! (CCCO #2)*, Cubitt, London  
*Fall Apart*, Martos Gallery, New York
- 2018 *Made in L.A. 2018*, Hammer Museum, Los Angeles  
*Relics*, Ceysson & Bénétière, Paris  
*Soft Focus*, curated by Ellie Rines, Reyes Projects, Detroit  
*Demolition WoManhood*, Skibum MacArthur, Los Angeles
- 2017 *CULTURAL CAPITAL COOPERATIVE OBJECT #1 & 2*, Rodeo Gallery, London  
*Fictions*, The Studio Museum in Harlem, New York  
*Race, Love, and Labor*, Paul W. Zuccaire Gallery, Stony Brook  
*Earputty*, 56 Henry, New York, NY Regrouping, LUX, London  
*Regrouping*, LUX, London
- 2016 *CULTURAL CAPITAL COOPERATIVE OBJECT #2*, LAXART, Los Angeles  
*Occupy Space Differently*, Ochi Projects, Los Angeles  
*Cinque Monstre 2016 – Across the Board: Parts of a Whole*, American Academy in Rome, Rome
- 2015 *The Middle Future*, Public Fiction, Paris  
*Rachel's Killin' It*, Zuckerman Museum of Art, Kennesaw
- 2014 *As We Were Saying*, EFA Project Space (Elizabeth Foundation), New York,  
*Race, Love, and Labor*, Samuel Dorsky Museum, New Paltz  
*Hearsay*, Zuckerman Museum of Art, Kennesaw  
*Rooted Movements*, LMAK Projects, New York  
*Foreword*, Gallery 72, Atlanta  
*The Last Brucennial*, Bruce High Quality Foundation, New York
- 2013 *WORD!*, Atlanta Contemporary Art Center (Decatur Book Festival), Atlanta

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*Consuming Passions*, Hagedorn Foundation Gallery, Atlanta  
*BLOW-UP*, {Poem88}, Atlanta  
*(in)complete*, {TEMP}, New York

- 2012 *Made in Woodstock VI*, The Center for Photography at Woodstock, Woodstock  
*Shared Southern Stories*, Emily Amy Gallery, Atlanta  
*Living Walls (Street Art Conference)*, Atlanta  
*Still Figuring It Out*, RAC, New York, NY  
*Linearity*, Mint Gallery, Atlanta  
*Breathing Room*, School of Visual Arts, New York  
*Under the Influence*, Kianga Ellis Projects, New York  
*The Future is Behind Us*, Atlanta Preservation Center, Atlanta  
*100,000 Cubicle Hours*, Atlanta Contemporary Art Center, Atlanta
- 2011 \**Ground Floor | Dashboard Co-op* |, Atlanta  
*Irrational Exuberance: A Recession Art Show*, The Invisible Dog Gallery, New York

## SELECTED PRESS

- 2024 Tani, Ellen Y. "Best Show 2024: Nikita Gale, Petzel, New York." *Artforum*, December.  
"Steph Korey Goodwin Launches a Kid's Brand, and Other News." *Surface*, September 25.  
"Nikita Gale Wins Whitney Biennial's \$100,000 Bucksbaum Award." *Artforum*, September 23.  
"Nikita Gale Wins \$100,000 Bucksbaum Award," *ArtReview*, September, 23.  
Zheng, Elaine YJ. "Nikita Gale Receives Whitney Biennial 2024 Bucksbaum Award." *Ocula*, September 22.  
Villa, Angelica. "Whitney Biennial's \$100,000 Bucksbaum Award Goes to Nikita Gale, Whose Installation Meshed Sound and Mechanics." *ARTnews*, September 20.  
Walsh, Brienne. "Art Is Better With Adrenaline." *Forbes*, August 28.  
"Netflix founder plans 'skiable museum.'" *ArtReview*, August 20.  
Carollo, Elisa. "Netflix Co-Founder Reed Hasting Is Opening a Skiable Outdoor Art Museum in Utah." *Observer*, August 19.  
James, Jesse. "Powder Mountain to Launch an Ambitious Public Art Program Under Reed Hastings' Vision." *Stupid Dope*, August 19.  
Boyd, Ella. "Powder Mountain Introducing Permanent, Skiable, Open-Air Art Museum." *Powder*, August 19.  
Frandsen, Eric. "Powder Mountain embarks on comprehensive skiable outdoor art museum." *cachevalleydaily.com*, August 19.  
Agaci, Evrim. "Powder Mountain Becomes Skiable Outdoor Art Museum." *The Pinnacle Gazette*, August 17.  
"Netflix Cofounder to Open Outdoor Art Park on Utah's Powder Mountain." *Artforum*, August 16.  
Estiler, Keith. "James Turrell, Jenny Holzer & Paul Mc Carthy Lead Art Transformation at Powder Mountains." *Hypebeast*, August 16.  
Porterfield, Carlie. "Netflix's co-founder will redevelop Utah resort into a 'skiable outdoor art museum.'" *The Art Newspaper*, August 16.

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- “Powder Mountain, UT, Developing Art Park to Become a World Class, Skiable, Art Destination.” *Snow Brains*, August 16.
- “(BPRW) Studio Museum in Harlem Announces Summer and Fall Exhibitions and Programs, Including Launch of Its First-Ever Podcast Series.” *Black Pr Wire*, June 21.
- Boyle, Meka. “A Bird’s Eye View.” *Family Style*, May 10.
- Kwak, Lily. “Artist Nikita Gale Is Watching You From the Nosebleeds.” *Interview*, May 9.
- Duray, Dan. “Curator Meg Onli On How This Year’s Whitney Biennial Came Together.” *Observer*, April 18.
- Adrian-Diaz, Jenna. “Taja Cheek Shakes the Walls of the Whitney.” *Surface Magazine*, April 17.
- “Sound of Silence.” *The New Yorker*, April 15.
- Jackson, Danielle. “The ‘Dissonant Chorus’ of the 2024 Whitney Biennial Lost Me.” *Artnet*, April 10.
- Eastham, Ben. “81<sup>st</sup> Whitney Biennial. ‘Even Better’ Than the Real Thing.” *E-flux*, March 30.
- Ekstrand, Anna Mikaela. “Subtlety and Reconsidered Borders Reign in Whitney Biennial 2024.” *Cultbytes*, March 23.
- Arn, Jackson. “The Whitney Biennial’s Taste for Flesh.” *The New Yorker*, March 22.
- Laster, Paul. “10 Highlights from the Whitney Biennial 2024.” *Art & Object*, March 19.
- Kelly, Brain P. “Whitney Biennial 2024 Review: Reality Check.” *The Wall Street Journal*, March 13.
- “See Nearly Every Work on View at the 2024 Whitney Biennial.” *Artnet News*, March 13.
- Small, Zachary. “The Los Angeles Gallery That Founded a Market in Great Experimentalists.” *The New York Times*, February 27.
- 2023 Burns, Sean. “Trailer for a Spectacle: Taipei Biennial 2023,” *Frieze*, December 1.
- Bailey, Stephanie. “Form and Function Come Alive at ICA, Philadelphia.” *Ocula*, November 1.
- Rabb, Maxwell. “Performa Biennial opens its 10<sup>th</sup> edition in New York City.” *Artsy*, November 1.
- Bailey, Makayla. “From Tina Turner to Vivaldi, Nikita Gale is Making the Familiar Uncanny.” *SEEN Magazine*, October 25.
- Murtha, Chris. “‘Moveables’ Imagines Our Bodies In Entangled Coexistence.” *Frieze*, October 18.
- Gregory, Elizabeth and Nancy Durrant. “The five exhibitions to see this week in London, from Sarah Lucas to Nikita Gale (September 29 to October 6).” *Evening Standard*, September 30.
- Baker, Brandon. “Duo of exhibitions showcase ‘Moveables’ and portraiture.” *Penn Today*, September 7.
- “The Back Room: Working for the Weekend.” *Artnet News*, June 9.
- “Nikita Gale, 2022.” *Frieze*, January 23.
- “What to Read This Winter.” *Frieze*, January 18.
- 2022 Downey, Walker. “FOR EYES AND EARS: NEW SOUND ART SERVES DIFFERENT SENSES WITH A MULTIMODAL APPROACH.” *Art in America*.
- Klockner, Coco. “Nobody, Nobody, Nobody.” *Spike Art Magazine*.

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- Seidel, Madeleine. "Nikita Gale: END OF SUBJECT, 52 Walker, New York." *Burnaway*.  
Tapponi, Roisin. "Nikita Gale's bodiless performance." *Frieze*.  
Valinsky, Rachel. "Staging the Set: Nikita Gale at 52 Walker." *Art in America*.  
Kleinman, Adam. "Nikita Gale's 'END OF SUBJECT'." *Art Agenda*.  
Haas, Anika. "NOT A SPECTACLE: NAVIGATING THE BROKEN ARENA." *Texte Zur Kunst*.
- 2021 Marine, Brooke. "Tearing down the walls." *W Magazine*, October.  
Interview. *Deep Color Podcast*. April.  
Eastham, Ben. "Do we still need art as a form of escape?" *Frieze*, April.  
Conner, Allison. "NikitaGale makes the labor of Tina Turner's performances visible." *Hyperallergic*, April.
- 2020 Joseph, Martha. "Diabolical Sound: A Conversationwith NikitaGale." *Flash Art*, October.  
Burke, Harry. "The Sound of Dissent: NikitaGale." *Mousse Magazine*, October.  
Episode 19: Nikita Gale. *Contemporary Art Review LA*. Podcast, October.  
Valentine, Victoria. "An Ode to Tina Turner, Nikita Gale's First Solo Museum Exhibition is about Refusal, Presence, and Visibility." *Culture Type*, September.  
Gale, Nikita. "Slow Ruin." *Texte zur Kunst*, August.  
Fuenmayor, Jesús. "Barricades of Silence: NikitaGale inConversationwith Jesús Fuenmayor." *Art Journal Open*, August.  
Almino, Elisa Wouk. "Meet LA's Art Community: Nikita Gale is Thinking About the Politics of Sound and Music." *Hyperallergic*, July.  
"Works for the Now, by Queer Artists of Color." *T Magazine*., June.  
Lund, Israel. "A Delian Mode: Dear Delia." *The Brooklyn Rail*, April.
- 2019 Slobodjanik, Darya. "The Art Issue" (cover story). *Vogue Ukraine*, August.  
Moss, Ceci. "Forms of Protest." *CURA Magazine*, Summer.  
Hill, Eli. "15 Young LGBTQ Artists Driving Contemporary Art Forward." *Artsy*, June 7.  
Yaniv, ETTY. "Formula 1: A Loud Low Hum at CUE Art Foundation." *Artspiel*, May 22.  
Micchelli, Thomas. "Escaping the Neo-Conceptualist bubble." *Hyperallergic*, May 4.  
Bukojemsky, Asha. "Nikita Gale: Sensitive Machines." *GARAGISME*, January.  
Mackler, Lauren. "Nikita Gale at Commonwealth & Council." *Artforum*, January.
- 2018 Cohen, Alina. "The artists everyone talked about during Art Basel in Miami Beach." *Artsy*, December 7.  
Li, Jennifer S. "Nikita Gale at Commonwealth & Council." *Art in America*, December.  
Krug, Simone. "Nikita Gale at Commonwealth & Council." *Contemporary Art Review Los Angeles*, Issue 14, Winter.  
Collymore, Nan. "In Conversation with Nikita Gale: Experiencing Anonymity through Abstraction." *Contemporary &*, October 16.  
Cultural Capital Cooperative. "The Cultural Capital Cooperative Object License Agreement." *Flash Art*, September.  
Zara, Janelle. "String Theories." *LALA Magazine*, September.  
Danesha, Julie. "Dig it: Charlie Parker's words lighting up Kansas City's 18th and Vine." *KCUR.org*, August 29.

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- Nimrod, Selby. "Tearing up the street: Nikita Gale on extending the logic of the barricade and the need for new protective structures." *AQNB*, August 14.
- Tangen, Haley. "Artist considers intersections of rock 'n'roll and protest in installation." *Daily Bruin*, August 13.
- "The Hort's Favorite Artworks from NADA New York's 2018 Preview." *Artspace*, February 28.
- "Star Painter Jamian Juliano-Villani's Favorite Works from NADA New York's 2018 Preview." *Artspace*, February 26.
- 2017 Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year." *The New York Times*, December 27.
- "CCCO at Rodeo." *Contemporary Art Daily*, November 9.
- Nimrod, Selby. "Keeping it Together: Tracing truths + falsehoods in the narrative thrust of the Fictions group show at Studio Museum." *AQNB*, November 7.
- Thackara, Tess. "The Latest in the Studio Museum's Landmark 'F' Series Is a Timely Exploration of Truth and Fiction." *Artsy*, September 19.
- 2016 Eler, Alicia. "Place is the Space is the Place." *Art21 Magazine*, September 8.
- Hausmann, Kayla. "Graduate art student explores intersections of human, technology." *Daily Bruin*, April 14.
- 2015 Kim, Deanna. "15 Young Black Artists Making Waves in the Art World." *Complex Magazine*, February 3.
- 2014 Cotter, Holland. "Art in Review: As We Were Saying: Art and Identity in the Age of 'Post.'" *The New York Times*, October 2.
- 2013 Murrow, Taylor. "Review: Nikita Gale at The Front." Pelican Bomb. October 4.
- Weiskopf, Dan. "Consuming Passions at Hagedorn Foundation Gallery." *Burn.Away*, May 16.
- Cotter, Christina. "Consuming Passions offers cultural critique, but not much passion, at Hagedorn." *Arts ATL*, May 3.
- Lampe, Lilly. "Blow-Up at Poem 88 revels in film themes." *Creative Loafing Atlanta*, April 16.
- Gale, Nikita. "Glenn Ligon explores sources, influences, racial politics of his text-based abstractions." *Arts ATL*, January 7.
- 2012 "Artist to Watch: Nikita Gale." *Atlanta Magazine*, November/December (Best of Atlanta Issue).
- Black Contemporary Art Blog. *ART PAPERS*, November/December.
- Lampe, Lilly. "Critics' Pick: Nikita Gale." *Artforum*, September 19.
- Cullum, Jerry. "Review: Nikita Gale explores the limits of understanding history in 1961 at {Poem 88}." *ArtsATL*, September 19.
- Watkins, Ryan. "Artistic visions: Meet three diverse Atlanta LGBT artists" (cover story). Atlanta, GA

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## **AWARDS, FELLOWSHIPS, & RESIDENCIES**

- 2024 Whitney Biennial Bucksbaum Award, New York, New York  
Dennison Hill Artist-in-Residence, Woodridge, New York
- 2022 Louis Comfort Tiffany Foundation Biennial Grant  
Henraux Sculpture Prize, Versilia, Italy
- 2021 FOCA Fellowship, Los Angeles, California
- 2019 Skowhegan School of Painting and Sculpture, Madison, Maine  
Fountainhead Residency, Miami, Florida  
UT Austin Artist-in-Residence, Austin, Texas  
Coaxial Artist-in-Residence, Los Angeles, California
- 2018 NADA Acquisition Gift for Pérez Art Museum Miami, Miami, Florida
- 2017 Rema Hort Mann Emerging Artist Grant
- 2016 Toby Devan Lewis Fellowship Award, University of California Los Angeles, California
- 2015 Smith Scholarship, University of California Los Angeles, California  
D'arcy Hayman Scholarship, University of California Los Angeles, California  
Robert J. Webster Scholarship, University of California Los Angeles, California
- 2014 Resnick Scholarship, University of California Los Angeles, California  
D'arcy Hayman Scholarship, University of California Los Angeles, California  
Graduate Division Award, University of California Los Angeles, California
- 2013 Artist-in-Residence, Vermont Studio Center, Johnson, Vermont  
National Endowment for the Arts Southern Constellations Fellowship, Elsewhere,  
Greensboro, North Carolina
- 2012 Studio Artist Program, Atlanta Contemporary Art Center, Atlanta, Georgia
- 2011 Artist-in-Residence, Center for Photography at Woodstock, Woodstock, New York

## **COMMISSIONS & PROGRAMMING**

- 2023 Performa Biennial, New York, New York
- 2022 BMW: Open Work, Frieze London, United Kingdom
- 2020 MoMA PS1 VW Sunday Sessions: AUDIENCING, New York, New York



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- 2018 Omniaudience co-organized with Triple Canopy, Hammer Museum, Los Angeles, California  
Open Spaces Kansas City, Kansas City, Missouri
- 2017 ICA LA Inaugural Gala Video Honoring Carrie Mae Weems, Los Angeles, California  
Dashboard US Confluence Sculpture Project, Kansas City, Missouri

## **PUBLIC COLLECTIONS**

Cc Foundation, Shanghai, China  
Hammer Museum, Los Angeles, California  
Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York  
KADIST Art Foundation, Paris and San Francisco, France and California  
Museum of Fine Arts, Boston, Massachusetts  
Pérez Art Museum Miami, Miami, Miami, Florida  
The Studio Museum, Harlem, New York  
Tate Modern, London, United Kingdom  
Whitney Museum of American Art, New York, New York