

Petzel

MALCOLM MORLEY

Born in London, United Kingdom, 1931
Died in Bellport, NY, United States, 2018

EDUCATION

- 1953 Camberwell School of Arts and Craft, London, England
1957 Royal College of Art, London, England, ARCA

HONORS AND AWARDS:

- 1984 Turner Prize, Tate Gallery, London, England
1992 Skowhegan School of Painting and Sculpture, Painting Award
2009 Inductee, American Academy of Arts & Sciences, Class IV: Humanities and Arts
Section 5: Visual and Performing Arts—Criticism and Practice
2011 Elected as Member, American Academy of Arts and Letters
2015 Francis J. Greenburger Award

SOLO EXHIBITIONS

- 2024 *Painting as Model*, Petzel, New York
2023 *Malcolm Morley: Sensations*, Capitain Petzel, Berlin
2022 *Malcolm Morley: Shipwreck*, Nova Southern University Art Museum, Fort Lauderdale
2019 *Malcolm Morely*, Hall Art Foundation, Reading
2018 *Tally-ho*, Sperone Westwater, New York
2017 *Malcolm Morley: Works from the Hall Collection*, Hall Art Foundation, Schloss Derneburg
Museum, Derneburg
2016 *Malcolm Morley: History Painting*, Xavier Hufkens, Brussels
2015 *Malcolm Morley*, Sperone Westwater, New York
2013 *Malcolm Morley at the Ashmolean : Paintings and Drawings from the Hall Collection*, curated by Sir

Petzel

- Norman Rosenthal, Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford
Recent Paintings, Xavier Hufkens, Brussels
- 2012 *Malcolm Morley: Painting, Paper, Process*, Parrish Art Museum, Water Mill
Malcolm Morley in a nutshell: the Fine Art of Painting 1954-2012, Yale School of Art, New Haven
- 2011 *Rules of Engagement*, Sperone Westwater, New York
- 2010 *Seven Paintings*, Xavier Hufkens, Brussels
- 2009 *Malcolm Morley*, Sperone Westwater, New York
- 2007 *Malcolm Morley*, Art Dealers Association of America Art Show, Sperone Westwater Booth, New York
- 2006 *Malcolm Morley: The Art of Painting*, Museum of Contemporary Art, North Miami
- 2005 *Malcolm Morley: The Art of Oil Painting*, Sperone Westwater, New York
- 2003 *Malcolm Morley*, Galleria Cardi & Co., Milan
- 2001 *Malcolm Morley*, Rat Tat Tat, Gagosian Gallery, London
Malcolm Morley, Royal Festival Hall, Hayward Gallery, London
- 2000 *Picture Planes*, Xavier Hufkens, Brussels
Malcolm Morley, Sperone Westwater at the Art Show, New York
- 1999 *Malcolm Morley*, Sperone Westwater, New York
- 1998 *Malcolm Morley*, Galleria d'Arte Emilio Mazzoli, Modena
- 1997 *Malcolm Morley: The Flight of Icarus*, Baumgartner Galleries, Washington, D.C.
Malcolm Morley, Africa: Watercolors, Baldwin Gallery, Aspen
Malcolm Morley, Galerie Daniel Templon, Paris
- 1996 *Malcolm Morley, Recent Paintings*, Sidney Janis Gallery, New York
Malcolm Morley: A Selections of Watercolors, 1976-1995, The Arts Club of Chicago
- 1995 *Malcolm Morley: Drawings*, Michael Klein Gallery, New York
Malcolm Morley, Fundacion 'laCaixa', Madrid
Malcolm Morley, Museet for Moderne Kunst, Oslo
Malcolm Morley, Mary Boone Gallery, New York
- 1994 *Malcolm Morley: Recent Paintings*, Daniel Weinberg Gallery, San Francisco
Malcolm Morley, Baumgartner Galleries, Washington, D.C.
- 1993 *Malcolm Morley*, Musée national d'art moderne Centre de création industrielle, Paris

Petzel

- travelled to Centre Georges Pompidou, Paris, France; Centre Régional d'Art Contemporain Midi-Pyrénées, Labège-Toulouse
Malcolm Morley, Mary Boone Gallery, New York
- 1992 *Malcolm Morley*, Galerie Montenay, Paris,
- 1991 *Malcolm Morley: Watercolours*, Bonnefanten Museum, Maastricht; Travelled to Kunsthalle Basel, Basel; Tate Gallery Liverpool, Liverpool; The Parrish Art Museum, Southampton
Malcolm Morley: Recent Paintings and Sculptures, Pace Gallery, New York
Malcolm Morley: Sculpture, Bonnefantum Museum, Maastricht
- 1990 *Malcolm Morley: Paintings, Sculptures and Watercolor*, Anthony d'Offay Gallery, London
- 1989 *Malcolm Morley: Recent Drawings, Lithographs and Watercolors*, Temperance Hall Gallery, Bellport
Malcolm Morley: New York, Pace Gallery, New York
- 1986 *Malcolm Morley: New Paintings and Watercolors, 1984 - 86*, Xavier Fourcade Gallery, New York
Malcolm Morley: Prints and Process, Pace Prints, New York
- 1985 *Malcolm Morley*, Galerie Georges Lavrov, Paris
Malcolm Morley, Fabian Carlsson Gallery, London
- 1984 *Malcolm Morley: New Paintings, Watercolors and Prints*, Xavier Fourcade Gallery, New York
Malcolm Morley: Watercolors, Drawings and Graphics, Ponova Gallery, Toronto
Malcolm Morley: Aquarelle, Zeichnungen und Farbradierungen, Galerie Nicoline Pon, Zurich
Malcolm Morley at Fabian Carlsson Gallery, Fabian Carlsson Gallery, London,
- 1983 *Malcolm Morley: Paintings, 1965 - 82*, Kunsthalle, Basel, 22 January - 27 February, travelled Museum Boijmans-van Beuningen, Rotterdam; The Whitechapel Art Gallery, London; Corcoran Gallery of Art, Washington, D.C.; Museum of Contemporary Art, Chicago; The Brooklyn Museum, Brooklyn
- 1982 *Malcolm Morley: Paintings*, Akron Art Institute, Akron
Malcolm Morley: Paintings & Watercolors, Xavier Fourcade Inc., New York
- 1981 *Malcolm Morley: New Paintings and Watercolors*, Xavier Fourcade Inc., New York
- 1979 *Malcolm Morley*, Susanne Hilberry Gallery, Birmingham
Malcolm Morley, Nancy Hoffman Gallery, New York
- 1977 *Malcolm Morley*, Galerie Jurka, Amsterdam
Malcolm Morley, Galerie Jollenbeck, Cologne
- 1976 *Malcolm Morley*, The Clocktower, Institute for Art and Urban Resources, New York

Petzel

- 1974 *Malcolm Morley*, Galerie Gerald Piltzer, Paris
Malcolm Morley, Steffanoty Gallery, New York
Malcolm Morley, Galerie M. E. Thelen, Cologne
- 1973 *Malcolm Morley*, Steffanoty Gallery, New York
- 1972 *Malcolm Morley*, Time Magazine Building, New York
Malcolm Morley, Galerie Art in Progress, Zurich
Malcolm Morley, Gallerie Ostergren, Malmö
Malcolm Morley, Galerie de Gestlo, Hamburg
- 1969 *Malcolm Morley*, Kornblee Gallery, New York
- 1967 *Malcolm Morley*, Kornblee Gallery, New York
- 1964 *Malcolm Morley*, Kornblee Gallery, New York

GROUP EXHIBITIONS

- 2026 *Louche: Sleeping Through the Apocalypse*, Petzel, New York
- 2024 *Sweet Sixteen*, Capitain Petzel, Berlin
Soliloquies, Petzel, New York
- 2023 *An Apartment for Ghosts: '57-'23*, Petzel, New York
- 2021 *Albert Oehlen: 'big paintings by me with small paintings by others,'* Museo d'arte della Svizzera italiana (MASI), Lugano
Deep Blue, curated by Katherine Bradford, Hall Art Foundation, Reading
Road Rage, The Church, Sag Harbor
- 2020 *It Is All About WATER*, curated by Melissa Feldman and Elizabeth Fiore, The Storefront, Bellport
- 2019 Masterworks Museum of Bermuda Art, Bermuda
British Pop Art: Meisterwerke massenhaft aus der Sammlung Heinz Beck, Ludwiggalerie Schloss Oberhausen, Oberhausen
An Artists' Place, The Bellport-Brookhaven Historical Society, Bellport
Home Is a Foreign Place, The Met Museum, New York
- 2018 *1960s: A Survey of the Decade*, Weatherspoon Art Museum at the University of North Carolina, Greensboro
Revolutions: Records and Rebels 1966-1970, ING Art Center, Brussels
A New Spirit Then, A New Spirit Now, 1981-2018, curated by Norman Rosenthal, Almine Rech, London
- 2017 *Cowboy*, Riva project, Brussels, Belgium

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- 2015 *The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo
Picasso Mania, Grand Palais, Paris
The Mannequin of History Art after fabrications of critique and culture, MATA, Modena
Mutated Reality, Gary Tatintsian Gallery, Moscow
Fighting History, Tate Britain, London
- 2014 *Disturbing Innocence*, curated by Eric Fischl, The FLAG Art Foundation, New York
- 2012 *Malerei Der 80er Jahre*, Sprüth Magers Berlin, Berlin
- 2011 *Inside the Painter's Studio*, MassArt (Massachusetts College of Art and Design), Boston
Surrounding Bacon & Warhol, Astrup Fearnley Museum for Moderne Kunst, Oslo
National Academicians: Then and Now, National Academy Museum & School, New York
Perfect Man II, Curated by Rita Ackermann + Parinaz Mogadassi, White Columns, New York
- 2010 *Your History is Not Our History*, Haunch of Venison, New York
Realismus: Das Abenteuer der Wirklichkeit, Kunsthalle Emden, Germany, travelled to Kunsthalle der Hypo-Kulturstiftung, München
Merry Christmas Mr. Ordover, Leslie Tonkonow Artworks + Projects, New York
- 2009 *Contemporary Art from the Barron Collection*, Herbert Johnson Museum of Art, Ithaca
Slough, Curated by Steve DiBenedetto, David Nolan, New York
Picturing America; Photorealism in the 70's, Deutsche Guggenheim, Berlin
Shock of the Real: Photorealism Revisited, Boca Raton Museum of Art, Boca Raton
Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, Hammer Museum, Los Angeles
Exhibition of Musee National d'Art Moderne du Centre Pompidou, Seoul Museum of Art in Korea, Seoul
- 2008 *Accrochage: Art of the 60s to 80s*, Galerie Joellenbeck Michael Nickel, Cologne
Maritime: Ships, Pirates & Disasters, Contemporary Art Galleries, University of Connecticut, Connecticut
Summer Exhibition, Royal Academy of Arts, London
Bad Painting Good Art, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- 2007 *Turner Prize: A Retrospective*, Tate Britain, London
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo
German and American Paintings from the Frieder Burda Collection, Museum Frieder Bruda, Baden-Baden
The Painting of Modern Life, The Hayward, London, UK, travelled to Castello di Rivoli, Museum of Contemporary Art, Turin
- 2006 *The Other Side*, Tony Shafrazi Gallery, New York
- 2004 *Co-Conspirators: Artist and Collector*, The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando; Travelled to: Chelsea Art Museum, New York

Petzel

- Covering the Real: Art and the Press Picture from Warhol to Tillmans*, Kunstmuseum Basel, Basel
North Fork / South Fork: East End Art Now, Part One, The Parrish Art Museum, Southampton
- 2003 *78th Annual Exhibition*, National Academy of Design, New York
Hyperréalismes USA, 1965-75, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh
- 2001 *Fresh: Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo
- 2000 *Arte Americana; Ultimo Decennio*, Museo d'Arte della Citta di Ravenna, Ravenna
Bluer, Carrie Secrist Gallery, Chicago
Locating Drawing, Lawing Gallery, Houston
- 1999 *The Virginia and Bagley Wright Collection*, Seattle Art Museum, Seattle
Sperone Westwater, New York
Twenty Years of the Grenfell Press, Paul Morris Gallery, New York
Reality and Desire, Juan Miró Foundation, Barcelona
Loaf, Baumgartner Galleries Inc, Washington, D.C.
78th Exhibition of Artist Members, The Arts Club of Chicago, Chicago
- 1998 *Artificial*, Museu d'Art Contemporani, Barcelona
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm
Sea Change, The Parrish Art Museum, Southampton
- 1997 *Birth of the Cool*, Deichtorhallen, Hamburg, Travelled to: Kunsthaus Zürich, Zürich
- 1996 *Beyond Print-Masterworks from the Ken Tyler Collection*, Dr. Earl Lu Gallery, LaSalle-SIA College of the Arts, Singapore
Realism After Seven A.M.: Realist Painting After Edward Hopper, The Hopper House, Nyack
- 1995 *Images of an Era: Selections from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles
- 1994 *New Traditions: Modern Art in Savannah Area Collections*, Telfair Academy of Arts and Sciences, Savannah
Malfiguren, Museum Moderner Kunst, Stiftung Ludwig, Vienna
Under Development: Dreaming the MCA's Collection, Museum of Contemporary Art, Chicago
- 1993 *Opening Exhibition: Astrup Fearnley Museum of Modern Art*, Astrup Fearnley Museet for Moderne Kunst, Oslo
Drawing the Line against AIDS, Benefit for AMFAR International, Venice
Image: New York/Chicago, Phyllis Kind Gallery, New York
- 1992 *Selections from the Permanent Collection*, Museum of Modern Art, New York
Images: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles
Bestände Onnasch, Museum Weserburg, Bremen

Petzel

- Both Art and Life: Gemini G.E.L. at 25*, Newport Harbor Art Museum, Newport Beach
Contemporary Masterwork, FeigenGallery, Chicago
- 1991 *Recent Acquisitions, 1989 - 91*, Hirshhorn Museum of Sculpture Garden, Smithsonian Institution, Washington, D.C.
Selections from the Permanent Collections: 1975 - 1991, Museum of Contemporary Art, Los Angeles
Realism, Figurative Paintings and the Chicago Viewpoint, Museum of Contemporary Art, Chicago
New Acquisitions: The MCA Collects, Museum of Contemporary Art, Chicago, Pace Gallery, New York
Drawings, Gallery North, Setauket, New York
Portraits on Paper, Robert Miller Gallery, New York
Summertime, Tony Shafrazi Gallery, New York
- 1990 *Cornell Collects: A Celebration of American Art from the Collections of Alumni and Friends*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
The Times, the Chronicle, the Observer, Kent Fine Art, New York
. . . A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossof, Basquiat and a De Kooning, Robert Miller Gallery, New York
Art for Artists' Sake: A Salute to Project Rembrandt, The Galleries of the Fashion Institute of Technology, New York
Portrait of an American Gallery: The Pace Gallery, New York
Galerie Isy Brachot, Brussels
- 1991 *Garden Hall*, Museum of Modern Art, New York
- 1989 *The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C.
Masterworks of American Art from the Munson-Williams-Proctor Institute, Munson-Williams-Proctor Institute, Utica
Figurative Expressionism and New-Expressionism: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago; Travelled to: Garden Hall, Museum of Modern Art, New York
El Arte Narrativo, Museo Rufino Tamayo, Mexico City
Sculpture by Painters, Pace Gallery, New York
Constructing a History, The Museum of Contemporary Art, Los Angeles
- 1988 *Exhibition Road: Painters at the Royal College of Art*, Royal College of Art, London
Drawing on the East End, 1940-1988, Parrish Art Museum, Southampton
Recognizable Images, 1969-1986, Museum of Contemporary Art, Los Angeles
Fifty-Second National Midyear Exhibition, The Butler Institute of American Art, Youngstown
Recent Acquisitions, Museum of Modern Art, New York
- 1987 *Berlinart, 1961-1987*, Museum of Modern Art, New York, Travelled to: San Francisco Museum of Modern Art, San Francisco
Englische Kunst im. 20. Jahrhundert, Royal Academy of Arts, London, Travelled to: Staatsgalerie Stuttgart, Stuttgart
Art against AIDS, New York
Pop Art America Europa dalla Collezione Ludwig, Forte di Belvedere, Florence

Petzel

- Art of Our Time: The Saatchi Collection*, Scottish Royal Academy, Edinburgh, Scotland
- 1986 *Two Hundred Years of American Art*, The Munson-Williams-Proctor Institute, Montgomery; Traveled to: Museum of Fine Arts, Alabama; R.W. Norton Art Gallery, Shreveport; Tucson Museum of Art, Tucson; Sunrise Museums, Charleston; Oklahoma Museum of Art, Oklahoma City
In Honor of John Chamberlain, Willem De Kooning, Dan Flavin, Jasper Jones, Donald Judd, Malcolm Morley, Frank Stella, Xavier Fourcade, New York
Focus on the Image, Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix; Travelled to: University of Oklahoma Museum of Art, Norman; Munson Williams-Proctor Institute, Utica; University of South Florida Art Galleries, Tampa; Lakeview Museum of Art and Sciences, Peoria; California State University Art Museum, Long Beach; Laguna Gloria Art Museum, Austin
Europa/Amerika, Museum Ludwig, Cologne
Origins, Originality and Beyond: The Biennale of Sydney, Art Gallery of New South Wales, Sydney
An American Renaissance in Art: Painting and Sculpture Since 1940, Ft. The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles
Selections from MOCA's Barry Lowen Collection, Mandeville Art Gallery, University of California, San Diego
A propos de dessin, Galerie Adrien Maeght, Paris
- 1985 *American Paintings, 1975-1985, Selections from the Collection of Aaron and Phyllis Katz*, Aspen Art Museum, CO, USA
American Painting and Sculpture: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, USA
Pop Art, 1955-70, Museum of Modern Art, New York, NY, USA, travelled to Art Gallery of New South Wales, Sydney, Australia; Queensland Art Museum, Queensland, Australia; National Gallery of Victoria, Melbourne, Victoria, Australia
The First Exhibition-Dialogue on Contemporary Art in Europa, Lisbon, Portugal
Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, USA
- 1984 *Contemporary Art in the Collection of Mr. and Mrs. S. Brooks Barron*, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA
Modern Expressionists, Sidney Janis Gallery, New York, NY, USA
El Arte Narrativo, Pintura Narrativa Mexicana, Museo Rufino Tamayo, Mexico
Exhibition Candidates for the First Annual Turner Prize, The Tate Gallery, London, UK
An International Survey of Paintings and Sculpture, The Museum of Modern Art, New York, NY, USA
- 1983 *Realist Watercolors*, The Visual Arts Gallery, Florida International University, Tamiami Campus, Tamiami, FL, USA
The First Show: Painting and Sculpture from Eight Collections, 1940 to 1980, The Museum of Contemporary Art, Los Angeles, CA, USA
International Art Since 1960, The Ludwig Museum of Modern Art, Budapest, and the Austrian Ludwig Collection, Vienna, Austria
In Honor of De Kooning, Xavier Fourcade Gallery, New York, NY, USA
New Art, The Tate Gallery, London, UK

Petzel

- 1982 *Selection from the Permanent Collection*, Museum of Contemporary Art, Chicago
Contemporary Painting/Figuration, University of California at Santa Barbara, Santa Barbara
The Expressionist Image, Sidney Janis Gallery, New York
Zeitgeist, Martin-Gropius-Bau, Berlin
Thirty Painters: Given and Promised, Metropolitan Museum of Art, New York
Issues: New Allegory 1, Institute of Contemporary Arts, Boston
Painting and Sculpture Today 1982, Indianapolis Museum of Art, Indianapolis
Landscapes, Robert Miller Gallery, New York
Mitchell, Morley, Rockburne: New Prints and Works on Paper, Xavier Fourcade Gallery, New York
- 1981 *Malcolm Morley and Susan Rothenberg*, Akron Art Museum, Akron
Super Realism from the Morton G. Neumann Family Collection, Kalamazoo Institute of Art, Kalamazoo; Travelled to: The Art Center, South Bend; Springfield Art Museum, Springfield; Dartmouth College Museum, Hanover; De Cordova Museum, Lincoln; Des Moines Art Center, Des Moines
Westkunst, Messhallen, Cologne
Contemporary American Realism since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia
A New Spirit in Painting, Royal Academy of Art, London
Painter's Painters, Siegel Contemporary Art, Inc., New York
Late Twentieth Century Art from Sydney and Frances Lewis Foundation, Richmond
Permanent Collection: Recent Acquisitions, Museum of Contemporary Art, Chicago,
Painter's Painters, Siegel Contemporary, New York
The Image in American Painting and Sculpture, 1950-1980, Akron Art Institute, Akron
Drawings, Sperone Westwater Fischer, New York
Matrix 54, Wadsworth Atheneum, Hartford
American Drawings in Black and White, 1970-1980, Brooklyn
Figuration, University Art Museum, Santa Barbara
A Penthouse Aviary, Museum of Modern Art, New York
One Major New York Each, Xavier Fourcade Gallery, New York
Elizabeth Murray, Jacques Lipschitz, Malcolm Morley, Alex Katz, Joel Shapiro, Suzanne Hilberry Gallery, Birmingham
Janet Fish, Georgia O'Keefe, Robert Zakanitch, Malcolm Morley, Robert Miller Gallery, New York
Malcolm Morley, Charlotte Moorman, Al Hansen: Current Work, Hansen Gallery, New York
Linda Benglis, Ron Gordon and Malcolm Morley, Texas Gallery, Houston
- 1979 *Neue Galerie*, Sammlung Ludwig, Ausstellung der Stadt Aachen in der Landesvertretung Nordrein-Westfalen, Bonn
Cedar Rapids Art Center, Cedar Rapids
Edward Thorp, New York
Bill Elrod, Rafael Ferrer, Malcolm Morley, Joseph Raphael: Recent Works on Paper, Nancy Hoffman Gallery, New York
- 1978 *Art about Art*, Whitney Museum of American Art, New York; Travelled to: North Carolina Museum of Art, Raleigh; Frederick S. Wight Art Gallery, University of California, Los Angeles; Portland Art Museum, Portland
Art for Collectors, Toledo Art Museum, Toldedo
Things Seen, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln

Petzel

- Artists Look at Art*, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence
Cityscape: 78, Oklahoma Art Center, Oklahoma City
Landscape, Cityscape, Brainerd Hall Art Gallery, State University College, Postdam, New York
Hallwalks, Buffalo
- 1977 *Kunst um 1970*, Sammlung Ludwig, Aachen, Germany, travelled to Künstlerhaus Wien, Vienna
Gerard Laing/Malcolm Morley, Max Hutchinson Gallery, New York, NY, USA
Illusion and Reality, Australian National Gallery, Canberra; Travelled to: Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart; Second Biennial, Works on Paper, Louis K. Meisel Gallery, New York; Malerei und Photographie im Dialog von 1840 bis Heute, Kunsthhaus, Zurich; Documenta VI Künstler, Galerie de Gestlo; Documenta VI, Kassel
British Painting, 1952-1977, Royal Academy of Arts, London
- 1976 *New York in Europa: Amerikanische Kunst aus Europäischen Sammlungen*, Nationalgalerie, Berlin; Travelled to: Louisiana Museum, Humlebaek
New York, Downtown Manhattan: Soho, Akademie der Kunst and Berliner Festwochen, Berlin
American Family Portraits, Philadelphia Museum of Art, Philadelphia
- 1975 *Watercolors and Drawings: American Realists*, Louis K. Meisel, New York
Portrait Painting, 1970-1974, Allan Frumkin Gallery, New York
- 1974 *Art Conceptuel et Hyperréaliste: Collection Ludwig*, Neue Galerie Aix-la Chapelle, ARC, Musée d'art moderne de la Ville de Paris, Paris
Aachen International 70-74, Festival Exhibition, Royal Scottish Academy, Edinburgh
Imagist Reaslim, Norton Gallery and School of Art, West Palm Beach, FL, USA, travelled to Merriewold West, Far Hills
Kunst bleibt Kunst: Projekt '74. Aspekte internationaler Kunst am Anfang der 70er Jahre, Wallraf-Richardtz Museum, Kölnischer Kunstverein, and Kunsthalle Köln, Cologne
Hyperréalistes américains, réalistes européens, CNAC, Paris, France; Museum Boymans-van Beuningen, Rotterdam
Dealers' Choice/Choice Dealers, The New York Cultural Annex, New York
- 1973 *Amerikanska Suprealister, Lunds, Konsthall*, Gallerie Fabian Carlsson, Göteborg
Werkelijkheid is Meervoud: realisme uit de Verzameling, Ludwig Neue Galerie Aachen, Germany; Travelled to: Museum voor Stadt en Lande, Groningen
Photo Realism 1973: The Stuart M. Speiser Collection, Louis K. Meisel Gallery, New York; Travelled to: Herbert F. Johnson Museum of Fine Art, Ithaca; Memorial Art Gallery, University Rochester, Rochester
Mit Kamera, Pinsel und Spritzpistole, Rubrfestspiele Recklighausen, Städtische Kunsthalle, Recklighausen
Amerikanska Realism, Gallerie Ostergren, Malmö
American Art: Third Quartercentury, Seattle Art Museum, Seattle
American Sharp Focus Realism, Galleri Lowenadler, Stockholm
The Super-Realist Vision, De Cordova and Dana Park Museum, Lincoln,

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- Zeichnungen Sommer 1973*, Galerie Thelen, Cologne
Image, Reality and Superreality: Prints Bought for the Arts Council Collection by Edward Lucie-Smith, 1972-73, Arts Council, London
Ein Grosse Jahrzehnt Amerikanischer Kunst: Sammlung Ludwig Köln/ Aachen, Kunstmuseum, Lucerne
Ekstrem Realisme, Louisiana Museum of Modern Art, Humlebaek
Photo-Realism: paintings, Sculptures and Prints from the Ludwig Collection and others, Serpentine Gallery, London
Amerikanischer Fotorealismus, Kunst und Museumverein, Wuppertal
Hyperrealisme, Galerie Isy Brachot, Brussels
Grands mais tres hyperrealistes americains, Galerie des 4 mouvements, Paris
- 1972 *Freunde des Museums Sammeln*, Museum Folkwang, Essen
Art for McGovern, New York
Gallery as Studio, University Art Gallery, State University of New York at Stony Brook, Stony Brook
Amerikanischer Fotorealismus, Wurtembergischer Kunstverein, Stuttgart; Travelled to: Frankfurter Kunstverein, Frankfurt; Kunst und Museumverein, Wuppertal
Documenta V, Kassel
Colossal Scale, Sidney Janis Gallery, New York
Contemporary American Painting, Whitney Museum of American Art, New York
Sharp Focus Realism, Sidney Janis Gallery, New York
- 1971 *Kunst der 20 Jahrhunderts*, Freie Berufe Sammeln, Städtische Kunsthalle, Düsseldorf
Radical Realism, Museum of Contemporary Art, Chicago
Shape of Realism, Deson Zaks Gallery, Chicago
Neue Amerikanischer Realkisten, Galerie de Gestlo, Hamburg
Each is His Own Way, The Museum of Science and Industry, Chicago
- 1970 *Realists*, Whitney Museum of American Art, New York
Aspects of a New Realism, Milwaukee Art Center, Milwaukee
Wirklicher als Wirklich, Galerie M. E. Thelen, Cologne
American Art Since 1960, The Art Museum, Princeton University, Princeton
Directions 70, Part II, The Cool Realists, Jack Glenn Gallery, Corona Del Mar
Kunst um 1970, Neue Galerie der Stadt Aachen
Painting from the Photo, Riverside Museum, New York
- 1969 *Directions 2: Aspects of a New Realism*, Two Critical Essays, Milwaukee Art Center, Milwaukee; Travelled to: Contemporary Art Museum, Houston; Akron Art Institute, Akron; O.K. Harris Gallery, New York
Biennial Exhibition of Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign
Pop Art, Hayward Gallery, London
- 1968 *Preview 1968*, Widener Gallery, Trinity College Hartford
Realism Now, Vassar College Art Gallery, Poughkeepsie
Patriotic Images in American Art, American Federation of the Arts, New York

Petzel

- 1967 *Personal Preference: Paintings and Sculpture from the Collection of Mr. and Mrs. S. Brooks Barron*, University Art Gallery, Oakland University, Rochester,
Environment USA, 1957-1967, travelled to Biennale de Sao Paulo
- 1966 *Sound, Light and Silence*, Nelson-Atkins Museum of Art, Kansas City
The Photographic Image, Solomon R. Guggenheim Museum, New York
- 1964 *Sun Gallery*, Provincetown
Franklin Siden Gallery, Detroit
- 1959 *Art in the USA*, Sun Gallery, Provincetown,
- 1957 *Young Contemporaries*, London (as M.J. Evans)
- 1956 *Young Contemporaries*, London (as M.J. Evans)
- 1955 *Young Contemporaries*, London (as M.J. Evans)

BIBLIOGRAPHY

- 2025 *Fire Figure Fantasy: Selections from ICA Miami's Collection*. Edited by Alex Gartenfeld, Gean Moreno, Amanda Morgan, and Stephanie Seidel. New York and Miami: DelMonico Books and Institute of Contemporary Art, Miami.
- 2024 Udbhav Seth, "Explained: The Turner Prize for art and the controversies around it," *The Indian Express*, December 7.
Knight, Christopher. "Review: Photorealist painting finally gets due respect. MOCA shows the 'work' in each 'work of art.'" *Los Angeles Times*, December 4.
Klein, Michael. "How I became an art dealer." *Whitehot Magazine*, November 29.
Sporn, Stephanie "Cecily Brown Is the Queen of Choose-Your-Own-Adventure Art." *W Magazine*, October 10.
Gwen Shapiro, Laurie. "Our greatest Jewish sculptor has a passion for life and a soft spot for Mallomars." *Forward*, September 26.
Spencer-Elliott, Lydia. "Turner Prize 2024: The infamous award's nominees go on display at the Tate Britain." *The Independent*, September 25.
Pullman, Laura. "Susanne Bier: 'The wealthy do get away with things.'" *The Times*, August 11.
Mac Adam, Alfred. "Malcolm Morley: *Painting as Model*." *The Brooklyn Rail*, July/August
Davis, Ben. "What I'm Looking At: Museum-Quality Malcolm Morley, Borna Sammak's Beautiful Scenesters, and More." *Artnet*, July 25.
Haddad, Natalie, Hakim Bishara, and Louis Bury, "Five Art Shows to See in New York Before July Ends." *Hyperallergic*, July 17.
Ebony, David "Malcolm Morley at Petzel Gallery," *Snap Editions*, July 16.
Diehl, Travis and Yinka Elujoba. "What to See in N.Y.C. Galleries in July." *The New York Times*, July 2.
Waisnis, Edward. "Dona Nelson: Selected Paintings, 2019-2023 at Locks Gallery." *Whitehot Magazine*, May 21.

Petzel

- 2023 Mujic, Anja. "10 of the best Contemporary Art Galleries and Museums in Berlin." *Travelmag*, September 6.
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Ruthe, Ingeborg, Claudia Reinhard, Ulrich Seidler, Hanno Hauenstein, and Susanne Lenz. "Hier müssen Sie am Wochenende hin: Die Kulturtipps der Redaktion," *Berliner Zeitung*, May 12.
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Petzel

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Centraal Museum, Utrecht, Netherlands
Columbus Museum of Art Detroit Institute of Arts, Detroit, Michigan
Everson Museum of Art, Syracuse, New York
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kemper Museum of Art, Kansas City, Missouri
Kröller-Müller Museum, Otterlo, Netherlands
Louisiana Museum of Modern Art, Humlebaek, Denmark
Ludwig Forum für Internationale Kunst, Aachen, Germany
Österreichische Ludwig-Stiftung, Vienna, Austria
Ludwig Museum of Contemporary Art, Budapest, Hungary
Ludwig Museum, Cologne, Germany
The Metropolitan Museum of Art, New York, New York
Munson-Williams-Proctor Art Institute, Utica, New York
Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Jacksonville, Florida
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Museum of Contemporary Art, Miami, Florida
Museum of Modern Art, New York, New York
Museum van Hedendaagse Kunst, Utrecht, Netherlands
National Gallery of Art, Washington, D.C.
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National Air and Space Museum, Smithsonian Institution, Washington, D.C.
Orlando Museum of Art, Orlando, Florida
The Parrish Art Museum, Southampton, New York
Portland Art Museum, Portland, Oregon
Rhode Island School of Design Museum, Providence, Rhode Island
Sammlung Frieder Burda, Baden-Baden, Germany
Seattle Art Museum Seattle, Washington
Tate, London, England
Telfair Museum of Art, Savannah, Georgia
Virginia Museum of Fine Arts, Richmond, Virginia
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
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