

SAMSON YOUNG

1979 Born in Hong Kong
Lives and works in Hong Kong

EDUCATION

2002 B.A. in Music, Philosophy, and Gender Studies, University of Sydney
2007 M. Phil. In Music Composition, University of Hong Kong
2013 PhD in Music Composition, Princeton University

SOLO EXHIBITIONS

- 2025 *Pavilion: Database cinema*, New Taipei City Museum of Art, Taipei
- 2024 *New Work: Samson Young*, San Francisco Museum of Modern Art, San Francisco
- 2023 *Frames and variations*, Petzel Gallery, New York
- 2022 *Music for selective hearing, or assisted living*, Kiang Malingue, Aberdeen
New Drawings, Jaffe-Friede Gallery, Dartmouth College, Hanover
the mind blanks at the glare, Galerie Gisela Capitain, Cologne
Sonata for Smoke, Reasonable Music (Lyrica), Tomorrow Field Taiza Studio, Kyoto
Sonata for Smoke, Saint Louis Art Museum, Saint Louis
- 2021 *Studio: Samson Young*, Capitain Petzel, Berlin
Artist Rooms: Samson Young, Jameel Arts Centre, Dubai
The World Falls Apart Into Facts, Ota Fine Arts, Tokyo
Closer Reading, ORDET, Milan
- 2020 *Real Music*, Monash University Museum of Art, Melbourne
MAM Collection 012: Samson Young, Mori Art Museum, Tokyo
Close Reading, Ryosoku-in Temple, Kyoto
- 2019 *Available Forms*, Experimenter, Kolkata
Silver Moon Or Golden Star, Which Will You Buy of Me?, SMART Museum, Chicago
Real Music, Talbot Rice Gallery, Edinburgh
Instrumentation, Hong Kong Visual Art Centre, Hong Kong
Decoders Recorders (duo solo with Steffani Jemison), De Appel (at Looiersgracht 60), Amsterdam
- 2018 *The Highway is Like A Lion's Mouth*, Edouard Malingue Gallery, Shanghai
Songs for Disaster Relief World Tour, M+ Pavilion, Hong Kong

Petzel

- 2017 *Furniture Music*, Galeria Gisela Capitain, Cologne
One of Two Stories, or Both (Field Bagatelles), Centre for Chinese Contemporary Art (CFCCA), Manchester
Songs for Disaster Relief, Hong Kong Pavilion, Biennale Arte Venice
- 2016 *A Dark Theme Keeps Me Here, I'll Make A Broken Music*, Kunsthalle Düsseldorf, Düsseldorf
The Mastery of Language Affords Remarkable Power, Experimenter, Kolkata
Orchestrations, Connecting Space (presented by Para Site), Hong Kong
- 2015 *Pastoral Music*, Team Gallery, New York
Video Program: Samson Young, Hiroshima City Museum of Contemporary Art, Hiroshima
Avant-garde on Speed, TKG+ Gallery, Taipei
Pastoral Music, Art Basel Hong Kong
MTVs, a.m. space, Hong Kong
- 2014 *I wanted to see everything: the Liquid Borders Project*, a.m. space, Hong Kong
- 2013 *On the Musically Beautiful*, Goethe-Institute, Hong Kong
- 2011 *Machines for Making Nothing*, Cogut Center for Humanities, Brown University, Providence

GROUP EXHIBITIONS

- 2025 *Tender Comrade*, White Rabbit Collection, Sydney
Of Anarchy in Music: More Journeys in Sound, National Taiwan Museum of Fine Arts, co-presented with Centre Pompidou, curated by Marcella Lista, Taichung
14th Mercosul Biennial, Porto
- 2023 *In Between the Notes*, Experimenter Gallery, Kolkata
Myth Makers – Spectrosynthesis III, Tai Kwun Contemporary, Hong Kong
- 2022 *Cloud Walkers*, Leeum Museum of Art, Seoul
Singapore Art Week, Singapore
- 2021 *The Wonderfulness of Memory*, Cukrarna, Ljubljana
Seeing Sound, Curated by Barbara London, Kadist, San Francisco
Kochi-muziris Biennial, Kochi
Borås Art Biennale, Borås
Sound and Silence, Kunstmuseum Bonn, Bonn
Hanne Darboven, Wade Guyton, Allan McCollum, Stephen Prina, Samson Young, Petzel Gallery, New York
- 2020 *The Blue Peal of Bells*, Museum of Contemporary Art Busan, Busan
100 Drawings from now, The Drawing Center, New York
Replay, C-LAB, Taipei
Us Against You, Gyeonggi Museum of Modern Art, Ansan

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- Unconstrained Textiles: Stitching Methods, Crossing Ideas*, Center for Heritage and Textile, Hong Kong
Next Acts, Asia Society Hong Kong Center, Hong Kong
- 2019 *Sigg Prize Nominee Exhibition*, M+ Museum, Hong Kong
Spectrosynthesis II, Bangkok Art & Culture Centre, Bangkok
Performa 19 Biennale, New York
Walking Through Walls, Gropius Bau, Berlin
The Hidden Pulse, Sydney Opera House, in collaboration with M+, Sydney
Living Sound—Expanding the extra-musical, Taipei Museum of Contemporary Art (MOCA), Taipei
An Opera For Animals, Shanghai and Para/site, Shanghai Rockbund Museum, Hong Kong
The Time Is Now, Art Wuzhen, Art Wuzhen, Wuzhen
Chinese Whispers: Recent Art from the Sigg Collection, Austrian Museum of Applied Arts & Contemporary Art, Vienna
- 2018 *Progress*, Shanghai Biennale, Shanghai
One Hand Clapping, Solomon R. Guggenheim Museum, New York
Superposition, Art Gallery of NSW, Biennale of Sydney, Sydney
William Lim: the Architect and His Collection, John Hartell Gallery, Sibley Dome, Cornell University, Ithaca
I wish to let you fall out of my hands, chapter II, Experimenter, Kolkata
Frontiers: Re-assessment of Post-Globalisation Politics, OCAT Shanghai, Shanghai
Travelers: Stepping Into the Unknown, National Museum of Art, Osaka
- 2017 *Spectrosynthesis*, Museum of Contemporary Art Taipei, Taipei
Buried In the Mix, MEWO Kunsthalle, Memmingen
Re-enacting History: Collective Action and Everyday Gestures, National Museum of Modern and Contemporary Art, Seoul
documenta radio, documenta 14, Kassel
- 2016 *Ctrl+Alt: A Culture Lab on Imagined Futures*, Smithsonian Asian Pacific American Centre, New York
Museum of Rhythm, Muzeum Sztuki, Łódź
Retrograde, Logan Centre Gallery, University of Chicago, Chicago
Projects, Frieze London, London
Listen to Hong Kong, Hong Kong Museum of Art, Hong Kong
Canon, Art Basel, Art Unlimited, Basel
No References: A Revisit of Hong Kong Video and Media Art from 1985, Videotage, Hong Kong
- 2015 *APT Institute*, Art in the City, Shanghai
Waking In A Dream, Heritage Museum, Hong Kong
48HR Incident, 4A Centre for Contemporary Asian Art, Sydney
Change Seed, Center on Contemporary Art (CoCA), Seattle
Kiinan Muuttuvat Maisemat, Amos Anderson Museum, Helsinki
- 2014 *Harmonious Society*, Asia Triennial Manchester 14, Manchester

Petzel

- China's Changing Landscape*, Nordiska Akvarellmuseet, Skärhamn
Journal of a Plague Year, Arko Art Center, Seoul
A Time for Dreams - IV Moscow Biennale of Young Art, Museum of Moscow, Moscow
Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art, Hong Kong Arts Centre, Hong Kong
- 2013 *Revolution Per Minute: Sound Art China*, Shanghai West Bund Biennale of Architecture and Contemporary Art, Shanghai
The Wizard's Chamber, Kunsthalle Winterthur, Winterthur
Crossroads, Another Dimension, He Xiangning Art Museum, Shenzhen; *Travels to: Kaohsiung* Museum of Art, Kaohsiung; Macau Museum of Art, Macau; City Hall, Hong Kong
Innovationist: the Spectacular Journey of New Media Art, Taipei Contemporary Art Museum, Taipei
Violence and Poetics, a.m. space, Hong Kong
- 2012 *Zero1 Biennial*, San Jose
No Transnational: Liquid Borders and Empty Promises, ISE Cultural Foundation, New York
Why Do Trees Grow Till the End, Gallery EXIT, Hong Kong
- 2011 *XXX: Next Ten Years of Contemporary Art*, Today Art Museum, Beijing
Shanghai Electronic Music Week Sound Art Exhibition, Eastlink Gallery, Shanghai
T_XT_RT, Jenkins Johnson Gallery, Brooklyn
MONA FOMA, Tasmania Museum and Art Gallery, Hobart
- 2010 *Hong Kong Whispers*, 198 Contemporary Arts and Learning, London
18 Degrees of Acclimation, White Box Gallery, New York
Beyond the Colony of Kitsch, Crossing Art Gallery, New York
Hong Kong Biennale of Urbanism and Architecture, West Kowloon Cultural District Waterfront, Hong Kong
- 2009 *Last Intervention*, Osage Gallery, Hong Kong
- 2008 *Eric Ayotte and Samson Young*, Red Tin Shack Gallery, Brooklyn
Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora, Deutschebank Headquarters, New York
- 2007 *Again*, Osage Gallery, Hong Kong
Shenzhen-Hong Kong Bi-city Biennale of Urbanism and Architecture, OCT, Victoria Prison, and Shenzhen, Hong Kong
- 2004 *Microwave International Media Art Festival*, City Hall, Hong Kong

FESTIVAL PRESENTATIONS

- 2022 *Inner Ear(th) at the Sonic Acts Biennial 2022*, HET Hem, Zaandam
Contain, The Box, Freespace, Art Park, West Kowloon Cultural District, Hong Kong

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- International Film Festival Rotterdam, Rotterdam
- 2019 Ars Electronica Festival, Linz
- 2017 Manchester International Festival, Manchester
- 2016 Internationale Ferienkurse für Neue Musik Darmstadt, Darmstadt
Fusebox Festival, Austin
- 2015 Museum of Moving Images, New York Electronic Art Festival, New York
- 2014 Le Cube centre de creation numérique, Prix Cube 2014, Paris
Tonlagen Festival, Dresden
Transart Festival, Bolzano
INSTALAKCJE 3 - Festiwal Instalacji Muzycznych, Warsaw
- 2013 Lucerne Festival (Festival Lounge feat. the MIVOS Quartet), Lucerne
- 2012 Japan Media Art Festival, Tokyo
- 2011 Museum of Old and New Art: Festival of Music and Art, Tasmania
- 2010 Hong Kong Arts Festival, Hong Kong
International Society of Contemporary Music (ISCM) Festival, Salzburg
- 2008 Canberra International Music Festival, Canberra
Dark Music Days Contemporary Music Festival, Reykjavík
- 2005 Bang on a Can Summer Music Festival, Massachusetts Museum of Contemporary Art,
North Adams

AWARDS

- 2020 Sigg Prize
- 2019 Prix Ars Electronica (Sound Art and Digital Music Category), Award of Distinction
- 2018 Honorary Fellowship, Hong Kong Art Centre
- 2015 BMW Art Journey Award
- 2013 Artist of the Year (Media Art Category), Hong Kong Arts Development Council
- 2012 Prix Ars Electronica (Sound Art and Digital Music Category), Honorary Mention
Japan Media Art Festival (Interactive Art Category), Jury Selection Award

2009 New York Society for New Music, Brian M. Israel Prize

2007 Bloomberg Emerging Artist Award

BIBLIOGRAPHY

- 2025 Girst, Thomas. "Does Marcel Duchamp Still Matter?" *Artnet*, March 1.
- 2024 "Breaking boundaries: Bruce Nauman's ON/WITH illuminates a media art maestro." *artdaily.com*, December 31.
Catherine Garcia, "Explore new worlds this winter at these enlightening museum exhibitions," *The Week*, December 24.
Kain, Erin. "13 Things To See And Do In SF This Winter." *San Francisco Magazine*, December 2.
"Artist list for 14th Mercosur Biennial announced." *ArtReview*, November 19.
Harris, Lauren. "A Different Kind of Sensitivity: Professor Seth Cluett on Sound Art." *Columbia University School of the Arts*, November 7.
Graver, David. "Performance Art Biennial Performa Turns 20," *Cool Hunting*, November 1.
"Hong Kong – Censorship, Protest, Art." *DW*, October 7.
Chow, Vivienne. "Mega-Collector and Property Tycoon Adrian Cheng Steps Down From CEO Role Amid Financial Woes." *Artnet*, September 26.
"Pratt Manhattan Gallery Presents *Seeing Sound*, Curated by Barbara London." *Hyperallergic*, September 23.
Yiu, Alex. "Highlights from Freespace Noise Fest." *ArtAsiaPacific*, August 19.
"Big Brother Blockchain." *e-flux*, March 28.
Hanson, Sarah P. "Women are spending more on art than men – we look at why." *Art Basel*, March 7.
- 2023 "A Guide to Cologne From One of Germany's Most Admired Art Dealers," *Cultured*, November 16.
Fan, Cathy. "Shanghai Art Week Returns With a Slew of Must-See Shows From Ugo Rondinone to Zeng Fhanzi." *Artnet News*, November 6.
Sharma, Manu. "'In Between the Notes' at Experimenter presents a rich body of sound art." *Stir World*, October 14.
Tata, Huzan. "11 new art shows in India to add to your September 2023 calendar." *Vogue India*, September 4.
Li, Roxanne. "Fully Booked." *The Standard*, April 28.
Lui, Mabel. "Hong Kong Art Book Fair 2023 preview: 96 local and international exhibitors offer books ranging from the unconventional to the arcane." *South China Morning Post*, April, 27.
Rao, Madanmohan "Recycle, Repurpose, Reframe: How Artists Spread Messages of Creativity and Environmental Preservation." *YourStory*, March 26.
Movius, Lisa. "Major LGBTQ+ exhibition test the waters of free speech in Hong Kong." *The Art Newspaper*, March 10.
Parasuraman, Prathyush. "Kocji-Muziris Biennale: A throbbing rigidity." *Frontline*, March 9.
"Shows to See in Early February," *ArtAsiaPacific*, February 3.

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- Adams, Katherine. "Samson Young Interviewed by Katherine Adams." *BOMB*, February.
- Bissat, Bana. "Muting Expectations: Samson Young's Love of Classical Music and Sound Effects." *Sound of Life*, January 13.
- 2022 Yung, Anthony. "The Zen Master Who Wears Carhartt." *Flash Art*, October 27.
- Hong, Jessica. *Samson Young: Artist-in-Residence, Winter 2022*. Hanover: Hopkins Center for the Arts at Dartmouth College.
- Takac, Balasz. "These Contemporary Sound Artists Are Changing the Soundscape of Art." *Widewalls*, July 4.
- Shankar, Avantika. "Art Basel 2022: Everything you need to know about the 3 Indian galleries showing at the fair." *Vogue India*, June 15.
- Mullins, Amy. "Screen tests." *China Daily*, June 3.
- Chaiyong, Suwittha. "Reflections of Hong Kong." *Bangkok Post*, June 1.
- Chow, Vivienne. "Art Basel Hong Kong Opens With a Local Focus, Strict Rules and Surprisingly Strong Sales After Nearly Being Called Off." *Artnet News*, May 26.
- "10 Booths That Are Worth Your Visit At Art Basel Hong Kong." *CoBo Social*, May 25.
- Roberts-Komireddi, Cleo. "Para Site, Hong Kong's most important art space, gains a new leader." *Financial Times*, May 19.
- Huang, Cathy. "Art Basel Hong Kong 2022 開幕在即！「光映現場」即將迎來以下藝術家的影像作品." *Vogue Hong Kong*, May 19.
- Zakaria, Sherouk. "Mental health awareness in UAE: AI-powered exhibition turns text into art." *Khaleej Times*, May 6.
- "Folio: Samson Young's What the Lighthouse Taught Me." *The Architectural Review*, May 5.
- Goldstein, Caroline. "Price Check! Here's What Sold – and for How much – at Art Basel Hong Kong 2022." *Artnet News*, May 3.
- "Strong sales reported at Art Dubai 2022 with artworks and NFTs being sold." *Africazine*, March 13.
- Dawson, Aimee. "Biggest-ever Art Dubai fair offers smoke machines, escapism and, of course, NFTs: here's what sold so far." *The Art Newspaper*, March 11.
- Kwong, Sandra. "The Feminine Eye: In Conversation with Anne Cheung." *Prestige*, March 11.
- Kwong, Sandra. "The Feminine Eye: In Conversation with Lumen Kinoshita." *Prestige*, March 7.
- "'The Wonderfulness of Memory' at CUKRARNA, Ljubljana." *Mousse*, February 3.
- Akerman, Iain. "This AI-powered show turns text into all kinds of art." *Wired*, January 18.
- 2021 "Arts & Culture: Celebrate legacies and new frontiers at the 10th edition of Singapore Art Week." *Adobo Magazine*, December 6.
- "Celebrate legacies, new frontiers at SAW 2022." *Daily Tribune*, December 4.
- London, Barbara. "Barbara London Calling." *The Brooklyn Rail*, November 3.
- Chaves, Alexandra. "Rare Photos of 1970s Dubai to be shown as part of Jameel Arts Centre's autumn programme." *The National News*, August 23.
- Blue, Max. "Moving to the Rhythm." *The Potrero View*, July.
- Quick, Genevieve. "'Seeing Sound' argues that creating noise is the most human act of all." *48hills*, July 8.
- Mitchell, Rory. "Advisory Board Selections from Art Basel OVR: Portals." *Ocula*, June 15.

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- Sheldon, Blythe. "Kadist's 'Seeing Sound' is the Perfect Reentry to Communal Art Viewing." *KQED*, June 10.
- Solomon, Tessa. "Samson Young's Sonic Explorations Reveal Unseen Histories of Territories, Conflict and Separation." *ARTnews*, April 19.
- "Collaborations and Conflicts: Weekly News Roundup." *ArtAsiaPacific*, April 23.
- "'This Year Has Deranged My Senses': 12 Artists on How the Pandemic Has Changed the Way They Approach Their Work." *Artnet News*, March 11.
- 2020 Solomon, Tessa. "11 Essential Sound Artworks, from Reviled Noise Orchestras to Protest-Minded Installations." *ARTnews*, October 8.
- Solomon, Tessa. "With His Star on the Rise Artist Samson Young Becomes First Winner of M+ Museum's Sigg Prize." *ARTnews*, May 13.
- Simonini, Ross. "Dawn Kasper, Samson Young and Susan Cianciolo." *Subject, Object, Verb*, February 17.
- Praepipatmongkol, Chanon Kenji. "Samson Young: Smart Museum of Art, University of Chicago." *Artforum*, February.
- Kalra, Vandana. "Hong Kong-born artist Samson Young on transcribing sonic compositions into graphic notations to discuss global concerns." *The Indian Express*, January 2.
- 2019 Kim, Alina. "Samson Young: Silver Moon or Golden Star, Which Will You Buy of Me?" *The Chicago Maroon*, October 31.
- Cox, Christopher. "Samson Young: Silver Moon or Golden Star, Which Will You Buy of Me?" *Artforum*, September.
- Nguyen, Minh. "Silver Moon or Golden Star, Which Will You Buy of Me?" *ArtAsiaPacific*, September.
- Kettle, David. "Edinburgh Festival 2019 reviews: Below the Blanket / Samson Young: Real Music." *theartsdesk.com*, August 6.
- Jones, Jonathan. "Edinburgh art festival review – from the sublime to the meaningless." *The Guardian*, July 26.
- Semmerling, Linnea. "Hearing is a condition that we aspire to' – on the work of Samosn Young – Reflections #12." *Metropolis M*, July 10.
- Yeung, Yang. "Samson Young's Instrumentation – A Review." *International Association of Art Critics Hong Kong*, June 21.
- 2018 Xu Borjonjon, David. "One Hand Clapping at the Guggenheim Museum, New York." *Ocula*, August 31.
- Rappolt, Mark. "Samson Young." *Art Review*, August 6.
- Cheung, Karen. "Songs for Disaster World Tour." *ArtAsiaPacific*, May 6.
- Harris, Gareth. "What Samson Young Did Next – the Artist Will Unveil a New Sound Piece for the Guggenheim New York." *The Art Newspaper*, April 3.
- 2017 Koon, Yeewan. "What Is the Sound of Failed Aspirations? Samson Young's Songs For Disaster Relief." *Yishu: Journal of Contemporary Chinese Art*, September 26.
- Quack, Gregor. "On Site: Samson Young." *Artforum*, April.
- Meanwell, Peter. "Sound Control." *Frieze*, February 15.
- Ng, Brady. "Samson Young: Five Plus One." *ArtAsiaPacific*.

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- 2016 Obrist, Hans Ulrich. "Booming: Samson Young." *Mousse Magazine*, October – November.
Sanchez-Kozyreva, Cristina. "Samson Young." *Frieze*, July 6.
Perlson, Hili. "Shooting Star Samson Young to Represent Hong Kong at the 2017 Venice Biennale." *Artnet News*, July 14.
- 2015 Munro, Cait. "Samson Young Wins First BMW Art Journey Award." *Artnet News*, May 21.

PUBLIC COLLECTIONS

Akeroyd Collection, online
Burger Collection, Hong Kong, China
Fosun Foundation, Shanghai, China
ifa - Institut für Auslandsbeziehungen, Stuttgart & Berlin, Germany
Jameel Art Center, Dubai, United Arab Emirates
K11 Art Foundation, Hong Kong, China
Kadist Foundation, Paris, France
Living Collection, Hong Kong, China
M+ Museum, Hong Kong, China
Mori Art Museum, Tokyo, Japan
Museum of Contemporary Art Busan, Busan, South Korea
r/e Collection, Madrid, Spain
Sigg Collection, Lucerne, Switzerland
Smart Museum of Art, University of Chicago, Chicago, Illinois
Solomon R. Guggenheim Museum, New York, New York
Sunpride Foundation, Hong Kong, China
Taguchi Art Collection, Tokyo, Japan
Tate Modern, London, United Kingdom
The Israel Museum, Jerusalem, Israel
UBS Art Collection, New York, New York
University of Salford Art Collection, Manchester, United Kingdom