Petzel

NICOLA TYSON

Born 1960 London, England

EDUCATION

1979-80	Chelsea School of Art, London
1980-81	St. Martins School of Art, London
1986-89	Central/St. Martins School of Art, London

SOLO EXHIBTIONS

2026 *Need*, Petzel, New York

2025 *I am a teapot,* Petzel, New York

2024 *90s Paintings,* Petzel, New York
Nicola Tyson (a survey of drawings), Nino Mier Gallery, Los Angeles

2022 *Nicola Tyson: A Bit Touched,* Nino Mier Gallery, Brussels

2021 *Holding Pattern*, Sadie Coles HQ, London

2020 *Sense of Self*, Petzel Gallery, New York

2017 *Beyond a Trace,* The Drawing Room, London
A Tendency to Flock, Sadie Coles HQ, London
Nicola Tyson, The Contemporary Art Museum St. Louis, St. Louis

2016 *Works on Paper*, Petzel Gallery, New York

2015 *Goodbye/Hello*, Nathalie Obadia, Paris

2014 *Trouble in Happiness,* Susanne Vielmetter Gallery, Los Angeles

2013 *Bowie Nights at Billy's Club, London, 1978*, Sadie Coles HQ, London

2012 *Bowie Nights at Billy's Club, London, 1978,* White Columns, New York

2011 Friedrich Petzel Gallery, New York

2009 Sadie Coles HQ, London

2007 Marc Foxx, Los Angeles

Friedrich Petzel Gallery, New York

2006 Friedrich Petzel Gallery, New York

2005 Douglas Hyde Gallery, Trinity College, Dublin
Sadie Coles HQ, London

2003 *Heads*, Friedrich Petzel Gallery, New York

2002 Friedrich Petzel Gallery, New York

2001 Galeria Camargo Vilaca, São Paulo

2000 Galerie Nathalie Obadia, Paris

1999 Sadie Coles HQ, London
Friedrich Petzel Gallery, New York

1998 Kunsthalle Zurich
Galerie Nathalie Obadia, Paris

1997 Friedrich Petzel Gallery, New York

1995 Anthony d'Offay Gallery, London
Entwistle Gallery, London
Friedrich Petzel Gallery, New York

1993 Trial Balloon, New York

GROUP EXHIBTIONS

2026 Mix and Match: Rediscovering the Collection, Pinakothek der Moderne, Munich
Louche: Sleeping Through the Apocalypse, Petzel, New York
Rhapsody: Works from the Cooper Rosenwasser Collection, Bereley Art Museum and Pacific Film Archive, Berekely

2025 *Blitz: The Club That Shaped the 80s,* Design Museum, London
Early Bird, Palo Gallery, New York
In the Midst, JDJ, New York

2023 *Women on the Verge,* Rhona Hoffman Gallery, Chicago
Perpetual Portrait, Vielmetter, Los Angeles
Root Systems, Nino Mier Gallery, Los Angeles
Beach, Nino Mier Gallery, New York
Femme F(r)iction, C1760, New York
Rara avis, White Cube, Paris

An Apartment for Ghosts: '57–'23, Petzel Gallery, New York

2022 *Women Painting Women*, The Modern Art Museum of Fort Worth, Fort Worth
Steintempelpiloten, Luis Leu, Karl-sruhe
Omelette Papier, Capitain Petzel Gallery, Berlin

2021 *Subscribe: Artists and Alternative Magazines, 1970-1995*, Art Institute of Chicago, Chicago
Am I Asking for Miracles Here?, The House of St. Barnabas, London
Rewilding, Nino Mier Gallery, Los Angeles
Drawing Biennial 2021, Drawing Room, London
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Hudson
ART + NATURE + HOME, Upstate Diary, Hudson

2020 *100 Drawings from Now,* Drawing Center, New York

2019 *Flora + Fauna,* Sadie Coles HQ, London
Counter Acts, Lethaby Gallery, Central Saint Martens, London
Susanne Vielmetter Gallery, Los Angeles

2018 *Close: Drawn Portraits,* Drawing Room, London
Cast of Characters, Bureau of General Services—Queer Division, New York
Nudes, Sadie Coles HQ, London
ISelf Collection: Bumped Bodies, Whitechapel Gallery, London

2017 *Petzel at Nanzuka*, Petzel Gallery, Tokyo
Exposition d'été, Galerie Nathalie Obadia, Brussles
SomeBodies, Petzel Gallery, New York
Mutual Admiration Society, Corbett vs. Dempsey, Chicago

2016 *Portraits*, Skarstedt, New York
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale
Living Dangerously: Angela Dufresne and Nicola Tyson, Cleveland Institute of Art, Cleveland

2015 *Fleurs Fatales*, Ober Gallery, Kent, Connecticut
Play, Tanya Leighton, Berlin
Summer Reading, Zeiher Smith & Horton, Nashville
The Marked Self: Self-Portraits between Annihilation and Masquerade, Neue Galerie Graz, Austria
Elastic Practice, Clifford Chance LLC, New York
The Nakeds, De La Warr Pavilion, Bexhill on Sea, Sussex

2014 *The Nakeds*, Drawing Room, London
Readykeulous by Ridykeulous: This is What Liberation Feels Like, ICA Philadeplhia and CAM St. Louis

2013 *The Cat Show*, White Columns, New York
Facture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, Wexner Center for the Arts, Columbus

2012 *Exquisite Corpses: Drawing and Disfiguration,* Museum of Modern Art, New York
I glove U, Reynolds Gallery, Richmond

2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York
Dark Christmas, Leo Koenig, New York
Readykeulous: The Hurtful Healer: The Correspondence Issue, Invisible-Exports, New York
A Painting Show, Harris Lieberman Gallery, New York
Clap, CCS Hessel Museum of Art, Bard College, Annandale-On-Hudson
Never Let Me Go, Rhona Hoffman Gallery, Chicago
Kick in the Eye, Vox Populi, Philadelphia

2010 *Monster*, West Vancouver Museum, Vancouver
A Site, Teverina Fine Art, Cortona
Summer Exhibition, Royal Academy of Arts, London (catalog) – Nominated for the Charles Wollaston Award; subject of BBC TV's *The Culture Show*, June 2011
Vivid, Schroeder Romero & Shredder Gallery, New York
Movement Schmoovement, La Mama La Galleria, New York
Un-home-ly, Oakville Galleries, Toronto

2009 *From the Sublime to the Ridiculous*, Teverina Fine Art, Athens

2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin
Second Thoughts, CCS Hessel Musesum of Art, Bard College, Annandale-on-Hudson
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehnman Loeb Art Center, Poughkeepsie

2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection,* CCS Hessel Musesum of Art, Bard College, Annandale-on-Hudson
"Don't Look." Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College
At Home, Yvon Lambert Gallery, New York
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit
Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles
The Sorcerer's Apprentice, Galleri Faurschou, Copenhagen

2006 *Drawn into the World*, Museum of Contemporary Art, Chicago

Donald Baechler, Saint Clair Cemin, George Condo, Nicola Tyson, Rebecca Warren: Works from the Ophiuchus Collection, Hydra Workshops, Hydra
UBS Openings, Level 3: Material Gestures, Tate Modern, London
Ridykeulous, Participant Inc., New York

2005 *Les Grands Spectacles – 120 Years of Art and Mass Culture*, Museum der Moderne Salzburg, Salzburg
Present Perfect, Friedrich Petzel Gallery, New York
Art Now: Confronting Figures, Middlebury College Museum of Art, Middlebury
Slices of Life, Austrian Cultural Forum, New York

2004 *Summer Exhibition*, Royal Academy of Arts, London
Sexy Beasts 1963 – 2004, Ethan Cohen Fine Arts, New York
Esprit, Galerie Nathalie Obadia, Paris

2003 *10th Anniversary Show*, Galerie Nathalie Obadia, Paris

2002 *Gallery Swap,* Sadie Coles HQ, London, Sommer Contemporary, Tel-Aviv
Statements (six), *Rita Ackerman, Mark Borthwick, Nicola Tyson,* a project by Dornbracht, New York
Œuvres sur papier, Galerie Nathalie Obadia, Paris

2000 *Drawing on the Figure: Works on Paper from the Manilow Collection*, Museum of Contemporary Art, Chicago
Greater New York, PS 1 Contemporary Art Center, New York
Sadie Coles HQ, London
Blurry Lines, John Michael Kohler Art Center, Sheboygan
Full Serve, Curated by Kenny Schacter, New York

1999 *New Work: Painting Today Recent Acquisitions*, San Francisco Museum of Modern Art
What Big Is, Geoffrey Young Gallery, Great Barrington
Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art, San Francisco

1998 *Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield
Drawings IV, Koplin Gallery, Los Angeles
Some Women/Pretty Girls, Florida Atlantic University, Ritter Art Gallery
Galeria Camargo Vilaca, São Paulo
Chaos, Control, Chaos, Control. You Like? You Like, Elias Fine Art, Boston

1997 *A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*, The Museum of Modern Art, New York
Project Painting, Basilico Fine Arts & Lehmann Maupin Gallery, New York
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield
Package Holiday: Works by British artists in the Ophiucus Collection, curated by Pauline Karpidas and Sadie Coles, Hydra
New Work: Drawings Today, San Francisco Museum of Modern Art, San Fransciso

Drawings...An Annual Bi-coastal Invitational, Meyerson and Nowinski, Seattle

1996 *Psycho-Morphing*, Caren Golden Fine Art, New York

1995 *Works on Paper: Paul Myoda and Nicola Tyson*, Friedrich Petzel Gallery, New York
In a Different Light, University Art Museum, Berkeley

1994 *The Unsuccess Story*, 479 Broome Street, New York
Petzel/Borgmann Gallery, New York
I Could Do That, 109 Greene Street, New York

1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York

1992 *part FANTASY*, Trial BALLOON, New York; Traveled to: Jack Hanley Gallery, San Francisco; The University of British Columbia, Vancouver; The University of Manitoba, Winnipeg

1991 *Queer*, Minor Injury, New York

1990 Milch Gallery, London

1989 *The Whitechapel Open*, The Whitechapel Gallery, London

1988 *The Whitechapel Open*, The Whitechapel Gallery, Londons

PUBLIC PROJECTS

2025 *Hayward Gallery Banner Comission,* Southbank Centre, Hayward Gallery, London

BIBLIOGRAPHY

2026 The Draft: 5 Perfect Things from Rita Sodi and Jody Williams, *Run-a-Muck,* Substack, March 13, 2026.

2025 Porter, Charlie. "Embracing the Resourceful Spirit of the 1980s." *Frieze,* March 11.
Heinrich, Will. "What to See in N.Y.C. Galleries in January." *The New York Times,* January 30.
Cohen, Alina. "8 Artists to Follow If You Like David Lynch." *Artsy,* January 28.
"The New Social Environment #1147: Nicola Tyson: I am a teapot featuring Tyson and Jason Rosenfeld." *The Brooklyn Rail,* January 21.
"Here Are the 17 Must-See New York Gallery Shows of the New Year." *Cultured,* January 6.

2024 van Dyke, Isobel."How Leigh Bowery and the Blitz defined 1980s subculture with make up." *Wallpaper*,* October 6.
Soboleva, Ksenia M. "Nicola Tyson by Ksenia M. Soboleva." *BOMB,* May 6.

2023 Coleman, Colette."Near the Catskills, a Rustic Estate Recast as an Artists' Retreat." *The New York Times,* September 28.
Farago, Jason. "Will Heinrich, Roberta Smith, and Yinka Elujoba, "10 Artists on Picasso's Enduring, Confounding Influence." *The New York Times,* April 6.

2022 Soboleva, Ksenia M. "Spaces Between: Siobhan Liddell Interviewed by Ksenia M. Soboleva." *BOMB Magazine*, May 18.
"Art Brussels 2022: Best of, Solo & Discovery PRIZE and more to see in town!" *FOMO-VOX*, April 30.
Heiser, Jörg. "Darüber ist nur noch der Sternenhimmel." *Republik,* January 28.

2021 Phillipson, Heather. "On my radar: Heather Phillipson's Cultural Highlights. *The Guardian,* May 22.
Walsh, Meeka. "Belle Lettrists: Nicola Tyson, Maria Lassnig, Amy Sillman." *Border Crossings,* May.
"Artist's Artists: Part Four." *Frieze*, January.

2020 Fortnum, Rebecca. "A Dirty Double Mirror: Drawing, Autobiography and Feminism." In *A Companion to Contemporary Drawing.* Edited by Kelly Chorpening and Rebecca Fortnum. New Jersey: Wiley-Blackwell, pp. 123-140.
Schwabsky, Barry. "New York Reviews: Nicola Tyson,." *Artforum,* December, pp. 173-174.
Laster, Paul. "Reality Rendered Raw: 6 New York Solo Shows." *Art & Object*, September 25.
"Nicola Tyson on 'Sense of Self.'" *Artforum*, September 24.
Fateman, Johanna. "Goings On About Town: Nicola Tyson." *The New Yorker*, September 18.
Murphy, Peter. "Sometimes, You Have to Laugh: A Review of Nicola Tyson 'Sense of Self' at Petzel Gallery." *InVisible Culture: An Electronic Journal for Visual Culture*, September 17.
"Nicola Tyson: Sense of Self." *theguide.art*, August 23.
Steinhauer, Jillian. "Five Art Accounts to Follow on Instagram Now." *The New York Times*, July 29.
Steer, Emily. "Nicola Tyson's Angsty Pencil Drawings Perfectly Capture Our Uncertain Times." *Elephant Magazine*, May 11.
Beck, Alex John. "Discovery Beings with Drawing." *Upstate Diary,* No 10 April, pp. 105-109.
Barone, May. "Nicola Tyson." *Collection Issue,* Issue 03, April .
Carey-Kent, Paul. "A New Reality?." *FAD Magazine*, March 26.
Laster, Paul. "18 Must-See Figurative Works from Art Basel Online." *Whitehot Magazine*, March.
Behrendt, Sascha. "Nicola Tyson." *Reflektor*, Issue #03 February, pp. 82-93.

2019 Tyson, Nicola. "Extrait du recueil de lettres fictives Dead Letter Men de Nicola Tyson" *L'Incroyable*, Number 3, pp. 69-75.

2018 Paton, Elizabeth. "Victoria Beckham Sells Her Clothes Herself." *The New York Times*, September 16.

2017 Dupuy-Spencer, Celeste. "Best of 2017: The Artists' Artists." *Artforum,* December, pp. 70.
Noble, Kathy. "Reviews, London: Nicola Tyson." *Artforum*, November, pp. 254-255.
Harris, Mark. "Critic's Picks, London: Nicola Tyson." *Artforum,* October 24.
"Nicola Tyson." *Yes & No Magazine*, September , pp.48 -53.
Enright, Robert. "Self-Solving: The Enigmatic Art of Nicola Tyson." *Border Crossings,* Spring (Vol. 36, no. 1), pp. 44-57.
Loellke, Bill. "In New CAM Show, Nicola Tyson Reimagines the Gaze and the Female Body." *Riverfront Times*, January 26.

2016 Tyson, Nicola. "Ellen Cantor's Magical Thinking." *BOMB*, Winter (no. 138), pp. 156-159.
"Visiting Artist: Nicola Tyson." *Cleveland Institute of Art,* December 21.
Litt, Steven. "Artists Dufresne and Tyson reimagine the body in terrific show at Cleveland Institute of Art." *Cleveland.com*, November 17
Orne, Kate. "Nicola Tyson's Donkey Days." *Upstate Diary*, October , pp. 8-13.
Simmons, William J. "Flashlight / Nicola Tyson: Works on Paper / William J Simmons." *Crush Fanzine*, August 1.
"Nicola Tyson at Friedrich Petzel." *Contemporary Art Daily*, April 26.
Ho, Yin. "Critics' Picks: Nicola Tyson." *Artforum*, April 8.
Bahn, Jenny. "The Shape of Things." Office Magazine, March, pp. 78-89.
Halle, Howard. "The top five New York art shows this week." *Time Out New York,* March 7.
Laster, Paul. "Armory Edition: 22 Things to Do in New York's Art World Before March 7." *New York Observer*, March 1.
Wyma, Chloe. "Writing the Body." *Blouin Artinfo*, February, pp. 56-63.
Binlot, Ann. "5 Works To Check Out At Art Los Angeles Contemporary." *Forbes,* January 30.

2015 Bryant, Eric. "25 Most Collectible Midcareer Artists." *Blouin Art+Auction*, September, pp. 86-87, 95.
"Nicola Tyson at Nathalie Obadia." *Contemporary Art Daily*, June 30.
"Nicola Tyson 'Goodbye/Hello', Nathalie Obadia Paris." *Inferno Magazine,* June 10.

2014 Searle, Adrian. "The Nakeds: artists get turned on by the body laid bare." *The Guardian,* October 29.
Ginwala, Natasha. "New Dawn." *Art Agenda*, July 30.
Frank, Priscilla. "Artist Perfectly Captures The Feeling Of Trouble In Paradise." *The Huffington Post,* March 20.
Gemma, Blackstone. "The Nakeds." *Cornerhouse,* London.

2013 Serafinowicz, Sylwia. "A Journey through London Subculture." *Artforum*, October 24.
Rankin, Seija. "Art Attack! Bowie's BFF Serves Up Snaps Of Global Party Times."

Refinery 29, May 29.
Chistensen, Lauren. "Nicola Tyson on Documenting London's Underground Punk Movement and Her Latest Photo Exhibit of 'Deadly Glamorous' Cats."*Vanity Fair,* May 8.
Russeth, Andrew. "Grave Matters: Read an Exclusive Excerpt of Nicola Tyson's 'Dead Letter Men." *GalleristNY,* February 5.
Lewis, Tim. "'Billy's was where clubbing in London was born.'" *The Observer*, January 27, pp. 28-29.
"Nicola Tyson's Bowie night shots come to London." *Phaidon News Online*, January.

2012 Helemore, Edward. "Making a Scene." *W Magazine*, November.
Wolin, Joseph R. "Nicola Tyson: Bowie Nights at Billy's Club, London, 1978." *Time Out New York*, November.
"In Conversation: Nicola Tyson Interviews Angela Dufrense." *NY Arts.*

2011 Gratza, Agnieszka. "Nicola Tyson." *Frieze Magazine* (Issue 144).
Strick, Charlotte. "Women by Women." *The Paris Review*, Winter (no. 199), p. 98.
Ebony, David. "Nicola Tyson, Friedrich Petzel Gallery." *Art in America*, p. 165-166.
Ding, Chinnie. "Nicola Tyson." *Artforum*, Critics' Picks, October 26.
Coates, Jennifer. "Review: Nicola Tyson, The artist is hard on her subject." *Time Out New York* October 24.
Rooney, Kara L. "Nicola Tyson." *The Brooklyn Rail*, October.
Duray, Dan. "Nicola Tyson Pens Letters to Manet and Picasso." *New York Observer*, September 17.
Heinrich, Will. "A Portrait of the Artist at Work: Nicola Tyson at Friedrich Petzel Gallery." *The Observer,* September 13.
Rubenstein, Bradley. "Shakespeare's Sister." *CultureCatch*, September 9.
"Top five shows: The best of the week in art." *Time Out New York*, September 8-14.
"Readings." *Harpers,* August, p. 17.
Landi, Ann. "Dear Picasso." *Art News* (Volume 110), May, pp. 92-99.
Smith, Roberta. "Art in Review, Vivid." *The New York Times*, January 21.

2009 Duray, Dan. "Lily Pulitzer Meets a Concentration Camp: Nicola Tyson at Friedrich Petzel." *New York Observer*, September 9.
Smyth, Cherry. "Nicola Tyson." *Art Review*, Issue 31, April, p. 114
Smith, Robert. "Rewards and Clarity in a Show of Restraint." *The New York Times*, February 19.
Douglas, Sarah. "Select Crowd." *Art & Auction*, February, p. 29.
O'Reilly, Sally. "Nicola Tyson at Sadie Coles South Audley St." *Time Out London*, January 29 - February 4, p. 46.

2008 Saltz, Jerry. No Images of Man." *New York Magazine*, August 25.
Baker, R.C. "Retro Man." *Village Voice,* July 9-15, p. 36.
"Recent Acquisition." *At the Johnson: Cornell University,* Members' Newsletter, back cover, Spring.
"Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection." *Art Daily.org*, January 10.

2007 Kröner, Magdalena. "Nicola Tyson." *Monopol,* August, p. 18.
Falconer, Morgan. "Nicola Tyson." *Art Review*, July & August, p. 132.
Cristobal, Sarah. "Nicola Tyson: Yvon Lambert." *Style.com*, July.
Brooks, Amra. "Nicola Tyson: Marc Foxx Gallery." *Artforum*, Summer, p. 506.
Myers, Terry R. "Nicola Tyson: Marc Foxx." *Modern Painters*, June, p. 113.
Bedford, Christopher. "Critics' Picks: Nicola Tyson at Marc Foxx."*Artforum*, March 28.
Brooks, Amra. "Must See Art: Nicola Tyson and Charline von Heyl*." L.A. Weekly*, March 28.
Berardini, Andrew. "Scene & Herd: Painting the Town." Artforum, March 21.

2006 Hirsch, Faye. "Nicola Tyson at Friedrich Petzel." *Art in America*, October, p. 197.
Hudson, Suzanne. "Nicola Tyson." *Artforum*, March, p. 292.
Conner, Justin. "Nicola Tyson." *Artkrush*, February 8 – 21.
Yablonsky, Linda. "Reviews: Nicola Tyson." *Time Out New York*, February 2 – 8, p. 62.
Gleuck, Grace. "Art in Review." *The New York Times*, January 27, E33.
"Calendar." *New York Sun*, January 26, p. 10.

2005 Colman, David. "The Country Girl." *Elle Décor*, November, pp. 204-209.
"Nicola Tyson, Keith Edmier." *The Dubliner,* July 15.
Dunne, Aidan. "Fascinating Bodies of Work. *Irish Times*, July 6.
Leen, Catherine. "Nicola Tyson." *Sunday Times*, July 3.
Feaver, William. "Nicola Tyson."*Artnews*, June, p.134.
Falconer, Morgan. "Contemporary Painting: London." *The Burlington Magazine*, April, p. 269-271.
"Nicola Tyson." *Tema Celeste*, issue 108, March-April.
Smyth, Cherry. "Nicola Tyson." *Art Monthly*, March.

2004 Grassner, Hubertus. "Preface." *Moving energies # 02 1*, Museum Folkwang Essen.

2003 Hirsch, Faye. "Special: Monotypes." *Art on Paper*, May-June, pp. 64-65.
Barone, Mary. "Out With Mary." *Artnet*, February 4.
Levin, Kim. "Jon Pylypchuk + Nicola Tyson." *The Village Voice*, February 12.
Gruner, Fisun. "Colorful Characters."*Metro Life*, January 21.

2002 Cotter, Holland. " 'Art in Review" Nicola Tyson." *The New York Times*, May 24, p. E37.
Quadt, Edgar. "Kunst als Ritual."*Art Investor*, no. 03, p. 12

2001 Krajewski, Sara. "Extended Review: Blurry Lines, John Michael Kohler Center for the Arts." *New Art Examiner*, March, p. 47.

2000 D'Souza, Aruna. "Nicola Tyson." *Art in America*, February, pp. 124-125.

1999 Schwender, Martha. "Nicola Tyson." *Time Out New York,* November 11-18, p. 86.

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Hirsch, Faye. "Paper Trail." *Art On Paper*, March-April, vol. 3-4, pp. 22-23.
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Grant, Simon. "The Guide." *The Guardian*, February 27-March 5.
Hirsch, Faye. "Working Proof." *Art on Paper*, January-February, vol. 3, p. 55.

1998 Burgi, Mendes. "The Beginning of Transformation." *Kunsthalle Zürich.*
Kimmelman, Michael. "In Connecticut, Where Caravaggio First Landed." *The New York Times,* July 17.
Kurjakovic, Daniel. "Nicola Tyson in der Kunsthalle Zürich." *Kunst-Bulletin*, no. 3.
Rabi, Thomas. "Wandlungen der Selbstwahrnehmung." *Neue Zürcher Zeitung*, January 29.
Nigg, Marie Louise. "in sich versponnen." *Zürichsee-Zeitungen*, January 28.
"Kunsthalle Zürich: Nicola Tyson." *Basler Zeitung*, January 20.
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1997 Cotter, Holland. "Ideas from the Air, Wrapped in Paper." *The New York Times*, December 19, p. E39.
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"Nicola Tyson." *The New Yorker*, April 7.
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Smith, Roberta. "'Art in Review' Nicola Tyson." *The New York Times*, March, p. C27.

1996 Beech, David. "Enttaeuschung & Katastrophe. Ein Besuch der Nicola Tyson-Ausstellung in den Anthony d'Offay Galleries, London." *Texte Zur Kunst*, March, no. 21, pp. 187-190.
Lyttleton, Celia. "Nicola Tyson" *Tatler,* January, p. 16.
Plagens, Peter. "Lady Painters? Smile When You Say That." *Newsweek*, September 30, pp. 82-83.
Searle, Adrian. *Time Out London*, January 3-10, p. 46.

1995 Searle, Adrian. *The Independent*, November 7, p. 8.
Smyth, Cherry. "Nicola Tyson." *Art Monthly*, September, pp. 35-37.
Cameron, Dan. "Nicola Tyson." *Frieze,* Summer, p. 74.
Hirsch, Faye. "Erotic Autopsy: Combining Traditional Skills with a '90s Feminist Dandyism, Nicola Tyson, Creates Fresh Exquisite Corpses." *World Art,* Summer, pp. 42-44.
Seward, Keith. "Nicola Tyson." *Artforum*, Summer, pp. 106-107.
Pederson, Victoria. "Nicola Tyson." *Paper,* April, p. 106.

Glueck, Grace. "Nicola Tyson." *New York Observer*, April 10, p. 22.
Kimmelman, Michael. "'Art in Review" Nicola Tyson." *New York Times*, March 17.

1994 Saltz, Jerry. *Art in America*, May.

1991 Hall, James. *Art International,* Spring-Summer, no. 14, p.73.
Morgan, Stuart. "Milch is Good for You."*Artscribe,* January, no. 85, pp. 13-14.

1990 Hilton, Tim. "The Bubble Bursts." *The Guardian*, October 5.
Morgan, Stuart. *Time Out*, August 22-29.

CATALOGUES AND PUBLICATIONS

2024 Higgie, Jennifer. *Nicola Tyson: Selected Paintings 1993 – 2022*. West Hollywood/New York/London: Nino Mier Gallery/Petzel/Sadie Coles HQ.

2020 *Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*. Edited by Tom Eccles and Amy Zion. Annandale-on-Hudson: Center for Curatorial Studies, Bard College.

2019 *Most wanted: The Olbricht Collection: Some Recent Acquisitions*. Edited by Axel Heil and Wolfgang Schoppmann.Cologne: Verlag der Buchhandlung Walther König.

2018 Rubenstein, Bradley. *The Black Album: Writings on Art and Culture*. New York: Meridian Art Publishing, pp. 51-52.

2017 *Nicola Tyson, Beyond the Trace*. London: Drawing Room.
ISelf Collection – Creating Ourselves: The Self In Art. Edited by Emily Butler and Candy Stobbs. London: Whitechapel Gallery, pp. 180-181.

2016 *Nicola Tyson Works on Paper*. New York: Petzel Gallery.

2015 *Dead Letter Men*. New York & London: Petzel Gallery and Sadie Coles HQ.

2014 *The Nakeds*. London: Drawing Room, pp. 9, 17, 88-89, 96-101.

2007 *The Sorcerer's Apprentice*. Brooklyn: Galleri Faurschou, pp. 46-49.
Impulse: Works on Paper. Vail: The Logan Collection, p. 154.

2006 *Donald Baechler, Saint Clair Cemin, George Condo, Nicola Tyson, Rebecca Warren: Works from the Ophiuchus Collection*. Hydra: Hydra Workshops, pp. 7, 13, 15, 19.
Mullins, Charlotte. *Painting People: Figure Painting Today*. New York: Distributed Art Publishers, pp. 42-43.

2005 *Nicola Tyson*. Dublin: The Douglas Hyde Gallery.

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Searle, Adrian. "Where Laughter Comes In." *The Douglas Hyde Gallery*, pp. 1-4.

2000 Hammond, Harmony. *Lesbian Art in America: A Contemporary History*. New York: Rizzoli.

1998 *Pop Surrealism*. Ridgefield: The Aldrich Contemporary Art Museum, p. 126.
Nicola Tyson. Zurich: Kunsthalle Zurich.

1997 *Nicola Tyson*. New York: Friedrich Petzel Gallery.

1996 Smith, Cherry. *Damn Fine Art By New Lesbian Artists*. London: Cassell, pp. 19-20.

1995 *A Brief History of Trial Balloon. Different Light: Visual Culture, Sexual Identity, Queer Practice*. San Francisco: City Lights Books, pp. 67-71.

TALKS

2026 *Location Downtown*: Panel discussion with Nicola Tyson, Ksenia M. Soboleva, Nicole Eisenman and Svetlana Kitto, NYU, New York

PUBLIC COLLECTIONS

Berekely Art Musuem and Pacific Film Archive
Corcoran Gallery of Art, Washington D.C.
Hammer Museum, Los Angeles, California
Johnson Museum at Cornell University, New York
Museum of Contemporary Art, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusettes
Museum of Modern Art, New York, New York
National Museum of Women in the Arts, Washington D.C.
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York, New York
Tate Gallery, London, United Kingdom
UBS Bank Public Collection, New York, New York
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Gallery, Greensboro, North Carolina
Zimmerli Art Museum at Rutgers University, New Jersey