

# Petzel

## JOHN STEZAKER

Born 1949 in Worcester, England  
Lives and works in London

## EDUCATION

Slade School of Art, London

## AWARDS

2012 Deutsche Börse Prize for Photography

## SOLO EXHIBITIONS

- 2024 *Strange Love*, Sofie Van de Velde, Antwerp, Belgium
- 2023 *Double Shadow*, Petzel Gallery, New York, New York
- 2022 *Double Shadow*, The Approach, London, England
- 2021 *John Stezaker*, La Fondazione Morra Greco, Naples, Italy  
*Double Shadow*, Gallery Sofie Van de Velde, Antwerp, Belgium
- 2019 *John Stezaker: Portrait*, National Portrait Gallery, London, England  
*Cross*, Kaufmann Repetto, Milan, Italy
- 2018 *Lost World*, Centre for Contemporary Photography – Melbourne International Arts Festival, Melbourne, Australia  
*Love*, The Approach, London, England
- 2017 *The Voyeur: Photoroman Collages, 1976–1979*, Petzel Gallery, New York, New York  
*Nash and the Uncanny Landscape: An Exhibition Curated by John Stezaker*, York Art Gallery, York, England  
*Lost World*, City Gallery Wellington, Wellington, New Zealand; Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2016 Sidney Cooper Gallery, Canterbury, England  
*John Stezaker and Marcel Broodthaers*, Gallery Sofie Van de Velde, Antwerp, Belgium
- 2015 *The Truth of Masks*, Richard Gray Gallery, Chicago, Illinois  
*Touch*, Independent Régence, Brussels, Belgium  
*Film Works*, De La Warr Pavilion, Bexhill-on-Sea, East Sussex, England  
*Collages*, Netherlands Fotomuseum, Rotterdam, Netherlands  
*The Projectionist*, The Approach, London, England
- 2014 *New Silkscreens*, Petzel Gallery, New York, New York

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- Collages*, Anna Schwartz Gallery, Sydney, Australia
- 2013 *John Stezaker*, Centre de la Photographie Genève, Geneva, Switzerland  
*Crossing Over*, Capitain Petzel, Berlin, Germany  
*Working from the Collection*, Les Rencontres Arles Photographie, Arles, France  
*One on One*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Blind*, The Approach, London, England  
*Nude and Landscape*, Petzel Gallery, New York, New York
- 2012 *John Stezaker*, Galerie Gisela Capitain, Cologne, Germany  
*John Stezaker*, Mildred Lane Kemper Art Museum at Washington University, St. Louis, Missouri  
*Marriage*, curated by Annemarie Sawkins, Haggerty Museum of Art at Marquette University, Milwaukee, Wisconsin
- 2011 *John Stezaker* Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean.  
*John Stezaker* Luxembourg Whitechapel Gallery, London, England  
*John Stezaker*, Friedrich Petzel Gallery, New York, New York  
*The Nude and Landscape*, curated by Sid Sachs, University of the Arts, Philadelphia, Pennsylvania
- 2010 *John Stezaker: Silkscreens*, Capitain Petzel, Berlin, Germany  
*Lost Images*, Kunstverein Freiburg, Germany  
Art Unlimited, Galerie Gisela Capitain, Basel, Switzerland  
*Tabula Rasa*, The Approach, London, England
- 2009 *John Stezaker*, Richard Grey Gallery, Chicago, Illinois  
*John Stezaker*, Galerie Gisela Capitain, Cologne, Germany  
*The Bridge*, Friedrich Petzel Gallery, New York, New York
- 2008 *Masks & Shadows*, A Palazzo Gallery, Brescia, Italy  
*John Stezaker*, Galerie Dennis Kimmerich, Düsseldorf, Germany  
*Fumetti*, GAK- Gersellschaft für Aktuelle Kunst Bremen, Bremen, Germany
- 2007 Two part show: *Marriages*, Karsten Schubert (September – November), London, England  
*Masks*, The Approach (October – November), London, England  
*John Stezaker*, The Rubell Family Collection, Miami, Florida  
*John Stezaker*, Stills Gallery, Edinburgh, Scotland  
*John Stezaker*. Open Eye Gallery, Liverpool, England  
*John Stezaker*, Project Room, Yvon Lambert, Paris, France
- 2006 *John Stezaker*, The Approach, London, England  
Galerie Dennis Kimmerich, Düsseldorf, Germany  
Richard Telles Fine Art, Los Angeles, California  
*Bridges and Other Metaphors*, Norwich Gallery, Norwich, England  
*John Stezaker*, White Columns, New York, New York

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- 2005 *Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox*, Kunstverein Muenchen, München, Germany
- 2004 *Third Person Archive and Other Works*, The Approach, London, England
- 2001 *The Holy Land Series*, Wigmore Fine Art, London, England
- 1999 *Angels*, Portfolio Gallery, Edinburgh, Scotland
- 1996 *Garden*, Cubitt Gallery, London, England
- 1991 *Care & Control*, Salama-Caro Gallery, London, England
- 1990 *Film Still Collages*, Friedman-Guinness Gallery, Frankfurt, Germany
- 1989 *John Stezaker: New Work*, Salama-Caro Gallery, London, England  
Glenn Dash Gallery, Los Angeles, California
- 1984 Lisson Gallery, London, England
- 1979 Galerie Éric Fabre, Paris, France  
*Werke 1973-1978*, Kunstmuseum Luzern, Kunstmuseum, Lucern, Switzerland  
Ikon Gallery, Birmingham, England  
*The World Made Flesh*, The New '57 Gallery, Edinburgh, Scotland
- 1978 *Fragments*, Photograper's Gallery, London, England  
*Collages, 1977-1978*, Ikon Gallery, Birmingham, England  
Southampton City Museum, Southampton, England
- 1977 *Dream Allegories: John Stezaker Collages, 1976-1977*, Nigel Greenwood Gallery, London, England  
Galerie Éric Fabre, Paris, France  
Schema Gallery, Florence, Italy  
Spectro Arts, Newcastle, England
- 1976 Nigel Greenwood Gallery, London, England  
*Trois Oeuvres [Three Works]*, Galerie Éric Fabre, Paris, France
- 1975 Nigel Greenwood Gallery, London, England  
Galerie Éric Fabre, Paris, France
- 1974 Galerie Decembre, Münster, Germany  
Galleria Lia Rumma, Rome, Italy  
Galleria Lia Rumma, Naples, Italy
- 1973 The Museum of Modern Art Oxford, Oxford, England

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1972 *Beyond Art for Art's Sake: a Propus Mundus*, Nigel Greenwood Gallery, London, England

1970 *Works, 1969-1971*, Sigi Krauss Gallery, London, England

## GROUP EXHIBITIONS

2022 *Schema 50: Una galleria fra le neo-avanguardie (1972-1994)*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
*omelette papier*, Capitain Petzel, Berlin, Germany

2019 *Arles Festival 2019*, Musée Départemental Artles Antique in Arles, France  
*Cut and Paste: 40 Years of Collage*, Scottish National Gallery of Modern Art in Edinburgh, Scotland  
*Strategic Vandalism*, Petzel Gallery, New York, New York

2018 *Shanzini: Shannon Michael Cane and Printed Matter*, Printed Matter, New York, England  
*Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art – Chicago, Chicago, Illinois  
*Journeys with The Waste Land*, Turner Contemporary, Margate, England  
*Doodle & Disegno*, Blain Southern, Berlin, Germany  
*Fotofest Biennial*, Houston, Texas

2017 *Sublime Smoke*, The Approach, London, England  
*A Green and Pleasant Land: British Landscape and the Imagination 1970s to Now*, Towner Art Gallery, Eastbourne, England  
*In Quotes: collage and assemblage in contemporary art*, East Gallery, Norwich University of the Arts, Norwich, England  
*Blackout*, Ibid Gallery, Los Angeles, California  
*Sidney Nolan, Sheela Gonda and John Stezaker*, Ikon Gallery, Birmingham, England  
*Power Masks. The Power of Masks*, Wereldmuseum, Rotterdam, Netherlands  
*Now, Today, Tomorrow, and Always*, Towner Art Gallery, Eastbourne, England  
*Artists and Postcards*, Musée de las Photographie, Charleroi, Belgium  
*Fully Awake*, Blip Blip Blip, Leeds, England  
*Life: A Manual*, Zachęta National Gallery of Art, Warsaw, Poland  
*The Ends of Collage*, Luxembourg & Dayan, New York, New York  
*Jump into the Future – Art from the 90's and 2000's*, Stedelijk Museum, Amsterdam, Netherlands

2016 *Flesh*, York Art Gallery, York, England  
*Revolt of the Sage*, Blain | Southern, London, England  
*Nigel Greenwood Inc. Ltd: Running a Picture Gallery*, Chelsea Space, London, England  
*Turning to See: from Van Dyck to Lucian Freud*, curated by John Stezaker, 28<sup>th</sup> May to 4<sup>th</sup> September 2016, Birmingham Museum & Art Gallery, Birmingham, England  
*Fractured*, Simon Lee Gallery, Hong Kong, China  
*The Stolen Image*, Fondazione Prada, Milan, Italy

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*Collage: Moving Beyond Paper*, Krannert Art Museum, University Of Illinois At Urbana-Champaign, Illinois

*On The Immense and numberless*, David Risley Gallery, Copenhagen, Denmark

*Terrain: Land Into Art*, Hestercombe House & Gardens, Tauton, England

- 2015 *Picasso in Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany; Traveled as *After Picasso: 80 Contemporary Artists*, to Wexner Center for the Arts, Columbus, Ohio

*An Unfixed Image: The Photographic Across Media*, The College of New Jersey Art Gallery, Trenton, New Jersey

*Trial / Error / Art*, The Holden Gallery, Manchester, England

*Blow Up*, C|O Berlin, Berlin, Germany

*FOUND*, The New Art Gallery Walsall, Walsall, England

*Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York, New York

*Body Building*, Richard Gray Gallery, Chicago, Illinois

*Image Search*, Hannah Hoffman Gallery, Los Angeles, California

*RAY 15*, Frankfurt, Germany

*Individual Stories: Collecting as Portrait and Methodology*, Kunsthalle Wien, Wien, Austria

*Kino der Kunst*, Munich, Germany

*Horse*, Vold Gallery, Derry, Northern Ireland

*Cannibalism? On Appropriation in Art*, Zachęta National Gallery of Art, Warsaw, Poland

- 2014 *Institute of Sexology*, Wellcome Collection, London, England

*MIRRORCITY: 23 London Artists*, Hayward Gallery, London, England

*As Exciting As We Can Make It: IKON in the 1980s*, IKON Gallery, Birmingham, England

*Ruin Lust*, Tate Britain, London, England

*19<sup>th</sup> Biennale of Sydney: You imagine what you desire*, Sydney, Australia

*The Age of Collage*, Feinkunst Krüger, Hamburg, Germany

*...all silent but for the buzzing...*, Curated by Curating Contemporary Art MA programme, Royal College of Art Galleries, London, England

*The Mysterious Device was Moving Forward*, Longhouse Projects, New York, New York

*Jahrhundertzeichen: Tel Aviv Museum of Art visits Berlin*, Martin-Gropius-Bau, Berlin, Germany

*Veils*, The Underground Museum, Los Angeles, California

*Karel's Choice- Looking Back at Contemporary Art*, Frans Hals Museum, De Hallen Haarlem, Netherlands

*Regeneration*, The Photographer's Gallery, London, England

*Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

*Blow Up*, Albertina Vienna, Austria

*Remix Selections from the International College Centre*, Bates College Museum of Art, Portland, Maine

- 2013 *The Age of Collage*, gestalten space, Berlin, Germany

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- The Edge of Painting*, curated by Tess Jaray, The Piper Gallery, London, England  
*Works on Paper*, i8 Gallery, Reykjavik, Iceland  
*Alison Goldfrapp: Performer as Curator*, The Lowry, Salford Quays, Salford, Manchester, England  
*Orpheus Twice*, curated by Vincent Honoré, David Roberts Art Foundation, London, England  
*Crystal Maze IV- 1+ 2+ 3 = 3*, as part of Nouveau Festival, The Centre Pompidou, Paris, France  
*L'Image papillon*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Only parts of us will ever touch each other*, Galerie Thaddaeus Ropac, Paris, France  
*Frank Egloff & John Stezaker: Visible Merge*, Barbara Krakpw Gallery, Boston, Massachusetts  
*The Feverish Library (continued)*, Capitain Petzel, Berlin, Germany  
*The Space Between*, curated by Michael Bracewell, Karsten Schubert, London, England  
*Something about a Tree*, curated by Linda Yablonsky, Flag Art Foundation, New York, New York  
*Marriage*, Qbox Gallery, Athens, Greece  
*Short Film Program Still/Moving (screening of Horse and Blind)*, Art Basel, Switzerland and Galerie Capitain Petzel, Berlin, Germany  
*Kino und der kinematografische Blick*, MEWO Kunsthalle Memmingen, Memmingen, Germany
- 2012 *D'après Giorgio a cura di Luca lo Pinto*, Fondazione Giorgio e Isa De Chirico, Rome, Italy  
*Deutsche Börse Photography Prize 2012*, The Cube (Deutsche Börse Headquarters), Frankfurt/Eschborn; C/O, Berlin, Germany  
*Deutsche Borse Photography Prize*, Photographer's Gallery, London, England  
*Flores; Abismo; Parataxis*, curated by Carlos- Fernandez-Pello, La Casa Encendida, Madrid, Spain  
*Out of Focus*, Saatchi Gallery, London, England  
*Remix: Selections from the International Collage Center*, Daum Museum of Contemporary Art, Sedalia, Missouri  
*The Feverish Library*, curated by Mariaccia Casadio, Apalazzo Gallery, Brescia, Italy  
*Collages*, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, France
- 2011 *Transmitter / Receiver: The persistence of collage*, Middlesbrough Institute of Modern Art, Middlesbrough, England  
*Versicherungsschatz*, curated by David Rimanelli, Kimmerich, New York, New York  
*Anti-Photography*, curated by Duncan Wooldridge, Focal Point Gallery, Southend-on-Sea, England  
*Make Up*, curated by Mariuccia Casadio, Apalazzogallery, Brescia, Italy  
*The boy who robbed you a few minutes before arriving at the ball*, curated by Regina Fiorito and Kelley Walker, Galerie Gisela Capitain, Cologne, Germany  
*The Draw Bridge*, Q Forum, London, England  
*A Painting Show*, Autocenter Berlin, Germany
- 2010 *FACES with: M.Anzeri, H.Bart, V.Carrubba, J.Kraijer, W.Mutu, J.Stezaker*, Monica De

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- Cardenas Galleria, Milan, Italy  
*HEAD*, The Approach, London, England  
*Photomonth in Krakow*, Galeria Pauza, Poland  
*The Page*, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, New York  
*The Rustle of Language*, Galleria Francesca Kaufmann, Milan, Italy  
*HYPERBOREAN MANNERS*, Rob Tufnell at 1 Sutton Lane, London, England  
*Amor Parvi oder die Liebe zum Kleinen*, Kunstverein Langenhagen, Langenhagen, Germany  
*Beg Borrow and Steal*, Contemporary Arts Foundation, Miami, Florida  
*Film and Photography Central in Presentation of Recent Acquisitions*, De Hallen, Haarlem, Netherlands
- 2009 *Taj Mahal Travellers*, Galerie Nordenhake, Stockholm, Sweden  
*The Quick and The Dead*, Walker Art Gallery, Minneapolis, Minnesota  
*Source Codes*, Sprüth Magers, Berlin, Germany  
*Le sang d'un poète*, FRAC des Pays de la Loire, France  
*Propaganda*, Rodeo Gallery, Istanbul, Turkey  
*In The Pines*, David Risley Gallery, Copenhagen  
*William Horner & John Stezaker*, The Russian Club Gallery, London, England  
*Correspondences*, Meyer Kainer, Vienna, Austria  
Museum of Modern Art, Menschel Gallery, New York, New York  
Rodeo Gallery, Istanbul, Turkey  
*The Rustle of Language*, Francesca Kaufman, Milan, Italy  
*Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida; Travelled to: Palm Springs Art Museum, Palm Springs, California; Taubman Museum of Art, Roanoke, Virginia  
*Desire Acquire*, Galerie Bob van Orsouw, Zurich, Switzerland
- 2008 *Not so Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan, New York, New York  
*Collage: The Unmonumental Picture*, New Museum, New York, New York  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, England  
*Past-Forward*, 176, The Zabudowicz Collection, London, England  
*Cobabitation: 13 Artists and Collage*, Francesca Kaufmann, Milan, Italy  
*Listen Darling... The World is Yours*, Ellipse Foundation Art Centre, Alcoitão, Portugal  
*Supernatural*, Centro Cultural Andratx, Andratx, Spain
- 2007 *Panic Attack*, Barbican Art Gallery, London, England  
*Strange Events Permit Themselves the Luxury of Occurring: Selected by the artist Steven Claydon*, Camden Arts Centre, London, England  
*Other People's Projects: White Columns*, Studio Voltaire, London, England
- 2006 *Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, New York  
*Figures of the Player: The Paradox of the Actor*, Collection Lambert en Avignon, Avignon, France

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- A Season in Hell*, Danielle Arnaud Gallery, London, England  
*World Gone Mad: Surrealist Returns in Recent British Art*, Herbert Read Gallery, Canterbury; Traveled to: Castlefield Gallery, Manchester, England; Limehouse Arts Foundation, London, England  
*The Glass Bead Game*, Vilma Gold Project Space, Berlin, Germany  
*Tate Triennial 2006 – New British Art*, Tate Britain, London, England
- 2005 *TIME LINES*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Cut*, The Approach, London, England  
*1979*, Bloomberg Space, London, England  
*Girls on Film*, Zwirner & Wirth, New York, England  
*Collage, Signs and Surfaces*, Pavel Zoubok Gallery, New York, New York  
*Mourning*, Sies & Hoeke, Düsseldorf, Germany  
RCA print folio, Royal College of Art, London, England
- 2004 *Collage*, Bloomberg Space, London, England  
*Je t'envisage, La disparition du portrait*, Musée de L'Elysée, Lausanne, Switzerland  
*Cara a Cara*, Culturgest, Lisbon, Portugal  
*About Face*, Hayward Gallery, London, England  
*Future Face*, Science Museum, London, England  
*Portraits of Non-Humans*, David Risley Gallery, London, England  
*Polaroid*, 39 Gallery, London, England
- 2003 *Ex-press*, Royal College of Art, London, England  
*Please Take One*, 39 Gallery, London, England
- 2002 *Life is Beautiful*, Laing Art Gallery, Newcastle, England
- 2000 *The British Art Show 5*, City Art Centre, Edinburgh; Traveled to: Collective Gallery, Dean Gallery, Fruitmarket Gallery, Royal Botanic Gardens, Scottish National Gallery of Modern Art, Stills, Talbot Rice Gallery, Edinburgh, Scotland; John Hansard Gallery, Millais Gallery, Southampton Institute, Southampton City Art Gallery, Southampton, England; Centre for Visual Arts, Chapter Arts Centre, Fotogallery, National Museum & Gallery, Cardiff, Wales; Birmingham Museum and Art Gallery, Ikon Gallery, Birmingham, England
- 1999 *23<sup>rd</sup> Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafi ni likovni center, Ljubljana, Slovenia  
*River Deep, Mountain High*, Gallery Westland Place, London; traveling to University of Dundee, Duncan and Jordanston Gallery, Dundee, Scotland
- 1998 *American and European Photo-art*, Larem Kloker Gallery, Vienna, Austria  
*2<sup>nd</sup> Shoreditch Photography Biennial*, London, England  
*Chemical Traces/Photography and Conceptual Art, 1968-1998*, Ferens Art Gallery, Hull, England  
City Council, Kingston upon Hull; traveling to Leeds City Art Gallery, Leeds, England



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- 1997 *Pictura Britannica: Art from Britain (British Council)*, Sydney Museum of Contemporary Art, Sydney, Australia; Traveled to: Art Gallery of South Australia, Adelaide, Australia; Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand  
*Strange Days*, Contemporary British Photography, Galleria Gian Ferrari, Milan, Italy  
*Sad*, Gasworks, London, England  
*The Quick and the Dead*, Royal College of Art, London, England  
*The Impossible Document: Photography and Conceptual Art in Britain, 1966-1976*, Cameraworks Gallery, London, England; Traveled to: Cambridge Darkroom Gallery, Cambridge, England  
*Icons*, touring exhibition, Tokyo, Kyoto, Hong Kong  
*Life/Live: Young British Art*, Musée d'Art Moderne de la Ville de Paris, Paris; Traveled to: Centro Cultural Belém, Lisbon, Portugal  
Various group exhibitions, Bank, London, England (1996, 1997, 1998)
- 1996 *The Body*, touring exhibition, Canada
- 1995 *Elvis + Marilyn 2 x Immortal*, The Institute of Contemporary Art, Boston, Massachusetts; The Contemporary Arts Museum, Houston, Texas; The Mint Museum of Art, Charlotte, North Carolina; The Cleveland Museum of Art, Cleveland, Ohio; The Jacksonville Museum of Contemporary Art, Jacksonville, Florida; The Portland Museum of Art, Portland, Oregon; The Philbrook Academy, Tulsa, Oklahoma; The Columbus Museum of Art, Columbus, Ohio; The Tennessee State Museum, Nashville, Tennessee; The San Jose Museum of Art, San Jose, California; The Honolulu Academy of Art, Honolulu, Hawaii; Hokkaido Obihiro Museum of Art, Hokkaido, Japan; Daimaru Museum, Umeda-Osaka, Japan; Takamatsu City Museum, Takamatsu, Japan; Sogo Museum of Art, Yokohama, Japan; Mitsukoshi Museum of Art, Fukuoka, Japan  
*The Curator's Egg*, Anthony Reynolds Gallery, London, England
- 1994 *Who's Looking at the Family*, Barbican Art Gallery, London, England
- 1992 *Flora Photographica*, Serpentine Gallery, London, England
- 1990 *Art Conceptuel, Formes Conceptuelles*, Galerie 1900/2000, Paris, France
- 1989 Glenn Dash Gallery, Los Angeles, California
- 1987 *Altered States*, Kent Fine Art, New York, New York  
*Multiple Vision: Ron Haselden, Colin MacArthur, John Stezaker, Paul Wombel*, Cambridge Darkroom Gallery, Cambridge, England
- 1984 *1984: An Exhibition*, Camden Arts Centre, London, England
- 1983 *Geometry of Desire*, Galerie Venster, Rotterdam, Netherlands
- 1982 *Simulacra*, Riverside Studios, London, England

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- Aperto XL*, Biennale de Venezia, Venice, Italy  
*Close to the Edge*, White Columns, New York, England
- 1980 *Hayward Annual*, Hayward Gallery, London, England
- 1979 *Hayward Annual*, Hayward Gallery, London, England  
*Un certain art anglais...*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*JP2*, Palais des Beaux-Arts, Brussels, Belgium
- 1978 *Art for Society*, Whitechapel Art Gallery, London, England
- 1977 *British Art*, Palais des Beaux Arts, Brussels, Belgium
- 1976 *Art Inglese Oggi*, Palazzo Reale, Milan, Italy  
*Times, Words and the Camera*, Akademische Druck-U, Graz, Austria
- 1975 9<sup>th</sup> Biennale de Paris, Paris, France
- 1974 Project 74, Kunsthalle Köln, Cologne, Germany  
*Critic's Choice*, Tooth's Gallery, London, England  
*Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork*, Arts Council, Leeds City Art Gallery, Leeds England; Travelled to: Walker Art Gallery, Liverpool, England; and Arnolfini Gallery, Bristol, England
- 1972 *A Survey of the Avant-Garde in Britain*, House Gallery, London, England  
*The New Art*, Hayward Gallery, London, England
- 1971 *The Wall Show*, Lisson Gallery, London, England
- 1970 *3 Schools Exhibition*, Royal Academy of Arts, London, England
- 1969 *Three Person Show*, Central Collegiate Building, University College, London, England

## BIBLIOGRAPHY

### SELECTED EXHIBITION CATALOGUES

- 2020 Etgar, Yuval. *John Stezaker: At the Edge of Pictures*. Edited by Sophie Kullmann. Köln: Verlag der Buchhandlung Walther und Franz König.
- 2015 *The Truth of Masks*, Chicago: Richard Gray Gallery, published on the occasion of *The Truth of Masks*, Richard Gray Gallery, Chicago, USA
- 2014 *Crossing Over*, London: Published by Ridinghouse.

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- 2013 John Stezaker: One on One, London: Published by Ridinghouse, in association with the Tel Aviv Museum of Art, published on the occasion of “John Stezaker: One on One,” The Gallery of the German Friends of Tel Aviv Museum of Art, Tel Aviv.  
Nude and Landscape, London: Published by Ridinghouse, in association with The University of the Arts in Philadelphia, published on the occasion of “John Stezaker: The Nude and Landscape,” curated by Sid Sachs, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia.
- 2010 John Stezaker, London: Published by Ridinghouse, in association with Whitechapel Gallery, Mudam Luxembourg, and Mildred Lane Kemper Art Museum  
John Stezaker: Silkscreens, London: Galerie Gisela Capitain, Friedrich Petzel Gallery, The approach, in association with Ridinghouse
- 2008 De Vries, Janneke, et al. Fumetti. Köln: Verlag der Buchhandlung Walther König, published on the occasion of John Stezaker, “Fumetti,” GAK Gesellschaft für Aktuelle Kunst.
- 2006 O’Reilly, Sally, Johanna Malt and JJ Charlesworth. World Gone Mad: Surrealist Returns in Recent British Art. London: Castlefield Gallery Publications.
- 2005 Collage Signs & Surfaces. New York: Pavel Zoubok Gallery.
- 2000 Higgs, Matthew, et al. The British Art Show 5. London: Hayward Gallery Publishing; Distributor North America, South America and Canada: University of California Press; Distributor Elsewhere: Cornerhouse Publications.
- 1998 Mellor, Alan. Chemical Traces: Photography and Conceptual Art, 1968-1998. Kingston upon Hull: Ferens Art Gallery; Kingston upon Hull City Museums & Art Galleries.  
Brooks, Rosetta. Altered States. New York: ZG Productions.
- 1997 Bickers, Patricia, et al. Pictura Britannica: Art from Britain. Sydney: Museum of Contemporary Art, Sydney.  
Roberts, John, ed. The Impossible Document: Photography and Conceptual Art in Britain, 1966-1976. London: Camerawork.  
Williams, Gilda. Strange Days: British Contemporary Photography. Milan: Charta.  
Obrist, Hans-Ulrich, ed. Life/Live: Young British Art. Paris: Musée d’Art Moderne de la Ville de Paris.
- 1995 Büchler, Pavel and Nikos Papastergiadis, eds. Random Access: On Crisis and its Metaphors. London: Rivers Oram Press; Concord, MA: Paul and Company.
- 1984 Petherbridge, D. and J. Richardson. 1984: An Exhibition. London: Camden Arts Centre.
- 1979 Ncis, R. Fra. Hayward Annual 1979. London: Hayward Gallery.

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- Fuchs, Rudolf Herman. *Languages: An Exhibition of Artists Using Word and Image*. London: The Arts Council of Great Britain.
- 1976 Reichardt, Jascia. *Time, Words and the Camera*. British Council, Akademische Druck-  
U. Verlagsanstalt, Graz.
- 1973 Cork, Richard. *Beyond Painting and Sculpture...: Works Bought for the Arts Council by  
Richard Cork*. London: The Arts Council of Great Britain.
- 1972 Campbell, Robin and Anne Seymour. *The New Art*. Hayward Gallery. London: The  
Arts Council of Great Britain.

## SELECTED SURVEYS AND COLLECTIONS

- 2016 Bate, D., *Art Photography*, London: Tate Publishing  
Bush, D., Hellige, H., Klanten, R. (eds.), *The Age of Collage: Contemporary Collage in  
Modern Art Vol. 2*, Berlin: gestalten
- 2014 *AS EXCITING AS WE CAN MAKE IT: IKON IN THE 1980s*, Birmingham: Ikon
- 2013 Higgins, J., *Why it does not have to be in focus: Modern photography explained*,  
London: Thames & Hudson
- Bush, D., Hellige, H., Klanten, R. (eds.), *The Age of Collage: Contemporary Collage in  
Modern Art Vol. 1*, Berlin: Gestalten  
Salkeld, R., Reading Photographs: An Introduction to the Theory and Meaning of  
Images, London: Bloomsbury, p. 154-155
- 2009 Clearwater, Bonnie, *Celebrity Equinox*, International Corporate Art, p. 14.
- 2008 Craig, Blanche, ed. Collage: Assembling Contemporary Art. London: Black Dog  
Publishing. Front cover and images pp. 7, 42, 43, 81, 91, 92.
- 2005 Burgin, Victor, et al. Stillness and Time: Photography and the Moving Image.  
London: Photoworks.
- 2004 Taylor, Brandon. Collage: The Making of Modern Art. London: Thames and  
Hudson.
- 2003 Company, David, ed. Art and Photography, London and New York. London and  
New York: Phaidon Press.
- 2002 Bayrle, Thomas. Vitamin P: New Perspectives in Painting. London and New York:  
Phaidon Press.
- 2000 Patrizio, Andrew. The Tree Series, Two Nine Two: Essays in Visual Culture.  
Edinburgh: Faculty of Art & Design, Edinburgh College of Art.

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- 1998 Roberts, John. The Art of Interruption – Realism, Photography and the Everyday. Manchester and New York: Manchester University Press.
- 1995 Steyne, Juliet, ed. Pretext: Heteronyms. London: Rear Window Arts Trust.
- 1994 Williams, Val, ed. Who's Looking at the Family. London: Barbican Art Gallery.  
McDaris, Wendy and Geri de Paoli. Elvis & Marilyn: 2 x Immortal. New York: Rizzoli.  
Walker, John Albert. Art in the Age of Mass Media. Boulder: Westview Press.  
Ewing, William. The Body: Photographs of the Human Form. San Francisco: Chronicle Books.

## SELECTED WRITINGS BY THE ARTIST

- 2015 Akademie X: Lessons in Art + Life, London: Phaidon Limited Press.
- 2003 Buchler, Pavel, ed. Conversation Pieces, Manchester: i3 Publications.
- 1996 Hetherington, Paul, ed., et al. Issues in Art and Education: Aspects of the Fine Art Curriculum. London: Tate Publishing in association with the Wimbledon School of Art.

## SELECTED INTERVIEWS AND ARTICLES

- 2022 Adams, Tim, "The big picture: John Stezaker's intriguing journeys into nostalgia, The Guardian, May 8, 2022.  
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## **PUBLIC COLLECTIONS**

Art Gallery of New South Wales, Sydney, Australia  
Arts Council England, UK  
Birmingham Museums Trust, UK  
British Council Collection, UK  
David Roberts Collection, London, UK  
FRAC Ile-de-France/ Le Plateau, Paris, France  
Frans Hals Museum, Haarlem, Netherlands  
Los Angeles County Museum of Art, Los Angeles, USA  
MCA Chicago  
MoMA, New York, USA  
MUDAM Collection, Luxembourg  
Ringier Collection, Zurich, Switzerland

# Petzel

RISD Museum of Art, Providence, USA  
The Rubell Family Collection, Miami, USA  
Saatchi Collection, London, UK  
Sammlung Deutsche Bank, Frankfurt, Germany  
Sammlung Verbund, Vienna, Austria  
Seattle Art Museum, Washington, USA  
Tate Collection, London, UK  
The York Museum Trust, York, UK  
Zabludowicz Collection, London, UK