EMILY MAE SMITH

Born 1979, Austin, Texas
Lives and works in New York

EDUCATION

2006 MFA, Columbia University, New York
2002 BFA, University of Texas, Austin, Texas

SOLO EXHIBITIONS

2026 *Transit of Venus,* Petzel, New York

2024 *Emily Mae Smith x René Magritte,* Magritte Museum, Royal Museums of Fine Arts of Belgium, Brussels

2023 *A Candle Makes Its Own Fuel,* Contemporary Fine Arts, Berlin
Habitats, Pond Society, Shanghai

2022 *Heretic Lace*, Petzel, New York

2021 *Harvesters*, Perrotin, Paris
Speculative Objects, Rodolphe Janssen, Brussels

2020 *Kin*, Simone Subal Gallery, New York
Feast and Famine, SCAD Museum of Art, Savannah
Ex Libris, Rockefeller Arts Center Marion Gallery, Fredonia

2019 *Avalon*, Perrotin, Tokyo
Matrix 181, Wadsworth Atheneum Museum of Art, Hartford

2018 *Emily Mae Smith*, The Consortium Museum, Dijon
A Strange Relative, Genesis Belanger & Emily Mae Smith, Perrotin, New York
Feast of Totems, Contemporary Fine Arts, Berlin
A Name Unfamiliar, Underlined in Red, Henry+Smith, 39 Great Jones. New York

2017 *The Sphinx or The Caress*, Simone Subal Gallery, New York
The Little Apocrypha, Henry+Smith, Salts, Birsfelden

2016 *Tesla Girls*, Rodolphe Janssen, Brussels
Honest Espionage, Mary Mary, Glasgow

2015 *Medusa*, Laurel Gitlen, New York

2014 *Novelty Court*, Junior Projects, New York

2011 *Neon Sigh*, collaboration with Adam Henry, The Arcade, Nashville

2005 *The Love Below,* Marvelli Gallery, New York

GROUP EXHIBITIONS

2026 *A Selection From Collection Majudia*, Arsenal Contemporary, New York
Touch Grass, Perrotin, New York
X Marks the Spot: Contemporary Screenprinting at Brand X Editions, Dallas Museum of Art, Dallas
Personified, SCAD Museum of Art, Savannah
PENSION ABC, Contemporary Fine Arts, Berlin

2025 Harper's at Claridges for Frieze, London
Nude, Flesh and Love, Jason Haam, Seol
Art-in-the-Garden, Lighthouse Works, Fishers Island
Deep Color, Halsey McKay Gallery, East Hampton
Paper Chase, organized by Thea Smolinski, Mrs., Maspeth
Double Vision: The Rachofsky Collection and the Hartland & Mackie /Labora Collection, The Warehouse, Dallas
Anywhere but Here!, Candice Madey, New York
Brand X Editions: Screenprints from Jennifer Bartlett to Rashid Johnson, Philadelphia Museum of Art, Philadelphia

2024 *Selections from the Marquez Family Collection*, Marquez Art Projects, Miami
Deaf Republic, Jason Haam, Seoul
Wash the sins, not only the face, Monteverdi Gallery, Sarteano
New Highlights from the Collection, Museum Brandhorst, Munich
Day for Night: New American Realism, Gallerie Nazionali di Arte Antica in collaboration with the Aïshti Foundation, Palazzo Barberini, Rome
New artworks from Consortium Museum Collection, Le Consortium Museum, Dijon
Styling Identities Hair's Tangled Histories, Wadsworth Atheneum Museum of Art, Hartford

Long Live Surrealism! 1924 – Today, Blanton Museum of Art, Austin
Giants, rodolphe janssen, Brussels
Deaf Republic, Jason Haam, Seoul

2023 *He Said/She Said: Contemporary Women Artists Interject,* Dallas Museum of Art, Dallas
Hollow Leg, Laurel Gitlen, New York
Time Travel: Italian Masters through a Contemporary Lens, Petzel, New York
Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection, The Warehouse, Dallas
Local Objects, International Objects, Brooklyn
An Apartment for Ghosts: '57–'23, Petzel, New York

2022 *Dark Light: Realism in the Age of Post-Truths*, Aïshti Foundation, Lebanon
I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum of Contemporary Art, Rizhao
Finger Bang, Perrotin, Paris
Out of Body, Out of Mind, The Warehouse, Dallas
Sausage Party, Rodolphe Janssen, Brussels
Put It This Way: (Re)Visions of the Hirshhorn Collection, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Artists Inspired by Music: Interscope Reimagined, The Los Angeles County Museum of Art (LACMA), Los Angeles

2021 *The Dreamers*, 58th October Salon, Belgrade Biennale, Belgrade
Speaking Tree, Candace Madey, New York
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus
Genesis Belanger, Judy Chicago, Mark Thomas Gibson, Faith Ringgold, Emily Mae Smith, Chiffon Thomas, Robin F. Williams, Nina Chanel Abney, Perrotin, Toyko
Neue Sachlichkeit, Contemporary Fine Arts, Berlin
Someone said that the world's a stage, GRIMM, New York
Alphabetic Image, Arsenal Contemporary, New York
La Boheme, Alfonso Artiaco Gallery, Naples
Bitter Nest, Perrotin, Tokyo
Works on Paper, Petzel, New York
Nature Morte, The Hole, New York
Figure 9, Western Exhibitions, Chicago
Dark Night of the Soul, Jason Haam, Seoul
Works on Paper, rodolphe janssen, Brussels

2020 *ABSTRACTION: between Representation and Non-Representation*, Jason Haam, Seoul
TITLE TBD, Cleveland Institute of Art, Cleveland
Myselves, Kohn Gallery, Los Angeles
A Love Letter to a Nightmare, Petzel, New York
Art on the Grid, Public Art Fund, New York
All of Them Witches, organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles
Second Smile, The Hole, New York

2019 *Personal Private Public*, Hauser & Wirth, New York
Dark Laughter, Pippy Houldsworth Gallery, curated by Barry Schwabsky, London
Words, Alexander Berggruen Gallery, New York
The Smiths, Malborough, London
Home/Work, JDJ | The Ice House, Garrison
Throwback Jack, curated by Amanda Schmitt, Fredericks & Freiser, New York
Alternate Realities, Arsenal Contemporary, Montreal
The Magnetic Fields, curated by Cecilia Alemani, Gió Marconi Gallery, Milan
No Patience For Monuments, Perrotin, Seoul
AXxoN N., Essex Flowers, New York

2018 *Summer*, curated by Ugo Rondinone, Peter Freeman Inc, New York
Pine Barrens, Tanya Bonakdar Gallery, New York
Six Artists, Harper's Books, East Hampton
The Sun Is Gone But We Have The Light, Unclebrother, Hancock
Dancing Goddesses, Dio Horia, Mykonos
Texas, Philip Martin Gallery, Los Angeles
Buddy System, Deanna Evans Projects, Brooklyn
Herding Cats Again, Catbox Contemporary, Ridgewood
Tell Him What We Said About Paint It Black, 1 Mile Gallery, Kingston
Tell Him What We Said About Paint It Black, Thorne-Sagendorph Art Gallery at Keene State College, Keene
The Revolutionary Suicide Mechanised Regiment Band Part 2, Rob Tufnell, London
The Cruellest Month, Mother Gallery, Beacon
Harper's Books at the Beverly Hills Hotel, Beverly Hills
Any body suspended in space will remain in space until made aware of its situation, Temnikova & Kasela

2017 *Engender*, Kohn Gallery, Los Angeles

Pharmacy for Idiots, Rob Tufnell, Cologne
Women to the Front, Works from the Miller Meigs Collection, Lumber Room, Portland
Her Eyes Are Like Doves Beside Streams of Water, Adams and Ollman, Portland
Le Quatrième Sexe, curated by Marie Maertens, Le Coeur, Paris
Sharper Image, Present Company, Brooklyn
Eyes, Nose, Lips, Etc. Etc., Left Field Gallery, San Luis Obispo

2016 *Scarlet Street*, Lucien Terras, New York
Me, Myself, I, China Art Objects Galleries, Los Angeles
Surrreal, König Galerie (St. Agnes), Berlin
What's Up, curated by Lawrence van Hagen, Soho Revue. London
Untitled Body Parts, Simone Subal Gallery, New York
Rock'n'Roll Nightmare, curated by Olivia Drusin, 41 Cooper Square Gallery, New York
Kidnapped, *eine Wohnungsausstellung*, Petrus Entertainment, Berlin

2015 *Unrealism*, organized by Jeffrey Deitch and Larry Gagosian, The Moore Building, Miami
Mrs. Benway, Fourteen30 Contemporary, Portland
I Dropped the Lemon Tart, Lisa Cooley, New York
Six Advertisements, Marlborough Chelsea, New York
Comic Relief, Levy/Delval, Brussels
Oh, Of Course, You Were Berry Picking, co-organized by Rosa Tyhurst, DREI Galerie, Cologne
Six possibilities in painting (int.), Galerie Bernhard, Zurich
White Columns Benefit Exhibition + Auction, White Columns, New York

2014 *Parallax Futured: Transtemporal Subjectivities*, curated by Noel Anderson and Abby Schwartz, Skirball Museum, Cincinnati
Help Is on the Way, organized by Sean Landers, Wasserman Projects, Birmingham

2013 *Page 179*, Artforum, September 2013, Brennan & Griffin, New York

2012 *Knowledge of the True Games*, Know More Games, Brooklyn

2011 *Anonymous Presence*, Y Gallery, New York
Dead in August, curated by Meaghan Kent, The Pentagon, Brooklyn
In the Heavens of Our Imagination, Lost Coast Culture Machine, Ft. Bragg

2010 *Portugal Arte 10* - Portuguese Biennial, Personal Freedom, Lisbon

Visual Arts Faculty Exhibition, LeRoy Neiman Gallery at Columbia University, New York

2009 *On From Here*, Guild and Greyshkul, New York
LAXART benefit, Los Angeles
NADA County Affair, curated by Johannes VanDerBeek, Brooklyn
System:System, St. Cecilia's Convent, Brooklyn
Room Tones, St. Cecilia's Convent, Brooklyn

2008 *Interviewing Paintings,* SOMA Museum of Art, Seoul
Lost in Your Eyes, LeRoy Neiman Gallery at Columbia University, New York

2007 *Love in a Cold Climate*, Allston Skirt Gallery, Boston
The Cement Garden, Marvelli Gallery, New York
Perfect Competition, Addison/Ripley Fine Art, Washington D.C.

2006 *Summer Salon*, curated by Kate Werble, Gerald Peters Gallery, New York
Columbia University Visual Arts MFA Thesis Exhibition, Brooklyn
Panoply, LeRoy Neiman Gallery at Columbia University, New York

2005 *No Nouns Allowed,* LeRoy Neiman Gallery at Columbia University, New York
Metaphase- Columbia University First Years Exhibition, Wallach Gallery, New York
Bushwick Sketchbook Biennial, Brooklyn

2004 *The Januarists,* Fresh Up Club. Austin
Flux Café, an evening event of fluxus performance, Church of the Friendly Ghost. Austin

2003 *Cinematexas Film Festival*, Austin

2000-02 *Student Exhibition*, University of Texas Blanton Museum of Art, Austin
Student Exhibition, Creative Research Lab, Austin
Have You Seen Us?, Texas Union Gallery, Austin

RESIDENCIES AND AWARDS

2018 Fellowship in Painting, New York Foundation for the Arts, Brooklyn

2005 Edward Mazella Jr. Scholarship, Columbia University, New York

2002 Roy Crane Award, University of Texas, Austin

1999-2001 University of Texas Department of Art Merit Awards

VISTING ARTIST LECTURES

2025 University of Texas, Austin
New York University, New York

2019 Boston University, Boston

2018 Alfred University, Alfred

2017 SUNY Fredonia, Fredonia
MFASO Lecture, Hunter College, New York
The Lighthouse Works, Fishers Island
Artists Lecture Series Greenpoint, Brooklyn

2015 Swiss Institute with Kaleidoscope Magazine, New York

TEACHING

2012 Adjunct Assistant Professor, Columbia University, New York

2011 Faculty Lecturer, Vanderbilt University, Nashville

2010 Adjunct Assistant Professor, Columbia University, New York

2008 Adjunct Assistant Professor, Columbia University, New York

SELECTED EDITIONS/ SPECIAL PROJECTS

2024 *Poetry (Toy in Blood),* signed 49-layer screenprint, edition of 40, published by Brand X Editions

2023 *Gazer*, bronze edition of 30, published by Phillips Dropshop

2022 *Raft on Siren Sea (Day)*, signed 4-color screenprint, edition of 100, co-published by Elective Affinity and Brand X Editions

2022 *Raft on Siren Sea (Night),* signed 4-color screenprint, edition of 100, co-published by Elective Affinity and Brand X Editions

2019 *Medusa*, signed 7-color screenprint, edition of 90, published by Elective Affinity, New York

2017 *Chekhov's Gun*, signed 3-color screenprint, edition of 75, to benefit ACRIA.org

2016 *Memento Mori Wall Clock*, signed, edition of 35, published by Exhibition A

PUBLICATIONS

2025 Devillez, Virginie. *Emily Mae Smith x René Magritte.* Belgium: Royal Museum of Fine Arts of Belgium.
Day for Night: New American Realism: Selections from the Tony and Elham Salame Collection – Aïshti Foundation. Edited by Massimiliano Gioni and Flaminia Gennari Santori. Milan: Skira.
Marchesano, Louis. *Brand X: Innovations in Screenprinting.* Philadelphia Museum of Art.

2023 *Making Their Mark: Art by Women in the Shah Garg Collection.* Edited by Mark Godfrey and Katy Siegel. New York: Gregory R. Miller & Company.

2022 Gioni, Massimiliano, Jacques Derrida, Daniel Marcus, and Dieter Roelstraete. *Dark Light: Realism in the Age of Post-Truths. Selections from the Tony and Elham Salamé Collection—Aïshti Foundation.* Edited by Massimiliano Gioni. Milan: Skira, pp. 74, 362, 366-367 (ill.).
Sorkin, Jenni, Suzanne Hudson, Gabriela Rangel. *Emily Mae Smith.* Edited by Karen Marta. New York: Petzel pp. 30, 66, 232 (ill.).
Gingeras, Alison M. *Great Women Painters.* New York: Phaidon.
The Stand-Ins: Figurative Painting from the Zabludowicz Collection Catalogue. Edited by Paul Luckraft & Elizabeth Neilson. London: Zabludowicz Collection.
The Art of Mushrooms / A Arte does Cogumelos. Edited by Francesca Gavin. Porto: Fundação De Serralves.

2021 *INDEX*. Edited by Maurizio Cattelan with Marta Papini and Michele Robecchi. Venice: Marsilio Editori, S.p.A.

The Dreamers. Edited by Ilaria Marotta and Andrea Baccin. Translations by Johanna Bishop, Vashti Ali, Flavio Erra, Vesna Strika.Belgrade and Rome: Cultural Centre of Belgrade and CURA.Books.

2019 Deitch, Jeffery, Aria Dean, Alison Gingeras, and Johanna Fateman. *Unrealism: New Figurative Painting*. New York: Rizzoli.

2016 *Le Dictateur #05 - F.A.Q.* Edited by Maurizio Cattelan and Myriam Ben Salah. Milan.

2012 Ben-Ari, Guy. *Man on Fire.* New York: Meta Meta Meta LLC.

2009 *Lost in Your Eyes*. New York: LeRoy Neiman Center for Print Studies.

2008 *Interviewing Paintings*. Seoul: SOMA Museum of Art.

2006 Rubin, Gretchen. *Profane Waste*. Photographs by Dana Hoey. New York: Gregory R. Miller & Co.

BIBLIOGRAPHY

2026 Carollo, Elisa. "Emily Mae Smith Paints Worlds on the Edge of Transformation." *Observer*, October 23, 2026.
Gratz, Dan. "Emily Mae Smith: Technology of Connection." *More Light Podcast*, October 18, 2026.
Heinrich, Will. "Turning Around the Easel," *The New York Review*, November 5, 2026.
Artoni, Margherita. "Emily Mae Smith's Transit of Venus: Visable, but not Legible at Petzel," *Whitehot Magazine*, October 3, 2026.
Laster, Paul. "8 Must-See Solo Gallery Shows in October," *Galerie*, October 2, 2026.
Schiffman, Rebecca. "A Broomstick in a Man's World" *Hyperallaergic*, September 28, 2026.
"Painter Emily Mae Smith's Surreal Visions Embrace the Dark Side," *Artsy,* September 22, 2026.

2025 "Art Basel Paris 2025 Final Sales Report" *Artlyst,* October 26, 2025.
Delagrange, Julien. "10 Surreal Painters You Need to Know." *Contemporary Art Issue*, September 5.
Kikol, Larissa. "Ein Interview mit Emily Mae Smith." *Kunstforum International,* Band 302, April/May.
Goldberg, Morgan."Inside a Brooklyn Brownstone With an Eclectic Mash-Up of Treasures." *Architectural Digest,* March 13.
Ahn, J. Cabelle. "Cross-category exhibitions are gaining popularity, but do they pay off?" *The Art Newspaper,* February 21.

Delagrange, Julien. "A New Visual Tendency in Painting: Trends in Contemporary Art." *Contemporary Art Issue,* January 31.
Gribaumont, Gwennaëlle. "Emily Mae Smith et René Magritte, la subversion des images en heritage." *La Libre – Arts visuels,* January 29.

2024 Armstrong, Annie. "The Art World's Favorite Dermatologist Opens in Tribeca, and More Juicy Art World Gossip." *Artnet,* October 25.
McCarrey, Cat. "A Surreal Party, a Dead Parade, and More Recommended Events." *The Austin Chronicle,* October 25.
"B Scene Surrealism Soiree." *The Austin Chronicle,* October 25.
"Cultural Compass: American surrealism, togetherness in dance, Museum Night Fever and more." *Belga News Agency,* October 13.
Abbott, Dennis. "Royal Museum of Fine Arts opens two major exhibitions in Brussels today." *The Brussels Times,* October 11.
Elliott, Suzanne. "Frieze London and Frieze Masters 2024: highlights for HNW collectors." *Spear's*, October 7.
Sayej, Nadja. "At One Hundred, Surrealism Is Alive and Well in Austin and Beyond." *Observer,* September 28.
Olsen, Annikka. "How Women Surrealists Shaped the Movement's Past – And Its Present." *Artnet,* September 14.
Estrada, John-Carlos. "#TBT: Surrealisim's timeless impact on modern artists showcased at the Blanton Museum." *CBS Austin,* September 12.
Pickerrell, Analise."Expect the unexpected: The Blanton's new exhibit celebrates 100th anniversary of surrealism." *The Daily Texan,* September 9.
Landers, Sean, Emily Mae Smith, and Livia Russell. "Works in Progress: Sean Landers and Emily Mae Smith." *Frieze,* August 27.
Kazakina, Katya. "Art Dealer Simone Subal Joins Paula Cooper Gallery." *Artnet,* August 26.
Fuentes, Jessica. "Must an Exhibition About Women Artists be Contextualized by Men?" *Glasstire,* June 29.
Greenberger, Alex. "New York's Simone Subal Gallery to Close After 12 Years." *ARTnews,* June 6.
"Downtown New York's Simone Subal Gallery Closes."*Artforum,* June 7.
Kazakina, Katya. "Private Foundations Made Artists and Dealers Rich. What If Many Art Just 'Tools for Flippers'?"*Artnet,* April 26.
Cassady, Daniel. "Has the Hypebest Collector Gone Extinct or Simply Evolved? It Depends Whom You Ask." *ARTnews,* March 8.
Trott, Victoria. "Why 'radical' Brussels isn't as boring as you might think." *inews.co.uk,* March 6.
"Brand X Editions Archive established at the Philadelphia Museum of Art." *artdaily.com,* February 29.
Robson, Alec. "Philadelphia Museum of Art to House Prestigious Brand X Editions

Archive." *ChesCo*, February 17.
Carter, Lee. "On Its 100th Anniversary Surrealism Takes Over Belgium's BRAFA Art Fair." *Artnet,* January 28.
Chayka, Kyle. "How art lost its way in the streaming era." *Fast Company,* January 16.
Smith, Isabella. "BRAFA marks the centenary of the birth of Surrealism." *Apollo,* January 2.

2023 "Here Are 8 of Our Favorite Agenda-Setting Stories From Artnet PRO in 2023." *Artnet,* December 29.
Holt, Jo Ann. "He Said/She Said: Contemporary Women Artists Interject Opens at Dallas Museum of Art." *Focus Daily News,* December 20.
Gravley, Carly May. "New Exhibition at Dallas Museum Questions 'the Myth of the Sole Male Genius.'" *Dallas Observer*, December 21.
"State of the Art Market: Surrealist Women Awakening." *Artnet News,* December 13.
Yerebakan, Osman Can. "Art Basel Miami Beach wraps up with significant sales from Mena artists." *The National,* December 12.
Rabb, Maxwell. "What sold at Art Basel Miami Beach 2023." *Artsy,* December 11.
Kralapp, Carolin. "Ich und mein Besenstiel Emily Mae Smith bei Contemporary Fine Arts." *gallerytalk.net,* December 8.
"'Hollow Leg' at Laurel Gitlen displays works that permute production into metaphor and back again." *artdaily.com,* November 16.
Tarmy, James. "A Softening Art Market Has Hit Last Year's Auction Stars." *Bloomberg,* September 20.
"The Back Room: Deep-Pocketed Ding Yixiao." *Artnet News,* August 11.
Kinsella, Eileen and Vivienne Chow. "Known as a Deep-Pocketed, 'Aggressive' Chinese Collector, Ding Yixiao Has Now Been Blacklisted by the Art Market. What Happened?" *Artnet News,* August 10.
Wigglesworth, Kirsty. "Britain Auction." *HJ News,* June 20.
Aton, Francesca. "Behind the Scenes of Collector Komal Shah's Book Launch Honoring Women." *ARTnews,* May 19.
"Karen Robinovitz Runs an Empire Out of Her Art-Filled, Eclectic Brooklyn Apartment." *Cultured,* April 7.
Chow, Vivienne. "'Hong Kong is Back': Celebrities, Collectors, and A-List Artists Turned Out in Force for the City's Biggest Art Basel Since 2019." *Artnet News,* March 23.
Villa, Angelica. "Scottish Artist Caroline Walker's Ascent at Auction Adheres to a Familiar Formula." *ARTnews,* March 15.
"Ukranie Issues Banksy Stamp, Secret Life of Dalí Painting Revealed, and More: Morning February 27, 2023." *ARTnews,* February 27.
Heinrich, Will. "High-Profile Art Couple Offers Worst Job Ever." *The New York Times,* February 26.

2022 Laster, Paul. "8 Must-See Gallery Shows Around the Country This November." *Galerie Magazine*, November 1.

Gluibizzi, Amanda. "Emily Mae Smith with Amanda Gluibizzi." *The Brooklyn Rail*, November 1.
Corwin, William."Emily Mae Smith: Heretic Lace." *The Brooklyn Rail*, November 1.
"Emily Mae Smith "Heretic Lace" @ Petzel Gallery in New York." *Autre*, October 24.
Gerlis, Melanie. "Frieze art fairs open to starry crowds and solid sales." *Financial Times*, October 13.
Martin, Hannah. "This Slime Queen's Williamsburg Apartment Is Stuffed With Art." *Architectural Digest*, September 23.
"I'm Stepping High, I'm Drifting, and There I Go Leaping." *Juxtapoz*, September 7.
Steer, Emily. "Fabulous Flights of Fancy Fill the Works of Emily Mae Smith." *Elephant*, August 28.
Escalante-De Mattei, Shanti. "D. C.'s Hirshhorn Museum Announces Massive Acquisition Spree of 95 Works." *ARTnews,* August 24.
"Landmark Acquisitions Reflect the Hirshhorn's Expansive Curatorial Mission and Programing." *Smithsonian,* August 24.
"Hirshhorn opens exhibition showcasing a century of art by nearly 50 pathbreaking women and nonbinary artists." *Artdaily*, August 4.
Kazakina, Katya. "Asian Collectors Were on the Bleeding Edge of the Recent Art-Market Boom. Now, They're Pumping the Brakes." *Artnet News*, July 8.
Dozier, Ayanna. "How Auctions Identify the Next Big Artists and Trends." *Artsy*, May 20.
"The Triumph of Ultra-Contemporary Art: How the Desire for the New Is Transforming the Market." *Artnet News*, May 9.
Gibbs, Kate and Madeline Feller. "Hirshhorn To Present Exhibition Showcasing a Century of Art by Nearly 50 Pathbreaking Women and Nonbinary Artists." *Smithsonian*, May 4.
Chan, Kayan. "盤點炙手可熱的藝壇女將　蘇富比網拍兼賀婦女節." *The Value*, March 7.
"Christie's presents series of two live sales of Post-War & Contemporary Art." *Artdaily*, March 3.
Stanley, Jessica. "Christie's Presents Series of Two Live Sales of Post-War and Contemporary Art." *Christie's*, February 25.
"Phillips announces highlights from the London Spring Sales of 20th Century & Contemporary Art." *Artdaily*, February 22.
"Editors' Picks: 9 Events for Your Art Calendar This Week, From a Talk on Eric Adams's Arts Priorities to a Show by an Artist-Turned-Dragon." *Artnet News*, February 7.
Steinberger, Stacy. "Artists Inspired by Music: Reimagining Iconic Records Through the Lens of Visual Art." *LACMA Unframed*, February 7.
"In Pictures: See How LACMA's New Interscope Records Show Pairs Artists With the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre." *Artnet News*, February 4.
Freeman, Nate. "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA." *Vanity Fair*, January 28.
Eggertsen, Chris. "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary." *Billboard*, January 24.

Aswad, Jem. "Dr. Dre Is a Knight, Kendrick Lamar Gets Abstract and Billie Eilish Is Chaos in Interscope Records' LACMA Exhibition." *Variety*, January 13.
Lai, Cherry. "How Art Could Be a Safe Form of Investment." *Echelon*, January 7.
"Poly Auction Hong Kong Had a Breakout Year in 2021." *Ocula*, January 6.

2021 Gasparina, Jill. "Emily Mae Smith 'Harvesters' at Perrotin, Paris." *Mousse Magazine*, December 10.
Masturzo, Cristina. "Com'è andata Art Basel Miami Beach. Le star del cinema, i collezionisti, i numeri." *Artribune*, December 8.
Aubel, Damien. "L'Apprentie sorcière." *Transfuge,* December 1.
"Des rendez-vous qui font du bien!" *Ca m'intéresse Santé & bien-être,* December 1.
Woodcock, Victoria. "Inside Art Collector Valeria Napoleone's 'Little Guggenheim'." *Financial Times,* November 26.
Gaspartina, Jill. "Emily Mae Smith." *Wall Street International*, November 6.
Donoghue, Katy. "Emily Mae Smith: Reexamining the script of art history." *Whitewall*, Fall.
Leydier, Richard. "Bonnet and Mae Smith: Surrealisim 2021." *Artpress,* October 25.
Lubow, Arthur. "Valeria Napoleone Puts Ladies First." *W Magazine,* October 19.
Gilson, Nancy. "Columbus Museum of Art's 'Present Generations' shines spotlight on 27 living artist." *The Columbus Dispatch*, July 25.
Gaskin, Sam. "Philips and Poly Auction Set Records for 17 Artists in China Sales." *Ocula*, June 9.
Rinehardt, C. "New York – Works on Paper at Petzel Gallery Through April 24th, 2020." *Art Observed*, April 15.
Bogojev, Sasha. "Emily Mae Smith's 'Speculative Objects' at Rodolphe Janssen." *Juxtapoz Magazine,* March 31.
Gribaumont, Gwennaëlle. "Les aventures d'un…balai!" *La Libre,* March 24.
Debrocq, Aliénor. "Autoportraits en pinceau-balai." *Mad,* March 10.
Gribaumont, Gwennaëlle. "Emily Mae Smith." *Collect,* March.
Samper, Cristina. "Dive Into the Latest Work of Emily Mae Smith at Rodolphe Janssen, Brussels." *Art of Choice*, February 28.
Durón, Maximilíano. "Emily Mae Smith, Figurative Painter with Ascendent Market, Joins Petzel Gallery." *ARTnews*, February 4.
"EXCLUSIVE: In-Demand Artist Emily Mae Smith Joins Petzel." *The Canvas*, February 3.

2020 Fateman, Johanna. "Goings On About Town: Emily Mae Smith." *The New Yorker,* October 12.
Armstrong, Annie. "10 Artists Who Had Breakout Moments in a Challenging Spring Auction Season." *Artsy,* June 10.
Landers, Sean, and Emily Mae Smith."First there was Plankboy, then there was Broom." *Patron Magazine*, April.
Hoare, Natasha. "A Broom of One's Own." *Flash Art*, April.
"Work in Limbo: Inside the Studio with…" *Limbo Magazine.*

2019 Buck, Louisa. "This Charming Clan: London's Marlborough shows 35 artists with the last name Smith." *The Art Newspaper*. No. 315, September.
Ball, Edward. "You Must be Joking! How Curators Learned to Lighten Up." *Elephant*, August 13.
Armstrong, Annie. "Maurizio Cattelan on His Show of Artists Named Smith, His Retirement Status, and Where His Golden Toilet Is Headed Next." *ArtNews,* July 24.
Klingelfuss, Jessica. "Keeping up with the Smiths: a London gallery unites artists with the same surname." *Wallpaper*, July 19.
"The Smiths." *Purple Diary*, July 18.
Leiman, Layla. "Slippery Signification: In Conversation with Emily Mae Smith." *ArtMaze,* Issue 13, Summer Edition.
Brown, Kate. "…It's the Show You Didn't Know You Needed." *ArtNet News,* July 9.
Smith, Mat. "'Oh no, I have the world's most boring name!' The show of artists called Smith." *The Guardian*, July 3.
Martinique, Elena. "All the Smiths Come to Marlborough London." *WideWalls,* July 3
Dex, Robert. "…30 Artists in an Exhibition Dedicated to Their Surname." *Evening Standard,* July 2.
Vu, Mimi. "T Suggests: A Rediscovered Funk Record, a New Gallery Upstate and More." *T - The New York Times Style Magazine,* July.
"The Smiths." *Time Out London*, July.
Santeroni, Claudia. "Anime artificiali. Una mostra a Milano." *Artribune,* June 6.
Cresswell, Joanna. "Emily Mae Smith." *Collection Issue*, pages 4 – 10, No. 2, Summer.
"I campi magnetici Galleria Gio Marconi, Milano." *ATP Diary*, May 26.
"I campi magnetici." *W Arte,* May 16.
Campanini, Cristiana. "Maestri e giovani dialoghi magnetici nella stanza rossa." *La Repubblica,* May 7.
"The Magnetic Fields." *Cura*, May.
Gatti, Chiara. "Sulle Orme Di Andre Breton." *TuttoMilano*, May.
"L'arte Vede Doppio." *Grazia.* May.
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Dallas Museum of Art, Dallas, Texas
Harvard Art Museums, Cambridge, Massachusetts
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art (LACMA), Los Angeles, California
MOCA Los Angeles, Los Angeles, California
Museum Brandhorst, Munich, Germany
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pond Society, Shanghai, China
Powerlong Art Museum, Shanghai, China
SCAD Museum of Art, Savannah, Georgia
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Whitney Museum of American Art, New York, New York
Zuzeum Art Centre, Riga, Latvia