#### **EMILY MAE SMITH**

Born 1979, Austin, Texas Lives and works in New York

#### **EDUCATION**

2006	MFA, Columbia University, New York
2002	BFA, University of Texas, Austin, Texas

#### **SOLO EXHIBITIONS**

- 2024 Emily Mae Smith x René Magritte, Magritte Museum, Royal Museums of Fine Arts of Belgium, Brussels
- 2023 A Candle Makes Its Own Fuel, Contemporary Fine Arts, Berlin Habitats, Pond Society, Shanghai
- 2022 Heretic Lace, Petzel, New York
- 2021 Harvesters, Perrotin, Paris
  Speculative Objects, Rodolphe Janssen, Brussels
- 2020 Kin, Simone Subal Gallery, New York Feast and Famine, SCAD Museum of Art, Savannah Ex Libris, Rockefeller Arts Center Marion Gallery, Fredonia
- 2019 Avalon, Perrotin, Tokyo Matrix 181, Wadsworth Atheneum Museum of Art, Hartford
- 2018 Emily Mae Smith, The Consortium Museum, Dijon
  A Strange Relative, Genesis Belanger & Emily Mae Smith, Perrotin, New York
  Feast of Totems, Contemporary Fine Arts, Berlin
  A Name Unfamiliar, Underlined in Red, Henry+Smith, 39 Great Jones. New York
- 2017 The Sphinx or The Caress, Simone Subal Gallery, New York The Little Apocrypha, Henry+Smith, Salts, Birsfelden
- 2016 Tesla Girls, Rodolphe Janssen, Brussels

	Honest Espionage, Mary Mary, Glasgow
2015	Medusa, Laurel Gitlen, New York
2014	Novelty Court, Junior Projects, New York
2011	Neon Sigh, collaboration with Adam Henry, The Arcade, Nashville
2005	The Love Below, Marvelli Gallery, New York
GRO	UP EXHIBITIONS
2025	Harper's at Claridges for Frieze, London  Nude, Flesh and Love, Jason Haam, Seol  Art-in-the-Garden, Lighthouse Works, Fishers Island  Deep Color, Halsey McKay Gallery, East Hampton  Paper Chase, organized by Thea Smolinski, Mrs., Maspeth  Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The  Warehouse, Dallas  Anywhere but Here!, Candice Madey, New York  Brand X Editions: Screenprints from Jennifer Bartlett to Rashid Johnson, Philadelphia Museum  of Art, Philadelphia
2024	Selections from the Marquez Family Collection, Marquez Art Projects, Miami Deaf Republic, Jason Haam, Seoul Wash the sins, not only the face, Monteverdi Gallery, Sarteano New Highlights from the Collection, Museum Brandhorst, Munich Day for Night: New American Realism, Gallerie Nazionali di Arte Antica in collaboration with the Aïshti Foundation, Palazzo Barberini, Rome New artworks from Consortium Museum Collection, Le Consortium Museum, Dijon Styling Identities Hair's Tangled Histories, Wadsworth Atheneum Museum of Art, Hartford Long Live Surrealism! 1924 – Today, Blanton Museum of Art, Austin Giants, rodolphe janssen, Brussels Deaf Republic, Jason Haam, Seoul
2023	He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas Hollow Leg, Laurel Gitlen, New York Time Travel: Italian Masters through a Contemporary Lens, Petzel, New York Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection, The Warehouse, Dallas

Local Objects, International Objects, Brooklyn
An Apartment for Ghosts: '57–'23, Petzel, New York

2022 Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Lebanon

I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum of Contemporary Art, Rizhao Finger Bang, Perrotin, Paris

Out of Body, Out of Mind, The Warehouse, Dallas

Sausage Party, Rodolphe Janssen, Brussels

Put It This Way: (Re) Visions of the Hirshhorn Collection, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Artists Inspired by Music: Interscope Reimagined, The Los Angeles County Museum of Art (LACMA), Los Angeles

2021 The Dreamers, 58th October Salon, Belgrade Biennale, Belgrade

Speaking Tree, Candace Madey, New York

Picture Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus

Genesis Belanger, Judy Chicago, Mark Thomas Gibson, Faith Ringgold, Emily Mae Smith, Chiffon Thomas,

Robin F. Williams, Nina Chanel Abney, Perrotin, Toyko

Neue Sachlichkeit, Contemporary Fine Arts, Berlin

Someone said that the world's a stage, GRIMM, New York

Alphabetic Image, Arsenal Contemporary, New York

La Boheme, Alfonso Artiaco Gallery, Naples

Bitter Nest, Perrotin, Tokyo

Works on Paper, Petzel, New York

Nature Morte, The Hole, New York

Figure 9, Western Exhibitions, Chicago

Dark Night of the Soul, Jason Haam, Seoul

Works on Paper, rodolphe janssen, Brussels

2020 ABSTRACTION: between Representation and Non-Representation, Jason Haam, Seoul

TITLE TBD, Cleveland Institute of Art, Cleveland

Myselves, Kohn Gallery, Los Angeles

A Love Letter to a Nightmare, Petzel, New York

Art on the Grid, Public Art Fund, New York

All of Them Witches, organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles Second Smile, The Hole, New York

2019 Personal Private Public, Hauser & Wirth, New York

Dark Laughter, Pippy Houldsworth Gallery, curated by Barry Schwabsky, London

Words, Alexander Berggruen Gallery, New York

The Smiths, Malborough, London

Home/Work, JDJ | The Ice House, Garrison

Throwback Jack, curated by Amanda Schmitt, Fredericks & Freiser, New York

Alternate Realities, Arsenal Contemporary, Montreal

The Magnetic Fields, curated by Cecilia Alemani, Gió Marconi Gallery, Milan

No Patience For Monuments, Perrotin, Seoul

AXx0N N., Essex Flowers, New York

2018 Summer, curated by Ugo Rondinone, Peter Freeman Inc, New York

Pine Barrens, Tanya Bonakdar Gallery, New York

Six Artists, Harper's Books, East Hampton

The Sun Is Gone But We Have The Light, Unclebrother, Hancock

Dancing Goddesses, Dio Horia, Mykonos

Texas, Philip Martin Gallery, Los Angeles

Buddy System, Deanna Evans Projects, Brooklyn

Herding Cats Again, Catbox Contemporary, Ridgewood

Tell Him What We Said About Paint It Black, 1 Mile Gallery, Kingston

Tell Him What We Said About Paint It Black, Thorne-Sagendorph Art Gallery at Keene State College, Keene

The Revolutionary Suicide Mechanised Regiment Band Part 2, Rob Tufnell, London

The Cruellest Month, Mother Gallery, Beacon

Harper's Books at the Beverly Hills Hotel, Beverly Hills

Any body suspended in space will remain in space until made aware of its situation, Temnikova & Kasela

2017 Engender, Kohn Gallery, Los Angeles

Pharmacy for Idiots, Rob Tufnell, Cologne

Women to the Front, Works from the Miller Meigs Collection, Lumber Room, Portland

Her Eyes Are Like Doves Beside Streams of Water, Adams and Ollman, Portland

Le Quatrième Sexe, curated by Marie Maertens, Le Coeur, Paris

Sharper Image, Present Company, Brooklyn

Eyes, Nose, Lips, Etc. Etc., Left Field Gallery, San Luis Obispo

2016	Scarlet Street, Lucien Terras, New York Me, Myself, I, China Art Objects Galleries, Los Angeles
	Surrreal, König Galerie (St. Agnes), Berlin
	What's Up, curated by Lawrence van Hagen, Soho Revue. London
	Untitled Body Parts, Simone Subal Gallery, New York
	Rock'n'Roll Nightmare, curated by Olivia Drusin, 41 Cooper Square Gallery, New York
	Kidnapped, eine Wohnungsausstellung, Petrus Entertainment, Berlin
2015	Unrealism, organized by Jeffrey Deitch and Larry Gagosian, The Moore Building, Miami
	Mrs. Benway, Fourteen30 Contemporary, Portland
	I Dropped the Lemon Tart, Lisa Cooley, New York
	Six Advertisements, Marlborough Chelsea, New York
	Comic Relief, Levy/Delval, Brussels
	Oh, Of Course, You Were Berry Picking, co-organized by Rosa Tyhurst, DREI Galerie, Cologne Six possibilities in painting (int.), Galerie Bernhard, Zurich
	White Columns Benefit Exhibition + Auction, White Columns, New York
	w mit Commis Benefit Exmotion + 2 Inction, write Columnis, INCW TOTA
2014	Parallax Futured: Transtemporal Subjectivities, curated by Noel Anderson and Abby Schwartz,
	Skirball Museum, Cincinnati
	Help Is on the Way, organized by Sean Landers, Wasserman Projects, Birmingham
2013	Page 179, Artforum, September 2013, Brennan & Griffin, New York
2012	Knowledge of the True Games, Know More Games, Brooklyn
2011	Anonymous Presence, Y Gallery, New York
	Dead in August, curated by Meaghan Kent, The Pentagon, Brooklyn
	In the Heavens of Our Imagination, Lost Coast Culture Machine, Ft. Bragg
2010	Portugal Arte 10 - Portuguese Biennial, Personal Freedom, Lisbon
_010	Visual Arts Faculty Exhibition, LeRoy Neiman Gallery at Columbia University, New York
2009	On From Here, Guild and Greyshkul, New York
	LAXART benefit, Los Angeles
	NADA County Affair, curated by Johannes VanDerBeek, Brooklyn
	System:System, St. Cecilia's Convent, Brooklyn
	Room Tones, St. Cecilia's Convent, Brooklyn

2008	Interviewing Paintings, SOMA Museum of Art, Seoul
	Lost in Your Eyes, LeRoy Neiman Gallery at Columbia University, New York
2007	Love in a Cold Climate, Allston Skirt Gallery, Boston
	The Cement Garden, Marvelli Gallery, New York
	Perfect Competition, Addison/Ripley Fine Art, Washington D.C.
2006	Summer Salon, curated by Kate Werble, Gerald Peters Gallery, New York
	Columbia University Visual Arts MFA Thesis Exhibition, Brooklyn
	Panoply, LeRoy Neiman Gallery at Columbia University, New York
2005	No Nouns Allowed, LeRoy Neiman Gallery at Columbia University, New York
	Metaphase- Columbia University First Years Exhibition, Wallach Gallery, New York
	Bushwick Sketchbook Biennial, Brooklyn
2004	The Januarists, Fresh Up Club. Austin
	Flux Café, an evening event of fluxus performance, Church of the Friendly Ghost. Austin
2003	Cinematexas Film Festival, Austin
2000-0	22 Student Exhibition, University of Texas Blanton Museum of Art, Austin
	Student Exhibition, Creative Research Lab, Austin
	Have You Seen Us?, Texas Union Gallery, Austin
RESI	DENCIES AND AWARDS

2018	Fellowship in Painting, New York Foundation for the Arts, Brooklyn	
2005	Edward Mazella Jr. Scholarship, Columbia University, New York	
2002	Roy Crane Award, University of Texas, Austin	
1999-2001 University of Texas Department of Art Merit Awards		

#### VISTING ARTIST LECTURES

2025	University of Texas, Austin New York University, New York
2019	Boston University, Boston
2018	Alfred University, Alfred
2017	SUNY Fredonia, Fredonia MFASO Lecture, Hunter College, New York The Lighthouse Works, Fishers Island Artists Lecture Series Greenpoint, Brooklyn
2015	Swiss Institute with Kaleidoscope Magazine, New York
TEAC	CHING
2012	Adjunct Assistant Professor, Columbia University, New York
2011	Faculty Lecturer, Vanderbilt University, Nashville
2010	Adjunct Assistant Professor, Columbia University, New York
2008	Adjunct Assistant Professor, Columbia University, New York
SELE	CCTED EDITIONS/ SPECIAL PROJECTS
2024	Poetry (Toy in Blood), signed 49-layer screenprint, edition of 40, published by Brand X Editions
2023	Gazer, bronze edition of 30, published by Phillips Dropshop
2022	Raft on Siren Sea (Day), signed 4-color screenprint, edition of 100, co-published by Elective Affinity and Brand X Editions
2022	Raft on Siren Sea (Night), signed 4-color screenprint, edition of 100, co-published by Elective Affinity and Brand X Editions
2019	Medusa, signed 7-color screenprint, edition of 90, published by Elective Affinity, New York

- 2017 Chekhov's Gun, signed 3-color screenprint, edition of 75, to benefit ACRIA.org
- 2016 Memento Mori Wall Clock, signed, edition of 35, published by Exhibition A

#### **PUBLICATIONS**

- 2025 Devillez, Virginie. *Emily Mae Smith x René Magritte*. Belgium: Royal Museum of Fine Arts of Belgium.
  - Day for Night: New American Realism: Selections from the Tony and Elham Salame Collection Aishti Foundation. Edited by Massimiliano Gioni and Flaminia Gennari Santori. Milan: Skira. Marchesano, Louis. Brand X: Innovations in Screenprinting. Philadelphia Museum of Art.
- 2023 Making Their Mark: Art by Women in the Shah Garg Collection. Edited by Mark Godfrey and Katy Siegel. New York: Gregory R. Miller & Company.
- Gioni, Massimiliano, Jacques Derrida, Daniel Marcus, and Dieter Roelstraete. *Dark Light:* Realism in the Age of Post-Truths. Selections from the Tony and Elham Salamé Collection—Aishti Foundation. Edited by Massimiliano Gioni. Milan: Skira, pp. 74, 362, 366-367 (ill.). Sorkin, Jenni, Suzanne Hudson, Gabriela Rangel. *Emily Mae Smith*. Edited by Karen Marta. New York: Petzel pp. 30, 66, 232 (ill.).

Gingeras, Alison M. Great Women Painters. New York: Phaidon.

The Stand-Ins: Figurative Painting from the Zabludowicz Collection Catalogue. Edited by Paul Luckraft & Elizabeth Neilson. London: Zabludowicz Collection.

- The Art of Mushrooms / A Arte does Cogumelos. Edited by Francesca Gavin. Porto: Fundação De Serralves.
- 2021 *INDEX*. Edited by Maurizio Cattelan with Marta Papini and Michele Robecchi. Venice: Marsilio Editori, S.p.A.
  - The Dreamers. Edited by Ilaria Marotta and Andrea Baccin. Translations by Johanna Bishop, Vashti Ali, Flavio Erra, Vesna Strika. Belgrade and Rome: Cultural Centre of Belgrade and CURA. Books.
- 2019 Deitch, Jeffery, Aria Dean, Alison Gingeras, and Johanna Fateman. *Unrealism: New Figurative Painting.* New York: Rizzoli.
- 2016 Le Dictateur #05 F.A.Q. Edited by Maurizio Cattelan and Myriam Ben Salah. Milan.

- 2012 Ben-Ari, Guy. Man on Fire. New York: Meta Meta Meta LLC.
- 2009 Lost in Your Eyes. New York: LeRoy Neiman Center for Print Studies.
- 2008 Interviewing Paintings. Seoul: SOMA Museum of Art.
- 2006 Rubin, Gretchen. *Profane Waste.* Photographs by Dana Hoey. New York: Gregory R. Miller & Co.

#### **BIBLIOGRAPHY**

2025 Delagrange, Julien. "10 Surreal Painters You Need to Know." Contemporary Art Issue, September 5.

Kikol, Larissa. "Ein Interview mit Emily Mae Smith." *Kunstforum International,* Band 302, April/May.

Goldberg, Morgan. "Inside a Brooklyn Brownstone With an Eclectic Mash-Up of Treasures." *Architectural Digest*, March 13.

Ahn, J. Cabelle. "Cross-category exhibitions are gaining popularity, but do they pay off?" *The Art Newspaper*, February 21.

Delagrange, Julien. "A New Visual Tendency in Painting: Trends in Contemporary Art." Contemporary Art Issue, January 31.

Gribaumont, Gwennaëlle. "Emily Mae Smith et René Magritte, la subversion des images en heritage." La Libre – Arts visuels, January 29.

2024 Armstrong, Annie. "The Art World's Favorite Dermatologist Opens in Tribeca, and More Juicy Art World Gossip." *Artnet*, October 25.

McCarrey, Cat. "A Surreal Party, a Dead Parade, and More Recommended Events." *The Austin Chronicle*, October 25.

"B Scene Surrealism Soiree." The Austin Chronicle, October 25.

"Cultural Compass: American surrealism, togetherness in dance, Museum Night Fever and more." Belga News Agency, October 13.

Abbott, Dennis. "Royal Museum of Fine Arts opens two major exhibitions in Brussels today." *The Brussels Times*, October 11.

Elliott, Suzanne. "Frieze London and Frieze Masters 2024: highlights for HNW collectors." *Spear's*, October 7.

Sayej, Nadja. "At One Hundred, Surrealism Is Alive and Well in Austin and Beyond." *Observer*, September 28.

Olsen, Annikka. "How Women Surrealists Shaped the Movement's Past – And Its Present." *Artnet*, September 14.

Estrada, John-Carlos. "#TBT: Surrealisim's timeless impact on modern artists showcased at

the Blanton Museum." CBS Austin, September 12.

Pickerrell, Analise. "Expect the unexpected: The Blanton's new exhibit celebrates 100<sup>th</sup> anniversary of surrealism." *The Daily Texan*, September 9.

Landers, Sean, Emily Mae Smith, and Livia Russell. "Works in Progress: Sean Landers and Emily Mae Smith." *Frieze,* August 27.

Kazakina, Katya. "Art Dealer Simone Subal Joins Paula Cooper Gallery." *Artnet,* August 26. Fuentes, Jessica. "Must an Exhibition About Women Artists be Contextualized by Men?" *Glasstire,* June 29.

Greenberger, Alex. "New York's Simone Subal Gallery to Close After 12 Years." ARTnews, June 6.

"Downtown New York's Simone Subal Gallery Closes." Artforum, June 7.

Kazakina, Katya. "Private Foundations Made Artists and Dealers Rich. What If Many Art Just 'Tools for Flippers'?" *Artnet*, April 26.

Cassady, Daniel. "Has the Hypebest Collector Gone Extinct or Simply Evolved? It Depends Whom You Ask." ARTnews, March 8.

Trott, Victoria. "Why 'radical' Brussels isn't as boring as you might think." *inews.co.uk*, March 6.

"Brand X Editions Archive established at the Philadelphia Museum of Art." *artdaily.com*, February 29.

Robson, Alec. "Philadelphia Museum of Art to House Prestigious Brand X Editions Archive." *ChesCo*, February 17.

Carter, Lee. "On Its 100<sup>th</sup> Anniversary Surrealism Takes Over Belgium's BRAFA Art Fair." *Artnet*, January 28.

Chayka, Kyle. "How art lost its way in the streaming era." Fast Company, January 16. Smith, Isabella. "BRAFA marks the centenary of the birth of Surrealism." Apollo, January 2.

2023 "Here Are 8 of Our Favorite Agenda-Setting Stories From Artnet PRO in 2023." *Artnet,* December 29.

Holt, Jo Ann. "He Said/She Said: Contemporary Women Artists Interject Opens at Dallas Museum of Art." Focus Daily News, December 20.

Gravley, Carly May. "New Exhibition at Dallas Museum Questions 'the Myth of the Sole Male Genius." *Dallas Observer*, December 21.

"State of the Art Market: Surrealist Women Awakening." Artnet News, December 13.

Yerebakan, Osman Can. "Art Basel Miami Beach wraps up with significant sales from Mena artists." *The National*, December 12.

Rabb, Maxwell. "What sold at Art Basel Miami Beach 2023." Artsy, December 11.

Kralapp, Carolin. "Ich und mein Besenstiel Emily Mae Smith bei Contemporary Fine Arts." gallerytalk.net, December 8.

"Hollow Leg' at Laurel Gitlen displays works that permute production into metaphor and back again." *artdaily.com*, November 16.

Tarmy, James. "A Softening Art Market Has Hit Last Year's Auction Stars." *Bloomberg*, September 20.

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Kinsella, Eileen and Vivienne Chow. "Known as a Deep-Pocketed, 'Aggressive' Chinese Collector, Ding Yixiao Has Now Been Blacklisted by the Art Market. What Happened?" *Artnet News*, August 10.

Wigglesworth, Kirsty. "Britain Auction." HJ News, June 20.

Aton, Francesca. "Behind the Scenes of Collector Komal Shah's Book Launch Honoring Women." ARTnews, May 19.

"Karen Robinovitz Runs an Empire Out of Her Art-Filled, Eclectic Brooklyn Apartment." *Cultured,* April 7.

Chow, Vivienne. "Hong Kong is Back': Celebrities, Collectors, and A-List Artists Turned Out in Force for the City's Biggest Art Basel Since 2019." *Artnet News*, March 23.

Villa, Angelica. "Scottish Artist Caroline Walker's Ascent at Auction Adheres to a Familiar Formula." ARTnews, March 15.

"Ukranie Issues Banksy Stamp, Secret Life of Dalí Painting Revealed, and More: Morning February 27, 2023." ARTnews, February 27.

Heinrich, Will. "High-Profile Art Couple Offers Worst Job Ever." The New York Times, February 26.

2022 Laster, Paul. "8 Must-See Gallery Shows Around the Country This November." *Galerie Magazine*, November 1.

Gluibizzi, Amanda. "Emily Mae Smith with Amanda Gluibizzi." *The Brooklyn Rail*, November 1.

Corwin, William. "Emily Mae Smith: Heretic Lace." *The Brooklyn Rail*, November 1. "Emily Mae Smith "Heretic Lace" @ Petzel Gallery in New York." *Autre*, October 24. Gerlis, Melanie. "Frieze art fairs open to starry crowds and solid sales." *Financial Times*,

October 13.

Martin, Hannah. "This Slime Queen's Williamsburg Apartment Is Stuffed With Art." *Architectural Digest*, September 23.

"I'm Stepping High, I'm Drifting, and There I Go Leaping." *Juxtapoz*, September 7. Steer, Emily. "Fabulous Flights of Fancy Fill the Works of Emily Mae Smith." *Elephant*, August 28.

Escalante-De Mattei, Shanti. "D. C.'s Hirshhorn Museum Announces Massive Acquisition Spree of 95 Works." *ARTnews*, August 24.

"Landmark Acquisitions Reflect the Hirshhorn's Expansive Curatorial Mission and Programing." *Smithsonian,* August 24.

"Hirshhorn opens exhibition showcasing a century of art by nearly 50 pathbreaking women and nonbinary artists." *Artdaily*, August 4.

Kazakina, Katya. "Asian Collectors Were on the Bleeding Edge of the Recent Art-Market Boom. Now, They're Pumping the Brakes." *Artnet News*, July 8.

Dozier, Ayanna. "How Auctions Identify the Next Big Artists and Trends." *Artsy*, May 20. "The Triumph of Ultra-Contemporary Art: How the Desire for the New Is Transforming the Market." *Artnet News*, May 9.

Gibbs, Kate and Madeline Feller. "Hirshhorn To Present Exhibition Showcasing a Century of Art by Nearly 50 Pathbreaking Women and Nonbinary Artists." *Smithsonian*, May 4. Chan, Kayan. "盤點炙手可熱的藝壇女將 蘇富比網拍兼賀婦女節." *The Value*, March 7.

"Christie's presents series of two live sales of Post-War & Contemporary Art." *Artdaily*, March 3.

Stanley, Jessica. "Christie's Presents Series of Two Live Sales of Post-War and Contemporary Art." *Christie's*, February 25.

"Phillips announces highlights from the London Spring Sales of 20th Century & Contemporary Art." *Artdaily*, February 22.

"Editors' Picks: 9 Events for Your Art Calendar This Week, From a Talk on Eric Adams's Arts Priorities to a Show by an Artist-Turned-Dragon." *Artnet News*, February 7.

Steinberger, Stacy. "Artists Inspired by Music: Reimagining Iconic Records Through the Lens of Visual Art." *LACMA Unframed*, February 7.

"In Pictures: See How LACMA's New Interscope Records Show Pairs Artists With the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre." *Artnet News*, February 4. Freeman, Nate. "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA." *Vanity Fair*, January 28.

Eggertsen, Chris. "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary." *Billboard*, January 24.

Aswad, Jem. "Dr. Dre Is a Knight, Kendrick Lamar Gets Abstract and Billie Eilish Is Chaos in Interscope Records' LACMA Exhibition." *Variety*, January 13.

Lai, Cherry. "How Art Could Be a Safe Form of Investment." Echelon, January 7.

"Poly Auction Hong Kong Had a Breakout Year in 2021." Ocula, January 6.

Gasparina, Jill. "Emily Mae Smith 'Harvesters' at Perrotin, Paris." *Mousse Magazine*, December 10.

Masturzo, Cristina. "Com'è andata Art Basel Miami Beach. Le star del cinema, i collezionisti, i numeri." *Artribune*, December 8.

Aubel, Damien. "L'Apprentie sorcière." Transfuge, December 1.

"Des rendez-vous qui font du bien!" Ca m'intéresse Santé & bien-être, December 1.

Woodcock, Victoria. "Inside Art Collector Valeria Napoleone's 'Little Guggenheim'." Financial Times, November 26.

Gaspartina, Jill. "Emily Mae Smith." Wall Street International, November 6.

Donoghue, Katy. "Emily Mae Smith: Reexamining the script of art history." Whitewall, Fall.

Leydier, Richard. "Bonnet and Mae Smith: Surrealisim 2021." Artpress, October 25.

Lubow, Arthur. "Valeria Napoleone Puts Ladies First." W Magazine, October 19.

Gilson, Nancy. "Columbus Museum of Art's 'Present Generations' shines spotlight on 27 living artist." *The Columbus Dispatch*, July 25.

Gaskin, Sam. "Philips and Poly Auction Set Records for 17 Artists in China Sales." Ocula, June 9.

Rinehardt, C. "New York – Works on Paper at Petzel Gallery Through April 24th, 2020." *Art Observed*, April 15.

Bogojev, Sasha. "Emily Mae Smith's 'Speculative Objects' at Rodolphe Janssen." *Juxtapoz Magazine*, March 31.

Gribaumont, Gwennaëlle. "Les aventures d'un...balai!" La Libre, March 24.

Debrocq, Aliénor. "Autoportraits en pinceau-balai." Mad, March 10.

Gribaumont, Gwennaëlle. "Emily Mae Smith." Collect, March.

Samper, Cristina. "Dive Into the Latest Work of Emily Mae Smith at Rodolphe Janssen, Brussels." *Art of Choice*, February 28.

Durón, Maximilíano. "Emily Mae Smith, Figurative Painter with Ascendent Market, Joins Petzel Gallery." *ARTnews*, February 4.

"EXCLUSIVE: In-Demand Artist Emily Mae Smith Joins Petzel." The Canvas, February 3.

2020 Fateman, Johanna. "Goings On About Town: Emily Mae Smith." *The New Yorker*, October 12...

Armstrong, Annie. "10 Artists Who Had Breakout Moments in a Challenging Spring Auction Season." *Artsy,* June 10.

Landers, Sean, and Emily Mae Smith. "First there was Plankboy, then there was Broom." *Patron Magazine*, April.

Hoare, Natasha. "A Broom of One's Own." Flash Art, April.

"Work in Limbo: Inside the Studio with..." Limbo Magazine.

2019 Buck, Louisa. "This Charming Clan: London's Marlborough shows 35 artists with the last name Smith." *The Art Newspaper*. No. 315, September.

Ball, Edward. "You Must be Joking! How Curators Learned to Lighten Up." *Elephant*, August 13.

Armstrong, Annie. "Maurizio Cattelan on His Show of Artists Named Smith, His Retirement Status, and Where His Golden Toilet Is Headed Next." *ArtNews*, July 24.

Klingelfuss, Jessica. "Keeping up with the Smiths: a London gallery unites artists with the same surname." *Wallpaper*, July 19.

"The Smiths." Purple Diary, July 18.

Leiman, Layla. "Slippery Signification: In Conversation with Emily Mae Smith." *ArtMaze,* Issue 13, Summer Edition.

Brown, Kate. "...It's the Show You Didn't Know You Needed." *ArtNet News*, July 9. Smith, Mat. "Oh no, I have the world's most boring name!" The show of artists called Smith." *The Guardian*, July 3.

Martinique, Elena. "All the Smiths Come to Marlborough London." *WideWalls*, July 3 Dex, Robert. "...30 Artists in an Exhibition Dedicated to Their Surname." *Evening Standard*, July 2.

Vu, Mimi. "T Suggests: A Rediscovered Funk Record, a New Gallery Upstate and More." T-The New York Times Style Magazine, July.

"The Smiths." Time Out London, July.

Santeroni, Claudia. "Anime artificiali. Una mostra a Milano." Artribune, June 6.

Cresswell, Joanna. "Emily Mae Smith." Collection Issue, pages 4 – 10, No. 2, Summer.

"I campi magnetici Galleria Gio Marconi, Milano." ATP Diary, May 26.

"I campi magnetici." W Arte, May 16.

Campanini, Cristiana. "Maestri e giovani dialoghi magnetici nella stanza rossa." La Repubblica, May 7.

"The Magnetic Fields." Cura, May.

Gatti, Chiara. "Sulle Orme Di Andre Breton." TuttoMilano, May.

"L'arte Vede Doppio." Grazia. May.

Lellman, Sophie. "Visual Arts Review: Two Fabulous Female Painters — Isabel Bishop and Emily Mae Smith." *The Arts Fuse*, May 3.

Schwendener, Martha. Heinrich, Will. "At Frieze New York, Islands of Daring." *The New York Times*, May 2.

Mee-yoo, Kwon. "Artists take step forward in feminism." The Korea Times, April 9.

O'Neill, Emma. "No Patience for Monuments." Art Asia Pacific. April.

"No Patience for Monuments." [Art in Culture], April.

"At Wadsworth Atheneum MATRIX 181 features paintings of Emily Mae Smith." West Hartford News, March 13.

Troncy, Eric. "Emily Mae Smith." Frog, No.18, Spring.

Bogojev, Sasha. "Emily Mae Smith, A Clean Sweep." Juxtapoz, No. 209, Spring.

Lavrador, Judicael. "Ces peintres qui racontent des histoires..." Beaux Arts Magazine, February, page 48.

Dunne, Susan. "A feminist, Surrealist twist on an old tale at Wadsworth Atheneum." *Hartford Courant*, February 10.

Bogojev, Sasha. "Studio Visit: Going Through the Matrix with Emily Mae Smith." *Juxtapoz*, February 7.

"World Winter Now." [Art in Culture], February.

"Matrix 181 x Wadsworth Atheneum." 360 Magazine, February.

Mercier, Clémentine. "Emily Mae Smith, jeux, sexe et manches." Libération, January 29.

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#### **PUBLIC COLLECTIONS**

Albertina, Vienna, Austria
Arsenal Contemporary, Montreal, Canada
Blanton Museum of Art, Austin, Texas
The Brooklyn Museum, Brooklyn, New York
Columbus Museum of Art, Columbus, Ohio
The Consortium Museum, Dijon, France
Dallas Museum of Art, Dallas, Texas
Harvard Art Museums, Cambridge, Massachusetts
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art (LACMA), Los Angeles, California
MOCA Los Angeles, Los Angeles, California
Museum Brandhorst, Munich, Germany

Philadelphia Museum of Art, Philadelphia, Pennsylvania Pond Society, Shanghai, China Powerlong Art Museum, Shanghai, China SCAD Museum of Art, Savannah, Georgia Wadsworth Atheneum Museum of Art, Hartford, Connecticut Whitney Museum of American Art, New York, New York Zuzeum Art Centre, Riga, Latvia