

Petzel

PIETER SCHOOLWERTH

Born in St. Louis, Missouri, 1970

Lives and works in New York

EDUCATION

1994 BFA California Institute for the Arts, Valencia, CA

1991 Occidental College, Los Angeles, CA

SOLO EXHIBITIONS

2024 *Supporting Actor*, Petzel Gallery, New York

2023 *Portraits of Paintings*, ADAA Art Show, New York
Galerie Duarte Sequeria, Seoul

2022 EXPO Chicago, Chicago
Rigged, Kraupa-Tuskany Zeidler, Berlin, Germany
Rigged, Petzel Gallery, New York

2021 *No Body Get a Head, 1991- 2020*, Hannover Kunstverein, Germany

2020 *Shifted Sims*, Petzel Gallery, New York

2019 *Virtual Relief*, Kraupa-Tuskany Zeidler, Berlin, Germany

2017 *FLAC 2017 Solo Presentation*, Grand Palais, Paris
Model as Painting, Miguel Abreu Gallery, New York
Model as Painting, Capitain Petzel, Berlin, Germany

2015 *Your Vacuum Sucks* (film screening), 356 Mission, Los Angeles
A Space Between (No Body Gets a Head) (1991/2015), 1st GATE, Brooklyn, New York
Your Vacuum Blows, which Sucks, Miguel Abreu Gallery, New York

2014 *My Vacuum Sucks*, Gallery SKE, New Delhi
Your Vacuum Sucks, What Pipeline, Detroit

2013 *Shadows Past*, Galerie Nathalie Obadia, Brussels, Belgium

2012 *After Troy*, Miguel Abreu Gallery, New York

2010 *Portraits of Paintings*, Miguel Abreu Gallery, New York
Portraits of Paintings, Galerie Nathalie Obadia, Paris, France

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- 2009 *Art | Basel | Miami Beach - Art Positions*, Miguel Abreu Gallery, Miami, FL
The Z-axis Cycle, Miguel Abreu Gallery, New York
- 2008 Miguel Abreu Gallery, New York
- 2005 Elizabeth Dee Gallery, New York
- 2003 Elizabeth Dee Gallery, New York
- 2002 MC Magma, Milan, Italy
- 2001 American Fine Arts, New York MC Magma, Milan, Italy
- 2000 American Fine Arts, New York
- 1996 *Thee 83 Altered States ov Americka*, Greene Naftali Gallery, New York
- 1994 *Astrid's Secret Banana*, Thread Waxing Space, New York

SELECTED GROUP & TWO-PERSON EXHIBITIONS

- 2024 *The Living End: Painting and Other Technologies, 1970 – 2020*, Museum of Contemporary Art Chicago, Chicago
Pieter Schoolwerth & Kieth Tilford: Brain Worms, Twelve Ten Gallery, Chicago
AfterHuman, Steinhäuser Gallery, Bratislava
Between Pixel and Pigment. Hybrid Painting in Postdigital Times, Kunsthalle Bielefeld and Museum Marta Herford, Herford
There Is Something Odd..., Christine König Gallery, Vienna
- 2023 *Time Travel: Italian Masters through a Contemporary Lens*, Petzel Gallery, New York
Bodies, Grids, and Ecstasy, KAI 10 | ARTHENA FOUNDATION, Düsseldorf
Celebrating Picasso Today: Infinite Modernism, Almine Rech, London
Beach, Nino Mier Gallery, New York
Synthetic Bodies, Lyles & King, New York
Rigged, Part 3, ARCO Madrid, Madrid
King's Leap @ Room 3557, Room 3557, Los Angeles
BLINK | Trond Mohn's Collection, Stavanger Art Museum, Stavanger
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York
- 2022 *House Parté II: The Finale Salé*, Curated by Carlye Packer, Palm Springs
Boros Collection #4, Boros Collection, Berlin
XY, Curated by Saša Bogojev, Rundgänger by Schierke Seinecke, Frankfurt
SHATTERED – transformations of cubism, Sexauer Gallery, Berlin
Artgenève 2022, Palexpo Genève, Geneva
Unendliche Geschichten: Aus der Sammlung Oehmen, Museum Ratingen, Ratingen
omelette papier, Capitain Petzel, Berlin

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- 2021 *House Parté*, Curated by Carlye Packer, Palm Springs
Works on Paper, Petzel Gallery, New York
- 2020 *Infinite Games*, Capitain Petzel, Berlin
Downloadable, Petzel Gallery, New York (online)
Art Basel Curated Selection: New Painting, Sculpture and Works on Paper, Petzel Gallery, New York
Community Board, Petzel Gallery, New York (online)
- 2019 *Transactional Landscapes: 40 Years of Digital Emancipation*, Monopol, Stockholm
Social Photography VII, carriage trade, New York
The Foundation of the Museum: MOCA's Collection, The Museum of Contemporary Art, Los Angeles
- 2018 *Burn It Clean*, 1301PE, Los Angeles
Alexander Carver, Pieter Schoolwerth, Avery Singer: Bubble Revision, Miguel Abreu Gallery, New York
Alexander Carver, Pieter Schoolwerth, Avery Singer: Call Out Tools, Kraupa-Tuskany Zeidler, Berlin, Germany
FRONT International: Cleveland Triennial for Contemporary Art, Cleveland
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Hessel Museum of Art, Annandale-on-Hudson
New York by Night, curated by Spencer Sweeney, HdM Gallery, Beijing, China
At Large, Reyes Projects, Birmingham
68-18, Shin Gallery, New York
- 2017 *The Happy Fainting of Painting #2*, curated by Hans Jürgen Hafner & Gunter Reski, Galerie Krobath, Vienna, Austria
The Curator's Eggs, selected by Adrian Dannatt, Paul Kasmin Gallery, New York
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading
- 2016 *Independent Film Festival*, Brussels, Belgium
Dreamlands, Whitney Museum of American Art, New York
Two-person presentation with Monika Sosnowska, Art Berlin Contemporary, Capitain Petzel, Berlin, Germany
Fine Young Cannibals, Petzel Gallery, New York
Sequence 6, Miguel Abreu Gallery, New York
A Summer Painting Show, curated by Cleopatra's NYC and Aaron Bogart, PSM, Berlin, Germany
Germany Off Screen, Microscope Gallery, Brooklyn, New York
Can You Hear Me? Music Labels by Visual Artists, Printed Matter, New York
Everybody Is Crazy, But Me, Maison Particulière, Brussels, Belgium
- 2015 *June: A Painting Show*, Sadie Coles HQ, London
Can You Hear Me? Music Labels by Visual Artists, Onomatopée, Eindhoven, Netherlands

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- Call and Response*, Gavin Brown's Enterprise, New York
- 2014 *Jonathan Lasker & Pieter Schoolwerth*, Galería Marta Cervera, Madrid
Frameshift, curated by useful pictures, Denny Gallery, New York
- 2012 *accrochage*, Miguel Abreu Gallery, New York
- 2011 *New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London
- 2009 Adaptation: Pedro Costa, *Danièle Huillet/Jean-Marie Straub: Où gît votre sourire enfoui?* (film)
Pieter Schoolwerth, *Portrait of 'The Concert' with Still Life* (after Van Honthorst)
Leave No Trace, organized by Margaret Liu Clinton, ISCP, New York
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
- 2008 *Des Jeunes Gens Modernes*, Galerie du jour agnès b., Paris, France
- 2006 *Hands up/Hands down*, Miguel Abreu Gallery, New York
Tomorrow Land: CalArts in Moving Picture, curated by Josh Siegel, Museum of Modern Art, New York
Palm Beach Collects: The John Morrissey Collection, curated by Sarah Gavlak, Armory Art Center, West Palm Beach
- 2005 *Manhattan!*, curated by Carol Lee, 100 Lafayette, New York Idols of Perversity, Bellwether, New York
Group Show, Elizabeth Dee Gallery, New York
- 2004 *Ciao! Manhattan: Recent Painting from New York*, curated by Joseph R. Wolin, Perugi Artecontemporanea, Padua, Italy
Drawing Out of the Void, Vestry Arts, Inc., New York
- 2003 *Catholic*, Guild and Greyshkul, New York
Wild Nights: Remembering Colin DeLand, CBGB's Gallery, New York
Supereal, curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan, Italy
Today's Man, John Connelly Presents, New York
K48 "Teenage Rebel", John Connelly Presents, New York
- 2002 *The 195 Hudson Street*, Apartment 2A Biennial, curated by Adrian Dannatt, New York
Festival Polyphonix, Centre Georges Pompidou, Paris, France
- 1999 *Free Coke*, Greene Naftali Gallery, New York
Dope: an XXX-Mas Show, American Fine Arts, Co., New York

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- 1998 *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield
Tune In, Lawing Gallery, Houston
Freedom, Liberation & Change: Revisiting 1968, Longwood Arts Gallery, Bronx, New York
Super Freaks: post Pop, Greene Naftali Gallery, New York
- 1997 *Gothic*, curated by Christoph Grunenberg, ICA, Boston, MA Summer Love, Fotohui Cramer, New York
Thriller, 303 Gallery, New York
100 Photographs, American Fine Arts, New York
- 1996 *Departure Lounge*, Clocktower Gallery, New York
Offerings, Thread Waxing Space, New York
Scratch Off, Thread Waxing Space, New York
- 1995 Anthony Reynolds Gallery, London

TALKS, LECTURES, & PERFORMANCES

- 2017 Depicting the World "Once Removed": A Talk by Artist Pieter Schoolwerth, School of Visual Arts, New York
- 1996 The Knitting Factory, New York
- 1992 Beyond Baroque, Venice, CA

BIBLIOGRAPHY

- 2024 "02: Contemporary Currents – Digital identities through the eyes of Pieter Schoolwerth." *Insights of an Eco Artist.*
"Here Are 11 Must-See Gallery Shows This Armory Art Week," *Artnet*, September 5.
Lepique, Annette. "Forget it, Jake. It's the Internet.' A Review of 'Brain Worms' at Tweleve Ten Gallery." *New City Art*, July 16.
Heinlein, Ramona. "'There Is Something Odd... ' at Christine König Galerie." *Spike Art Magazine*, March 26, 2024.
Wenzel, Richard P. "Reflections on COVID-19: Solitude and Isolation." *Clinical Infectious Diseases, Voices of ID* (March 2024) 2. <https://doi.org/10.1093/cid/ciae099>.
- 2023 초현실의 사실. *Art in Culture*. October 29
Byeong-gu, Yeo. "Space Sopora, a new cultural space in Jeongdong." *CEO&*, October 13.
Park, Han-sol. "Seoul becomes magnet for global galleries despite fluctuating market." *The Korea Times*, October 12.
Firpo, Erica. "Duarte Sequeira is Northern Portugal's Art." *Forbes*, September 15.
Silverman, Erica. "Top Seoul Exhibitions: Suki Seokyeong Kang, Kim Kulim, and

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- More.” *Whitewall*, September 8.
- Chow, Vivienne. “International Dealers Continue to Expand in Seoul, Casting a Vote of Confidence in South Korea Despite a Market Correction.” *Artnet News*, September 5.
- Belmont, Sarah. “Duarte Sequeira ouvre un deuxième espace à Séoul.” *Le Quotidien de l’Art*, September 5, 2023.
- Park, Yuna. “Leading international galleries, auction house unveil spaces, shows in Seoul ahead of Frieze Seoul 2023.” *The Korea Herald*, September 4.
- Elat, Claire Koran. “Das Streben nach Authentizität gehört der Vergangenheit an.” *Monopol*, May 26.
- “Arco Madrid 2023: más de doscientas galerías y un homenaje al Mediterráneo.” *elemental*, February 24.
- 2022 Lehrer, Adam. “Apocalyptic Romance.” *Numéro*, November.
- “Pieter Schoolwerth: Today’s Outside Critique (Rigged #13 (2022).” *Text zur Kunst*, Issue No. 127, September.
- Zucca, Alice. “Pieter Schoolwerth in Conversation with Editor in Chief Alice Zucca.” *XIBT Magazine*, XIBT #3 2022, July, August & September.
- Kastner, Jeffrey. “Pieter Schoolwerth.” *Artforum*, June 1.
- “The Casting Agent: Pieter Schoolwerth.” *Detroit Research, / On Sound: Volume 3*, Spring/Summer 2022.
- Elat, Koron Claire. “Notes on Berlin Gallery Weekend 2022.” *SLEEK*, May 4.
- Shental, Andrey. “Gallery Weekend Berlin (and Beyond).” *Flash Art*, May 19.
- Bittanti, Matteo. “Game Ar: Pieter Schoolwerth’s Shifted Sims (2020).” *Gamescenes*, May 1.
- Krause, Bettina. “Was Sie jetzt in Berlin sehen müssen: Das zeigt der Boros Bunker zum Gallery Weekend.” *Architectural Digest Germany*, April 28.
- McGath, Carrie. “EXPO Chicago 2022: Our Reflections on the Annual Art Fair at Navy Pier.” *Third Coast Review*, April 18.
- Moldan, Tessa. “EXPO CHICAGO Catalyses Network of Art in the City.” *Ocula*, March 28.
- Egan, Nadia. “Forces of Abstraction: ‘Rigged’ at Kraupa-Tuskany Zeidler.” *Berlin Art Link*, March 15.
- Hunter, Lucy, “Pieter Schoolwerth at Kraupa-Tuskany Zeidler.” *Art Viewer*, March 2.
- “Berlin: Gallery Weekend gibt teilnehmende Galerien bekannt.” *Monopol*, February 16.
- “Gallery Weekend Berlin: Participating galleries and artists.” *Art Agenda*, February 16.
- 2021 Pearis, Bill. “ADULT.’s Nicola Kuperus tells us about her favorite albums of 2021.” *Brooklyn Vegan*, December 2.
- Pattison, Louis. “Xeno & Oaklander: Vi/deo Album Review.” *Pitchfork*, November 9.
- “Closing Soon: Pieter Schoolwerth at Kunstverein Hannover.” *Artforum*, August 4.
- “Watch: Lucrecia Dalt & Aaron Dilloway’s ‘Bordeándola.’” *The Wire*, Issue 449: June – July.
- Stoeber, Michael. “Gut aufgehängt? Gut abgehängt?” *Kultur & Leben*, June 23.
- “Kunstverein Hannover zeigt Werke von Pieter Schoolwerth.” *Hallo Niedersachsen*, June 22.

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- “Verlängerung von Pieter Schoolwerth: No Body Get a Head, 1991-2020.” *Stadtkind*, June.
- “Unser Tipp: Ausstellung.” *Hannoversche Allgemeine Zeitung*, June 24.
- Stoeber, Michael. “Maleri und Bildschrim.” *Neue Presse*, June 23.
- “0511 vom 23.6.2021: Fête de la Musique, Vintageladen, Kunstverein.” *b1 – Fernsehen aus Hannover*, June 23.
- “Hallo Niedersachsen.” *NDR*, June 22.
- “Schöne, schräge, simulierte Welt.” *Hallo Wochenende*, June 19.
- Stoeber, Michael. “Delirious Shadows: Michael Stoeber in conversation with Pieter Schoolwerth.” *Kunstforum International*, June 1.
- “Der Kopf voller Kunst.” *Langeleine.de*, May 26.
- “Kunstverein Hannover/Kubus.” *Neue Presse*, May 20.
- “Per Klick in die geführte Ausstellung.” *Neue Presse*, May 10.
- Bühlig, Agnes. “Kunstverein: Künstler führen online durch Schoolwerth-Ausstellung.” *ndr.de*, April 20.
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- Sutton, Benjamin. “8 Artists Who Had Breakout Moments at March Auctions.” *Artsy*, April 5.
- “Kunstverein Hannover geht originelle Wege.” *Cellesche Zeitung*, April 17.
- “Leider nur online.” *Langeleine.de*, April 11.
- Stoeber, Michael. “Reine Kopfsache.” *Hildesheimer Allgemeine Zeitung*, April 10.
- “Die pralle Kraft von Farbe & Figur.” *Neue Presse*, February 13.
- “Pieter Schoolwerth: No Body Get a Head.” *Monopol*, February.
- “Kunstverein Hannover: Pieter Schoolwerth.” *Monopol*, January.
- 2020 “Pieter Schoolwerth.” *Art das Kunstmagazin*, December.
- “Kunstverein Hannover: Pieter Schoolwerth.” *Stadtkind*, December.
- “Kunstverein Hannover: Pieter Schoolwerth.” *Monopol Magazine*, December.
- “Pieter Schoolwerth.” *Kettererkunst.de*, November 22.
- Dyke, Ferreira Will. “From Sims to Fine Art – Pieter Schoolwerth’s 2020 Paintings.” *Style Cartel*, October 16.
- Kissick, Dean. “The Downward Spiral: Zombie Figuration and the Death Ritual.” *Spike*, October 14.
- Smith, Roberta. “A Resurgence in Chelsea.” *The New York Times*, October 8.
- Cruz, Danielle. “Pieter Schoolwerth y la ‘abstracción tecnológica.’” *Elemental*, October 6.
- “Pieter Schoolwerth: Shifted Sims,” *Air Mail*, October.
- Geers, David. “Pieter Schoolwerth’s Sims 4 Paintings Burst Our Filter Bubbles.” *Frieze*, October 2.
- “Hannover 5.12.-7.2.” *Art Saison*, October.
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- Steer, Emily. “Pieter Schoolwerth Reveals Violent Cracks in the Digital Self.” *Elephant Magazine*, September 21.
- “Kunstverein Hannover: Pieter Schoolwerth.” *Stadtkind Kunststück*, September.

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- Bogojev, Sasha. "Shifted Sims: A Conversation With Pieter Schoolwerth." *Juxtapoz*, August 25.
- "Kunstverein Hannover: Pieter Schoolwerth." *Kunsttermine*, April.
- "Pieter Schoolwerth," *artline*, April.
- 2019 Oreto, Elda. "Pieter Schoolwerth and the relief of the soul." *XIBT Magazine*, July.
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- 2018 Cohen, Josh. "Dual gaze." *The Times Literary Supplement*, June 1.
- 2017 Miller, James H. "Expert Eye: Dan Cameron." *The Art Newspaper*, December 9.
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- Halle, Howard. "Review: Pieter Schoolwerth, 'Model as Painting.'" *Time Out New York*, June 13.
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- Rahman, Zara. "Close Calls." *Real Life*, January 26.
- 2016 *LA Review of Books Quarterly Journal*, No. 9, Winter.
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- Noor, Tausif. "Seeing Signs of Brexit at Frieze London." *Hyperallergic*, October 11.
- 2015 Gibson, Jeff. "Pieter Schoolwerth." *Artforum*, September.
- Smith, P.C. "Pieter Schoolwerth." *Art in America*, June/July.
- Swan, Ethan. "Pieter Schoolwerth interviewed about 'Your Vacuum Sucks.'" *356 S. Mission Rd. Blog*, June.
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for April." *Artnet News*, April 22.
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- Cotter, Holland. "10 Galleries to Visit on the Lower East Side." *The New York Times*, April 16.
- "Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks.'" *Time Out New York*, March 17.
- 2014 Sacheti, Priyanka. "New Delhi: Avinash Veeraraghavan and Pieter Schoolwerth's Fragmented Selves." *ArtSlant*, December 8.
- Puri, Nikita. "Spaces Within and Without." *The Indian Express*, October 26.
- Sitanshi Talati-Parikh. "Open Minds." *VerveMagazine.in*, October 20.

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Minyard, Ashley. "Frameshift at Denny Gallery." *Musée Magazine*, June 24.
- 2013 "Le New York de Frédéric Malle." *Elle Decoration France*, June, p. 138.
Kuborn, Nathalie. "Pieter Schoolwerth, Shadows Past." *L'Eventail*, May.
"American artist Pieter Schoolwerth has first show in Brussels." *Cassone-art.com*, May.
"Shadows Past' à la Galerie Nathalie Obadia." *Trends Tendances*, May 9.
M. DC. "Alphabet sculpté et découpage d'histoire." *L'Echo*, May 3.
"Pieter Schoolwerth à la Galerie Nathalie Obadia." *L'événement*, May, p. 71.
Martin, Elisabeth. "Pieter Schoolwerth Toiles Sur Toile." *Artenews*, May, pp. 31-34.
"Shadows Past." *ArtActu.com*, April 19.
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Schug, Sara. "10 things to do during Art Brussels." *TheWordMagazine.com*, April 18.
"Pieter Schoolwerth, Shadow Past» at the Galerie Obadia, Brussels," *PlumVoyage.fr*, April.
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"Painting 2.0: 'After Troy' by Pieter Schoolwerth." *Lancia Trend Visions*, February 10.
"La subversión del arte barroco." *Experiensense Italy*, February 5.
Campbell-Dollaghan, Kelsey. "Abstracting A 400-Year-Old Baroque Masterpiece." *CoDesign Blog*, February 5.
- 2012 Asfour, Nana. "After Troy." *Time Out NY*, Dec. 5.
Yau, John. "After the Fall of Troy: The Paintings of Pieter Schoolwerth." *Hyperallergic*, Dec. 2.
Martinez-White, Xiomara. "Pieter Schoolwerth: After Troy." *ArteryNYC.com*, Nov. 30.
Heinrich, Will. "Painting Out of a Corner." *GalleristNY.com*, Nov. 13.
Cappetta, Andrew. *BOMBlog*, May.
- 2011 Anton, Saul, "Pieter Schoolwerth," *Frieze Magazine*, March.
- 2010 Smith, Roberta. "Art in Review: Pieter Schoolwerth, Portraits of Painting," *The New York Times*, December.
Sutton, Benjamin, "New Portraits of Old Art." *L Magazine*, November.
Swan, Ethan. "Wierd Records." *ANP Quarterly*, Vol. 2 No. 5.
Kharas, Kev. "Shiver Into Existence: Cold Waves And Minimal Electronics." *The Quietus*, June 29.
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Heimendinger, Nicolas. "Pieter Schoolwerth, 'Portraits of Paintings.'" *Paris-Art.com*, April.
Riff, Joël. "Peinture dans le Marais." *Artnet*, March 18.
- 2009 Douglas, Sarah. "Miami Postmortem: A Basel Top 10." *Artinfo*, December 11.
- 2008 Dannatt, Adrian. "Pieter Schoolwerth." *Art in America*, September.

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- 2005 Robinson, Walter. "Weekend Update." *Artnet*, Dec. 5.
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- 2004 Johnson, Ken. "Drawing Out of the Void." *The New York Times*. April 30.
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Peterson, Thane. "The Art Market is Strikingly Robust-and Likely to Stay that Way," *BusinessWeek*, Dec. 29–Jan. 5, pp. 120-121.
- 2003 Quattordio, Alessandra. "Supereal: Marella, Milano." *Flash Art Italia*, Dec. 2003–Jan. 2004, p. 119.
Gatti, Chiara. "Sexy e pulp ecco I nuovi iperrealisti." *La Repubblica*, Nov. 11, p. 10.
Battiston, Eleonora. "Supereal." *Segno*, Nov/Dec, pp. 44–45.
Firstenberg, Lauri. *Supereal*, Milan: Marella Arte Contemporanea.
Bollen, Christopher. "Today's Man." *Time Out New York*, Sept. 11–14, p. 88.
Schoolwerth, Pieter. "Makeup Artist Pieter Schoolwerth Paints His Own Face." *V Magazine*, #24, Jul/Aug.
- 2002 Flaccavento, Angelo. *Dutch*, # 38, March-April 2002, Amsterdam, p.52.
Gute, Charles. "Focus Painting Part One: Contemporary Painting Today." *Flash Art*, October, pp. 78-85.
Robecchi, Michele. *Flash Art Italia*, Aug/Sept., p. 104.
Ferrario, Rachele. *La Stampa*, May 10, pp. 10-11.
K48, #2, New York, pp. 114-115 & p. 192.
The Independent On Sunday, March 3, p. 8.
Riva, Alessandro. "Pieter Schoolwerth." *Arte*, February, pp. 60-66.
- 2001 Myoda, Paul. "Pieter Schoolwerth: Postcards From an Abstract World." *Flash Art*, Nov-Dec, pp. 78-80.
Worth, Alexi. *New Yorker*, Nov. 12, p. 28.
Beatrice, Luca. *Flash Art Italia*, April-May, p. 127.
Frigerio, Laura. *Corriere della Sera*, March 3, p. 59.
Wheland, Jocko. "Premonitions." *Open City*, #12, Spring.
- 2000 Henry, Max. "Pieter Schoolwerth at American Fine Arts," *Art in America*, November.
Myoda, Paul. *Flash Art*, October.
Ayerza, Josephine. "Cover Aesthetics." *Lacanian Ink*, #17, Fall
Johnson, Ken. *The New York Times*, May 5.
Dannatt, Adrian. "Pieter Schoolwerth." *The Art Newspaper*, May.
Levin, Kim. "Masters of the Universe." *The Village Voice*, May 23.

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- 1998 Fahl, David. "Tune In." *Artlies*, Summer.
Madoff, Steven Henry. "Pop Surrealism," *Artforum*, October.
Kimmelman, Michael. "In Connecticut, Where Caravaggio First Landed." *The New York Times*, July 17.
- 1997 Grunenberg, Christoph. "Unsolved Mysteries." *Gothic*, ICA-Boston, Spring.
Millis, Christopher. "Gothic Lite." *The Boston Herald*, April 25.
Sherman, Mary. "ICA Show Slakes Thirst for Horror." *The Boston Phoenix*, May 2
Myoda, Paul. *Art in America*, April.
Zwick, Fred. "The Occult Map in America: O:J:, Melrose and the Space Between." *Cups*, March.
Green, David A. "NY: Pieter Schoolwerth, David Shaw, William Wegman." *Art Issues*, Jan/Feb.
- 1995 Morin, Althea. "Crash Worship." *Seconds #30*, February.
McEvelley, Thomas. "Openings: Pieter Schoolwerth." *Artforum*, January.

TEACHING

- 2018 Critical Theory and the Arts (MA Program), School of Visual Arts, New York
- 2011 "Visiting Artist Lecture Series," Columbia University, School of the Arts, New York
Visiting artist, Princeton University, School of Visual Art, New Jersey
- 2006 Visiting artist, Rutgers University, School of the Arts, New Jersey
- 2005 Visiting artist, Bard MFA, Milton Avery School of the Arts, New York
Adjunct Professor of Painting, Senior Painting Seminar, Cooper Union, School of Art, New York

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PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon
Denver Art Museum, Denver, Colorado
Deutsche Bank Collection, New York, New York
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Hall Art Foundation Reading, Vermont & Derneburg, Germany
Kistefos Museum, Jevnaker, Norway
Museum of Contemporary Art, Los Angeles, California
Norton Museum of Art, West Palm Beach, Florida
Orange County Museum of Art, Costa Mesa, California
Phoenix Art Museum, Phoenix, Arizona
Pinault Collection, Paris, France
Sammlung Boros, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, California
Sigg Art Foundation, Le Castellet, France
Stavanger Art Museum, Stavanger, Norway