PIETER SCHOOLWERTH

Born in St. Louis, Missouri, 1970
Lives and works in New York

EDUCATION

1994 BFA California Institute for the Arts, Valencia, CA

1991 Occidental College, Los Angeles, CA

SOLO EXHIBITIONS

2025 *Thinking Through (13 Years),* Kraupa-Tuskany, Berlin

2024 *Supporting Actor,* Petzel Gallery, New York

2023 *Portraits of Paintings,* ADAA Art Show, New York
Galerie Duarte Sequeria, Seoul

2022 EXPO Chicago, Chicago
Rigged, Kraupa-Tuskany Zeidler, Berlin, Germany
Rigged, Petzel Gallery, New York

2021 *No Body Get a Head, 1991- 2020*, Hannover Kunstverein, Germany
Lucy & Aaron, Hanson Records, Oberlin

2020 *Shifted Sims*, Petzel Gallery, New York

2019 *Virtual Relief*, Kraupa-Tuskany Zeidler, Berlin, Germany

2017 *FIAC 2017 Solo Presentation*, Grand Palais, Paris
Model as Painting, Miguel Abreu Gallery, New York
Model as Painting, Capitain Petzel, Berlin, Germany

2015 *Your Vacuum Sucks* (film screening), 356 Mission, Los Angeles
A Space Between (No Body Gets a Head) (1991/2015), 1st GATE, Brooklyn, New York
Your Vacuum Blows, which Sucks, Miguel Abreu Gallery, New York

2014 *My Vacuum Sucks,* Gallery SKE, New Delhi
Your Vacuum Sucks, What Pipeline, Detroit

2013 *Shadows Past*, Galerie Nathalie Obadia, Brussels, Belgium

2012 *After Troy*, Miguel Abreu Gallery, New York

2010 *Portraits of Paintings*, Miguel Abreu Gallery, New York
Portraits of Paintings, Galerie Nathalie Obadia, Paris, France

2009 *Art | Basel | Miami Beach - Art Positions,* Miguel Abreu Gallery, Miami, FL
The Z-axis Cycle, Miguel Abreu Gallery, New York

2008 Miguel Abreu Gallery, New York

2005 Elizabeth Dee Gallery, New York

2003 Elizabeth Dee Gallery, New York

2002 MC Magma, Milan, Italy

2001 American Fine Arts, New York MC Magma, Milan, Italy

2000 American Fine Arts, New York

1996 *Thee 83 Altered States ov Americka*, Greene Naftali Gallery, New York

1994 *Astrid's Secret Banana*, Thread Waxing Space, New York

SELECTED GROUP & TWO-PERSON EXHIBITIONS

2026 *Weirdos in the Woods*, The Tavern, Stone Ridge, New York
Australia Triennial, National Gallery of Victoria, Melbourne
Louche: Sleeping Through the Apocalypse, Petzel, New York

2024 *The Living End: Painting and Other Technologies, 1970 – 2020,* Museum of Contemporary Art Chicago, Chicago
Pieter Schoolwerth & Kieth Tilford: Brain Worms, Twelve Ten Gallery, Chicago
Between Pixel and Pigment. Hybrid Painting in Postdigital Times, Kunsthalle Bielefeld and Museum Marta Herford, Herford
There Is Something Odd…, Christine König Gallery, Vienna

2023 *Time Travel: Italian Masters through a Contemporary Lens*, Petzel Gallery, New York
Bodies, Grids, and Ecstacy, KAI 10|ARTHENA FOUNDATION, Düsseldorf
Celebrating Picasso Today: Infinite Modernism, Almine Rech, London
Beach, Nino Mier Gallery, New York
Synthetic Bodies, Lyles & King, New York
Rigged, Part 3, ARCO Madrid, Madrid
King's Leap @ Room 3557, Room 3557, Los Angeles
BLINK | Trond Mohn's Collection, Stavanger Art Museum, Stavanger
An Apartment for Ghosts: '57–'23, Petzel Gallery, New York

2022 *House Parté II: The Finale Salé*, Curated by Carlye Packer, Palm Springs

Boros Collection #4, Boros Collection, Berlin
XY, Curated by Saša Bogojev, Rundgænger by Schierke Seinecke, Frankfurt
SHATTERED – transformations of cubism, Sexauer Gallery, Berlin
Artgenève 2022, Palexpo Genève, Geneva
Unendliche Geschichten: Aus der Sammlung Oehmen, Museum Ratingen, Ratingen
omelette papier, Capitain Petzel, Berlin

2021 *House Parté*, Curated by Carlye Packer, Palm Springs
Works on Paper, Petzel Gallery, New York

2020 *Infinite Games*, Capitain Petzel, Berlin
Downloadable, Petzel Gallery, New York (online)
Art Basel Curated Selection: New Painting, Sculpture and Works on Paper, Petzel Gallery, New York
Community Board, Petzel Gallery, New York (online)

2019 *Transactional Landscapes: 40 Years of Digital Emancipation*, Monopol, Stockholm
Social Photography VII, carriage trade, New York
The Foundation of the Museum: MOCA's Collection, The Museum of Contemporary Art, Los Angeles

2018 *Burn It Clean,* 1301PE, Los Angeles
Alexander Carver, Pieter Schoolwerth, Avery Singer: Bubble Revision, Miguel Abreu Gallery, New York
Alexander Carver, Pieter Schoolwerth, Avery Singer: Call Out Tools, Kraupa-Tuskany Zeidler, Berlin, Germany
FRONT International: Cleveland Triennial for Contemporary Art, Cleveland
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Hessel Museum of Art, Annandale-on-Hudson
New York by Night, curated by Spencer Sweeney, HdM Gallery, Beijing, China
At Large, Reyes Projects, Birmingham
68–18, Shin Gallery, New York

2017 *The Happy Fainting of Painting #2*, curated by Hans Jürgen Hafner & Gunter Reski, Galerie Krobath, Vienna, Austria
The Curator's Eggs, selected by Adrian Dannatt, Paul Kasmin Gallery, New York
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading

2016 *Independent Film Festival*, Brussels, Belgium
Dreamlands, Whitney Museum of American Art, New York
Two-person presentation with Monika Sosnowska, Art Berlin Contemporary, Capitain Petzel, Berlin, Germany
Fine Young Cannibals, Petzel Gallery, New York
Sequence 6, Miguel Abreu Gallery, New York
A Summer Painting Show, curated by Cleopatra's NYC and Aaron Bogart, PSM, Berlin,
Germany Off Screen, Microscope Gallery, Brooklyn, New York

Can You Hear Me? Music Labels by Visual Artists, Printed Matter, New York
Everybody Is Crazy, But Me, Maison Particulière, Brussels, Belgium

2015 *June: A Painting Show*, Sadie Coles HQ, London
Can You Hear Me? Music Labels by Visual Artists, Onomatopee, Eindhoven, Netherlands
Call and Response, Gavin Brown's Enterprise, New York

2014 *Jonathan Lasker & Pieter Schoolwerth*, Galería Marta Cervera, Madrid
Frameshift, curated by useful pictures, Denny Gallery, New York

2012 *accrochage*, Miguel Abreu Gallery, New York

2011 *New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London

2009 Adaptation: Pedro Costa, *Danièle Huillet/Jean-Marie Straub: Où gît votre sourire enfoui*? (film)
Pieter Schoolwerth, *Portrait of 'The Concert' with Still Life* (after Van Honthorst)
Leave No Trace, organized by Margaret Liu Clinton, ISCP, New York
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

2008 *Des Jeunes Gens Mödernes*, Galerie du jour agnès b., Paris, France

2006 *Hands up/Hands down*, Miguel Abreu Gallery, New York
Tomorrow Land: CalArts in Moving Picture, curated by Josh Siegel, Museum of Modern Art, New York
Palm Beach Collects: The John Morrissey Collection, curated by Sarah Gavlak, Armory Art Center, West Palm Beach

2005 *Manhattan!*, curated by Carol Lee, 100 Lafayette, New York Idols of Perversity, Bellwether, New York
Group Show, Elizabeth Dee Gallery, New York

2004 *Ciao! Manhattan: Recent Painting from New York*, curated by Joseph R. Wolin, Perugi Artecontemporanea, Padua, Italy
Drawing Out of the Void, Vestry Arts, Inc., New York

2003 *Catholic,* Guild and Greyshkul, New York
Wild Nights: Remembering Colin DeLand, CBGB's Gallery, New York
Supereal, curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan, Italy
Today's Man, John Connelly Presents, New York
K48 "Teenage Rebel", John Connelly Presents, New York

2002 *The 195 Hudson Street,* Apartment 2A Biennial, curated by Adrian Dannatt, New York

Festival Polyphonix, Centre Georges Pompidou, Paris, France

1999 *Free Coke*, Greene Naftali Gallery, New York
Dope: an XXX-Mas Show, American Fine Arts, Co., New York

1998 *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield
Tune In, Lawing Gallery, Houston
Freedom, Liberation & Change: *Revisiting 1968,* Longwood Arts Gallery, Bronx, New York
Super Freaks: post Pop, Greene Naftali Gallery, New York

1997 *Gothic*, curated by Christoph Grunenberg, ICA, Boston, MA Summer Love, Fotohui Cramer, New York
Thriller, 303 Gallery, New York
100 Photographs, American Fine Arts, New York

1996 *Departure Lounge*, Clocktower Gallery, New York
Offerings, Thread Waxing Space, New York
Scratch Off, Thread Waxing Space, New York

1995 Anthony Reynolds Gallery, London

TALKS, LECTURES, & PERFORMANCES

2017 Depicting the World "Once Removed": A Talk by Artist Pieter Schoolwerth, School of Visual Arts, New York

1996 The Knitting Factory, New York

1992 Beyond Baroque, Venice, CA

BIBLIOGRAPHY

2026 "Pieter Schoowerth with Molly Warnock" *Brooklyn Rail*, June.
T.D. Neil, Jonathan "Schoolwerth's Lesson: Collage and Filter Part 3," *Consecutive Matters,* August 28, 2026.

2025 "Pieter Schoolwerth at Kraupa-Tuskany Zeidler" *Spike Magazine*, October 14.
"Pieter Schoolwerth and Austin Martin White in Conversation," *Do Not Research*, September 22.

2024 Woolbright, Andrew Paul. "Worldbuilding: A Criteria and a History." *The Brooklyn Rail,* November.
Stevan, Ludovica. "Quando l'arte vive in casa: questo appartamento a Napoli ci insegna come coniugare design e creatività." *Architectural Digest Italia,* October 3.

Droitcour, Brian. "Software as Underpainting." *Eyebeam,* September 26.
Young, Charles Venkatesh. "'Brain Worms' at Twelve Ten Gallery, Chicago June 8 - July 27, 2024." *New Art Examiner,* September 24.
Praxis: Pieter Schoolwerth Interview. Yale University Radio, September 21.
"Pieter Schoolwerth and Philip Vanderhyden's CG Video *Supporting Actor." Artforum,* September 20.
"Here Are 11 Must-See Gallery Shows This Armory Art Week," *Artnet,* September 5.
Lepique, Annette. "'Forget it, Jake. It's the Internet.' A Review of 'Brain Worms' at Tweleve Ten Gallery." *New City Art,* July 16.
Heinlein, Ramona. "'There Is Something Odd…' at Christine König Galerie." *Spike Art Magazine,* March 26, 2024.
Wenzel, Richard P. "Reflections on COVID-19: Solitude and Isolation." *Clinical Infectious Diseases, Voices of ID* (March 2024) 2. https://doi.org/10.1093/cid/ciae099.

2023 초현실의 사실. *Art in Culture.* October 29
"02: Contemporary Currents – Digital identities through the eyes of Pieter Schoolwerth." *Insights of an Eco Artist,* October 16.
Byeong-gu, Yeo. "Space Sopora, a new cultural space in Jeongdong." *CEO&,* October 13.
Park, Han-sol. "Seoul becomes magnet for global galleries despite fluctuating market." *The Korea Times,* October 12.
Firpo, Erica. "Duarte Sequeira is Northern Portugal's Art." *Forbes,* September 15.
Silverman, Erica. "Top Seoul Exhibitions: Suki Seokyeong Kang, Kim Kulim, and More." *Whitewall,* September 8.
Chow, Vivenne. "International Dealers Continue to Expand in Seoul, Casting a Vote of Confidence in South Korea Despite a Market Correction." *Artnet News*, September 5.
Belmont, Sarah. "Duarte Sequeira ouvre un deuxième espace à Séoul." *Le Quotidien de l'Art,* September 5, 2023.
Park, Yuna. "Leading international galleries, auction house unveil spaces, shows in Seoul ahead of Frieze Seoul 2023." *The Korea Herald,* September 4.
Elat, Claire Koran. "Das Streben nach Authentizität gehört der Vergangenheit an." *Monopol,* May 26.
"Arco Madrid 2023: más de doscientas galerías y un homenaje al Mediterráneo." *elemmental,* February 24.

2022 Lehrer, Adam. "Apocalyptic Romance." *Numéro,* November.
"Pieter Schoolwerth: Today's Outside Critique (Rigged #13 (2022)." *Text zur Kunst,* Issue No. 127, September.
Zucca, Alice. "Pieter Schoolwerth in Conversation with Editor in Chief Alice Zucca." *XIBT Magazine*, *XIBT* #3 2022, July, August & September.
Kastner, Jeffrey. "Pieter Schoolwerth." *Artforum*, June 1.
"The Casting Agent: Pieter Schoowerth." *Detroit Research, /On Sound: Volume 3,* Spring/Summer 2022.
Elat, Koron Claire. "Notes on Berlin Gallery Weekend 2022." *SLEEK,* May 4.
Shental, Andrey. "Gallery Weekend Berlin (and Beyond)." *Flash Art,* May 19.

Bittanti, Matteo. "Game Ar: Pieter Schoolwerth's Shifted Sims (2020)." *Gamescenes,* May 1.
Krause, Bettina. "Was Sie jetzt in Berlin sehen müssen: Das zeigt der Boros Bunker zum Gallery Weekend." *Architectural Digest Germany*, April 28.
McGath, Carrie. "EXPO Chicago 2022: Our Reflections on the Annual Art Fair at Navy Pier." *Third Coast Review*, April 18.
Moldan, Tessa. "EXPO CHICAGO Catalyses Network of Art in the City." *Ocula*, March 28.
Egan, Nadia. "Forces of Abstraction: 'Rigged' at Kraupa-Tuskany Zeidler." *Berlin Art Link*, March 15.
Hunter, Lucy, "Pieter Schoolwerth at Kraupa-Tuskany Zeidler." *Art Viewer*, March 2.
"Berlin: Gallery Weekend gibt teilnehmende Galerien bekannt." *Monopol*, February 16.
"Gallery Weekend Berlin: Participating galleries and artists." *Art Agenda*, February 16.

2021 Pearis, Bill. "ADULT.'s Nicola Kuperus tells us about her favorite albums of 2021." *Brooklyn Vegan*, December 2.
Pattison, Louis."Xeno & Oaklander: Vi/deo Album Review." *Pitchfork*, November 9.
"Closing Soon: Pieter Schoolwerth at Kunstverein Hannover." *Artforum*, August 4.
"Watch: Lucrecia Dalt & Aaron Dilloway's 'Bordeándola.'" *The Wire*, Issue 449: June – July.
Stoeber, Michael. "Gut aufgehängt? Gut abgehangen?" *Kultur & Leben,* June 23.
"Kunstverein Hannover zeigt Werke von Pieter Schoolwerth." *Hallo Niedersachsen*, June 22.
"Verlängerung von Pieter Schoolwerth: No Body Get a Head, 1991-2020." *Stadtkind*, June.
"Unser Tipp: Ausstellung." *Hannoversche Allgemeine Zeitung*, June 24.
Stoeber, Michael. "Maleri und Bildschrim." *Neue Presse*, June 23.
"0511 vom 23.6.2021: Fête de la Musique, Vintageladen, Kunstverein." *h1 – Fernsehen aus Hannover*, June 23.
"Hallo Niedersachsen." *NDR,* June 22.
"Schöne, schräge, simulierte Welt." *Hallo Wochenende*, June 19.
Stoeber, Michael. "Delirious Shadows: Michael Stoeber in conversation with Pieter Schoolwerth." *Kunstforum International,* June 1.
"Der Kopf voller Kunst." *Langeleine.de*, May 26.
"Kunstverein Hannover/Kubus." *Neue Presse*, May 20.
"Per Klick in die geführte Ausstellung." *Neue Presse*, May 10.
Bührig, Agnes. "Kunstverein: Künstler führen online durch Schoolwerth-Ausstellung." *ndr.de*, April 20.
Rinehardt, C. "New York – Works on Paper at Petzel Gallery Through April 24th, 2020." *Art Observed*, April 15.
Sutton, Benjamin. "8 Artists Who Had Breakout Moments at March Auctions." *Artsy*, April 5.
"Kunstverein Hannover geht originelle Wege." *Cellesche Zeitung*, April 17.
"Leider nur online." *Langeleine.de*, April 11.
Stoeber, Michael. "Reine Kopfsache." *Hildesheimer Allegemeine Zeitung*, April 10.
"Die pralle Kraft von Farbe & Figur." *Neue Presse*, February 13.

"Pieter Schoolwerth: No Body Get a Head." *Monopol*, February.
"Kunstverein Hannover: Pieter Schoolwerth." *Monopol*, January.

2020 "Pieter Schoolwerth." *Art das Kunstmagazin*, December.
"Kunstverein Hannover: Pieter Schoolwerth." *Stadtkind*, December.
"Kunstverein Hannover: Pieter Schoolwerth." *Monopol Magazin*e, December.
"Pieter Schoolwerth." *Kettererkunst.de*, November 22.
Dyke, Ferreira Will. "From Sims to Fine Art – Pieter Schoolwerth's 2020 Paintings." *Style Cartel*, October 16.
Kissick, Dean. "The Downward Spiral: Zombie Figuration and the Death Ritual." *Spike*, October 14.
Smith, Roberta. "A Resurgence in Chelsea." *The New York Times*, October 8.
Cruz, Danielle. "Pieter Schoolwerth y la 'abstración tecnológica.'" *Elemental*, October 6.
"Pieter Schoolwerth: Shifted Sims," *Air Mail*, October.
Geers, David. "Pieter Schoolwerth's Sims 4 Paintings Burst Our Filter Bubbles." *Frieze*, October 2.
"Hannover 5.12.-7.2." *Art Saison*, October.
Angeleti, Gabriella. "Three exhibitions to see in New York this weekend." *The Art Newspaper*, September 25.
Steer, Emily. "Pieter Schoolwerth Reveals Violent Cracks in the Digital Self." *Elephant Magazine*, September 21.
"Kunstverein Hannover: Pieter Schoolwerth." *Stadtkind Kunststück*, September.
Balsamo, Adriana and Hilary Moss. "At Home: Anchor the Week With Audre Lorde and Chinese Lute Music." *The New York Times*, September 19.
Bogojev, Sasha. "Shifted Sims: A Conversation With Pieter Schoolwerth." *Juxtapoz*, August 25.
"Kunstverein Hannover: Pieter Schoolwerth." *Kunsttermine*, April.
"Pieter Schoolwerth,"*artline*, April.

2019 Oreto, Elda. "Pieter Schoolwerth and the relief of the soul." *XIBT Magazine*, July.
Čejková, Monika. "Ten Painters' Shows to Visit After Gallery Weekend Berlin." *Arts Territory*, May 5.
Pofalla, Boris. "Der beißt nicht, der isst vegan." *Die Welt*, April 27.

2018 Fernandez, Jennifer. "An Updated 16th- Century French Château Seven Years in the Making." *Architectural Digest*, October 9.
Cohen, Josh. "Dual gaze." *The Times Literary Supplement*, June 1.

2017 Miller, James H. "Expert Eye: Dan Cameron." *The Art Newspaper*, December 9.
Wetzler, Rachel. "Pieter Schoolwerth 'Model as Painting.'" *ArtReview*, September.
Halle, Howard. "Review: Pieter Schoolwerth, 'Model as Painting.'" *Time Out New York*, June 13.
Reski, Gunter. "Reverse Cubism Als Betrachtungsirrtum." *Texte zur Kunst*, No. 106, June.
Quin, John. "Pieter Schoolwerth." *Frieze.com*, March 1.
Warnock, Molly and Pieter Schoolwerth."1000 Words: Pieter Schoolwerth."

Artforum, January.
Rahman, Zara. "Close Calls." *Real Life*, January 26.

2016 *LA Review of Books Quarterly Journal*, No. 9, Winter.
Ukueberuwa, Mene. "Week in review." *The New Criterion*, October 14.
Noor, Tausif. "Seeing Signs of Brexit at Frieze London." *Hyperallergic*, October 11.

2015 Gibson, Jeff. "Pieter Schoolwerth." *Artforum,* September.
Smith, P.C. "Pieter Schoolwerth." *Art in America*, June/July.
Swan, Ethan. "Pieter Schoolwerth interviewed about 'Your Vacuum Sucks'." *356 S. Mission Rd. Blog*, June.
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for April." *Artnet News*, April 22.
Gallant, Elise. "Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks' at Miguel Abreu Gallery, New York." *Purple*, April 22.
Cotter, Holland. "10 Galleries to Visit on the Lower East Side." *The New York Times*, April 16.
"Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks.'" *Time Out New York*, March 17.

2014 Sacheti, Priyanka. "New Delhi: Avinash Veeraraghavan and Pieter Schoolwerth's Fragmented Selves." *ArtSlant*, December 8.
Puri, Nikita. "Spaces Within and Without." *The Indian Express*, October 26.
Sitanshi Talati-Parikh. "Open Minds." *VerveMagazine.in*, October 20.
Knoblauch, Loring. "Frameshift at Denny Gallery." *CollectorDaily.com*, June 27.
Minyard, Ashley. "Frameshift at Denny Gallery." *Musée Magazine*, June 24.

2013 "Le New York de Frédéric Malle." *Elle Decoration France*, June, p. 138.
Kuborn, Nathalie. "Pieter Schoolwerth, Shadows Past." L'Eventail, May.
"American artist Pieter Schoolwerth has first show in Brussels." *Cassone-art.com*, May.
"'Shadows Past' à la Galerie Nathalie Obadia." *Trends Tendances*, May 9.
M. DC. "Alphabet sculpté et découpage d'historie." *L'Echo*, May 3.
"Pieter Schoolwerth à la Galerie Nathalie Obadia." *L'évenémen*t, May, p. 71.
Martin, Elisabeth. "Pieter Schoolwerth Toiles Sur Toile." *Artenews*, May, pp. 31-34.
"Shadows Past." *ArtActu.com*, April 19.
Verlinden, Michel. "Shadows Past." *Focus Vif*, April 19.
Schug, Sara. "10 things to do during Art Brussels." *TheWordMagazine.com*, April 18.
"Pieter Schoolwerth, Shadow Past» at the Galerie Obadia, Brussels," *PlumVoyage.fr*, April.
"La Galerie Obadia accueille l'exposition « Shadows Past » de Pieter Schoolwerth." *Luxe Daily*, March 20.
"Painting 2.0: 'After Troy' by Pieter Schoolwerth." *Lancia Trend Visions*, February 10.
"La subversión del arte barroco." *Experiensense Italy*, February 5.
Campbell-Dollaghan, Kelsey. "Abstracting A 400-Year-Old Baroque Masterpiece." *CoDesign Blog*, February 5.

2012 Asfour, Nana. "After Troy." *Time Out NY*, Dec. 5.
Yau, John. "After the Fall of Troy: The Paintings of Pieter Schoolwerth." *Hyperallergic*, Dec. 2.
Martinez-White, Xiomara. "Pieter Schoolwerth: After Troy.," *ArteryNYC.com*, Nov. 30.
Heinrich, Will. "Painting Out of a Corner." *GalleristNY.com*, Nov. 13.
Cappetta, Andrew. *BOMBlog*, May.

2011 Anton, Saul, "Pieter Schoolwerth," *Frieze Magaz*ine, March.

2010 Smith, Roberta. "Art in Review: Pieter Schoolwerth, Portraits of Painting," *The New York Times*, December.
Sutton, Benjamin, "New Portraits of Old Art." *L Magazine*, November.
Swan, Ethan. "Wierd Records." *ANP Quarterly*, Vol. 2 No. 5.
Kharas, Kev. "Shiver Into Existence: Cold Waves And Minimal Electronics." *The Quietus*, June 29.
Langbein, Julia. "Pieter Schoolwerth."*Artforum*, April.
Heimendinger, Nicolas. "Pieter Schoolwerth, 'Portraits of Paintings.'" *Paris-Art.com*, April.
Riff, Joël. "Peinture dans le Marais." *Artnet*, March 18.

2009 Douglas, Sarah. "Miami Postmortem: A Basel Top 10." *Artinfo*, December 11.

2008 Dannatt, Adrian. "Pieter Schoolwerth." *Art in Amer*ica, September.

2005 Robinson, Walter. "Weekend Update." *Artnet*, Dec. 5.
Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, July 8.
Cohen, David. "Idols of Perversity: Bellwether." *The New York Sun*, July 7.

2004 Johnson, Ken. "Drawing Out of the Void." *The New York Times*. April 30.
Reed, John. "The Past Illuminates a Promising Present." *Gay City News 3*, no. 312, March 18–24.
Abreu, Miguel. "The Void of Nature, the Body & the Alphabet." In *Drawing Out of the Void.* New York: Vestry Arts, Inc.
Dannatt, Adrian. *Flash Art*, January-February 2004, p. 69.
Peterson, Thane. "Ten Artists on the Brink of Stardom." *MSNBC BusinessWeek Online*, January 1.
Peterson, Thane. "The Art Market is Strikingly Robust-and Likely to Stay that Way," *BusinessWeek*, Dec. 29– Jan. 5, pp. 120-121.

2003 Quattordio, Alessandra. "Supereal: Marella, Milano." *Flash Art Italia*, Dec. 2003–Jan. 2004, p. 119.
Gatti, Chiara. "Sexy e pulp ecco I nuovi iperrealisti." *La Repubblica*, Nov. 11, p. 10.
Battiston, Eleonora. "Supereal." *Segno*, Nov/Dec, pp. 44–45.
Firstenberg, Lauri. *Supereal,* Milan: Marella Arte Contemporanea.
Bollen, Christopher. "Today's Man." *Time Out New York*, Sept. 11–14, p. 88.

Schoolwerth, Pieter. "Makeup Artist Pieter Schoolwerth Paints His Own Face." *V Magazine,* #24, Jul/Aug.

2002 Flaccavento, Angelo. *Dutch*, # 38, March-April 2002, Amsterdam, p.52.
Gute, Charles. "Focus Painting Part One: Contemporary Painting Today." *Flash Art,* October, pp. 78-85.
Robecchi, Michele. *Flash Art Italia*, Aug/Sept., p. 104.
Ferrario, Rachele. *La Stampa*, May 10, pp. 10-11.
K48, #2, New York, pp. 114-115 & p. 192.
The Independent On Sunday, March 3, p. 8.
Riva, Alessandro. "Pieter Schoolwerth." *Arte*, February, pp. 60-66.

2001 Myoda, Paul. "Pieter Schoolwerth: Postcards From an Abstract World." *Flash Art*, Nov-Dec, pp. 78-80.
Worth, Alexi. *New Yorker*, Nov. 12, p. 28.
Beatrice, Luca. *Flash Art Italia*, April-May, p. 127.
Frigerio, Laura. *Corriere della Sera*, March 3, p. 59.
Wheland, Jocko. "Premonitions." *Open City*, #12, Spring.

2000 Henry, Max. "Pieter Schoolwerth at American Fine Arts," *Art in America*, November.
Myoda, Paul. *Flash Art*, October.
Ayerza, Josephine. "Cover Aesthetics." *Lacanian Ink*, #17, Fall
Johnson, Ken. *The New York Times*, May 5.
Dannatt, Adrian. "Pieter Schoolwerth." *The Art Newspaper*, May.
Levin, Kim. "Masters of the Universe." *The Village Voice*, May 23.

1998 Fahl, David. "Tune In." *Artlies*, Summer.
Madoff, Steven Henry. "Pop Surrealism," *Artforum*, October.
Kimmelman, Michael. "In Connecticut, Where Caravaggio First Landed." *The New York Times*, July 17.

1997 Grunenberg, Christoph. "Unsolved Mysteries." *Gothic*, ICA-Boston, Spring.
Millis, Christopher. "Gothic Lite." *The Boston Herald*, April 25.
Sherman, Mary. "ICA Show Slakes Thirst for Horror." *The Boston Phoenix*, May 2
Myoda, Paul. *Art in America*, April.
Zwick, Fred. "The Occult Map in America: O:J:, Melrose and the Space Between." *Cups,* March.
Green, David A. "NY: Pieter Schoolwerth, David Shaw, William Wegman." *Art Issues*, Jan/Feb.

1995 Morin, Althea. "Crash Worship." *Seconds #30*, February.
McEvilley, Thomas. "Openings: Pieter Schoolwerth." *Artforum,* January.

TEACHING

2025 Work Referenced, Bavarian State Institute for School Quality and Educational Research, Munich

2022 Visiting Critic, Clifford Still Museum, Denver, Colorado

2022 Adjunct Professor of Painting, Visiting Critic, Yale University, New Haven, Connecticut

2020 Visiting Artist, Virginia Commonwealth University, Richmond, Virginia

2019 Visiting Artist, Parsons School of Design, New York, New York

2018-2019 Adjunct Professor, Critical Theory and the Arts (MA Program), School of Visual Arts, New York, New York

2017 Visiting Artist Lecture Series, School of Visual Arts, New York, New York

2015 Visiting Artist Lecture Series, NY Art Book Fair MoMA PS1, New York, New York

2011 Visiting Artist Lecture Series, Columbia University, School of the Arts, New York, New York
Visiting Artist, Princeton University, School of Visual Art, Princeton, New Jersey

2006 Visiting Artist, Rutgers University, School of the Arts, New Brunswick, New Jersey

2005 Visiting Artist, Bard MFA, Milton Avery School of the Arts, Annandale-on-Hudson, New York
Adjunct Professor of Painting, Senior Painting Seminar, Cooper Union, School of Art, New York, New York

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Denver Art Museum, Denver, Colorado
Deutsche Bank Collection, New York, New York
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Hall Art Foundation Reading, Vermont & Derneburg, Germany
Institute of Contemporary Art, Miami, Florida
KAI 10 | Arthena Foundation, Düsseldorf, Germany
Kistefos Museum, Jevnaker, Norway
Marta Herford, Germany
Museum Brandhorst, Munich, Germany
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
National Gallery of Victoria, Melbourne, Australia
Norton Museum of Art, West Palm Beach, Florida
Orange County Museum of Art, Costa Mesa, California
Phoenix Art Museum, Phoenix, Arizona
Pinakothek der Moderne, Munich, Germany
Pinault Collection, Paris, France
Sammlung Boros, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, California
Sigg Art Foundation, Le Castellet, France
Stavanger Art Museum, Stavanger, Norway