

# Petzel

## WILLEM DE ROOIJ

Born in 1969, Beverwijk, The Netherlands  
Lives and works in Berlin, Germany

1989-1990 Art History University of Amsterdam  
1990-1995 Gerrit Rietveld Akademie, Amsterdam  
1997-1998 Rijksakademie, Amsterdam  
1994-2006 Collaborative praxis with Jeroen de Rijke (1970-2006)

## SOLO EXHIBITIONS

- 2023 *Root*, Galerie Thomas Schulte, Berlin  
*Considering the Collection & King Vulture An Intert by Willem de Rooij*, Gemäldegalerie der Akademie der bildenden Künste, Vienna
- 2021 *Flare Perception*, Galerie Fons Welters, Amsterdam
- 2017 *Whiteout*, KW – Institute of Contemporary Art, Berlin  
*Ebb Rains*, Institute of Modern Art, Brisbane
- 2016 Museum für Moderne Kunst, Frankfurt
- 2015 *Legal Noses*, Regen Projects, Los Angeles  
*The impassioned No*, Le Consortium, Dijon  
*The Trouble in Beauty: Willem de Rooij: Bouquet XI*, The Henry Art Gallery, Seattle  
Index - The Swedish Contemporary Art Foundation, Stockholm  
*Rye Wonk*, Petzel Gallery, New York  
*'double double'*, Weltkulturenmuseum, Frankfurt  
*Character Is Fate*, Witte de With, Rotterdam
- 2014 *Index: Riots, Protest, Mourning and Commemoration*, Arnolfini, Bristol, UK  
*Using Walls, Floors and Ceilings*, The Jewish Museum, New York
- 2013 *Farafra*, Bergen Kunsthall, Bergen
- 2012 *Black and Blue*, Galerie Chantal Crousel, Paris  
*Gript Amok*, Piktogram, Warsaw  
*Residual*, sculpture project raumsichten at the Kunstwegen Open Museum, Nordhorn  
*Untilted*, Kunstverein München, Munich
- 2011 *Crazy Repelled Firelight*, Friedrich Petzel Gallery, New York
- 2010 *Intolerance*, Neue Nationalgalerie, Berlin  
*Slit or Gloved*, Galerie Daniel Buchholz, Cologne
- 2009 *Birds*, Cubitt, London

# Petzel

- 2008 Museo d'Arte Moderna di Bologna, Bologna
- 2007 K 21, Düsseldorf  
*Birds in a Park*, Galerie Daniel Buchholz, Cologne
- 2006 *The Floating Feather*, Galerie Chantal Crousel, Paris  
Friedrich Petzel Gallery, New York
- 2005 *Mandarin Ducks*, Stedelijk Museum CS, Amsterdam  
Secession, Wien  
Dutch Pavilion, 51st Venice Biennial, Venice  
*Together*, Magazin 4, Vorarlberger Kunstverein, Bregenz
- 2004 Kunsthalle Zürich, Zurich
- 2003 The Douglas Hyde Gallery, Dublin  
Regen Projects, Los Angeles  
Studio, Van Abbemuseum, Eindhoven
- 2002 Galerie Daniel Buchholz, Cologne  
The ICA, London  
Villa Arson, Nice
- 2001 Kunsthalle, Hamburg  
The National Museum of Contemporary Art, Oslo  
Regen Projects, Los Angeles
- 2000 Galerie Rüdiger Schöttle, Munich  
Kunsthaus Glarus, Glarus  
Stedelijk Museum Bureau, Amsterdam
- 1999 Galerie Daniel Buchholz, Cologne  
Städtisches Museum Abteiberg, Mönchengladbach  
Fri-Art, Fribourg, Switzerland

## GROUP EXHIBITIONS

- 2025 *Égrégore*, Galerie Chantal Crousel, Paris, France
- 2024 *Kinship*, KIN Brussels, Brussels, Belgium  
*Everything but the kitchen sink*, Galerie Thomas Schulte, Berlin, Germany  
*Arte Y Naturaleza*, CaixaForum, Zaragoza, Spain; Traveled to: CaixaForum, Valencia, Spain;  
CaixaForum, Sevilla, Spain  
Stedelijk Museum Amsterdam, Amsterdam  
*Palai Project*, Delgosha Gallery, Penang  
*Soft Power*, DAS MINSK Kunsthhaus, Potsdam

# Petzel

- 2023 *HARD/SOFT. Textiles and Ceramics in Contemporary Art*, MAK, Museum für Angewandte Kunst, Vienna  
*Channeling*, MMK, Museum für Moderne, Frankfurt  
*Vielheit*, Kunst Meran im Haus der Sparkasse, Meran  
*The Collection*, Haubrok Foundation, Berlin  
*ON STAGE – All the World's a Stage*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
Stedelijk Museum Amsterdam, Amsterdam
- 2022 *Broken Music Vol. 2: 70 years of records and sound works by artists*, Hamburger Bahnhof – National Gallery of Contemporary Art, Berlin  
*Exiting the Vampire Castle*, Lichtekooi, Antwerp, Belgium  
*More More More Than Than Than Lovers Lovers Lovers More More More Than Than Than Friends Friends Friends*, Shimmer Shimmer, Rotterdam, Netherlands  
*The Purloined Masterpiece: Images as Time Machines*, Akademie der Künste, Vienna, Austria  
*Color as Program*, Bundeskunsthalle, Bonn, Germany  
*Facing Blackness: Visual Representations of Black People and Their History of Resistance*, The Black Archives, Amsterdam, Netherlands
- 2021 *De Botanische Revolutie*, Centraal Museum, Utrecht, Netherlands  
*Stars Down to Earth*, Galerie Barbara Weiss, Berlin, Germany  
*Nation, Narration, Narcosis*, Hamburger Bahnhof, Berlin, Germany  
*Evelyn Taocheng Wang & Willem de Rooij*, Galerie Fons Welters, Amsterdam, Netherlands  
*The Ocean*, Bergen Kunsthall, Bergen, Norway  
*Over de noodzaak van tuinieren*, Centraal Museum, Utrecht, Netherlands  
*Balade Charlottenburg*, Berlin Charlottenburg, Germany  
*The Garden of Delight*, Dutch Embassy, Budapest  
*Sonsbeek 20->24/ Force Times Distance- On Labor and its Sonic Ecologies*, Arnhem, Netherlands  
*Scratching the Surface*, Hamburger Bahnhof, Berlin, Germany  
*Sustainable Museum: Art and Environment*, Museum of Contemporary Art, Busan, South Korea  
*Willem de Rooij: Pierre Verger in Surinam*, Portikus, Frankfurt am Main, Germany
- 2020 *Downloadable*, Petzel Gallery, New York, New York  
*Four Flags*, De Pont Museum, Tilburg, Netherlands  
*Studio Berlin*, Boros Foundation and Berghain, Berlin, Germany  
*Shanghai Waves: Historical Archives and Works of Shanghai Biennale Power Station of Art*, Shanghai, China  
*Air*, Museum Kranenburgh, Bergen, Netherlands  
*Mourning: On Loss and Change*, Hamburger Kunsthalle, Hamburg, Germany  
*Silent Water*, Galeria Mascota, Mexico City, Mexico  
*Many voices, all of them loved*, John Hansard Gallery, Southampton, UK,  
*Seen in a crystal ball*, Galerie Chantal Crousel, Paris, France  
*Out of Order: Works from the Haubrok Collection, Part 2*, Neues Museum, Nuremberg, Germany
- 2019 *Out of Order: Work from the Collection in Haubrok*, Collection at Neues Museum in Berlin, Germany  
*Thomas Locher & Willem de Rooij: MODERN ALIBIS*, Georg Kargl Fine Arts, Vienna  
*Freedom – The Fifty Key Dutch Artworks Since 1968*, Museum de Fundatie, Zwolle  
*And Berlin Will Always Need You*, Martin Gropius Bau, Berlin

# Petzel

- Mindful Circulations*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai  
*The Walking Eye*, Institute Francais, Yokohama  
*Rembrandt's Mark*, Staatliche Kunstsammlungen, Dresden  
*City Prince/ sses*, Palais de Tokyo, Paris  
*The Posthuman City: Climates. Habitats. Environments.*, NTU Centre for Contemporary Art, Singapore  
*Tell me about ~~yesterday~~ tomorrow*, Munich Documentation Center for the History of National Socialism, Munich, Germany  
*Nature Morte – Nature Vivante*, center for innovation and design at Grand-Hornu, Boussu, Belgium  
*Jahresgaben*, Kunsthalle Lingen, Lingen, Germany  
*Time is Thirsty*, Kunsthalle Wien, Vienna, Austria  
*MODERN ALIBIS with Thomas Locher*, Georg Kargl Fine Arts, Vienna, Austria  
*D*, Château de Rentilly, frac ile-de-france, Rentilly, France
- 2018 *Say It With Flowers! / Sag's durch die Blume!*, Österreichische Galerie Belvedere, Vienna  
*Lilia and Tulipan*, Kunsthalle Lingen, Lingen  
*Social Facades*, MMK Frankfurt am Main, Frankfurt  
*Raymond*, Grand Hotel des Palmes, Palermo  
*Faith Love Hope / Glaube Liebe Hoffnung*, Kunsthau Graz, Graz  
*Belonging to a Place*, Art Gallery of the Canadian Embassy, Washington DC  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles  
*Sanguine / Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy  
*Gerrit turns 50, Willem only 28 / Anniversary Show*, Gerrit Rietveld Academie, Amsterdam  
*Antarctica. An Exhibition about Alienation*, Kunsthalle Wien, Vienna, Austria  
*Trance*, curated by Albert Oehlen, Aishti Foundation, Beirut, Lebanon, (C)  
*Honey, I Rearranged The Collection: #3 Bouncing in the Corner. Surveying Space*, Hamburger Kunsthalle, Hamburg, Germany
- 2017 *Jiva - Jakarta Biennale 2017*, Gudang Sarinah Ekosistem Jakarta  
*Jump into the Future – Art from the 90's and 2000's*, Stedelijk Museum, Amsterdam  
*7<sup>th</sup> Edition of Fotofestival*, Heidelberg Kunstverein, Heidelberg so much more conven  
*Picture Industry*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson  
*Belonging to a place*, Fogo Island Arts in collaboration with Scrap Metal Gallery and Art en Valise, Toronto  
*Made in Germany III*, kestnergesellschaft, Kunstverein Hannover, and Sprengel Museum, Hannover, Hannover  
*How To Live Together*, Kunsthalle Vienna, Vienna  
*Verwacht. De Kleuren van de Stijl*, Kunsthal Amersfoort  
*ENTRE NOUS*, Bad Reputation, Los Angeles, CA  
*Plages*, Campoli Presti, Paris, France and Campoli Presti, London, UK
- 2016 *Still (the) Barbarians*, EVA International – Ireland's Biennial, Limerick City  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York City  
*Generosity - The Art of Giving*, National Gallery, Prague  
*EVA International – Ireland's Biennial*, Limerick  
*Décor*, Villa Empain/Boghossian Foundation, Brussels, Belgium

# Petzel

- Weaving & We: 2016 Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum, Hangzhou City, China  
*Suzhou Documents*, Suzhou Art Museum, Suzhou, China & Johann Jacobs Museum, Zürich, Switzerland  
*Systemically Open? New Forms for Contemporary Image Production*, Luma Foundation, Parc des Ateliers, Arles, France  
*Willem de Rooij, Mario Pfeiffer*, ACUD Gallery, Berlin  
*The Magic of Things. Perfidious Objects*, Hamburger Kunsthalle, Hamburg, Germany  
*A Change of Heart*, Hannah Hoffmann Gallery, Los Angeles, CA  
*gerlach en koop*, Bonnefantenmuseum, Maastricht, Netherlands
- 2015 *More Konzeption - Conception Now*, Museum Morsbroich, Leverkusen  
*Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Art Gallery, London  
*Windows Hung With Shutters*, RaebervonStenglin, Zürich, Switzerland  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY & Musée national d'art moderne, Paris, France (C)  
*New Skin*, Aishti Foundation, Beirut, Lebanon catalogue  
*The Corner Show*, Extra City Kunsthal, Antwerpen, Belgium  
*Fassbinder Jetzt. Werkstatt, Film und Videokunst*, Martin-Gropius-Bau, Berlin, Germany
- 2014 *The Vincent Award 2014*, Gemeentemuseum, The Hague  
*Propaganda for Reality*, Museum Morsbroich, Leverkusen (with Jeroen de Rijke)  
*The Pink Sky*, MUHKA, Antwerp  
*The Part in the Story where a Part Becomes a Part of Something Else*, Witte de With, Rotterdam  
Fundacion Sunyol, Barcelona  
*Perfect Lovers, Art in the Time of AIDS*, Fundació Suñol, Barcelona, Spain  
*Blue Times*, Kunsthalle Wien, Vienna, Austria  
*Vincent Van Gogh Biennial Award Exhibition*, Gemeentemuseum Den Haag, The Hague, Netherlands  
*1984-1999. The Decade*, Centre Pompidou Metz, Metz, France  
*Ten Million Rooms of Yearning. Sex in Hong Kong*, Para Site Art Space, Hong Kong, China  
*The Pink Spy*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Mingei are you here?*, Pace Gallery, New York, NY  
*Propaganda for Reality*, Museum Morsbroich, Leverkusen, Germany
- 2013 *Fassbinder Now*, Deutsches Filmmuseum, Frankfurt am Main, Germany  
*Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin  
*Mingei are you here?* Pace Gallery, London  
*DECORUM – Tapis et tapisseries d'artistes*, Musée d'Art Moderne de la Ville de Paris, Paris  
*ARCTIC*, Louisiana Museum of Art, Humlebaek, Denmark  
*Salon der Angst*, Kunsthalle, Wien  
*LULU*, Mexico City  
*Painting forever! KEILRAHMEN*, KW Institute for Contemporary Art, Berlin  
*Textiles – Open Letter*, Museum Abteiberg, Mönchengladbach  
*Space of Exception*, Moscow Biennale, Moscow  
*Do It!* Manchester Art Gallery, Manchester  
*Noa Noa*, Metro Pictures, New York  
*Shapeshifting*, Castrum Peregrini, Amsterdam

# Petzel

- Plaisance*, Midway Contemporary, Midway Contemporary Art, Minneapolis  
*Unlimited*, Art Fair Basel, Basel  
*Art Basel*, Basel  
*Rineke Dijkstra – The Krazy House*, MMK - Museum für Moderne Kunst, Frankfurt/Main  
Hollandaise, Raw Material Company, Dakar  
*Black and White*, Tropenmuseum, Amsterdam, Netherlands
- 2012 *Hollandaise*, Stedelijk Museum Bureau, Amsterdam  
*Tapis Volants*, Les Abattoirs, Toulouse, France  
*Book End*, Friedrich Petzel Gallery, New York  
*The World Is Not Fair - Die Große Weltausstellung 2012*, Tempelhofer Park, Berlin  
*Frieze Art Fair*, London  
*Le monde comme volonté et comme papier peint*, Le Consortium, Dijon, France  
*Live rightly, Die, Die... at Dazibao*, Montreal, Québec, Canada  
*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA  
*The World is Not Fair- The Great World's Fair 2012*, Tempelhof Park, Berlin, Germany
- 2011 *20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt/Main  
*White Cube Fever*, Valéry Proust Museum, Mu.ZEE, Oostende  
*September 11*, PS1, New York  
*Objektiv*, Haubrok, Berlin  
*Jeff Wall / The Crooked Path*, Centre for Fine Arts, Brüssel  
*Jeff Wall / The Crooked Path*, Centro Galego de Arte Contemporanea, Santiago de Compostela  
*Nature Morte Vivante*, Galerie Chantal Crousel, Paris  
*Raumsichten*, Burg Bentheim, Bentheim  
*Windflower – Perceptions of Nature*, Kröller Möller Museum, Otterloo
- 2010 *Trust*, Media City Saoul, Seoul Museum of Art, Seoul  
*Flower Salon*, Stedelijk Museum, Amsterdam  
*Power Alone*, Witte de With, Rotterdam  
*Taking Place*, Stedelijk Museum, Amsterdam  
*The Evryali Score*, David Zwirner Gallery, New York  
*Picture Industry (Goodbye to all that)*, Regen Projects & Regen Projects II, Los Angeles  
*rogalski*, Haubrok Shows, Berlin
- 2009 2nd Athens Biennale, Athen  
*Quodlibet II*, Galerie Daniel Buchholz, Cologne  
*Die Moderne als Ruine*, Generali Foundation, Vienna  
*Die Moderne als Ruine*, Kunstmuseum Liechtenstein, Liechtenstein  
*Empfindung*, Belvedere, Vienna
- 2008 *Konzepte der Liebe*, Kölnischer Kunstverein, Cologne  
*living flowers*, Japanese American National Museum, Los Angeles  
*Geschlossene Gesellschaft*, Kunstwerke, Berlin
- 2007 *Cross-Border*, Kunstmuseum Stuttgart, Stuttgart  
*Construction Time Again*, Lisson Gallery, London  
*Stay Forever and Ever and Ever*, South London Gallery, London  
*1,2,3... Avant-Gardes*, Bizkaiko Foru Aldundia, Bilbao

# Petzel

- 2006 *Why Pictures Now*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Bühne des Lebens - Rhetorik des Gefühls*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich  
*El albergue holandés*, La Station, Nice
- 2005 *Ambiance/Mouvement - Des Deux Côtés Du Rhin*, Museum Ludwig, Köln / K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Projekt Migration*, Kölnischer Kunstverein, Cologne  
*Here comes the sun*, Magasin 3, Konsthall, Stockholm  
*POPULISM*, Stedelijk Museum Amsterdam  
*Model Modernisms*, Artists Space, New York  
*Sammlungspräsentation*, Museum für Moderne Kunst, Frankfurt/Main  
Museum Kurhaus Kleve, Kleve  
*First Moscow Biennale of Contemporary Art*, Moscow Biennale, Moscow  
*Kritische Gesellschaften*, Badischer Kunstverein, Karlsruhe  
*Therefore Beautiful*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim  
*Kunstforum: Baloise Kunstpreis-Die ersten fünf Jahre 1999 - 2003*, Kunstforum: Baloise 1, Basel
- 2004 *Timelength*, Galerie Leonard & Bina Ellen, Montreal  
*Who if not we should at least try to imagine the future of all this? - Cordially invited*, Centraal Museum, Utrecht  
*Surfacing*, Museum Ludwig, Budapest, Hungary  
Teil 2 *Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany  
*Time Zones: Recent Film and Video*, Tate Modern, London, United Kingdom  
*Sugar Hiccup*, Taka Ishii Gallery, Tokyo, Japan  
*Busan Biennale*, Busan  
*Whitstable Biennale*, Whitstable  
*Sydney Biennale*, Sydney, Australia  
*The Dutch Filmshow*, Artspace, Auckland, New Zealand  
*20 / 20 Vision*, Stedelijk Museum CS, Amsterdam, Netherlands
- 2003 *Prosessi*, Museum of Contemporary Art KIASMA, Helsinki, Finland  
>> *fast forward*, Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Géographies 3*, Galerie Chantal Crousel, Paris, France  
*argosfestival*, Brussels, Belgium  
*Contour*, Sint-Katelijnekerk, Mechelen, Belgium  
*Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden*, Stadtgalerie Kiel und Staatliches Museum, Schwerin, Germany  
*Nation*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Rijksakademie*, Victoria Miro Gallery, London, United Kingdom  
*Inaugural Exhibition*, Regen Projects, Los Angeles, California
- 2002 *Married by Powers*, CBK, Rotterdam, Netherlands  
*Die Kraft der Negation*, Schauspielhaus, Köln, und Volksbühne, Berlin, Germany  
*Centre of Attraction*, The 8th Baltic Triennial of International Art, CAC, Vilnius, Lithuania

# Petzel

- Tableaux Vivants. Lebende Bilder und Attitüden in Fotografie, Film und Video*, Kunsthalle Wien, Vienna, Austria  
*View Master*, Nieuw International Cultureel Centrum, Antwerp, Belgium  
*Malerei ohne Malerei*, Museum der Bildenden Künste, Leipzig, Germany
- 2001 *Casino 2001*, S.M.A.K., Ghent, Belgium  
*Neue Heimat*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*International Triennale of Contemporary Art Yokohama 2001*, Yokohama, Japan  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Squatters*, Fundacao de Serralves, Porto, Portugal  
*Deliberate Living*, Greene Naftali Gallery, New York, New York
- 2000 *Finale di Partita*, Associazione Culturale Biagiotti Progetto Arte, Florence, Italy  
*Anti Memory*, Museum of Art Yokohama, Yokohama, Tokyo  
*Still/Moving*, National Museum of Modern Art, Kyoto, Tokyo  
Stedelijk van Abbemuseum, Eindhoven, Netherlands  
*Man muß ganz schön viel lernen, um hier zu funktionieren*, Frankfurter Kunstverein, Frankfurt am Main,  
*Duration*, Büro Friedrich, Berlin, Germany
- 1999 *L'Autre Sommeil*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France  
*h:min:sec*, Kunstraum Innsbruck, Innsbruck, Austria  
*To the People of the City of the Euro*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- 1998 *Seamless*, Stichting de Appel Foundation, Amsterdam  
*Manifesta 2*, Casino Luxembourg, Luxembourg  
*h:min:sec*, Kölnischer Kunstverein, Cologne  
Moderna Museet, Stockholm, Sweden  
*Grown in Frozen Time*, Shed im Eisenwerk, Frauenfeld, Switzerland
- 1997 *26e International Film Festival*, Rotterdam, Netherlands  
*Prix de Rome 96*, Dordrecht Museum, Dordrecht, Netherlands  
IDFA (International Documentary Museum), Amsterdam, Netherlands  
*Verbindingen/Jonctions*, Palais des Beaux Arts, Brussels, Belgium
- 1996 *Timing*, de Appel Foundation, Amsterdam, Netherlands
- 1995 *Nederlands Filmfestival*, Utrecht, Netherlands  
*Double You Street 139*, W 139, Amsterdam, Netherlands

## BIBLIOGRAPHY

- 2024 Boucher, Brian. "Bananas! Chocolate! Flowers! The Fine Art of Presenting and Preserving Perishable Sculptures." *Artnet*, November 18.  
"What do textiles and ceramics have in common?" *Contemporary Lynx*, February 23.
- 2022 Vistrup Madsen, Kristian. "Berlin: from wild east to wide world." *Art Basel*, June 23.



# Petzel

- 2021 Alzaid, Barrak. "Errata." *artasiapacific*, Issue 126 Nov/Dec., pp. 83.  
"Stars Down to Earth' at Galerie Barbara Weiss, Berlin." *Mousse Magazine*, December 16.  
"NFT Studio Voice Debuts Exquisite Corpse Collection 'Spheres of Power' from Rachel Rossin, Simon Denny and Willem de Rooij." *Creative Exchange Agency*, December 14.  
Buhr, Elke, Sebastian Frenzel, Jens Hinrichsen, Silke Hohmann, Saskia Trebing and Daniel Völzke, "Ranking. TOP 100," *Monopol*, December, pp. 83.  
"Miami Art Week," *MENAFN*, November 30.  
Danicke, Sandra. "Willem de Rooij im Portikus: Die unrühmliche Geschichtche mitdenken." *Frankfurter Rundschau*, June 9.  
Brown, Kate. "In Five Short years, the Berlin Programs for Artists Has Helped Dozens of Art-Graduates Find Their Way. Now, It Faces an Uncertain Future." *Artnet News*, January 21.
- 2020 Danicke, Sandra, "Willem de Rooij im Portikus: Die unrühmliche Geschichtche mitdenken." *Frankfurter Rundschau*, June 9.  
Nedo, Kito. "How Contemporary Art Can Help Create a Culture of Remembrance." *Frieze*, May 1.  
de Rooij, Willem, "Willem de Rooij Finds Complexity Underrated," *Frieze*, October 26.  
Bradley, Kimberly. "An exhibition in Vienna Examines the Promises of the 1990s," *Frieze*, January 30.
- 2018 Müller, Ariane. "Willem de Rooij in Einer Epischen Reflexion Über Den Tod (Dem Augenschein Nach)." *Texte Zur Kunst*, Issue No. 109 March, pp. 204-206.
- 2017 van de Ven, "Willem de Rooij KW Institute for Contemporary Art / Berlin." *Flash Art International*, November 23.  
Kapernekas, Venetia. "Thilo Westermann 'Notes on Willem de Rooij's 'flower bouquets' Or: How to deal with the 'exotic.'" *Venetia Kapernekas Blog*, August 27.
- 2016 Schneider, Hans. "Willem de Rooij. Entitled' at MMK, Frankfurt." *Blouin ArtInfo*, December 14.  
"MMK Museum für Moderne Kunst Frankfurt am Main - Willem de Rooij: Entitled." *e-flux*, December 4.  
Birnbaum, Daniel. "Floral Imperative." *Artforum*, September, pp. 288-297.  
Gleeson, Bridget. "At West Den Haag, Dutch Artists Question Production and Distribution." *Artsy Editorial*, January 15.
- 2015 Upchurch, Michael. "At the Henry, the big installations have landed" *The Seattle Times*, August 11.  
Piejko, Jennifer. "Willem de Rooij's 'Legal Noses.'" *art agenda*, July 31.  
"Willem de Rooij." *Art in America*, April 16.  
Smith, Roberta. "10 Galleries to Visit in Chelsea." *The New York Times*, April 7, C31.  
Lauwaert, Maaïke. "Willem De Rooij Weltkulturen Museum." *Artforum*, February 4 - March 29.  
Trigg, David. "Willem de Rooij: Arnolfini, Bristol." *ArtReview*, January/February, p. 130.
- 2012 Salmeron, François. "Willem De Rooij, Black and Blue." *Paris-art.com*, November.  
Stadler, Eva Maria. "Willem De Rooij/Kunstverein München." *Frieze*, n°148, June/July/August, pp. 196-197.

# Petzel

- “Art Work.” *Texte Zur Kunst*, Juin, p. 158.  
Roelstrate, Dieter. “Anagrammatisch gewebt» Willem De Rooij – Untilted im Kunstverein München.” *Süddeutsche Zeitung*, Nr. 49 p.12.
- 2011 “Intolerance.” *Artforum*, December, p.192.  
Wise, Lloyd. “Willem de Rooij.” *Artforum*, n°2, October.  
Couverture, *Metropolis M N°4*, August / September.
- 2010 Roelstraete, Dieter. “Artists at Work: Willem de Rooij.” *Afterall*, November.  
Heiser, Jörg. “Willem de Rooij, As We Speak.” *Frieze*, n°134, October.  
Williams, Sam. “A Chat with... Willem de Rooij.” *Exberliner*, October.  
“Kriegsgott mit Funkenschlag.” *Monopol*.  
Kothenschulte, Daniel. “Silber zu Gold: Willem de Rooij in der Kölner Galerie Buchholz.” *Monopol*, March.
- 2009 “A Specially-Commissioned Project: Willem de Rooij, DADDY COOL.” *Kaleidoscope*, March/April.
- 2008 Lee, Pamela M. “Jeroen de Rijke / Willem de Rooij: A Portfolio.” *Artforum*, March.  
Heiser, Jörg. “The Flaneur,” *All of a Sudden, Things that Matter in Contemporary Art*, Sternberg Press..
- 2007 Lee, Pamela M. “Jeroen de Rijke-Willem de Rooij.” *Artforum*, September.  
Hackworth, Nick. “Stay Forever and Ever and Ever.” *Evening Standard*, May 3.  
Delot, Sébastien. “Reviews.” *Flash Art*, March/April.  
“Double Dutch.” *Modern Painters*, December/January.  
Loers, Veit. “Berlin Braucht Rock’n’Roll.” *Monopol*.
- 2006 Altmann, Alexander. “Jenseits des blutleeren konzeptuellen Diskurses, Bayerischestaatszeitung Vortäuschung von Einsichten.” *Art*, June.  
Schambelan, Elizabeth. “de Rijke / de Rooij.” *Artforum*, April.  
Smith, Roberta. “de Rijke/de Rooij.” *The New York Times*, February 17.
- 2005 van Nieuwenbuyzen, Martijn. “Jeroen de Rijke / Willem de Rooij.” *Exit Express*, Summer.
- 2004 Moon, Iris. “A Question of Happiness: The Busan Biennale 2004.” *Flash Art*, October.  
Ward, Ossian. “Biennale of Sydney.” *Frieze*, October.  
Godfrey, Mark. “Another Time, Another Space.” *Tate, etc*, Autumn.  
Lütticken, Sven and Camiel Van Winkel, “Exegetisch delirium.” *De Witte Raaf*, July/August.  
“Stedelijk Museum CS.” *Tema Celeste*, July/August.  
Francblin, Catherine. “Géographies #3.” *Art Press*, February
- 2003 Lütticken, Sven, and Camiel van Winkel. “Exegetisch delirium.” *De Witte Raaf*, July/August.  
Miles, Christopher. “Critics Picks: de Rijke/ de Rooij.” *Artforum*, July 19.  
Pagel, David. “Carpet’s Magic Pulls at Emotions.” *Los Angeles Times*, July 4.  
Unruh, Rainer. “Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden.” *Kunstforum International*, June/July.  
Niederlande, Vielfältige. “Stadtgalerie Zeigt Die Realität der Bilder.” *Kieler Express*, June 18.

# Petzel

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# Petzel

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- 2018 *Picture Industry: A Provisional History of the Technical Image 1844-2018*. Edited by Walead Beshty. Arles and Annandale-on-Hudson: Luma and Center for Curatorial Studies, Bard College.
- 2017 *Produktion. Made in Germany Drei*. Hannover: Snoeck, pp. 205-208 (ill.).

## LECTURES

- 2022 *ERRATA: Collecting Entanglements and Embodied Histories*, MAIIM Contemporary Art Museum, Chiang Mai, Thailand (online)
- 2021 *Het Bildbepaalers: A conversation between Willem de Rooij and Iris Kensmil*, De Balie, Amsterdam, Netherlands
- 2013 *What would Thomas Bernhard Do?*, Public Talk with Simon Rees (Curator MAK), Kunsthalle Wien, Vienna, Austria

## TEACHING ACTIVITIES

# Petzel

2002-present Tutor, De Ateliers, Amsterdam  
2006-present Professor of Fine Art, Staatliche Hochschule für Bildende Künste,  
Staedelschule, Frankfurt/Main

## AWARDS

2014 The Vincent Award Nomination, The Vincent van Gogh Biennial Award for  
Contemporary Art in Europe, Gemeentemuseum Den Haag, The Hague  
2004-2005 Robert Fulton III Fellowship of the Film Study Center at Harvard University  
2004 Hugo Boss Prize Nomination, Guggenheim Museum, New York  
2000 Charlotte Köhlerprijs, Prins Bernhard Cultuurfonds, Amsterdam  
2000 Bâloise Art Prize, Basel  
1996 Prix de Rome, Rijksakademie van Beeldende Kunsten, Amsterdam

## PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon  
Centre national des arts plastiques, Paris, France  
Centre Pompidou, Paris, France  
Hamburger Bahnhof, Berlin, Germany  
MMK Museum für Moderne Kunst, Frankfurt, Germany  
mumok Museum Moderner Kunst, Vienna, Austria  
Museum of Contemporary Art, Los Angeles, California  
Museum of Modern Art, New York, New York  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Stedelijk Museum Amsterdam, Amsterdam, Netherlands