## STEPHEN PRINA

Born in 1954, Galesburg, Illinois
Lives and works in Cambridge, Massachusetts and Los Angeles, California

## EDUCATION

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| 1980 | M.F.A., California Institute of the Arts, Valencia, CA |
| 1977 | B.F.A., Northern Illinois University, DeKalb, Illinois |
| 1974 | A.A., Carl Sandburg College, Galesburg, Illinois |

## SOLO EXHIBITIONS

2025 *Stephen Prina: A Lick and a Promise*, Museum of Modern Art, New York

2023 *String Quartet for Six Players,* JUBG, Cologne

2020 *English for Foreigners*, Museo Tamayo, Mexico City

2019 *English for Foreigners (abridged)*, Petzel, New York
*Wade Guyton and Stephen Prina*, Petzel, New York

2018 *galesburg, illinois+,* Sprüth Magers, Los Angeles
ArteBA La Rural, Buenos Aires

2017 *As He Remembered It*, Capitain Petzel, Berlin
*Wade Guyton Stephen Prina,* Petzel, New York
*Stephen Prina English for Foreigners,* Museo Madre, Naples

2016 *galesburg, illinois+*, Petzel, New York
*Wade Guyton Stephen Prina*, Petzel, New York
*galesburg, illinois+*, Museum Kurhaus Kleve, Kleve

2015 *galesburg, illinois+*, Kunst Halle Sankt Gallen, St. Gallen
*Wade Guyton Stephen Prina*, Petzel, New York

2014 *¡HOLA! ¿QUÉ TAL?*, Galerie Gisela Capitain, Cologne

2013 *As He Remembered It*, Los Angeles County Museum of Art, Los Angeles
*Wade Guyton Stephen Prina*, Petzel, New York

2012 *Stephen Prina*, Galerie Mezzanin, Vienna
*Painting,* Friedrich Petzel Gallery, New York
*Wade Guyton Stephen Prina*, Friedrich Petzel Gallery, New York
*Stephen Prina*, Maureen Paley, London

2011 *As He Remembered It*, Wiener Secession, Vienna
*He was but a bad translation*, Kölnischer Kunstverein, Köln
*Wade Guyton Stephen Prina*, Friedrich Petzel Gallery, New York
*Carve Out a Space of Intimacy*, Capitain Petzel, Berlin
Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento

2010 *Modern Movie Pop*, Contemporary Art Museum St. Louis, St. Louis
*Wade Guyton Stephen Prina*, Friedrich Petzel Gallery, New York

2009 *The Second Sentence of Everything I Read Is You,* Centro Andaluz de Arte Contemporaeno, Sevilla
*Stephen Prina*, Bergen Kunsthall, Bergen
Kölnischer Kunstverein, Cologne
*The Way He Always Wanted It*, Friedrich Petzel Gallery, New York

2008 *The Second Sentence of Everything I Read Is You*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Haubrok Works, Berlin

2007 *Monochrome Painting*, Art Unlimited, Art 38 Basel, Basel
*The Second Sentence of Everything I Read is You*, Galerie Gisela Capitain, Cologne

2006 *The Second Sentence of Everything I Read is You*, Friedrich Petzel Gallery, New York

2004 *Retrospection Under Duress, Reprise*, Carpenter Center for the Visual Arts, Harvard University, Cambridge
*Vinyl II,* Cubitt, London
*Homo Faber and Exquisite Corpse*, Friedrich Petzel Gallery, New York

2002 *To the People of Frankfurt am Main: Former Site of Reconstructed Schoenberg Study,* Friedrich Petzel Gallery, New York
Gaylen Gerber with Stephen Prina, The Art Institute of Chicago
Galerie Gisela Capitain, Cologne

2001 *Stephen Prina*, PMK Gallery, Seoul
*What's Wrong? Open the Door!* …, NIU Art Museum, Chicago
*Galerie Max Hetzler, 1991 (Ten Years After),* Friedrich Petzel Gallery, New York
Galerie Ghislane Hussenot, Paris
Northern Illinois University Art Gallery, Dekalb, Illinois
*Stephen Prina (with Gaylen Gerber): Backdrop/We Represent Ourselves to the World*, The Art Institute of Chicago, Chicago

2000 *To the People of Berlin,* performance Freunde Guter Musik, Museum für Gegenwart, Berlin
*To the People of Frankfurt am Main - At Least Three Types of Inaccessibility*, Frankfurter Kunstverein, Frankfurt am Main
*It was the best he could do at the moment, reprise*, Art Pace, San Antonio

1999 *Push Comes to Love*, Margo Leavin Gallery, Los Angeles

*Push Comes to Love*, Friedrich Petzel Gallery, New York
*Push Comes to Love*, Galerie Gisela Capitain, Cologne

1998 *2 or 3 Things I Know About Her (Second Investigation): Stephen Prina's Monochrome Painting*, Musée d'art Moderne et Contemporain (MAMCO), Geneva
*Acropolis: Thanksgiving Day, 1989,* Margo Leavin Gallery, Los Angeles. With Allen Ruppersberg.
*Stephen Prina*, Friedrich Petzel Gallery, New York. With Tobias Rehberger.

1996 *Retrospection Under Duress - L.O.V.E. - Installation (Ivory/Mahogany*), Margo Leavin Gallery, Los Angeles
*Retrospection Under Duress - H.O.P.E. - Installation (White/American Maple)*, Luhring Augustine, New York
*Retrospection Under Duress - E.H.E. - Installation (Clear/Ramin),* Galerie Gisela Capitain, Cologne
*Retrospection Under Duress, Reprise*, DAAD Galerie, Berlin (cat.)

1994 *Dom-Hotel, Room 101, Köln/Dom Hotel, Zimmer 101, Köln*, American Fine Arts, New York
Galerie Gisela Capitain, Cologne

1993 Luhring Augustine Gallery, New York
Galerie Gisela Capitain, Cologne
Margo Leavin Gallery, Los Angeles

1992 Luhring Augustine Hetzler, Los Angeles
*It was the best he could do at the moment,* Museum Boijmans-van Beuningen, Rotterdam (cat.)
*Beat of the Traps*, performance with Mike Kelley and Anita Pace, The Remise, Vienna

1991 *Gordon Lebredt/Stephen Prina: Comedies of Objecthood*, The Power Plant, Toronto (cat.)
Galerie Peter Pakesch, Vienna
Galerie Max Hetzler, Cologne
Galerie Fricke, Düsseldorf

1990 Galerie Gisela Capitain, Cologne
Luhring Augustine Gallery, New York
Robbin Lockett Gallery, Chicago

1989 Galerie Crousel-Robelin, Paris
*Monochrome Painting*, The Renaissance Society, Chicago; Los Angeles Municipal Art Gallery, LA; P.S. 1, New York (cat.)
Luhring Augustine Hetzler, Los Angeles
Karsten Schubert, Ltd., London (cat.)

1988 Luhring Augustine & Hodes Gallery, New York
University Art Museum, University of California at Santa Barbara

1980 *An Observation of Musical Function*, California Institute of the Arts

1979 *The Development of a Planar Standard*, performance, California Institute of the Arts

1978 *Duet for Metronome and Frequency Analyzer, 1978*, Carl Sandburg College
*Related Projects*, Galesburg Civic Center, Galesburg

1976 *A Planar Delineation*, Gallery 214, Visual Arts Building, Northern Illinois University

**GROUP EXHIBITIONS**

2026 *Mozart's Chair*, Wesleyan University Center for the Arts, Middletown, Connecticut
*Bruce Goff: Material Worlds*, Art Institute of Chicago, IL

2024 *Tabula Rasa,* Paula Cooper Gallery, New York, NY
*Soliloquies,* Petzel Gallery, New York, NY

2023 *Fragment of an Infinite Discourse,* Lenbachhaus, Munich, Germany
*The Collection,* Haubrok Foundation, Berlin, Germany
*An Apartment for Ghosts: '57–'23,* Petzel Gallery, New York, NY

2022 *Something in the Air*, Haubrok Foundation, Berlin, Germany
*Kollaborationen*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Germany
*Schatzhaus & Labor: 25 Jahre Museum Kurhaus Kleve*, Museum Kurhaus Kleve, Kleve, Germany
*Schindler House: 100 Years in the Making*, MAK Center for Art and Architecture, Los Angeles, CA
*Schindler House Los Angeles: Space as a Medium of Art*, MAK – Museum of Applied Arts, Vienna, Austria

2021 *Hanne Darboven, Wade Guyton, Allan McCollum, Stephen Prina, Samson Young*, Petzel Gallery, New York, NY
*Ice and Fire,* The Kitchen, New York, NY

2020 *Where Art Might Happen, The Early Years of the California Institute of Arts,* Kunsthaus Graz, Graz, Austria

2019 *Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, Petzel Gallery, New York
*Where Art Might Happen, The Early Years of the California Institute of Arts*, Kestnergesellschaft, Hannover
*The Half Axel: Monika Baer, Thomas Eggerer, Silke Otto-Knapp, Mathias Poleona, Stephen Prina, R.H. Quaytman,* Richard Telles, Los Angeles
*Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
*Familienbande,* Museum Ludwig, Cologne

2018 *Untitled (Monochrome), 1957 – 2017*, Richard Taittinger Gallery, New York
*This Brush for Hire: Norm Laich and Many Other Artists,* ICA Los Angeles, Los Angeles
*Nouvelles Images: Acquisitions, Donations, and Legacy 2016-2017*, MAMCO, Geneva
*Double Lives: Visual Artists Making Music*, MUMOK, Vienna

*Class Reunion*, MUMOK, Vienna
*Adam McEwen Selects, Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York
*West By Midwest,* MCA, Chicago

2017 *We need to talk*…, Petzel Gallery, New York
*Stephen Prina Christopher Williams LA > X: Los Angeles Artists in Berlin,* Haubrok Foundation, Berlin

2016 *Tre Amici*, Cayre Art Group, Ocean Avenue, Long Branch
*Painting 2.0: Expression in the Information Age*, Museum Moderner Kunst Stiftung Ludwing Wien, Vienna
*For the Love of Things: Still Life*, Albright-Knox Art Gallery, Buffalo
*As He Remembered It,* Galerie Mezannine, Geneva

2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
*to expose, to show, to demonstrate, to inform, to offer*, Museum Moderner Kunst Stiftung Ludwing Wien, Vienna
*Made in the USA*, Victoria Art Contemporary, Moscow
*Jason Kraus: five hundred and thirty three x five hundred and ninety one*, Redling Fine Art, Los Angeles

2014 *Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst
*Titans of the Stratosphere: Rodney Graham, Mike Kelley, Paul McCarthy, Stephen Prina, Christopher Wool, Andrea Zittel*, Patrick Painter Inc., Los Angeles
*Lens Reflex*, Thomas Duncan Gallery, Los Angeles
*Le Nouveau Festival*, Centre Pompidou, Paris
*Take It or Leave It: Institution, Image, Ideology*, co-curated by Anne Ellegood and Johanna Burton, The Hammer Museum, Los Angeles (cat.)
*CLUES: John Baldessari, Robert Barry, Sophie Calle, Peter Downsbrough, Hendrik Kerstens, Allan McCollum, Stephen Prina and Lorna Simpson*, Barbara Krakow Gallery, Boston

2013 *Lunch with Olympia* curated by Robert Storr and Carol Armstrong, Yale University Art Gallery, New Haven
*Outside the Lines*, Contemporary Arts Museum Houston, Houston
*Architecture Undigested,* Fused Space, San Francisco
*Mingei Are You Here?* Pace London, London
*Art is: New Art*, Arnold Schonberg Center, Vienna
*Between This, That and the Other Thing*, Harris Lieberman Gallery, New York

2012 *The Feverish Library,* Friedrich Petzel Gallery, New York
*Les Dérivers de L'imagnaire*, Palais de Tokyo, Paris
*The Skin We're In*, Yoshi Milo Gallery, New York
*One Wish Is Always Left Unfulfilled*, Museum Ludwig, Cologne
*Ghosts Before Breakfast*, White Flag Projects, Saint Louis
*Shelf Life*, Kunsthalle am Hamburger Platz, Berlin

*This Will Have Been: Art, Love & Politics in the 1980s,* Museum of Contemporary Art Chicago, Chicago
*This Will Have Been: Art, Love & Politics in the 1980s,* Institute of Contemporary Art, Boston
*This Will Have Been: Art, Love & Politics in the 1980s,* Walker Art Center, Minneapolis

2011 *Museum of Desire*, MUMOK, Vienna
*The Boy Who Robbed You a Few Minutes Before Arriving at the Ball*, Galerie Gisela Capitain, Cologne

2010 *The Space Between Reference and Regret*, Friedrich Petzel Gallery, New York
*Spray!*, D'Amelio Terras, New York
*Vertically Integrated Manufacturing*, Murray Guy, New York

2009 *KunstFilm Biennale*, Filmforum in the Museum Ludwig, Köln
*Nothingness and Being, Seventh Interpretation of La Coleccion Jumex,* Curated by Shamim M. Momin, Fundación/Colección Jumex, Mexico City
*Just What are They Saying,* Jonathan Ferrara Gallery, New Orleans
*Feed Back Stage*, Georg Kargl Fine Arts, Vienna, Galerie Thomas Schulte, Berlin

2008 *Kunst Im Heim,* Capitain Petzel Gallery, Berlin
*Painting Now and Forever Part II,* Matthew Marks & Greene Naftali, New York
*Not So Subtle Subtitle,* Curated by Matthew Brannon, Casey Kaplan Gallery, New York
*Stephen Prina, James Welling, B. Wurtz*, Richard Telles Fine Art, Los Angeles
*Time Crevasse*, Yokohama 2008: International Triennale of Contemporary Art, Yokohama
*2008 Biennial Exhibition*, Whitney Museum, New York
*An Unrurly History of the Readymade*, Curated by Jessica Morgan, Fundación/Collección Jumex, Ecatepec

2007 *Oh Girl, It's a Boy!*, Kunstverein München, München
*Who's Afraid of Red, Yellow and Blue?*, Staatliche Kunsthalle Baden-Baden, Germany (cat.)
*Make Your Own Life: Artists In and Out of Cologne*, Museum of Contemporary Art, Miami; Henry Art Gallery, Seattle
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit

2006 *Eldorado*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg
*Repeat Redux*, Whitney Museum of American Art, New York
*Entangled Tongues*, Nunnery Gallery, London
*Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig (cat.)
*Los Angeles, 1955-1985*, Centre Pompidou, Paris
*Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto

2005 *29 x 52-54 Bell Street*, Lisson Gallery, London
*Critical Celebration*, Galerie Karin Günther Nina Borgmann, Hamburg
*it takes some time to open an oyster,* Centro Cultural Andratx, Mallorca, curated by Yilmaz Dziewior
*Long Playing*, Barbara Krakow Gallery, Boston

*GOOD TIMING*, Georg Kargi Fine Arts, Vienna
*Merlin Carpenter*, Galerie Christian Nagel, Cologne
*Off Key*, Kunsthalle Bern, Switzerland
*Minimalist Kitsch*, Haus Konstruktiv, Zurich
*Present Perfect*, Friedrich Petzel Gallery, New York
*I Really Should…*, Lisson Gallery, London
*The Lisson Gallery Summer Show*, Lisson Gallery, London

2004 *Stephen Prina: Vinyl II*, Cubitt Gallery and Studios, London
*Support 2 – Die neue Galerie als Sammlung*, Neue Galerie, Graz, Austria
*Ilya & Emilia Kavakov: The Empty Museum*, Sculpture Center, Long Island
*Support 1: Die neue Galerie aus Sammlung*, Neue Galerie, Graz, Austria

2003 Adorno die Moeglihkkeit des Unmoeglichen, Frankfurter Kunstverein, Frankfurt
*Re-Produktion 2*, Galerie Christine König, Kerstin Engholm Galerie and Gabriele Senn Galerie, Berlin, curated by Thomas Locher
*Extended Play: art remixing music*, Brewster Art Gallery, New Plymouth, New Zealand
*Charline von Heyl, Jorge Pardo, Stephen Prina*, Friedrich Petzel Gallery, New York

2002 *Eingang links*, Kunstverein Düsseldorf, Germany
*iconoclast*, ZKM Center for Art and Media, Karlsruhe
*Keine Kleinigkeit*, Kunsthalle Basel, Switzerland
*Re-Produktion*, Bernhard Knaus, Mannheim, Germany
*in capital letters,* Kunsthalle Basel, Switzerland
*Heaven Knows I'm Miserable Now*, Low Gallery, Los Angeles
*SITE Santa Fe Biennial 2001*, Santa Fe, New Mexico

2001 *Wert Wechsel Zum Wert Des Kunstwerks*, Museum fur Angewandte Kunst, Cologne
*ART/MUSIC: rock, pop, techo*, Museum of Contemporary Art, Sidney
*Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE Santa Fe Forth International Biennal
*In Between: Art and Architecture*, MAK Center for Art and Architecture, Los Angeles
*Neue Welt,* Kunstverein Hamburg

2000 *Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles (cat.)
*Library*, Margo Leavin Gallery, Los Angeles
*Project #0004*, Friedrich Petzel Gallery, New York
*Too Early Too Late*, Margo Leavin Gallery, Los Angeles
*The 21st Annual Benefit Art Auction*, Los Angeles Contemporary Exhibitions (cat.)
*Pure de(Sign),* Otis Gallery, Otis College of Art and Design, Los Angeles
*Fashion Show*, George's, Los Angeles

1999 *Malerei,* INIT-Kunst-Halle, Berlin
*Painter Editions*, Patrick Painter, Inc., Santa Monica
*Weg aus dem Bild*, Georg Kargl, Vienna. Curated by Martin Prinzhorn, Georg Kargl, Wien
*The Great Drawing Show 1550 to 1999*, Kohn Turner Gallery, Los Angeles
*Duration and Whenever*, Angles Gallery, Santa Monica
*Art/Journalism*, Rosamund Felsen Gallery, Santa Monica

1998 *Crossings: art to see and to hear*, Kunsthalle Vienna (cat.)
*2 or 3 Things I Know About Her (First Investigation): The Hypothesis of the Stolen Painting*, Musée d'art Moderne et Contemporain (MAMCO), Geneva
*TransFiction I: Point Blank*, Charim Klocker, Vienna
*Recycling Art History*, Pittsburgh Center for the Arts, Pittsburgh (cat.)
*90069*, Margo Leavin Gallery, Los Angeles
*Freeze Frame*, Galerie Douyon, Miami
*Works on Paper*, Friedrich Petzel Gallery, New York

1997 *One of You, Among You, With You: For Martin Kippenberger*, Galeria Juana de Aizpuru, Madrid
*Sunshine & Noir: Art in Los Angeles 1960-1997,* Louisiana Museum of Modern Art, Humlebaek, Denmark; Traveling to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; Armand Hammer Museum of Art at UCLA, Los Angeles
*Sequence*, Richard Salmon, London
*Heaven*, P.S.1, New York. Curated by Joshua Decter

1996 *a/drift*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, curated by Josh Decter (cat.)
*Multiple Pleasure*, Tanya Bonakdar Gallery, New York
*Classifications,* La Maitrise des sciences et Techniques,Rennes, École Nationale Supérieure des Beaux-Arts, Paris (cat.)
*Sammlung Speck*, Museum Ludwig, Cologne (cat.)
*Exposure*, Luhring Augustine, New York
*Found footage*, Gasser & Grunert GmbH, Cologne
*NIU Collected*, Northern Illinois University, Chicago

1995 *The Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles
*Untitled (Reading Room),* Margo Leavin Gallery, Los Angeles; American Fine Arts Co., New York
*Pittura Immedia*, Künstlerhaus Graz, Austria
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles (cat.)
*Installation 95*, Ursula Blickle, Stiftung, Kraichtal. With Luka Lasareishvili and Wolfgang Stiller (cat.).
*As I Remember It: Stephen Prina, Dokorder® 7140, 4 Track 4/2 Channel Stereo/Mono Tape Deck*, The Museum of Modern Art Syros, Syros-Cyclades. With Cosima Von Bonin and Christopher Williams
*The Big Night*, The Bradburry Building, Los Angeles

1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles
*The First Fundraising Event to Benefit American Fine Arts, Co.*, American Fine Arts, Co., New York
*Rodney Graham, Stephen Prina, Jeff Wall*, Angles Gallery, Los Angeles
*Die Orte der Kunst*, Sprengel Museum, Hannover (cat.)
*Daniel Buren, Ken Lum, Stephen Prina, Rudolph Stingel*, Home for Contemporary Theatre and Art. Curated by Colin deLand
*Don't Look Now*, Thread Waxing Space, New York. Curated by Joshua Decter (cat.)
*MOCA Art Auction '94*, Museum of Contemporary Art, Los Angeles (cat.)

*After and Before*, The Renaissance Society at the University of Chicago

1993 *A Complete Hand of One Suit*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
*Works by Younger Artists from the Collection of Richard Brown Baker*, The Century Association, New York
*Fragments and Form: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles
*Other Places*, Margo Leavin Gallery, Los Angeles
*Kontextualismus*, Neue Galerie, Graz, Austria (cat.)
*From the Hand to the Head*, the Theoretical Object, Centre d'Art Contemporain, Kerguehennec, France
*Drawing the line Against AIDS*, Guggenheim Museum SoHo, New York
*Domaine: L'ordre du Temps des Choses, L'ordre des Idees, L'ordre du Sujet*, Domaine de Kerguehennec, organized by Denys Zacharopoulos (cat.)

1992 *Knowledge: Aspects of Conceptual Art*, University Art Museum, Santa Barbara, Santa Monica Art Museum (cat.)
*Dirty Data: The Collection of Wilhelm Schurmann*, Ludwig Forum für Internationale Kunst, Aachen
*Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York
*Documenta IX*, Kassel (cat.)
*Fifth Anniversary Show*, Karsten Schubert, Ltd., London
*Works on Paper*, Jim Schmidt Contemporary Art, St. Louis; American Fine Arts, Co., New York
*Art by Numbers*, Angles Gallery, Los Angeles
*Greatest Hits*, Galerie Daniel Buchholz, Cologne
*Not Working in LA/Good Design*, Nomadic Site, Pasadena
*Locher, Prina, Williams, Wurm, Zobernig*, Jack Hanley Gallery, San Francisco

1991 *Beyond the Frame: American Art 1960-1990*, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoko Art Museum (cat.)
*Vanitas*, Galerie Crousel-Robelin, Paris
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne (cat.)
*Graham, Prina, Williams*, S.L. Simpson Gallery, Toronto
*51st Carnegie International*, Carnegie Museum of Art, Pittsburgh (cat.)
*Hybrid Abstract*, Usdan Art Gallery, Bennington College, Bennington, Vermont
*The Continuous Past*, Pence Gallery, Santa Monica
*Selections from the Permanent Collection: 1975-90*, Museum of Contemporary Art, Los Angeles
*The 1991 Benefit Auction*, The New Museum of Contemporary Art, New York (cat.)
*Feux Pales,* Musee d'Art Contemporain, Bordeaux, France
*In the Beginning…,* Cleveland Center for Contemporary Art, Cleveland OH
*Sophie Calle, Tim Rollins and K.O.S., Stephen Prina,* Trans Avant-Garde Gallery, San Francisco

1990 *Prints and Multiples*, Luhring Augustine Hetzler, Santa Monica
*Stephen Prina, Christopher Wool and Sam Samore*, Galerie Ursula Schurr, Stuttgart
*The Readymade Boomerang: The Sydney Biennale*, Sydney (cat.)
*Aperto*, The Venice Biennale, Venice (cat.)
*Drawings*, Luhring Augustine Hetzler, Santa Monica

*Prints and Related Works*, Tomoko Liguori Gallery, New York
*The Children's AIDS Project: A Benefit Exhibition*, Daniel Weinberg Gallery, Santa Monica
*Sophie Calle, Tim Rollins & K.O.S., Stephen Prina*, Trans Avant-Garde Gallery, San Francisco
*In the Beginning...,,* Cleveland Center for Contemporary Art, Cleveland
*Feux Pales*, Musée d'Art Contemporain, Bordeaux (cat.)
*Marcia Hafif, Stephen Prina: Monochrome Painting*, P.S.1, New York

1989 *300 Years of Still Life Painting*, Michael Kohn Gallery, Los Angeles
*Mediated Knot*, Robbin Lockett Gallery, Chicago (cat.)
*Group Show*, Richard Kuhlenschmidt Gallery, Santa Monica
*A Brave New World*, Karsten Schubert, London (cat.)
*Constructing a History: A Focus on MOCA's Permanaent Collection*, The Museum of Contemporary Art, Los Angeles
*Prospect 89*, Schirn Kunsthalle, Frankfurter Kunstverein, Frankfurt am Main (cat.)
*Group Show*, Luhring Augustine Gallery, New York
*A Forest of Signs: Art in the Crisis of Representation*, MOCA, Museum of Contemporary Art, Los Angeles (cat.)
*Group Show*, Schmidt/Markow Gallery 1709, St. Louis
*Oppningsutstallning*, Galleri Nordenstad-Skarstedt, Stockholm
*Media Influences*, The Forum, St. Louis
*Recent Acquisitions at MOMA*, Museum of Modern Art, New York
*Constructing a History: A Focus on MOCA's Permanent Collection,* Museum of Contemporary Art, Los Angeles
*Une Autre Affaire*, Salle de Flore, Dijon (cat.)
*Jon Kessler, Stephen Prina, Thomas Struth*, Luhring Augustine Gallery, New York
*American Art of the Late 80's*, Wurttembergischer Kunstverein, Stuttgart; Art Museum of the Ateneum, Helsinki

1988 *Material Ethics*, Milford Gallery, New York
*Extended Play*, Emily Harvey Gallery, New York (cat.)
*MOCArt Auction '88*, Jan Turner Gallery, Los Angeles; Tamara Bane Gallery, Los Angeles; The Temporary Contemporary, Los Angeles
*James Casebere, Stephen Prina, Christopher Wool*, Robbin Lockett Gallery, Chicago
*Striking Distance*, Museum of Contemporary Art/The Temporary Contemporary, Los Angeles (cat.)
*The BiNational: American Art of the Late 80's*, Institute of Contemporary Art and The Museum of Fine Arts, Boston; Städtische Kunsthalle, Kunstsammlung, Nordrhein-Westfalen; Kunstverein NRW, Düsseldorf; Kunsthalle, Bremen; National Art Gallery, Athens.
Exhibition continues as: American Art of the Late 80's at: Wurttembergischer Kunstverein, Stuttgart, 1989; Art Museum of the Atenerm, Helsinki, Galerie Crousel-Robelin, Paris
*An Evening of 19th and 20th Century Piano Music*, Ahmanson Auditorium, The Museum of Contemporary Art, Los Angeles
Kunsthalle, Bremen, Athens National Art Gallery, Athens
*American Art of the Late 80's,* Württembergischer Kunstverein, Stuttgart
Art Museum of the Ateneum, Helsinki (cat.)
Galerie Crousel-Robelin, Paris
*Carecen 4th Annual Art Auction*, Turske/Whitney Gallery, Los Angeles
Luhring Augustine & Hodes Gallery, New York

1987 *2nd Annual Night of Erotica*, Beyond Baroque Literary Arts Center, Venice, California
*Projections in Public*, *A Storefront Window Projection Project*, Bloomsbury City Flower Mart, Los Angeles; Archimatics, San Diego
*Tenth Anniversary Benefit Auction 1987*, The New Museum of Contemporary Art, New York
*Cal Arts: Skeptical Belief(s)*, The Renaissance Society at the University of Chicago; Newport Harbor Art Museum, Newport Beach (cat.)
*Nothing Sacred*, Margo Leavin Gallery, Los Angeles
*Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams*, Kuhlenschmidt/Simon Gallery, Los Angeles
*LA: Hot and Cool: The Eighties*, MIT, List Visual Arts Center, Cambridge (cat.)

1986 *TV Generations*, LACE, Los Angeles (cat.)
*The World-Wide Sound Sculpture,* De Appel, Amsterdam
*Rooted Rhetoric, Una Tradizione nell'Arte Americana*, Castel dell' Ovo, Naples (cat.)
*Mandelzomm*, Castello di Vulci/Montalto di Castro, Rome (cat.)

1985 *Stephen Prina, Mark Stahl, Christopher Williams*, Galerie Crousel-Hussenot, Paris; Marian Goodman Gallery, New York
*Earsight: Visual Scores and Musical Images*, Nexus, Philadelphia; Southern Alleghenies Museum, Johnstown
*The Public Art Show*, Nexus Contemporary Arts Center, Atlanta; University of South Carolina, Columbia, Austin Pea State University, Clarkville; Valencia Community College, Orlando; North Carolina Museum of Art, Raleigh; University of the South, Sewanee (cat.).
*The Art of Memory/The Loss of History*, The New Museum, New York (cat.)

1984 *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, De Appel, Amsterdam, Gewad, Ghent (cat.)

1982 *74th American Exhibition*, The Art Institute of Chicago (cat.)

1980 *Investigations: Probe-Structure-Analysis*, The New Museum, New York (cat.)

1979 *Group Exhibition of Some CalArts Works and Works by Other People Who Have Passed Through,* Vancouver School of Art, Vancouver; Addison Gallery of American Art, Phillips Academy, Andover; Claremont College, Claremont; Ryder Gallery, Kroeber Hall, University of California, Berkeley; University of Hartford, Hartford; The Otis Art Institute of Parsons School of Design, Los Angeles

1978 University of California, Irvine

1976 *5 Artists*, Galesburg Civic Center

**PERFORMANCE/ EVENTS**

2026 *String Quartet for Six Players,* Wesleyan University Center for the Arts, Middletown, Connecticut

2025 *Concerto for Modern, Movie, and Pop Music for 10 Instruments and Voice*, Museum of Modern Art, New York
*Beat of the Traps,* collaboration with Mike Kelley and Anita Pace, Museum of Modern Art, New York
*String Quartet for Six Players*, Museum of Modern Art, New York
*The Way He Always Wanted It XI Concerto for Modern*, Museum of Modern Art, New York
*An Evening of 19th- and 20th- Century Piano Music*, Museum of Modern Art, New York
*Three Folk Songs in Search of a Fanfare—Palate Cleanser*, Museum of Modern Art, New York
*The Way He Always Wanted It II, Movement 4*, Museum of Modern Art, New York
*A Lick and a Promise*, Museum of Modern Art, New York
*Sonic Dan*, Museum of Modern Art, New York
*To the People of (New York City)*, Museum of Modern Art, New York
*PUSH COMES TO LOVE FEST*, including as participants David Grubbs, Ken Okiishi and Emily Sundblad, Ursula Oppens, Marina Rosenfeld, TILT Brass, and White People Killed Them (Raven Chacon, John Dieterich, and Music Research Strategies); Museum of Modern Art, New York

2021 *String Quartet for Six Players,* Aspen Art Museum, Aspen

2017 *la > x film festival*, concert, Kino Arsenal, Berlin

2015 Performance for The Renaissance Society Centennial Dinner and Gala, The Cloister Club at the University of Chicago, Chicago
*Music by Stephen Prina*, concert, The Kitchen, New York

2014 *Vinyl II*, film screening, followed by a live solo concert, The Hammer Museum, Los Angeles

2013 *Concert: String Quartet For Six Players*, Arnold Schönberg Center, Vienna
*The Way He Always Wanted It II*, short film program "Approaching Spaces", Art Basel

2011 *The Way He Always Wanted It XI,* concert, world premiere*, The Way He Always Wanted It II,* film screening*,* Los Angeles County Museum of Art, Los Angeles
*The Way He Always Wanted It II,* MoMUK, Vienna
*Vinyl II*, MoMUK, Vienna
*Stephen Prina and the Ensemble Garage*, concert, Kölnischer Kunstverein, Cologne

2010 *The Way He Always Wanted It II, Museum of Modern* Art, New York
*Concerto for Modern, Movie, and Pop Music,* Contemporary Museum Saint Louis, MO

2009 *The Way He Always Wanted It II,* Harvard Film Archive, The Carpenter Center for the Visual Arts, Cambridge
*The Way He Always Wanted It II*, film screening, Anthology Film Archives, New York
*The Way He Always Wanted It II*, film screening, Kunst Film Biennale, Cologne

2008 *The Way He Always Wanted It II*, film screening, Tate Modern, London
Whitney Biennial, The Armory, New York

2006 *Vinyl II*, film screening, Whitney Museum of American Art, Altria
Power Plant, Toronto

2005 John Anson Ford Amphitheatre, Los Angeles

2004 *Vinyl II*, film screening, The Screen on the Green, London

2003 *An Evening of 19th and 20th Century Music*, Frankurter Kunstverein
*Graffiti Composition by Christian Marclay*, Armand Hammer Museum, Los Angeles
*To the People of Beacon, New York*, Dia: Beacon, New York

2002 *Vinyl II*, film screening, Theater der Welt, Köln
*Vinyl II*, film screening, Die Kraft der Negation, Berli
*My Barbarian Presents X-Mas Special*, performance (2001), VHS. Produced by Malik Gaines and Alex Segade.

2001 *James Benning, Sharon Lockhart, Stephen Prina: Vinyl II*, film screening, Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles
*Sonic Dan*, MAK Center for Art and Architecture, Los Angeles
*Vinyl II*, film screening, Galerie Jiri Svestka, Prague Spring Music Festival, Prague
*To the People of Berlin (Pasadena)*, Art Center College of Design, Pasadena
*Vinyl II*, film screening, Kunsthalle Basel
Galerie Jiri Svestka, Prague, Czech Republic, film screening
Prague Spring Music Festival, FFilm screening in concert with Jaroslav Tuma, cembalo
*Vinyl II*, film screening, PKM Gallery, Seoul, Korea

2000 *To the People of Berlin,* Konzert in der Nationalgalerie im Hamburger Bahnhof, Berlin

1999 *To the People of the City of the Euro,* Concert, Frankfurter Kunstverein
*Push Comes to Love*, Performance, Studio 67, October 3, 1999, Cologne
*Push Comes to Love: pop songs about love, sex, and death*, performance as part of Rukus L.A.

1999 *(Dom-Ino Effect),* an exhibition by Lincoln Tobier and Rirkrit Tiravanija,
Los Angeles County Museum of Art
*Push Comes to Love,* CD/Vinyl Release Reception, China Arts Objects Galleries, Los Angeles

1998 *Stephen Prina, Rectangle*, Instants Chavirés, Paris
*Stephen Prina, Spaceland*, Los Angeles
*Stephen Prina*, Performance at the Gramercy Art Fair, Camel Smoking and Cocktail Lounge, Chateau Marmont, Los Angeles
*Incidental Music,* Beyond the Pink Festival in association with Out of Actions, Museum of Contemporary Art, Los Angeles Municipal Auditorium at Barnsdall Art Park, Los Angeles
*Pendulum Music*, Beyond the Pink Festival in association with Out of Actions, Santa Monica Art Museum
*Stephen Prina*, Templolabor, Basel
*Sonic Dan, Crossings: Art to See and to Hear*, Kunsthalle Vienna
Starter, Frankfurter Kunstverein, Frankfurt Am Main

1997 *Sunshine & Noir: Art in Los Angeles 1960-1997*, performance, Louisiana Museum of Modern Art; Humlebaek
*LOOK/ Hear*, radio performance, KXLU 88.9

1996 *Sonic Dan*, Music-Performance, SO 36 Berlin

1994 *Sonic Dan*, musical performance, Lunapark, Los Angeles
Roulette, New York, June
*Johanna Fähmel's Monolog, book signing in Room 101*, Dom Hotel, Cologne

1992 *Beat of the Traps*, performance collaboration with Mike Kelley and Anita Pace, The Remise, Vienna; Gindi Auditorium, University of Judaism, Los Angeles
*Expanded Art II: Beat of the Traps*, performance collaboration with Mike Kelley and Anita Pace, Wiener Festwochen, Remise Theatre, Vienna (cat.)

1990 *American Art of the Late 80s, Performance: An Evening of 19th and 20th Century Music*, Ateneumin Taidemuseo, Konstmuseet, Helsinki
*The Readymade Boomerang*, Biennale Music Program, Sydney, Australia, March

1989 *The BiNational: American Art of the Late 80's: Performance:*
*An Evening of 19th and 20th Century Music*, Institute of Contemporary Art
The Museum of Fine Arts, Boston, September 1989; Athens National Art Gallery, Athens
*Thomas Berhard Memorial Reading*, Beyond Baroque Literary Arts Center, Venice, CA
Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein NRW, Düsseldorf

1988 *Striking Distance*, Museum of Contemporary Art/The Temporary Contemporary, Los Angeles (cat.)
*An Evening of 19th and 20th Century Piano Music*, Ahmanson Auditorium, Museum of Contemporary Art, Los Angeles

1985 *The Art of Memory/The Loss of History*, The New Museum of Contemporary Art, New York (cat.)
*An Evening of 19th and 20th Century Piano Music*, *Symphony Space*, presented by The New Museum of Contemporary Art, New York

1978 *Duet for Metronome and Frequency Analyzer*, Galesburg Civic Art Center, Galesburg, IL

**SOLO AUDIO RECORDINGS**

2011 *Concerto for Modern, Movie, Pop Music for Ten Instruments and Voice, A Concert by Stephen Prina*, Contemporary Museum Saint Luis

2000 *Vinyl II*, CD, Cortical Foundation, Malibu

1999 *Push Comes to Love*, CD and vinyl, Drag City, Chicago

1980 *A Structural Analysis and Reconstruction of: Arnold Schoenberg: The Complete Music for Solo Piano, Glenn Gould, As Determined by the Difference Between the Measurements of Duration and Displacement*, vinyl, self-published

## OTHER AUDIO RECORDINGS

2000 *RAS: Revista de Arte Sonoro*, *Cums for Shove* (track 3), CD, Universidad de Castilla-La Mancha, Spain
*The Coxcomb Avocado Orange*, CD by David Grubbs, Blue Chopsticks
*The New Now Sounds of Today*!, CD, Art Issues Press, Santa Monica

1999 *Finger Painting*, by vinyl and CD, The Red Krayola, Drag City, Chicago
*The Coxcomb Avocado Orange*, vinyl by David Grubbs, Rectangle Records

1998 *Crossings: Art to See and to Hear*, Kunsthalle Vienna, Exhibition CD, track 11 Band B
*Camoufleur*, vinyl and CD by Gasto Del Sol, Drag City, Chicago

1996 *Hazel*, vinyl and CD by The Red Krayola, Drag City, Chicago

1995 *Chemistry*, vinyl by The Red Krayola, Drag City, Chicago
*amor and language*, vinyl and CD by The Red Krayola, Drag City, Chicago

1994 *The Red Krayola*, vinyl and CD by The Red Krayola, Drag City, Chicago
*Etude for Percussion (Square Root Function II)*, disc 2, track 4, CD Oostende, Big Truck Records, Hollywood

## LECTURES/CONFERENCES

2004 Yale University, New Haven, Visiting Artist, April 5

2003 The School of the Art Institute of Chicago
Art Talk Art Impossible, Foundation for Art Resources, Japanese American National Museum, Los Angeles, Panelist (with Julie Carson), May 1
University of California, San Diego, Guest Lecturer, April 15
Harvard University, Cambridge, MA, Guest Lecturer, March 31
California Institute of the Arts, Valencia, Visiting Artist, February 25

2002 University of Nevada, Las Vegas, Visiting Artist, November 5
Otis Institute, Los Angeles, Visiting Artist, November 24
Theater der Welt, Köln, Symposium Participant, June 28
Die Kraft der Negation, Symposium Participant, June 29

2001 NIU Art Museum, Chicago
Univeristy of Southern California, Visiting Artist
Dia Center for the Arts, New York, Lecture on Jorge Pardo
Northern Illinois University, Dekalb, Lecture

Tuesday Evenings at the Modern, Modern Art Museum of Fort Worth, Lecture, October
Recycling Conceptual Art, *Panelist with Lisbeth Beck, Thierry de Duve, Ulricke Kreimeier, Thomas Locher, Pashutan Buzari, Berlin Biennalle, May*
*Dia Center for the Arts, New York, Lecture, May*
*Northern Illinois University, Dekalb, Visiting Artist, April*
*San Francisco Art Institute, Visiting Artist, April*
*University of Southern California, Los Angeles, Visiting Artist, March*

2000 *Contemporary Returns to Conceptual Art: Renee Green, Silvia Kolbowski and Stephen Prina*, New York University, Barney Building, New York
Columbia University, New York, Visiting Artist

1999 *Practical Criticism: Art and Theory in the 90s*, Pacific Design /California Institute of the Arts, Los Angeles, Symposium Participant
Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist
University of California, Los Angeles, Visiting Artist

1998 *Jorge Pardo*, Museum of Contemporary Art, Los Angeles, Lecture
*Martin Kippenberger: The Last Stop West*, MAK Center for Art and Architecture, Los Angeles, Lecture
[*De Sade's] [Ryman's] Kippenberger's Tact*, Kunsthalle Basel, Lecture
*Hollis Frampton's Zorns Lema*, Kunsthalle Basel, Lecture

1996 Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist
University of California, Los Angeles, Visiting Artist
University of British Columbia, Visiting Artist
Merz Akademie, Stuttgart, Visiting Artist

1994 *Arte Expo*, Guadalajara, Mexico, Symposium Participant
Hochschule der Künste, Berlin, Visiting Artist
The Age of Sublime Stupidity: Styles of Apathy and Idiocy in Youth Culture, Panelist, October
Freien Klasse der HdK, Berlin, Visiting Artist
*On Top of the World*, Zaal de Unie, Rotterdam, Panelist

1993 *Cage and Questions We Ask: An Open Discussion*, Museum of Contemporary Art, Los Angeles, Panelist

1992 *Visual Arts Overview Panel*, National Endowment for the Arts, Panelist,
Freie Klasse Wien, Visiting Artist

1991 *Visual Artists Fellowships/ New Genres panel*, National Endowment for the Arts, Panelist
*The Negative Center*, Museum of Contemporary Art, Los Angeles, Lecture

1990 Rhode Island School of Design, Visiting Artist
University of California at Santa Barbara, Visiting Artist

1989 *The Plausible Retrospective of Marcel Broodthaers*, Museum of Contemporary Art, Los Angeles, Lecture, September 7
Thomas Bernhard Memorial Reading, Pre-recorded Reading
*Beyond Baroque*, Literary Arts Center, Venice, Los Angeles, May 12
*Art and Criticism: Who Influences Whom?*, Santa Barbara Museum of Art, Symposium Participant

1987 The Claremont Graduate School, Claremont, CA, Visiting Artist

1982 California Institute of the Arts, Visiting Artist

**EXHIBITION ORGANIZATION**

1994 *Nor Here Neither Ther*e, curated by Stephen Prina, Charles Gaines, Fran Siegel and Paul McCarthy, Los Angeles Contemporary Exhibitions, Los Angeles

1981 *Exhibition*, Exhibition Coordinator, California Institute of the Arts (cat.)

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2025 Miller, John. "The Beat Goes On: On Stephen Prina at the Museum of Modern Art." *Artforum*, October 9, 2025.
McKinley, Jesse. "He taught a class on Keanu Reeves in 1994. What does he think of 'Godot?'" *The New York Times*. October 30, 2025.
Farber, Jim. "I'm all for instilling playfulness": the unusual musical world of Stephen Prina." *The Guardian*. October 2025.
Gloster, Jeremy. "Stephen Prina's Self Haunting" *Art Review,* September, 2025.

2022 "Waddoups, Ryan. "The First Modernist Home's Fascinating Backstory," *Surface*, August 3, 2022.
"SCHINDLER HOUSE LOS ANGELES," *ITSLIQUID*, July 18, 2022.
Miranda, Carolina A., "As the Schindler House turns 100, a new exhibition reexamines its complex legacy," *Los Angeles Times*, June 15, 2022.
"MAK Center for Art and Architecture presents 'Schindler House: 100 Years in the Making,'" *Artdaily*, May 31, 2022.
Scheyerer, Nicole. "Jubiläum eines Jahrhundertbaus," *ORF.at*, March 31, 2022.
Knight, Christopher. "Commentary: A major trove of art on paper is coming to light at the Hammer Museum," *Los Angeles Times*. February 11, 2022.

2021 De Diego, Estrella. "Los Ángeles más allá del cine," *El País*, October 17, 2021.
Hudson, Suzanne Perling. *Contemporary Painting*. World of Art. London, UK: Thames & Hudson, 2021.

2020 "'English for Forigners' de Stephen Prina en el Museo Tamayo De CDMX – Juárez a Diario," *News Locker*, February 7, 2020.
Ericka Montaño Garfias, "Imagen y autobiografía son ejes de dos muestras simultáneas en el Museo Tamayo," *La Jornada*, February 6, 2020.

"Lista la Ciudad de México para 'La semana del arte,'" *Noticias ZMG*, February 4, 2020.
Sonia Sierra, "Cita inedita con el arte en Ciudad de México," *El Universal*, February 3, 2020.
"Abre Museo Tamayo exposiciones de Stephen Prina y Alexandre Estrela," *Campus*, January 30, 2020.
"El Museo Tamayo presenta dos exposiciones: <All and Everything> y <English for Foreigners>" *Webadictos*, January 29, 2020.
Griselda Hernandez, "El Museo Tamayo presenta dos exposiciones con artes visuales," *Fuxión México*, January 29, 2020.
"'English for Forigners' de Stephen Prina en el Museo Tamayo De CDMX," *Juárez a Diario*, January 28, 2020.
"Abren exposiciones en el Museo Tamayo," *Heraldo – Estado de Mexico*, January 28, 2020.
Yesica Flores, "El Museo Tamayo presenta dos exposiciones: All and Everything de Alexandre Estrela y English for Foreigners de Stephan Prina," *Style Shock Visual*, January 27, 2020.
"El Museo Tamayo presenta dos exposiciones," *Diario de Puebla*, January 27, 2020.
"Estas son las exposo imperdibles durante 2020," *La Razón*, January 23, 2020.
"El Museo Tamayo Presenta Dos Exposiciones Que Juega con la Ciencia Ficción," *MX City Guía Insider*, 2020.

2019 Klaus Biesenbach and Bettina Funcke eds., *MoMA Ps1: A History* (New York: The Museum of Modern Art, 2019), p. 131.
Garrett W. O'Brien, "The Art of Loitering," *The Crimson*, October 25, 2019.
Will Heinrich, "New York Galleries: What to See Right Now - Stephen Prina," *The New York Times*, October 2, 2019.
"Wade Guyton and Stephen Prina at Petzel Gallery, New York," *Mousse Magazine*, September 30, 2019.
Evan Moffitt, "The Must-See Exhibitions in New York This Autumn," *Frieze*, September 13, 2019.
Bob Nickas and Matt Shuster, *Another Music In a Different Kitchen: Studio Recordings & Records By Artists* (New York: Karma Bookstore, 2019), p.89-90.

2018 Thierry Leviez ed., "Chapter IV: Discussion, Jorge Pardo & Stephen Prina," in *Jorge Pardo: Display for the Musée des Augustins* (Berlin: Hatje Cantz, 2018), pp. 120-135.
Silvia Rottenberg, "Fragile encounters among the buzz at arteBA" *Buenos Aires Times*, May 26, 2018, pp.1 & 12.
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David Muenzer "Stephen Prina," *Artforum*, May, 2018.
Nicolás Guagnini, "Rose Colored Glasses," *Texte Zur Kunst*, Issue No. 109 March 2018, pp. 200-203.
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2017 Kate Brown, "Stephen Prina Gives Berlin a Hot Pink Stairway to Nowhere and Other LA-Inspired Surrealist Furniture—See Them Here," *artnet News*, December 29, 2017.
"Stephen Prina at Museo Madre," *Contemporary Art Daily*, October 12, 2017.
Paola Nicolin, "Naples – Stephen Prina: Museo Madre," *Artforum,* September, 2017.
"Stephen Prina / English for Foreigners," *Artpil*, September 16, 2017.
Angela Caporaso, "Stephen Prina 'English for Foreigners,'" *Magazzini Inesistenti*, June 27, 2017.

2016 O.C. Yerebakan, "New York - Stephen Prina: 'galesburg, illinois+' at Petzel Gallery through June 18th, 2016," *Art Observed*, June 12, 2016.
Ryan Steadman, "10 Things to Do in New York's Art World Before May 27," *Observer*, May 23, 2016.
Allie Biswas, "Stephen Prina: 'The exhibition was really about considering whether I could embark on an autobiographical project that I would deem acceptable'," *studio international*, May 17, 2016.
"NYC Galleries To Check Out This Week," *Paper*, May 5, 2016.
Scott Indrisek, "Midwestern Enigma: An installation artist's offbeat 'autobiography'," *Modern Painters*, May 2016.

2015 Stephen Prina, "Artists' Artists," *Artforum*, vol. 54, no. 4, December 2015, p. 119.
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Marcia E. Vetrocq "DAYS OF FUTURES PAST: Okwui Enwezor's Eurocentric Venice Biennale," *Brooklyn Rail,* September 2015
"Opening Stephen Prina," Kunst Halle Sankt Gallen, March 2015.

2013 Michael Ned Holte, "Best of 2013: Stephen Prina," *Artforum*, December 2013, p. 243.
Prina, "Stephen Art Is: New Art Reflections on Schonberg in Contemporary Art," Arnold Schonberg Center, Vienna 2013.
Alex Kitnick, "Design Beyond Reach," *Artforum,* Summer 2013, p. 121.
"Stephen Prina: As He Remembered It, LACMA," *DuJour*, June 2013, p. 175.
Steel Stillman, "Stephen Prina: In The Studio," *Art in America*, May 2013, pp.151-159.
Danielle Rago, "Stephen Prina Recreates Schindler in the Pink," *Design & Architecture*, April 11, 2013.
Brooke Hodge, "Stephen Prina | 'As He Remembered It'," *The New York Times Magazine*, April 4, 2013.
Andrew Russeth, Dan Duray and Zoe Lescaze, "10 Things to Do in New York's Art World Before February 17," *GalleristNY*, February 11, 2013.
Olivia Swider, "Top NYC Exhibitions Opening this Week (February 13-16)," *Whitewall*, February 12, 2013.

2012 Christopher Townsend, "Stephen Prina – Maureen Paley," *Art Monthly*, June 2012.
Johanna Burton, "Stephen Prina – Friedrich Petzel Gallery," *Artforum International*, May 2012.
Helen Molesworth, "This Will Have Been: Art, Love, & Politics in the 1980s," *Museum of Contemporary Art Chicago in association with Yale University Press*, New Haven. 2012.

2011 Aaron Peck, "Stephen Prina Kolnischer Kunstverein," *Artforum.com*, June/July.
Rundshau Kolnische, "Künstler auf allen Kanälen Stephan Prina im Kunstverein," July 1, 2011.
Hanna Styrie and Kolnische Rundschau, "Auf der Spur der Vorganger, In vielen Diszplinenaktv: Stephen Prina im Kolnischen Kunstverein," June 11, 2011.
Alexandra von Wach and Kölner Stadt-Anzeiger "Der Unfall wird zum Glücksfall," June 16, 2011.
Thomas Lawson and Annette Südbeck, "Stephen Prina As He Remembered It," *Secession*, Vienna, 2011.

Stephen Prina, "Concerto for Modern Movie, and Pop Music for Ten Instruments and Voice," *Contemporary Art Museum Saint Louis*, 2011.

2010 Michael Wilson, "Spray!," *Time Out New York*, August 5 – 11, 2010.
Roberta Smith, "Spray!," *The New York Times*, July 16, 2010, p. C26.
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Miriam Moynihan, "Artist's self-questioning on view at Contemporary," *stltoday.com*, January 2010.

2009 "Stephen Prina," *Artforum*, December 2009, p. 57.
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Cate McQuaid, "Context in Question," *The Boston Globe*, May 13 2009.
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Tom Holert, "Flaming Feature," *ArtForum*, May 2009, pp.148-153.
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Nicole Scheyerer, "Büglebrett und Wa-Wa-Pedal," *Artnet Online*, March, 5, 2009.
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2008 Stuart Comer, "Film: Best of 2008, #8 The Way He Always Wanted It I (Stephen Prina)," *Artforum*, December 2008, p. 63.
Nuit Banai, "Stephen Prina: Mutating Modernism," *Art Papers*, September/October 2008, pp. 22-25.
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Ian White, "Stephen Prina: The Way He Always Wanted It II," *Art Review*, September 2008, p. 132.
"Filmvortrag in der Kunsthalle," *Badische Neueste Nachrichten*, August 26, 2008.
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"Heute Führung durch Prina-Ausstellung," *Badisches Neueste Nachrichten*, August 13, 2008.
Andreas Schön, "Einfach prima, dieser Prina," *Schwarzwälder Bote*, August 12, 2008
"Artnet Spotlight Spezial," *Artnet.De*, August 8, 2008.
"Stephen Prina Exhibits at Staatlichen Kunsthalle Baden-Baden," *ArtDaily.Org*, August 7, 2008.
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Elena Rombach, "Fußspuren der Besucher als Bestandteil des Werkes," *Badener Tagblatt,* August 2008.
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"Stephen Prina ist Brenner's Artist in Residence," *Badische Neueste Nachrichten*, July 25, 2008.

"Performance mit Stephen Prina," *Badisches Tagblatt*, July 25, 2008.
"Zwischen Hoch- und Massenkultur," *Kurstadt-Nachrichten*, July 23, 2008.
*"The Way He Always Wanted It II," Kurstadt-Nachrichten*, July 23, 2008.
"Prinas Film läuft morgen im Cineplex," *Badische Neueste Nachric*hten, July 23, 2008.
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William Pym, "Rhine Shrine," *Artforum.com/Diary*, April 25, 2006.
Edward J. Sozanski, "Art | ICA exhibitions feature art both inspired and ingrown," *Philadelphia Inquirer*, May 7, 2006.
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2004 Ken Gewertz, "Stephen Prina A man for all media," *Harvard University Gazette*, December 9, 2004.
Randy Hopkins, "All Duressed Up," *Arts and Entertainment*, December 3, 2004, p. 23.
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David Rimanelli, "Pop Life:David Rimanelli on Los Super Elegantes," *Art Forum*, October 2004, p. 247.
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2003 Joseph, "Stephen Prina," on-line review, *Harlequin Knights*, July 25, 2003.
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2002 Walter Robinson, "Maximum Miami," *Artnet.com*, December 6, 2002.
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1985 William Olander, *The Art of Memory/The Loss of History*, Exhibition Catalogue, The New Museum, New York, November 1985, pp. 12, 36-37, 57.
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1984 Coosie van Bruggen, *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, Gewad/Appel, Ghent, Amsterdam, December 1984, p. 4-6, 13-22.
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1982 Judith Rossi Kirschner, "Chicago: 74th American Exhibition, Art Institute of Chicago," *Artforum*, October 1982, pp. 74-76.

1982 Anne Rorimer, *74th American Exhibition*, Exhibition Catalogue, The Art Institute of Chicago, June 1982, pp. 5-11, 38, 60.

1981 Paola Serra Zanetti, *New Work/New York*, META: Parole & Immagini, Florence, no. 3, February 1981.
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1980 Lynn Gumpert and Alan Schwartzman, *Investigations: Probe Structure Analysis*, Exhibition Catalogue, The New Museum, New York, 1980, pp. 6-19, 32-35, 44.

## TEACHING

| | |
|---|---|
| 2004 - present | Harvard University, Cambridge, Professor, Visual and Environmental Studies |
| 2003 | Art Center College of Design, Pasadena, Sabbatical, Fine Art Graduate Studies |
| 2001- 2002 | Art Center College of Design, Pasadena, Acting Chair, Fine Art Graduate Studies |
| 2000 | École Nationale Supérieure des Beaux-Arts, Paris, visiting faculty |
| 1994 | California Institute of the Arts, visiting faculty, two-week workshop |
| 1987 | California Institute of the Arts, visiting faculty, Fall semester |
| 1981 - 1987 | Otis Art Institute of Parsons School of Design, Los Angeles, faculty |
| 1980 - 2003 | Art Center College of Design, Pasadena, Core Faculty,<br>Fine Art Graduate Studies and Liberal Arts and Sciences |

## AWARDS, HONORS, RESIDENCIES

| | |
|---|---|
| 2003 | Guggenheim Fellowship |
| 1996 | Künstlerhaus Bethanien Philip Morris Kunstförderung, Berlin |
| 1995 | Hirsch Farm Project: Conviviality, Hirsch Farm Project, Hillsboro (cat.) |
| 1990 | National Endowment for the Arts, Visual Artist Fellowship |
| 1988 | Engelhard Foundation Fellowship |
| 1987 | National Endowment for the Arts, Visual Artist Fellowship |
| 1985 | Foundation for Art Resources Grant |

## SELECTED PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo
Carnegie Museum of Art, Pittsburgh
Centro Andaluz de Arte Contemporáneo, Sevilla
Center for Curatorial Studies, Bard, Hudson, New York
Hammer Museum, Los Angeles
Los Angeles County Museum of Contemporary Art, Los Angeles
Mamco, Musée d'Art Moderne et Contemporain, Geneva
Museum Boijmans-van Beuningen, Rotterdam
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwing, Vienna
Museum Ludwig, Cologne
Tate, London

Vancouver Art Gallery, Vancouver
Whitney Museum of American Art, New York