SETH PRICE

Born 1973, Sheikh Jarrah, East Jerusalem
Lives and works in New York City

SOLO EXHIBITIONS

2026 New York, Petzel, *Seth Price*
London, Sadie Coles HQ, *Redistribution*
Amsterdam, Hartwig Proxy, *Redistribution*

2025 Cologne, Galerie Gisela, Capitain Albertusstrasse, *After Writing*
Berlin, Galerie Isabella Bortolozzi, *Portals*
New York, 15 Orient Gallery, *Redistribution*
Paris, Galerie Chantal Crousel, *Free Fall*

2024 London, Sadie Coles HQ, Seth Price
Naples, Zweigstelle Capitain V C.A.S.A. Palazzo Degas, Before and After Writing

2023 New York, Petzel Gallery, *Ardomancer*

2022 Los Angeles, Reena Spaulings Fine Art, *I Don't Miss My Mind*
London, Sadie Coles HQ, *Art Is Not Human*

2021 Cologne, Galerie Gisela Capitain, *Seth Price: Selected Materials*

2020 Berlin, Galerie Isabella Bortolozzi, *Dedicated to Life*

2019 Paris, Galerie Chantal Crousel, *Self as Tube*
Colorado, Aspen Art Museum, *No Technique*

2018 New York, Petzel Gallery, *Hell Has Everything*
New York, MoMA PS1, *Danny, Mila, Hannah, Ariana, Bob, Brad*

2017 Cologne, Galerie Gisela Capitain, *RAW*
Munich, Museum Brandhorst, *Social Synthetic*
London, Institute of Contemporary Arts, *Seth Price – Circa 1981*
San Francisco, The Wattis Institute, *Seth Price is on our mind*
Amsterdam, Stedelijk Museum, *Seth Price: Social Synthetic*

2016 Paris, Galerie Chantal Crousel, *What Decomposes is Nature*
Los Angeles, 356 S Mission Rd, *Wrok, Fmaily, Freidns*

2015 New York, Petzel Gallery, *Drawings: Studies for Works 2000-2015*

2014 Paris, Galerie Chantal Crousel, *Animation Studio*
Berlin, Eden Eden, Isabella Bortolozzi, *Made Impure*

2013 Cologne, Galerie Gisela Capitain
New York, Reena Spaulings Fine Art, *Seth Price: Steh Pirce*

2012 New York, Petzel Gallery, *Folklore U.S.*

2011 Paris, Galerie Chantal Crousel, *Miami!*
New York, Friedrich Petzel Gallery

2010 Berlin, Capitain Petzel, *Die Nuller Jahre*
Berlin, Isabella Bortolozzi, *Die Nuller Jahre*

2009 New York, Reena Spaulings Fine Art
Bologna, Museo d'Arte Moderna di Bologna

2008 Zurich, Kunsthalle Zurich
Cologne, Kölnischer Kunstverein
New York, Friedrich Petzel Gallery

2007 Oxford, Modern Art Oxford (with Kelley Walker and Continuous Project)
Cologne, Galerie Gisela Capitain, *Tricks*

2006 New York, Friedrich Petzel Gallery
New York, Reena Spaulings Fine Art
New York, Electronic Arts Intermix
Berlin, Isabella Bortollozi Galerie, *Sculpture*

2004 New York, Reena Spaulings Fine Art
New York, organized by Wade Guyton, *Archives Generations Upon*
(with Mai-Thu Perret)

2003 Ontario, Art Gallery of Ontario, *In Light*
Milan, Galleria Emi Fontana, *Playground* (with Michael Smith)

2002 New York, Artist Space, Project Room
Neuchatel, CAN, *Playground* (with Michael Smith)

SELECTED GROUP EXHIBITIONS

2026 Cologne, Galerie Gisela Capitain, *40 Years Galerie Gisela Capitain*
Chicago, Logan Center Exhibitions, University of Chicago, *Longer Than the Sky: Art of the Obama Years*
New York, Petzel, *Louche: Sleeping Through the Apocolypse*
Bad Honnef-Rhondorf, Sammlung Andra Lauffs-Wegner, *Brutalism: Works from the Markus Kramer Collection and the Andra Lauffs-Wegner Collection*
Rome, Villa Lontana, *Hidden Noise: Sonitus Occulti*

Athens, Deste Foundation, *Gen X: Tales from the Forgotten Generation*
Sydney, Olsen Gallery, *International Contemporary Art*
New York, Pace Gallery, *FCA Benefit Exhibition*
Dallas, The Power Station, *Body Fragment*
New York, New Museum, *New Humans: Memories of the Future*
Porto, Sonia Oliveria Serralves Museum, *These are Not Books*
Princeton, Princeton School of Architecture North Gallery, *M+M x 25*
New York, MoMA, *Collection 1980s – Present: Post Atomic Abstraction*

2025 Escondido, The California Center for the Arts, *Designing the Infinite: Virtual Worldbuilding in Art & Gaming*
Lisbon, MACAM, *The Anthropocene: in search of a new human?*
Munich, Museum Brandhorst, *Confrontations: Pairings from the Collection*
Munich, Museum Brandhorst, *Long Story Short – An Art History from the 1960s to the Present*
Zurich, *Zurich Biennial*
Den Haag, Netherlands, Film Huis Den Haag, *Koln Waves/Blues* as part of *Glued & Screwed #23*
Nuess, Langen Foundation, *Drawing, Painting, Sculpture, Photography, Film, Video, Sound, Ringier Collection 1995-2025*
Ljubljana, Cukrama, *Grey Area : Dexter Sinister x Cukrama*

2024 Lens, Fondation Opale, *Mirrormap*
Tokyo, National Arts Center Tokyo, *Ei Arakawa-Nash: Paintings Are Popstars*
Antwerp, Royal Academy of Fine Arts, *Reproducibility*
New York, Museum of Modern Art, *Collection 1980s – Present: Post Atomic Abstraction*
London, Modern Art, *Machine Painting*
Herford, Marta Herford in collaboration with Kunsthalle Bielefeld and the Kunstakademie Münster, *Between pixel and pigment. Hybrid painting in post-digital times*
Bergen, Kode, *Composition for the Left Hand*
Rittana, Civic and Cultural Center in collaboration with CRC Foundation, *L'opera al nero*
New York, Petzel Gallery, *Soliloquies*
Rome, Palazzo Barberini, *Day for Night: New American Realisim, Selections from the Tony and Elham Salamé Collection*
Düsseldorf, Kunstpalast, *Size Matters: Scale in Photography*

2023 Paris, Galerie Chantal Crousel, *Tous les jours*
Shanghai, MadeIn Gallery, *What Kind of Us Does Painting Need?* (forthcoming)
Hydra, Slaughterhouse, DESTE Foundation Project Space, *Dream Machines*
Bergamo, GAMeC, *A Leap into the Void: Art beyond matter*

2022 Rome, Zweigstelle Capitain, *Metamorfosi*
New York, Nahmad Contemporary, Organized by Eleanor Cayre and Dean Kissick, *The Painter's New Tools*

Piraeus, The Intermission, *Three Star Books in Athens*
Munich, Museum Brandhorst, *Future Bodies from a Recent Past*
Munich, Sammlung Goetz, *Pleasure Beach*

2021 Miami, de la Cruz Collection, *There Is Always One Direction*
Düsseldorf, Kunsthalle Düsseldorf, *Productive Image Interference: Sigmar Polke and Artistic Perspectives Today*
Athens, DESTE Foundation, Centre for Contemporary Art, *The Greek Gift*
New York, Petzel Gallery, *Works on Paper*
Berlin, Capitain Petzel, *Infinite Games… 2*
Bolzano, Museion, *Here to Stay*

2020 Berlin, Capitain Petzel, *Infinite Games*
Miami, de la Cruz Collection, *A Possible Horizon*
New York, Petzel Gallery, *Art Basel Curated Selection: New Painting, Sculpture, and Works on Paper*
Düsseldorf, Kunstsammlung NRW, *Technology Transformation: Photography and Video in the Kunstsammlung*
Cologne, Galerie Gisela Capitan, *Seth Price & Samson Young*
Turin, Castello di Rivoli Museum of Contemporary Art, *James Richards: Alms for the Birds*
Cologne, Galerie Gisela Capitain, *Room enough for former teasers*
Munich, Museum Brandhorst, *Forever Young: 10 Years of the Museum Brandhorst*,
Cologne, Galerie Gisela Capitain, *Art Cologne at Galerie Gisela Capitain*
Paris, Galerie Chantal Crousel, *ONLINE: Basel & Paris*
Berlin, Capitain Petzel, *ONLINE: Rhizome 5/7: The Technical Image*

2019 New York, R & Company, *Chairs Beyond Right & Wrong*
Turin, Castello di Rivoli, Homages by Contemporary artists to the works of the Cerruti Collection, *By Artists: From the Home to the Museum, from the Museum to the Home*
New York, Karama Bookstore, *Another Music In a Different Kitchen: Studio Recordings & Records by Artists*
New York, Petzel Gallery, *Andachtsbild*
Tel Aviv, Center for Contemporary Art, *Silicone: Sculpture and Self in the Age of Computer Generated Imagery*
Munich, Brandhorst Museum, *Forever Young - 10 Years at the Brandhorst at the Brandhorst Museum*
New York, Museum of Modern Art, *New Order: Art and Technology in the Twenty-First Century*,
Geneva, Galerie Mezzanin, *Capitain Petzel at Galerie Mezzanin*
New York, The Hole, *Meet Me in the Bathroom*
Berlin, Société, *SSELBSTBILDNIS*
Mexico City, Casa Luis Barragan, *Emissaries for Things abandoned by Gods*
Hong Kong, Tai Kwun Contemporary *Phantom Plane – Cyberpunk in the Year of the Future*
Berlin, Konrad Fischer Gallery, *The Technological Hand*

2018 Cologne, Front Desk Apparatus, *Okey Dokey II*,
Ghent, S.M.A.K., *Signal or Noise: The Photographic II*
Boston, The Institute of Contemporary Art, *Art in the Age of the Internet*, *1989 to Today*
Berlin, Spike Gallery, *Unklarheit Ist, Die Neue Gewissheit, Unentschiedenheit Das Neue Urteil*
Shanghai, Museum of Contemporary Art Shanghai, *12th Shanghai Biennale*
Zürich, Galerie Francesca Pia, *Fillette*
New York, Gladstone Gallery, *FCA Benefit*
Arles, Luma Arles, *Picture Industry*
Wuhan, Surplus Space, *P2P (Peer-to-Peer)*

2017 Tokyo, Nanzuka, *Petzel at Nanzuka*
Frankfurt, Städel Museum, *Fotografische Objekte*
Naples, Museo Madre, *Pompei@Madre. Archaeological Matter*
Annadale-On-Hudson, The Hessel Museum, Center for Curatorial Studies, Bard College, *Picture Industry*
Bonn, Bonner Kunstverein, *The Policeman's Beard is Half Constructed – Kunst im Zeitalter Kunstlicher, Intelligenz*
Los Angeles, Gas, *Fuck the Patriarchy*
Adelaide, Art Gallery of South Australia, *Versus Rodin: Bodies Across Space and Time*
Munich, Museum, Brandhorst, *Schiff Ahoy: Contemporary Art from the Brandhorst Collection*

2016 Paris, Galerie Patrick Seguin, *Olympia*
Miami, de la Cruz Collection, *Progressive Praxis*
Long Branch, Cayre Art Group, *Tre Amici*
New York, Petzel Gallery, *Fine Young Cannibals*
New York, P! and ROOM EAST, *O/U*
Arles, LUMA, *The Distributed Image*
Annadale-On-Hudson, The Hessel Museum, Center for Curatorial Studies, Bard College, *Invisible Adversaries*
Munich, Museum Brandhorst, *Schiff Ahoy: Contemporary Art from the Brandhorst Collection*
Vienna, Museum Moderner Kunst Stiftung Ludwig Wien,*Painting 2.0: Expression in the Information Age*
New York, André Viana, *Delay: Seth Price & Rudolf Stingel*
Berlin, Future Gallery, *The Cable Guys II*
Jerusalem, The Israel Museum, *The Distance of a Day: Connections and Disconnections in Contemporary Art*
London, Tenderpixel, *Feeling in the Eyes*
Paris, The Musée d'Art Moderne, *Pandora's Box*
London, Zabludowicz Collection, *Emotional Supply Chains*
Geneva, Galerie Mezzanin, *As He Remembered It...*
London, Tenderpixel, *Feeling in the Eyes*
Minneapolis, Walker Art Center, *Ordinary Pictures*
New York, The Kitchen, *From Minimalism Into Algorithm*
Kassel, Fridericiaum, *Images*

London, Zabludowicz Collection, *Use/User/Used*
Munich, Museum Brandhorst, *Painting 2.0: Expression in the Information Age*,
Beirut, Aïshti Foundation*, New Skin*

2015 New York, MoMA PS1, *Greater New York*
Miami, de la Cruz Collection, *You've Got to Know the Rules … to Break Them*
Munich, Museum Brandhorst, *Painting 2.0: Expression in the Information Age*
Porto, Serralves Museum of Contemporary Art, *Under The Clouds: From Paranoia to the Digital Sublime*
Berlin, Galerie Max Hetzler, *Open Source: Art at the Eclipse of Capitalism*

2014 Chatou, Centre National Édition Art Image, Red Swan Hotel
Vienna, Winter Palace and 21er Haus, Love Story: Anne & Wolfgang Titze Collection
St. Gallen, Kunst Halle Sankt Gallen, *The Darknet – From Memes to Onionland. An Exploration*
New York, Museum of Modern Art, *Sites of Reason: A Selection of Recent Acquisitions*
New York, Dominique Levy Gallery, *Hypothesis for an Exhibition*
Basel, Art Basel 45, Parcours, *8-4 9-5 10-6 11-7*
London, A collaboration between Goldsmith College and The Cass/Whitechapel, London Metropolitan University, The Zabludowicz Collection *A Sense of Things*
Munich, Haus der Kunst, *Pictures in Time*

2013 New York, Whitney Museum of American Art, *Test Pattern*
New York, Tanya Bonakdar Gallery, *ambient*
Nottingham, Nottingham Contemporary, *The Universal Addressability of Dumb Things*
Dublin, Project Arts Centre, *Detouched*

2012 New York, New Museum, *Ghosts in the Machine*
Germany, Kassel, *documenta 13*
Los Angeles, Los Angeles Museum of Contemporary Art, *The Painting Factory*

2011 Italy, 54th Venice Biennale, *ILLUMinations*
Brescia, Spazio Contemporanea, *Collect the WWWorld. The Artist as Archivist in the Internet Age*

2010 Korea, The 8th Gwangju Biennale*, 10,000 Lives*
New York, New Museum, *Free*
Los Angeles, Regen Projects, *Picture Industry (Goodbye to All That)*
Los Angeles, Richard Telles Fine Art, *De Rigueur*
Beverly Hills, Gagosian Gallery, *Meet Me Inside*

2009 Zürich, Galerie Francesca Pia, *Top 10 Allegories*
New York, The Kitchen, *Besides, With, Against and Yet: Abstraction and the Ready – Made Gesture*
New York, White Columns, *Looking Back: The White Columns Annual*
Los Angeles, Overduin and Kite Gallery, *Chinese Box*

Paris, Micro-Ondes and Quartier*, Playground*
Athens, The DESTE Foundation for Contemporary Art *A Guest + a Host = A Ghost*
London, 4th Tate Triennial*, Altermodern*

2008 London, Institute of Contemporary Art, *Dispersion*
Berlin, Capitain Petzel Gallery, *Kunst Im Heim*
New York, Whitney Museum of American Art, *Whitney Biennial*
Oslo, Kunstnernes Hus*, Ghost in the Machine*

2007 Texas, Blanton Museum of Art*, Transactions*
Miami, Locust Projects and The Moore Space, *Conditions of Display*
Milan, Massimo de Carlo, *A Fair Show: Slang and Cool Orthodoxy*
Lyon, *9th Lyon Biennial – The History of a Decade that has not yet been named*
Museum of Modern Art of Bologna, Bologna
New York, The Kitchen, Performance & video project with Kelley Walker, *Freelance Stenographer*
Santurce, Museo de Arte de Puerto Rico, *En Foco: El CoLeccionismo en Puerto Rico- Parte 1: Apropiacion, Autoria y Autenticidad-Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Aaron Young*

2006 Zurich, Kunsthalle Zurich, *Wade Guyton, Seth Price, Josh Smith, Kelley Walker*
New York, MoMA PS1, *Gold Standard*
New York, Sculpture Center, *Grey Flags*
New York, Reena Spaulings Fine Art, *The Dimes of March*
London, Vilma Gold, *Take it to the Net*
Glasgow, Sorcha Dallas, *All Dressed Up With Nowhere to Go*
Berlin, Vilma Gold, *The Glass Bead Game*
New York, The Swiss Institute, *Interface in Your Face*

2005 Oslo, Astrup Fearnly Museet, *Uncertain States of America*
Vienna, Museum of Modern Art Kunst Stiftung Ludwig*, After the Act*
Marfa*,* United Artists Unltd., *Carol Bove, Adam McEwen, Seth Price*
New York, Friedrich Petzel Gallery, *Grey Flags*
Paris*,* Air de Paris, *New York Twice*
New York, SculptureCenter, *Make It Now*
Paris, Le Plateau, Group Show
Geneva, Forde, *Packaging*
Annandale-on-Hudson, The Hessel Museum, Center for Curatorial Studies, Bard College, *This is Not an Archive*
New York, Fia Backstrom Productions*, Lesser New York*
New York, MoMA PS1, *Greater New York*

2004 New York, Year, *Mai Thu Perret & Seth Price*
Tirana, National Gallery of Arts, *Chosen Places*
Paris, CNEAI, *Continuous Project*
New York, Paula Cooper Gallery, *Last One On Is A Soft Jimmy*
Basel, Kunsthalle Basel, *Autumn Catalogue: Leather Fringes*

New York, Year, *Archives Generations Upon*
Los Angeles, The Project, *Notes on Renewed Appropriationisms*
Innsbruck, Galerie im Taxpalais, *Mobilien*
Berlin, Gallery Kamm, *Black Friday: Exercises in Hermetics*
New York, Champion Fine Arts, *So Few the Opportunities, So Many the Mistakes*

2003 New York, Greene Naftali, *In The Public Domain*
Ljubljana, *25th Ljubljana Biennial of Graphic Arts*
New York, Kenny Schachter Contemporary, *The Club in the Shadow*

2002 New York, Whitney Museum of American Art, *Whitney Biennial*
New York, MoMA PS1, *Charley*
New York, Artists Space, *Dig*

2001 Palm Beach, Palm Beach Institute of Contemporary Art, *Video Jam*
New York, Stefan Stux Gallery, *Video Windows*

SELECTED SCREENINGS AND EVENTS

2026 New York, MoMA, *Duchamp Talks: Park McArthur, Eileen Myles, and Seth Price on Chance*
Amsterdam, Hartwig Art Foundation, *Redistribution*

2025 Berlin, Spike Magazine, *A Reading by Seth Price*
New York, EARTH, *I Feel Like Seth Price 2012*
London, NTS, *Rough Version W/ Seth Price*

2024 New York, Earth, *Before Writing*

2023 Brooklyn, Light Industry, Seth Price's *Romance* + Robert Bresson's *Lancelot du Lac*

2021 New York, A conversation between Seth Price and Michelle Kuo, Museum of Modern Art, *What NFTs Mean for Contemporary Art*

2019 New York, Metrograph, *Redistribution*

2018 San Francisco, CCA Wattis Institute of Contemporary Arts, *Seth Price and Sohrab Mohebbi in conversation*
San Francisco, CCA Wattis Institute of Contemporary Arts, *Seth Price is on our mind*, "…An evening with Seth Price"

2017 San Francisco, San Francisco Museum of Modern Art, *Seth Price is on our mind*, "Show and Tell"
San Francisco, CCA Wattis Institute for Contemporary Arts, *Seth Price is on our mind: Redistribution*

2015 New York, The Whitney Museum of American Art, *Fuck Seth Price*

2013 Miami, *Hello Poetry Lovers and Degenerates: Video Poetry Night*

2012 Kassel, documenta 13, *Folklore U.S.*

2011 New York, *Seth Price X Tim Hamilton Spring/Summer 2012*

2010 Vienna, Museum moderner Kunst Stiftung Ludwig Wien, *Freelance Stenographer*

2009 New York, Reena Spaulings Fine Art, *Seth Price: Redistribution*

2008 Köln, Kölnischer Kunstverein*, Seth Price: Redistribution*
New York, The Park Avenue Armory, *Film/Left, Film Right*

2007 Toronto, *The Power Plant*
New York, Guggenheim Museum, *Seth Price: Guggenheim Lecture Series*
London, British Film Institute, *Seth Price: Films*
Oxford, Modern Art Oxford, *Seth Price Screening Evenings*
New York, The Kitchen, *Freelance Stenographer*
Oxford, Modern Art Oxford, *Continuous Project #12*

2006 New York, The Swiss Institute, *Low Intensity Conflict*
Vienna, Museum moderner Kunst Stiftung Ludwig Wien*, Continuous Project #9*,
"Wieder und Wider/Again and Against: Performance Appropriated"

2005 Berlin, Kloseterfelde Gallery, *Continuous Project #4*

2004 New York, SculptureCenter, *TBA (performance)*
Rome, Radio Arte Mobile, The Art of Listening, *Richard Prince Poem (performance)*

2003 London, Institute of Contemporary Arts, *Radical Entertainment*
London, Tate Britain, *Blinky*
Dortmund, Hartware Medien Kunstverein *Games: Computerspiele von KünstlerInnen*
New York, Anthology Film Archives, *Psyche-Out 2K3*

2002 Rotterdam, International Film Festival Rotterdam, *Short Filmmaker in Focus: Seth Price*
New York, *91.9 FM 88.7 FM 103.9 FM* (with Wade Guyton & Kelley Walker)
New York*,* Galapagos, *Folk (performance)*

2001 New York, Museum of Modern Art, *New Work/New York*
Geneva, Centre pour l'Image Contemporaine, Biennale de l'image en Mouvement

1998 New York, New York Video Festival

SELECTED BIBLIOGRAPHY

2025 "Seth Price "Redistribution" 15 Orient / New York" *Flash Art*, July 31.
"Conversation: Seth Price & Brad Phillips" *Carhartt WIP*, Spring/Summer 2025.

2024 Waichler, Grace. "Heading to London for Frieze? Don't Miss These 14 Major Gallery Shows While You're There." *Cultured,* October 7.
"Ei Arakawa-Nash: Paintings Are Popstars." *e-flux,* October 4.
"Marta Herford Museum of Art and Design opens 'Between Pixel and Pigment: Hybrid Painting in Post-digital Times.'"*artdaily.com,* July 8
Elbaor, Caroline. "Seth Price 'Before and After Writing' at Galerie Gisela Capitain, Zweigstelle Capitain V – C. A. S. A. Palazzo Degas, Naples." *Mousse Magazine,* May 4.
"Seth Price e Kristi Cavataro due artisti americani nello spazio di Gisela Capitain." *La Repubblica,* April 1.

2023 Hatfield, Zack. "Seth Price." *Artforum,* September.
"AI Technology Used to Create Nostalgic Art," *Tomorrow's World Today,* June 12.
Neugartner, Sandra. "Seth Price: Decimating Digital Data." In *Reader: Produktive Bildstörung, Sigmar Polke Und Aktuelle Perspektiven = Reader: Productive Image Interference, Sigmar Polke and Current Perspectives*. Berlin: Distanz, pp. 69–74.
Diehl, Travis. "In the Age of A.I., Counteracting Nostalgia's Allure." *The New YorkTimes,* May 5.
Creahan, D. "New York – Seth Price: "Ardomancer" at Petzel through June 3rd, 2023." *Art Observed,* May 3.
Laster, Paul. "8 must-See Gallery Shows Around the U.S. This May," *GalerieMagazine,* May 2.
Kissick, Dean. "Meet *Heavy Traffic,* the Heavily Edited Alt-Lit Mag." *Interview*,February 17.
Pedrero-Setzer, Nicolas, "Articles: Lancelot du Lac + Romance." *Screen Slate,* January.

2022 "What the *Paris Review Staff* Read in 2022." *The Paris Review,* December 16.
""The Painter's New Tools' reimagines the traditional medium of painting." *stir world*, September 5.
Price, Seth. "Machine Time: Seth Price." *Heavy Traffic Mag*, Issue 1, Summer.
Diehl, Travis. "Computers and Painting's Identity Crisis." *The New York Times*, July 13.
"Exhibition focuses on the major technological changes since WW II and their influence on our ideas of the body." *Artdaily*, June 4.
Conover, Roger. "Critics Page: Thirteen *Other* Ways of Looking at Disappearance." *The Brooklyn Rail*, June 1.
"Seth Price 'Art Is Not Human' at Sadie Coles HQ, London." *Mousse Magazine*, May 24.
Cassady, Daniel. "Frieze New York puts not-for-profit spaces centre stage." *The Art Newspaper*, May 18.
Crocker, Jarvis. "Gallerist Sadie Coles: 'I don't feel that digital will replace the art or objects." *The Guardian*, May 8.
Luke, Ben. "The best exhibitions to see at London Gallery Weekend 2022 – and it's all for free." *Evening Standard*, May 6.

Barry, Robert. "The Raw 7 The Cooked: Seth Price's Uncanny Valley." *The Quietus*, April 23.
"Sadie Coles HQ opens an exhibition of works by Seth Price." *Artdaily*, April 22.
"Major Matisse Show Planned, Sean Connery Picasso Heads to Auction, and More: Morning Links for April 14, 2022." *ARTnews*, April 14.
Rushe, Dominic."'Painting is like a cockroach or a shark, perfectly evolved': artist Seth Price." *The Guardian*, April 13.
Retzer, Teresa. "Mussen Sammlungen demokratischer werden?" *KUNSTFORUM International* Bd. 280, March-April, pp. 155 (ill.).
Krattiger, Jan. "Komm zum Pleasure Beach ins Unter Deck ab 5.2." *Mucbook*, February 3.
Quaranta, Domenico. "Truthless Trust." *Spike Art Magazine*, February 1.
Klug, Michael."Dakis Joannou Builds a Collection Based on Conversations and Friendships." *Whitewall*, January 17.
Levin Becker, Daniel. *What's Good: Notes on Rap and Language.* San Francisco: City Lights Books, 2022.

2021 Trinks, Stefan. "Ausstellung zu Sigmar Polke: In der Nacht und unter Drogen." *Frankfurter Allgemeine*, December 29.
Cattelan, Maurizio, with Marta Papini and Michele Robecchi. *INDEX*. Venice: Marsilio Editori, S.p.A.
Pablo Larios. "Anywhere, Out of the World: Ruralism and Escape in the New Roaring Twenties." *Mousse Magazine*, October 5.
Davis, Ben. "How the 'Village Voice' Art Section Became the Subject of Art Itself + 4 Great Essays to Check Out From the Past Month." *Artnet News*, May 4.
Price, Seth and Michelle Kuo. "What NFTs Mean for Contemporary Art." *MoMA Magazine*, April 29.
Rinehardt, C. "New York – Works on Paper at Petzel Gallery Through April 24th, 2020." *Art Observed*, April 15.
Gottschalk, Kurt. "Remind Me Tomorrow." *The Wire,* April.
Olunkwa, Emmanuel. "The Object Talk: Seth Price." *Pioneer Works*: *The Broadcast*, January 19.

2020 Zultanski, Steve. "Young, Adult." *Spike Magazine*, Winter, pp. 102-105.
Bennett, Hayden. "Distancing #50: Change Your Life." *Believer Mag*, September 16.
Del Val, Wes. "One Great Reader, Series 3, No. 6: Bob Nickas." *Book/Shop,* February 28.
Rozenberg, Sebastian. "Agamben's Aesthetic Framework and the Published Poetry of the Artist-Poet." Södertöm Univeristy, Department of Culture and Education, Spring semester.

2019 Jonas, Joan. "Who the Fuck is Seth Price?" *Interview Magazine*, December 26.
Zatarain, Ana Karina. "Luis Barragán's Mexico City home sets the scene for an intimate art exhibition." *Wallpaper*, November 26.
Gordon, Kim. "Seth Price." *Bomb Magazine*, Issue 150 Winter, pp. cover, 118-131.

Can Yerebakan, Osman. "How Seth Price Has Always Stayed Ten Steps Ahead of the Internet." *Elephant Magazine*, October 29.
Paige K. B. "'I,' Filter." *X-TRA,* September 19.
Lucca, Violet. "Seth Price's Film about the Internet Is Fragmented and Digressive—Like the Internet Itself." *Art in America*, September 17.
Madlener, Adrian. "R & Company's Chairs Beyond Right & Wrong exhibit surveys fresh interpretations of the typology." *The Architect's Newspaper*, September 13.
Erickson, Steve. "Storytelling After a Digital Revolution." *Gay City News*, September 12.
Kenigsberg, Ben. "'Redistribution' Review: An Art World Figure Tries to 'Evacuate Cinema.'" *The New York Times*, September 12.
Malone, Callan. "It's a Chair. What's a Chair?" *Cultured*, September 10.
Mellin, Haley, "Seth Price's Self as Tube." *Garage Magazine*, July 18.
"Seth Price at Chantal Crousel." *Contemporary Art Daily*, June 18.
"Seth Price's 'Self As Tube' at Galerie Chantal Crousel, Paris." *Blouin Artinfo*, June 13.
Scott, Andrea, "Goings On About Town: 'New Order: Art and Technology in the Twenty-first Century," *The New Yorker*, April 29, p.14.
Indrisek, Scott. "The 10 Must-See Art Exhibitions of Spring 2019." *Observer*, March 18.
McMahon, Katherine. "From Alfred Jensen to Pavel Zoubok: A Look Around the 2019 ADAA Art Show in New York." *ARTnews,* February 28.
Heinrich, Will. "Woman Win at the Art Show." *New York Times*, February 27.
Johnson, Paddy. "Armory Guide: Everything You Need to Know for NYC's Biggest Art Fair Week." *Observer*, February 27.
Wurtz, B. "Degrees of Mystery: B. Wurtz on Exhibition Around New York." *ARTnews*, February 27.
"The ADAA Art Show Features A Range of American Artist from Mary Cassatt to Judy Chicago." *ARTFIXdaily*, February 27.
Keke, Du. "12th Shanghai Biennale: Power Station of Art." *Artforum*, February, p.169.
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2003 *Untitled Black Book* (with Josh Smith). Self-published.
Stay At Home/Go Home. Published to distributedhistory.com.
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2001 *Game Heaven* (compact disc project). Self-published.
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Dispersion. 25th Ljubljana Biennial of Graphic Arts. Geneva, JRP|Editions.

LECTURES AND TEACHING

2016 Princeton, Princeton University, Conversation

2015 New York, Whitney Museum of Art, Performance and conversation with Charline von Heyl

2007 New York, Guggenheim Museum, Conversations with Contemporary Artists

2005 Cambridge, Massachusetts Institute of Technology, Center for Advanced Visual Studies, lecture

2004 New York, School of Visual Arts, adjunct faculty

2003 Annadole-on-Hudson, Bard College Milton Avery Graduate School of the Arts, faculty
Cambridge, Harvard University, lecture
Ontario, V-Tape, lecture
Toronto, University of Toronto, lecture

2002 New York, School of Visual Arts, lecture
New York, Eyebeam Atelier, lecture
New York, Lehman College, lecture

2001 Providence, Brown University, lecture

CURATING

2005 New York, Fredrich Petzel Gallery, *Grey Flags*

2003 New York, Anthology Film Archives, *Psyche-Out 2K3 (with Cory Arcangel)*

2002 Berlin, Galerie Zwinger, *Viewpoints*

VIDEOTAPE DISTRIBUTION

New York, Electronic Arts Intermix (www.eai.org)

RESOURCES

http://www.sethpricestudio.com/
http://sethpriceimages.com/
http://www.distributedhistory.com/
https://soundcloud.com/user662133732
https://sethprice.bandcamp.com/
http://organic.software.about
https://en.wikipedia.org/wiki/SethPrice

PUBLIC COLLECTIONS

Aïshti Foundation, Jal el Dib, Lebanon
Astrup Fearnly Museum of Modern Art, Oslo, Norway
Castello di Rivoli Museum, Turin, Italy
Collegium Museum, Arévalo, Ávila, Spain
Buffalo AKG Art Museum, Buffalo, New York
De la cruz Collection, Miami, Florida
Deste Foundation for Contemporary Art, Hydra, Greece
Fondazione Cassa di Risparmio di Cuneo, Cuneo, Italy
FRAC Champagne-Ardenne, Reims, France
Fundació La Caixa, Barcelona, Spain
Hammer Museum of Art, Los Angeles, California
The Hartwig Foundation, Amsterdam, Netherlands
Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York
Institute of Contemporary Art, Miami, Florida
Israel Museum, Jerusalem, Israel
Kistefos Museum, Jevnaker, Norway
Kunsthaus Zürich, Zürich, Switzerland
MACAM – Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal
MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
Mildred Lane Kemper Museum, Washington University, St. Louis, Missouri
MOMus – Museum of Contemporary Art-Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Modern Museum of Art Warsaw, Warsaw, Poland
MAMCO - Musée d'Art Moderne et Contemporain, Geneva, Geneva, Switzerland
Museion, Museum of Modern and Contemporary Art of Bolzano, Italy
Museum Brandhorst, Munich, Germany
Museum Ludwig, Cologne, Germany
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York, New York
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Sammlung Goetz Collection, Geneva, Switzerland
Sammlung Scharppf & Scharpff-Striebach, Bonn, Germany
Serralves Museum of Contemporary Art, Porto, Portugal
The Start Museum, Shanghai, China
Stedelijk Museum, Amsterdam, The Netherlands
The Syz Collection, Geneva, Switzerland
UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Whitney Museum of American Art, New York, New York