MARIA LASSNIG

Born in Carinthia, Austria, 1919
Died in Vienna, Austria, 2014

EDUCATION

1980-1997 Chair at the Academy for Applied Arts, Vienna, Austria

1978 DAAD Scholarship, Berlin

1941-1944 Academy for Applied Arts, Vienna, Austria

SOLO EXHIBITIONS

2026 "*Honey, youer a wonderful model": Maria Lassnig's Animated Films',* Des Moines Art Center, Des Moines, Iowa

2025 *Maria Lassnig. Self With Dragon*, Hauser and Wirth, Hong Kong, China
'Hans Ulrich Obrist Archives. Chapter 5: Maria Lassnig "Living with art stops one wilting!", Archives Gallery & Cherry Tree Gallery, The Tower, LUMA Arles, Arles, France

2024 *"Moränen neben den Gletscherzungen der Geschehnisse". Maria Lassnig und die Literatur,* Literaturhaus, Vienna
Maria Lassnig. Werke aus der Sammlung Klewan, Museum Moderner Kunst Wörlen, Passau
Maria Lassnig. Drawings, Schloss Kastelbell, Kastelbell
Südtirol, Kastelbell
Ulysses, Wien
Drawings, Petzel Gallery, New York
Maria Lassnig. Selbst als Kamera, Künstlerhaus, Wien
Maria Lassnig. Risbe in slike / Drawings and paintings, Cankarjev Dom, Ljubljana

2022 *Maria Lassnig*, UCCA Beijing, Beijing, China
Staying Alert, Kunstmuseum Bonn, Bonn, Germany

2021 *Maria Lassnig: The Paris Years, 1960-68*, Petzel Gallery, New York
Schiele and his Legacy, Albertina Museum, Vienna, Austria

2019 *Maria Lassnig. The Klewan Collection,* Käthe Kollwitz Museum, Köln, Germany
Maria Lassnig. Ways of Being, Stedelijk Museum, Amsterdam, Netherlands
Maria Lassnig Die Findung der Gefühlsorte, Galerie Ulysses in Vienna, Austria
Maria Lassnig: The Collection Klewan, Staatsgalerie Stuttgart, Stuttgart, Germany
Ich bin eine ewige Wahrsagerin, Galerie Freihausgasse, Villach, Austria
Maria Lassnig: Ways of Being, Albertina Museum, Vienna, Austria

2018 *Maria Lassnig. New York Films 1970–1980*, MoMA PS1, New York
Maria Lassnig. Zwiegesprache / Dialogues, Kunstmuseum Basel, Basel
Maria Lassnig. Be-Ziehungen / Re-lations, Kunstmuseum St. Gallen, St. Gallen
I'm a Believer, Lenbachhaus, Münich
Marria Lassnig 1919-2014 and *My Animation is an Artform. Maria Lassnig, the Filmmaker,* Trade Fair Palace, The National Gallery in Prague, Prague

2017 *My Animation Is an Artform. Maria Lassnig, a Filmmaker*, National Gallery, Trade Fair Palace, Prague
Dialogues: Retrospective of Drawings and Watercolors, Albertina, Vienna
Maria Lassnig: The Future is Invented with Fragments from the Past, Municipal Gallery of Athens, Athens
Maria Lassnig: Woman Power, Palazzo Pitti at Uffizi Gallery, Florence
Maria Lassnig, Museum Folkwang, Essen
A Painting Survey, 1950-2007, Hauser & Wirth, London
Body Awareness. Druckgrafik aus New York, Barbara Gross Galerie, Münich
Maria Lassnig, Zacheta – National Gallery of Art, Warsaw

2016 *Landleben*, Galerie Ulysses, Vienna
Maria Lassnig, Tate Liverpool, Liverpool
Woman Power: Maria Lassnig in New York 1968-1980, Petzel Gallery, New York
Maria Lassnig – Painting Through the Body, Kunsten Museum of Modern Art, Aalborg
A Painting Survey, 1950 – 2007, Hauser Wirth & Schimmel, Los Angeles

2015 *Maria Lassnig: Filmmaker*, LLS 387 Ruimte Voor Actuele Kunst, Antwerpen
Maria Lassnig, Fundació Antoni Tàpies, Barcelona
Kilfiker Kunstprojekte, Lucerne

2014 *Maria Lassnig*, MoMA PS1, New York

2013 Museum Dhondt-Dhaenens, Ghent
Der Ort der Bilder, Deichtorhallen, Hamburg
Maria Lassnig, Capitain Petzel, Berlin

2012 *Maria Lassnig. Retrospektive*, Neue Galerie Graz, Graz
Technical Temptations. The Films of Maria Lassnig, SBC Galerie d'Art Contemporain, Montréal

2011 *Maria Lassnig. Films*. Friedrich Petzel East, New York

2010 *Maria Lassnig*, Lenbachhaus, Munich
Maria Lassnig, Friedrich Petzel Gallery, New York

2009 *Maria Lassnig – Das Neunte Jahrzehnt*, MUMOK, Vienna
Maria Lassnig. Papierarbeiten, Museum Ludwig, Cologne

2008 *Maria Lassnig*, Serpentine Gallery, London

Maria Lassnig, Contemporary Arts Center, Cincinnati

2007 Hauser & Wirth, Zurich

2006 Museum für Gegenwartskunst Siegen, Siegen
White 8 Galerie, Villach
Museum Moderner Kunstkärnten, Klagenfurt

2005 Friedrich Petzel Gallery, New York
Maria Lassnig – body. fiction. nature., Sammlung Essl, Klosterneuburg
Maria Lassnig, Animationsfilme – Retrospektive, culture2culture, Vienna

2004 *Maria Lassnig – Paintings*, Hauser & Wirth, London
Maria Lassnig - Landleute, Schloss Strassburg, Kärnten
Maria Lassnig – Verschiedene Arten zu sein, DAS STÄDEL, Frankfurt

2003 Verschiedene Arten zu sein, Kunsthaus Zurich

2002 Friedrich Petzel Gallery, New York
Maria Lassnig. Körperporträts, Museum für Gegenwartskunst, Siegen
Maria Lassnig. Eine andere Dimension. Skul*pturen*. Galerie Ulysses, Vienna
Bayerische Akademie der Schönen Künste, Munich

2001 *Maria Lassnig. Bilder 1989 – 2001*, Kestner Gesellschaft, Hannover

1999 Retrospective in the Museum moderner Kunst Stiftung Ludwig, Vienna
Frac des Pays de la Loire, Nantes
Musée des Beaux-Arts de Nantes

1997 D-Galerie, Berlin, Berlin
Kunsthalle Bern, Bern
Kunsthalle Mücsarnoc, Budapest
Neuer Berliner Kunstverein, Berlin

1996 Retrospective of drawings and water colors, Kunstmuseum Bern, Bern
Musée national d'art moderne, Paris
Städtisches Museum, Leverkusen
Kunstmuseum Ulm
Kulturhaus der Stadt Graz

1995 Kärtner Landesgalerie, Klagenfurt

1994 Das Innere nach Aussen, Stedelijk Museum, Amsterdam
St. Petri, Lübeck
Kunstverein Frankfurt, Frankfurt
Galerie Ulysses, Vienna

1992 Galerie Klewan, Munich
Galerie Ulysses, Vienna

1991 Galerie Busche, Cologne
Raymond Bollag, Zurich
Edition Hundertmark, Cologne

1990 Mit dem Kopf durch die Wand, Kunstmuseum Luzern, Lucerne
Neue Galerie Graz am Landesmuseum Joanneum, Graz
Kunstverein Hamburg, Hamburg
Vienna Secession, Vienna
1989 Galerie Klewan, Munich
Gallery Ulysses, New York
Raymond Bollag, Zurich

1988 Galerie Barbara Gross, Munich
Galerie Ulysses, Vienna
Graphische Sammlung Albertina, Vienna
Kärntner Landesgalerie, Klagenfurt
Rupertinum, Salzburg

1987 Galerie Thaddaeus Ropac, Salzburg
Edition Hundertmark, Cologne
Galerie Onnasch, Berlin

1985 Museum of Modern Art, Ludwig Foundation, Vienna
Kunstmuseum Düsseldorf
Kunsthalle Nürnberg
Kärntner Landesgalerie, Klagenfurt

1982 Retrospective of drawings and watercolors, Kunstverein Mannheim. Travelled to Hannover, Munich, Düsseldorf, Joanneum Graz, Haus am Waldsee, Berlin

1981 Galerie Heike Curtze, Vienna
Kulturhaus der Stadt Graz, Graz
Galerie Klewan, Munich

1980 Gallery in the Vienna State Opera, Vienna

1979 Galerie Heike Curtze, Vienna

1978 Haus am Lützowplatz, Berlin

1977 Retrospective of the graphic work, Graphic Collection Albertina, Vienna Gallery Krinzinger, Innsbruck
Kunstverein für Kärnten, Klagenfurt
Gloria Cortella Gallery, New York

1976 Galerie Wiener und Würthle, Berlin
Galerie Kalb, Vienna

1975 Galerie Ariadne, Vienna
Gallery Cortella, New York

1974 Green Mountains Gallery, New York

1973 Galerie nächst St. Stephan, Vienna
Galerie im Taxispalais, Innsbruck

1970 Galerie nächst St. Stephan, Vienna
Neue Galerie, Landesmuseum Joanneum, Graz
Galerie Hiede Hildebrand, Klagenfurt

1967 Galerie Le Ranelagh, Paris
Galerie Heide Hildebrand, Klagenfurt

1966 Galerie Würthle, Vienna

1965 La Case d'Art, Paris

1962 Kärntner Landesmuseum, Klagenfurt

1961 Galerie La Case d'Art, Paris

1960 Galerie nächst St. Stephan, Vienna

1956 Galerie Würthle, Vienna

1954 Zimmergalerie, Frankfurt

1952 Art-Club-Galerie, Vienna

1950 First showing of several body awareness paintings, Galerie Cosmos, Vienna

1948 First solo exhibition including early realistic works, Galerie Kleinmayr, Klagenfurt

GROUP EXHIBITIONS

2026 *The Colours of Emotion,* Hamburger Kunsthalle, Hamburg
Maria Lassnig, Edvard Munch: Flow Of Paint = Flow Of Life , Kunsthaus Zurich, Zurich; Travels to: Hamburger Kunsthalle, Hamburg
New Humans: Memories of the Future, New Museum, New York

2025 *Nature and Art: A Central Theme for 2025,* Kunstmeile Krems, Krems an der Donau
Michael Armitage, Maria Lassnig, Chelenge Van Rampelberg, Kunsthaus Bregenz, Bregenz

2024 *Look, the Eyes,* Museum für Gegenwartskunst, Siegen
Isa Mona Lisa, Hamburger Kunsthalle, Hamburg
Ins Dunkle schwimmen: Abysses of the Creative Imperative, University of Applied Arts, Vienna
Access Kafka, Jüdisches Museum, Berlin
The Decay of Beauty. The Beauty of Decay., Colnaghi, London
InformElle, Neue Galerie, Kassel; Travels to: Kunsthalle Schweinfurt, Schweinfurt; Emil Schumacher Museum, Hagen
ich denke in langsamen Blitzen. Friederike Mayröcker. Jahrhundertautorin, Literaturmuseum der Österreichischen Nationalbibliothek, Vienna
In Motion – Art & Football, Deutsches Fussballmuseum, Dortmund
Dom Museum, Wien
Permeke Museum, Jabbeke
Sweet Sixteen, Capitain Petzel, Berlin
Ich und Du, Dom Museum, Vienna
Friederike Mayröcker. Jahrhundertautorin, Literaturmuseum der Österreichischen Nationalbibliothek, Wien

2023 *Aktion, Geste, Farbe. Künstlerinnen und Abstraktion weltweit 1940-70,* Kunsthalle Bielefeld, Bielefeld
Sterblich sein, Dom Museum, Wien
Hoover. Hager. Lassnig., Kunsthalle Mannheim, Mannheim
Ernsthaft? Albernheit und Enthusiasmus in der Kunst, Neue Galerie Graz, Graz
Zerreißprobe. Kunst zwischen Politik und Gesellschaft 1945-2000. Sammlung der Nationalgalerie, Neue Nationalgalerie, Berlin
From the Collection: First Year Curatorial Practice 2023 – Opening Reception, CCS Galleries, Bard, Annandale-on-Hudson
Darker, Lighter, Puffy, Flat, Kunsthalle Wien, Vienna
Franz Kafka: 1924, Museum Villa Stuck, Munich
Women on the Verge, Rhona Hoffman Gallery, Chicago
The Echo of Picasso, Museo Picasso Málaga, Málaga
The Mother & The Weaver: Art from the Ursula Hauser Collection, Foundling Museum, London
⊿EKA, K-Gold Temporary Gallery, Lesvos Island
Krixxi Kraxxi, Nosbaum Reding, Luxembourg
Full and Pure: Body, Materiality, Gender, Green Family Art Foundation, Dallas
Here I Am! Artist self-portraits, Kunsthalle Emden, Emden
An Apartment for Ghosts: '57–'23, Petzel Gallery, New York

2022 *A Thing for the Mind*, Timothy Taylor, London, UK
No Master Territories: Feminist Worldmaking and the Moving Image, Haus der Kulturen der Welt, Berlin, Germany
Women Artists Here and Now, Parrish Art Museum, Watermill, New York
In These Truths, Albright-Knox Art Gallery, Buffalo, New York

A Century of the Artist's Studio: 1920 – 2020, Whitechapel Gallery, London, UK
The world is a teapot. tenderness, a model, Kestner Gesellschaft, Hanover, Germany
Bodily Abstractions/Fragmented Anatomies, Hauser & Wirth, Monaco, Monaco
omelette papier, Capitain Petzel, Berlin, Germany

2021 *Maria Lassnig & Cindy Sherman*, Hauser & Wirth, St. Moritz, Switzerland
Hi Woman! La notizia del future, Palazzo Pretorio, Prato, Tuscany, Italy
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Annandale-on-Hudson, NY

2020 *Die Sonne um Mitternacht Schauen,* Lenbachhaus, Munich, Germany
Mourning: On Loss and Change, Hambuerger Kunsthalle, Hamburg, Germany

2019 *Maria Lassnig – Martin Kippenberger: BODY CHECK*, Lenbachhaus, Munich, Germany
Lassnig – Rainer: The Early Work, Lentos Kunstmuseum Linz, Austria
Hyper! A Journey into Art and Music, Diechtorhallen Hamburg, Hamburg, Germany
Lassnig – Rainer. The Early Work, Museum Moderner Kunst Kaernten, Kaernten, Austria

2018 *CLOSE: Drawn Portraits*, Drawing Room, London
The World's Game: Futbol and Contemporary Art, Pérez Art Museum Miami, Miami
The Shape of Time, Kunsthistorisches Museum, Vienna
Maria Lassnig, Martin Kippenberger, Body Check, Museion, Bloanzo
Maria Lassnig. Seeing is not as important as sensing, Fundacao Arpad Szenes – Vieira da Silva, Lisbon
Aging Pride, Belvedere, Vienna
Moi non-moi, Fundação Arpad Szenes-Vieira da Silva, Lisbon; Galerija Vartai, Vilnius Trade Fair Palace, National Gallery in Prague, Prague
Who are you? Two centuries of portraits, Neue Galerie Graz, Universalmuseum Joanneum, Graz
Aesthetics of Change. 150 Years of the University of Applied Arts Vienna, MAK, Vienna

2017 *Wege zum Bildwerk. Heimo Kuchling zum 100. Geburtstag*, Werner Berg Museum, Bleiburg
Kiki Kogelnik: dea ex machine, Galerie Natalie Seroussi, Paris
Mentally Yellow. High Noon, Lenbachhaus, Munich
Sputterances, Metro Pictures, New York

2016 *Don't Look Back,* Contemporary Fine Arts, Berlin

2015 *Painting 2.0: Expressionin the Information Age*, Museum Brandhorst, Munich
Rose Projects 1C: Painting Blind, Rose Art Museum, Waltham, Massachusetts
La Grande Madre, curated by Massimiliano Gioni, Palazzo Reale, Milan

2014 *The Nakeds*, Drawing Room, London

2013 *Venice Biennale 2013,* 55th International Art Exhibition, Venice

2012 *30th Council of Europe Art Exhibition. Critique and Crisis. Art in Europe since 1945*, German Historical Museum, Berlin
From Van Gogh to Face-Time. Self-Portraits in the 20th and 21st Centuries, Louisiana Museum of Modern Art, Humlebaek
Menschenzellen. Acht Künstlerinnen aus der Sammlung Ursula Hauser / Human Capsules. Eight Female Artists from the Ursula Hauser Collection, Lokremise, St. Gall

2011 *Dark Christmas*, Leo Koenig Inc., New York
Looking back / The 6th White Columns Annual – Selected by Ken Okiishi and Nick Mauss, White Columns, New York
Festival der Tiere, Essl Museum, Klosterneuburg
The 1960s: Fantastic Modernism, MUSA Museum on Demand, Vienna
Collection – PASSION, Benediktinerstift Admont, Admont
In Chronological Order: Städel Works of the 14th to 21st Centuries, Städel Museum, Frankfurt
Beauty Contest, Austrian Cultural Forum, New York

2010 *"Jeder Künstler ist ein Mensch!" Positionen de Selbstportraits*, Staatliche Kunsthalle Baden-Baden, Germany
10,000 Lives, The 8th Gwangju Biennale, Gwangju
Site Santa Fe Eight Biennial, Santa Fe
Vermeer. Die Malkunst. Spurensicherung an einem Meisterwerk, Kunsthistorisches Museum, Vienna

2009 *Cuentame. Forms of historiography in given places*, Montehermoso Cultural Center, Vitoria
WACK! Art and the Feminist Revolution, Curated by Connie Butler, Vancouver Art Gallery, Vancouver

2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin
K08: Emancipation and Confrontation – Art from Carinthia from 1945 to Present, Klagenfurt Museum of Modern Art Carinthia; Art Association Carinthia, Künstlerhaus Klagenfurt, Austria; Napoleonstadel – Carinthia`s House of Architecture, Austria; the public space of the City of Klagenfurt, Austria; Bleiburg Werner Berg Museum, Austria; Saag by Velden Kelag Power Station Forstsee, Austria; Einöde by Villach Kunstwerk Krastal, Austria; Ossiach Ossiach Monastery, Austria; Nötsch im Gailtal Museum of the Nötsch Circle, Austria
WACK! Art and the Feminist Revolution, MoMA PS1, New York
Kunst nach 1970, The Albertina, Vienna
Deutsche Geschichten/German Histories, Museum of Contemporary Art, Leipzig
Life on Mars, 55th Carnegie International, Pittsburgh

2007 The Albertina, Vienna
Into Me/Out of Me, Kunst-Werke Institute, Berlin
WACK! Art and the Feminist Revolution, MOCA, LA

2006 *Back to the Figure, Contemporary Painting*, Kunsthalle Der Hypo-Kulturstiftung

Into Me / Out of Me, MoMA PS1, New York
Two or Three or Something, Kunsthaus Graz, Graz

2005 *EindhovenIstanbul*, Van Abbemuseum, Eindhoven
Rundlederwelten, Martin Gropius Bau, Berlin
in Bewegung – Malerei aus der Sammlung Murken, Suermondt-Ludwig Museum, Aachen
The Theater of Art – Masterpieces from the Collection of the Ludwig Museum, Cologne, Villa Manin Centre for Contemporary Art, Passariano

2004 *Contested Fields: Identity in Sports and Spectacle*, Des Moines Art Center, Des Moines
Disparities and Deformations – Our Grotesque (curated by Robert Storr), Santa Fe*

2003 Kunsthalle Zurich
Grotesk! 130 Jahre Kunst der Frechheit, Haus der Kunst, Munich
Dreams and Conflicts - The Viewer's Dictatorship (Sogni e Conflitti - La dittatura dello spettatore), 50th Venice Biennial, Venice
Warum! Bilder Diesseits und Jenseits des Menschen, Gropius Bau, Berlin
Group Exhibition, Lentos Kunstmuseum Linz
EXPRESSIV!, Fondation Beyeler, Basel
Kunstsenatsausstellung, Museum des 20 Jahrhunderts, Vienna

2001 Reisen ins Ich, Ausstellungshaus der Sammlung Essl, Klosterneuburg, Vienna
Abbild, Stierischer Herbst, Landesmuseum Joanneum, Graz
Starke Sprüche, Künstlerzitate, Stadtgalerie Klagenfurt
Österreichische Kunst, Shanghai Art Museum
Die Sammlung, Museum moderner Kunst, Vienna

2000 Die verletzte Diva, Kunstverein Munich and Kunsthalle Baden
Das Gedächtnis der Malerei, Aargauer Kunsthaus
Milch von Ultrablauen Strom, Kunsthalle Krems
Das Bild des Körpers, Rupertinum, Salzburg
Sinn und Sinnlichkeit, Neue Museum Weserburg, Bremen
Ich ist etwas anderes, Kunstversammlung Nordrhein-Westfalen, Düsseldorf

1999 Jahrhundert der Frauen, Kunstforum, Vienna
Zeichen, Georg Trakl-Forschungs- und Gedenkstätte (Traklhaus), Salzburg

1998 Alpenblick, Kunsthalle, Vienna
Close Encounters, Ottawa Art Gallery

1997 Documenta X, Kassel

1996 Malerei in Österreich 1945-1995, Die Sammlung Essl, Künstlerhaus, Vienna
Kunst aus Österreich 1896-1996, Kunsthalle Bonn

2000 Identita e Alternita. Formen des Körpers 1895-1995, Venice Biennial
Feminine-Masculine, Musee national d'art Moderne, Centre George Pompidou, Paris

1994 Körpernah, Galerie Krinzinger, Vienna
Hauttief, Helmhaus Zurich
Exhibition, Museum Moderner Kunst, Vienna
Dialogue with the Others, Kunsthalle Brandts Klädefabrik Odense
Bilder vom Tod, Historische Museum der Stadt Wien, Vienna

1993 Der zerbrochene Spiegel, Kunsthalle Wien, Vienna
Romantik in der Kunst der Gegenwart, Die Sammlung Murken, Ludwig Forum für Internationale Kunst, Aachen. Travelled to Leverkusen, Osnabrück, Kunstamt Berlin Kreuzberg, Thun, Aschaffenburg, Mainz, Friedrichshafen

1992 Menschenbilder. Die Sammlung Murken, Kunstmuseum Bonn and Städtische Galerie Meerbusch
Opening of the Ludwig Forum für Internationale Kunst, Aachen
Malerei der Widerstände, Kunstverein Horn and Künstlerhaus Klagenfurt Travelled to Museum Moderner Kunst, Passau, Galerie der Stadt Aschaffenburg

1990 Künstlerinnen des 20. Jahrhunderts, Museum Wiesbaden
Animalia, Haus am Waldsee, Berlin
Wien 1900 -Wien 1990, Liljevalchs Museum, Stockholm

1989 Balkon mit Fächer, DuMont Kunsthalle, Cologne and Gemeentemuseum, Den Haag
Land in Sicht, Mücsarnok, Budapest

1986 Signs and Gestures, Kunstverein Frankfurt, Kassel and Museum of Modern Art, Vienna

1982 Documenta VII, Kassel

1980 Venice Biennial, Austrian Pavilion
Aspekte der Zeichnung in Österreich, Kunsthalle Bremen

1979 Graphic Biennial, Sydney

1971 Wiener Museum des 20. Jahrhunderts. With Oberhuber, Rainer.

ARTIST WRITINGS AND PUBLICATIONS

2020 Lassnig, Maria. *Maria Lassnig -- Hans Ulrich Obrist: Brief Letters to Hans Ulrich Obrist.* Edited by Hans Ulrich Obrist, Peter Pakesch, and Hans Werner Poschauko. Köln, Germany: Verlag de Buchhandlung Walther König.

1981 Untersuchung zum Entstehen eines Bewusstseinsbildes, Galerie Heike Curtze, Vienna

1978 Zu meiner Malerei, Haus am Lützowplatz, Exhibition Catalogue, Berlin

1977 Über meine Zeichnungen, Graphische Sammlung Albertina, Exhibition Catalogue, Vienna

1973 Über Animationsfilm, Protokolle 73, Vienna

1970 Body-Awareness-Paintings, Neue Galerie am Landesmuseum Joanneum, Ehxibition Catalogue, Graz

1968 Chancen des Kreativen, Protokolle 68, Vienna

1960 Malrezepte, Ausstellungskatalog der Galerie nächst St. Stephan, Vienna

1955 Die grosse Form, Art-Club-Galerie, Exhibition Catalogue, Vienna

1952 Meta 8, Götz, Karl Otto

1951 Keine Verteidigung, Manifest zur Ausstellung: Unfigurative Malerei, Klagenfurt

FILMS

1992 Maria Lassnig Kantate, 1992, 35 mm, color, sound, 8 minutes

1976 Art Education, 1976, 16 mm, color, sound, 16 minutes

1973 Palmistry, 1973, 16 mm, color, sound, 10 minutes

1972 Couples, 1972, 16 mm, color, sound, 10 minutes
Shapes, 1972, 16 mm, color, sound, 10 minutes

1971 Chairs, 1971, 16 mm, color, sound, 4 minutes
Selfportrait, 1971, 16 mm, color, sound, 5 minutes

BIBLIOGRAPHY

2025 Perlson, Hili. "'Access Kafka' honors Kafka's legacy, gesturing to parallels in contemporary art." *Stir World,* February 3.
Woodcock, Victoria. "Discover the Highlights from BRAFA Art Fair in Brussels." *Galerie,* January 30.

2024 Street, Ben. "What happens when an artist wants to be anonymous." *Apollo,* December 18.
Baird, Tallulah. "'Making Their Mark' at BAMPFA is 80 years of defiance by female abstractionists." *The Daily Californian,* November 5.
Zack, Jessica. "This Bay Area art collector champions women artists. See highlights from her groundbreaking exhibit." *San Francisco Chronicle,* November 12.
McEwan, Olivia. "The Eternal Dance Between Beauty and Decay." *Hyperallergic,* October 20.
Ağaci, Evrim. "Women Artists Continue To Inspire As Prison Reform Gains Momentum." *The Pinnacle Gazette,* October 19.
"The Guardian view on female artists: a force to be reckoned with." *The Guardian,* October 18.
Hickley, Catherine. "Kasper König, pioneering curator and co-founder of Skulptur Projekte Münster, does aged 80." *The Art Newspaper,* August 12.
Woodward, Daisy. "Brilliant Things to Do This August." *AnOther,* August 2.
"Sotto Le Stelle dell'Austria 2024." *Cinema Austriaco,* June 16.
Waga, Nel-Olivia "The Must-Sees of Art Basel 2024." *Forbes,* June 14.
Fong, Billy. "Renowned Dallas Art Collector Marguerite Hoffman Hosts a Gardem Dinner Party for The Conservatory." *Paper City,* May 9.
Bittencourt, Ela. "When Will Women Artists Be Equal?" *Hyperallergic,* April 25.
"Reopening of Villa Flora as part of the Kunst Museum Winterthur." *Cosmopolis,* April 13.
"Price Check! Here's What Sold — and For How Much — at Art Basel Hong Kong 2024. *Artnet,* April 3.
Rabb, Maxwell. "What Sold at Art Basel Hong Kong 2024." *Artsy,* April 1.
Bravo, Tony. "Exclusive: Private Bay Area collection highlighting women artists to be on display in Berkeley." *San Francisco Chronicle,* March 25.
Pavido, Marina. "DIAGONALE'24 — FESTIVAL TRAILER, PREMIERES, AWARDS." *Cinema Austriaco,* March 8.
Benor, Dalya. "Unruly Writing: On the Problem with the Fragmented Art History Book." *Literary Hub,* March 5.
Bittencourt, Ela. "Maria Lassnig's Triumphant 'Little Films.'" *Hyperallergic*, February 20.
Silver, Hannah. "Don't miss: 'The Mother & The Weaver' dissects the complexity of motherhood." *Wallpaper*,* February 10.
Brown, Kate. "A Biopic of Painter Maria Lassnig Will Have Its World Premiere at the Berlinale." *Artnet News,* February 9.
Roxborough, Scott. "Middle East, Gender Politics in Focus in Berlin Sidebars." *The Hollywood Reporter,* January 17.
Ulrich Obrist, Hans. "The Books That Influence Hans Ulrich Obrist." *Frieze,* January 23.
Goodfellow, Melanie. "Berlinale Unveils Full Panorama, Forum & Generation Line-Ups With New Films By Nathan Silver, Levan Akin, André Téchiné & Bruce LaBruce." *Deadline,* January 17.

2023 Cumming, Laura. "Feast your eyes, feed your soul: the 31-day art diet for January." *The Guardian,* December 31.

Ruthe, Ingeborg. "Experiment emit der Unmöglichkeit." *Berliner Zeitung,* no. 293, December 16-17.
"*Darker, Lighter, Puffy, Flat:* Kunsthalle Wien." *e-flux,* November 16.
"Contemporary Week at Dorotheum: Modern and Contemporary art, jewels and watches sales from 28 November to 1 December." *artdaily.com,* November 16.
Smith, Isabella. "Frieze week highlights: calligraphic paintings and paintings and serene still lifes." *Apollo,* October 10.
Woodward, Daisy. "Brilliant Things To Do This September." *AnOther,* September 1.
Perlson, Hili. "How Has the Art World Changed Since 1983? On the 40th Anniversary of His Gallery, Thaddaeus Ropac Has Some Ideas." *Artnet News,* August 14.
Perlson, Hili. "How Has the Art World Changed Since 1983? On the 40th Anniversary of his Gallery, Thaddaeus Ropac Has Some Ideas." *Artnet News,* August 14.
"Influential Artist Lubaina Himid Awarded Maria Lassnig Prize for Mid-Career Artists Worth $55.000." *Widewalls,* July 3.
Durón, Maximilíano. "Lubaina Himid Wins $55,000 Maria Lassnig Prize for Mid-Career Artists." *ARTnews,* June 30.
"Lubaina Himid Wins 2023 Maria Lassnig Prize." *Artforum,* June 30.
"Lubaina Himid awarded 2023 Maria Lassnig Prize." *ArtReview,* June 28.
"Designer Paul Smith Sends Banksy to Auction, Prix Ars Electronica Winners Named, and More: Morning Links for June 20, 2023." *ARTnews,* June 20.
Schachter, Kenny. "Kenny Schachter Needed New Art Like a Hole in the Head at Art Basel, But Dug Up Plenty of Priceless Intel Instead." *Artnet News,* June 20.
Carter, Lee. "What I Buy and Why: Maria Sukkar Collects Women Artists – Yayoi Kusama, Cindy Sherman, Tracey Emin – With Identity as Their Focus." *Artnet News,* May 29.
Carrier, David. "Body and Territory." *The Brooklyn Rail*, April.

2022 Chernick, Karen."Canon in Drag: Female Artists Reimagine Famous Works by Men." *ARTnews,* December 26.
"Femme Fatale: Gaze – Power – Gender." *Apollo,* December 2.
Yau, John. "Naotaka Hiro and Embodying the Act of Painting." *Hyperallergic*, August 11.
Dozier, Ayanna. "Women Artists Are Painting Fresh Visions of Sex with a Surrealistic Twist." *Artsy*, August 11.
McEwan, Olivia. "A Show Traces Philip Guston's Impact on Contemporary Artists." Hyperallergic, August 7.
"Largest show in recent history of Kestner Gesellschaft – 150 works from 44 artists," Artdaily, July 31, 2022.
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1986	Galerie Freiberger, Walter Buchebner-Gesellschaft, Mürzzuschlag Studio d'Arte Cannaviello, Milan
1985	Kärntner Landesgalerie Klagenfurt Kunsthalle Nürnberg Kunstmuseum Düsseldorf Museum moderner Kunst / Museum des 20. Jahrhunderts, Vienna
1984	Neue Galerie am Landesmuseum Joanneum, Graz
1983	Kunstpalast im Ehrenhof Kunstverein Düsseldorf Kunstverein Hannover Kunstverein Munich
1982	Mannheimer Kunstverein Körperzeichen, Kunstmuseum Winterthur
1981	Galerie Heike Curtze, Vienna Galerie Klewan, Munich
1980	Maria Lassnig malt body awareness, Galerie in der Staatsoper, Vienna
1979	Galerie Curtze, Düsseldorf
1978	Haus am Lützowplatz, Berlin
1977	Graphische Sammlung Albertina, Vienna

1970	Austrian Institute, New York Galerie nächst St. Stephan, Vienna Neue Galerie am Landesmuseum Joanneum, Graz
1967	Galerie Renelagh, Paris
1966	Galerie Sothmann, Amsterdam
1965	Sentimentale Bilder aus Paris, Galerie Würthle Galerie La Case d'Art, Paris
1962	Kärntner Landesmuseum, Klagenfurt
1960	Die Dinge kommen erst spät in die Welt, Galerie nächst St. Stephan, Vienna
1948	Galerie Kleinmayr, Klagenfurt

AWARDS

2013	55th Venice Biennale Golden Lions for Lifetime Achievement
2010	Honorary membership of the Akademie der Bilenden Künste (Academy of FineArts), Vienna
2005	Austrian Decoration for Science and Art
2004	Max Beckmann Award
2002	Roswitha Haftmann-Award, Zurich Rubens Prize of the City of Siegen (University of Applied Arts), Vienna NORD/LB award for art Ehrenring der Universität für Angewandte Kunst, Vienna Rubens-Award of the City of Siegen
2001	Norddeutsche Landesbank Art Award
1998	Oskar-Kokoschka-Prize
1988	Großer Österreichischer Staatspreis
1985	Carinthian Regional Prize
1978	Scholarship for the Berlin Artists' Program German Academic Exchange Service (DADD)
1977	Award of the City of Vienna for Fine Art
1972	New York State Council Prize (for the animated film *Selfportrait*)

PUBLIC COLLECTIONS

Aïshti Foundation, Jal El Dib, Lebanon
Albertina Museum, Vienna, Austria
Artothek des Bundes, Vienna, Austria
Centre Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, Ohio
Essl Collection, Vienna, Austria
Frac des Pays de la Loire, Carquefou, France
Hall Art Foundation, Reading, Vermont
Hammer Museum, Los Angeles, California
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Hüni-Michel Foundation, Basel, Switzerland
Kunstmuseum Basel, Switzerland
Kunstmuseum Bonn, Bonn, Germany
Kunst Museum Winterthur, Winterthur, Switzerland
Lambrecht-Schadeberg Collection, Siegen, Germany
Lenbachhaus, Munich, Germany
Lentos Kunstmuseum, Linz, Austria
Morgan Library & Museum, New York, New York
mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna
Museum Ludwig, Cologne, Germany
Museum für Gegenwartskunst Siegen, Germany
Museum of Modern Art, New York, New York
Nelson Atkins Museum, Kansas City, Missouri
Sammlung Oesterreichische Nationalbank, Vienna, Austria
San Francisco Museum of Modern Art, San Francisco, California
Stedelijk Museum, Amsterdam, Netherlands
Zabludowicz Collection, London, United Kingdom