SEAN LANDERS

1962 Born in Palmer, Massachusetts
Lives and works in New York City and Southold, New York

EDUCATION

1986 MFA, Yale University School of Art, New Haven, Connecticut
1984 BFA, Philadelphia College of Art, Philadelphia, Pennsylvania

SOLO EXHIBITIONS

2027 Sean Landers, Petzel Gallery, New York

2026 *Dismantling*, Rodolphe Janssen, Brussels
Frieze London, Timothy Taylor Gallery, London

2025 *Sean Landers*, Petzel Gallery, New York
Sean Landers: Lost at Sea, Newport Art Museum, Newport

2024 *Animal Portraits,* Timothy Taylor Gallery, London

2023 *Animal Kingdom*, Musée de la Chasse et de la Nature, Paris
Adrift, Petzel Gallery, New York

2022 *Sean Landers: Animal Portraits*, Various Small Fires, Dallas
Sean Landers: Unnatural Disasters, Petzel Gallery, New York

2021 *Sean Landers at WINDOW*, Anton Kern Gallery, New York
2020 Vision, Petzel Gallery, New York

2020 *Northeaster*, greengrassi, London
Sean Landers, Le Consortium, Dijon

2019 *Sean Landers*, Ben Brown Gallery, Hong Kong
Sean Landers, Galerie Rodolphe Janssen, Brussels
Curated. By… Featuring Sean Landers, Petzel Gallery Bookstore, New York
Sean Landers: Studio Films 90/95, Freehouse, London

2018 *Sean Landers*, Petzel Gallery, New York

2016 *Sean Landers: Small Brass Raffle Drum*, Capitain Petzel, Berlin

2015 *Sean Landers*, Taka Ishii Gallery, Tokyo

Sean Landers, Galerie Rodolphe Janssen, Brussels
Sean Landers, China Art Objects, Los Angeles

2014 *Sean Landers: North American Mammals*, Petzel Gallery, New York

2012 *Sean Landers*, Galerie Rodolphe Janssen, Brussels
Longmore, Sorry We're Closed, Brussels
Sean Landers, greengrassi, London

2011 *Sean Landers: Around the World Alone*, Friedrich Petzel Gallery, New York
Sean Landers: A Midnight Modern Conversation, Marianne Boesky Gallery, New York

2010 *Sean Landers: 1991–1994, Improbable History*, Contemporary Art Museum St. Louis, St. Louis

2009 *Sean Landers: Art, Life and God*, Glenn Horowitz Bookseller, East Hampton
Sean Landers, greengrassi, London
Sean Landers: Sadness Racket, Taka Ishii Gallery, Tokyo

2008 *Sean Landers: "Set of Twelve,"* Friedrich Petzel Gallery, New York
Sean Landers: Chagrins of the New Episteme, Galerie Giti Nourbakhsch, Berlin

2007 *Sean Landers*, China Art Objects, Los Angeles
Andrea Rosen Gallery, New York

2006 *Sean Landers*, Taka Ishii Gallery, Tokyo
Sean Landers, greengrassi, London

2005 Galerie Giti Nourbakhsch, Berlin

2004 China Art Objects, Los Angeles
Sister, Los Angeles
Kunsthalle Zürich, Zürich
Andrea Rosen Gallery, New York

2003 greengrassi, London

2002 *Sean Landers: Psycomatica Tokyo*, Taka Ishii Gallery, Tokyo
Sean Landers: Psychomachia, Rebecca Camhi Gallery, Athens

2001 Galerie Jennifer Flay, Paris
Andrea Rosen Gallery, New York

2000 greengrassi, London
Taka Ishii Gallery, Tokyo

1999 *Sean Landers: La Periode Vache*, Contemporary Fine Arts, Berlin

Andrea Rosen Gallery, New York
Galeria Presença, Porto

1998 Taka Ishii Gallery, Tokyo
Crown Gallery, Brussels

1997 Andrea Rosen Gallery, New York
Studio Guenzani, Milan

1996 Contemporary Fine Arts, Berlin
Rebecca Camhi Gallery, Athens
Stuart Regen Projects, Los Angeles

1995 Galerie Jennifer Flay, Paris
Andrea Rosen Gallery, New York
Galerie Birgit Kung, Zürich

1994 Bruno Brunnet Fine Arts, Berlin
Sean Landers: New Work, Jay Jopling/White Cube, London
Stuart Regen Projects, Los Angeles

1993 Andrea Rosen Gallery, New York
Galerie Esther Schipper, Cologne
Galerie Jennifer Flay, Paris

1992 Andrea Rosen Gallery, New York

1991 Robbin Lockett Gallery, Chicago
Galerie Marc Jancou, Zürich

1990 *Sean Landers—Art, Life and God*, Postmasters Gallery, New York
Postmasters Gallery, New York

1989 Thomas Solomon's Garage, Los Angeles
Petra, Queens Museum, Flushing Meadows-Corona Park

GROUP EXHIBITIONS

2026 *This is Still Not a Pipe: The Afterlife of Magritte,* Gagosian, London (forthcoming)
Gen X: Tales from the Forgotten Generation, Deste Foundation for Contemporary Art, Athens
Louche, Petzel Gallery, New York
Body Fragment, The Power Station, Dallas
Into the Woods, Jessica Silverman, San Francisco
Analog, Anton Kern, New York
30 Years, Timothy Taylor Gallery, London

2025 *Natural Mystics,* The Warehouse, Dallas
Another Man's Treasure, Mariposa Gallery, Aspen
Rissa, Matta Gallery, Milan
After a Recent Rain, Timothy Taylor Gallery, London
Minebane! Contemporary Art: The Taguchi Art Collection, curated by Mami Yoneama and Kanae Sasaki, Akita Museum of Art, Akita
How's My Painting?, Malerei Aus Der Sammlung Falckenberg, Deichtorhallen, Sammlung Falckenberg, Hamburg
Drawing, Painting, Sculpture, Photographpy, Film, Video, Sound: Ringier Collection 1995 – 2025, curated by Beatrix Ruff and Wade Guyton, Langen Foundation, Neuss
I Am The I Am, curated by Danny Moynihan, Palo Gallery, New York
25 for 2025, Capitain Petzel, Berlin
Nightshade: The World in the Evening, Oakland University Art Gallery, Rochester

2024 *Sweet Sixteen,* Capitain Petzel, Berlin
Soliloquies, Petzel Gallery, New York

2023 *The New Card Sharps*, Art & Newport, Newport
Beach, Nino Mier Gallery, New York
An Apartment for Ghosts: '57–'23, Petzel Gallery, New York

2022 *Sausage Party*, Galerie Rodolphe Janssen, Brussels

2021 *Rewilding*, Nino Mier Gallery, Los Angeles
La Bohème, Galleria Alfonso Artiaco, Naples
Mirror / Mirror. Reflect Yourself!, Kunsthal KAdE, Amersfoort
Nature Morte, The Hole, New York
Hydrosphere, Petzel Gallery, New York

2020 *2021*, Petzel Gallery, New York
Sean Landers and Alessandro Pessoi, greengrassi, London
Downloadable, Petzel Gallery, New York
Animal Kingdom, Alexander Berggruen, New York
Rhizome 7/7 IRL–Film Program, Capitain Petzel, Berlin
New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York
21st Century Landscapes, Petzel Gallery, New York
Rhizome 7/7 Moving Images, Capitain Petzel, Berlin
Just for You: Works on Paper, Galerie Rodolphe Janssen, Brussels
Private View, Petzel Gallery, New York

2019 *Malmö Sessions*, Carl Kostyal Gallery, Malmö
Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo

2018 *Four Rooms*, Blum & Poe, New York
The Party, Anton Kern Gallery, New York

2017 *The Everywhere Studio*, Institute of Contemporary Art, Miami
Birds, Cigarettes, Guitars, Eyes and Trees, Galerie Rodolphe Janssen, Belgium
Magritte, Broodthaers & Contemporary Art, Musées Royaux des Beaux-Arts de Belgique, Musée Magritte, Brussels
SomeBodies, Petzel Gallery, New York
The Times, The FLAG Art Foundation, New York
Stockholm Sessions, Carl Kostyal, London
Mementos: Artists' Souvenirs, Artifacts and Other Curiosities, Art Brussels 2017, Brussels
Do Not Walk Outside This Area, Rebecca Camhi Gallery, Athens
Naturalia, Paul Kasmin Gallery, New York
We Need To Talk . . . Artists and the Public Respond to Present Conditions in America, Petzel Gallery, New York

2016 *Insolite*, Art & Public, Geneva
Send in the Clowns, Nils Staerk, Copenhagen
Me, Myself, I, China Art Objects, Los Angeles
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
The World We Live In, Rebecca Camhi Gallery, Athens
Chasser le Dragon, High Art, Paris

2015 *Your smarter than me. i don't care*, Williams College Museum of Art, Williamstown
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus
I Dropped the Lemon Tart, Lisa Cooley, New York
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto
My Wife Does the Dishes, I Do the Revolution, Kimmerich, Berlin
Ametria, Benaki Museum, Athens
Collecting Lines—Drawings from the Ringier Collection, Villa Flora Winterthur, Winterthur
Armleder, Handforth, Landers, Nils Stark, Copenhagen
No Joke, Tanya Leighton Gallery, Berlin
Sweet Sixteen, China Art Objects, Los Angeles
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg
An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue, 1857, Oslo
Call and Response, Gavin Brown's Enterprise, New York

2014 *Tagu ☆Ten*, Matsumoto City Museum of Art, Matsumoto
Positivilly Marvillainous, Eric Firestone Gallery, East Hampton
Help Is on the Way, Wasserman Projects, Birmingham
Aftershock: The Impact of Radical Art, Edelman Arts, New York
Skit, The Hole, New York

2013 *Page 179, Artforum, September 2013*, Brennan & Griffin, New York
Drawing Time, Reading Time, The Drawing Center, New York

Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham; Traveled to: Tate St. Ives, St. Ives
Please Come to the Show, Part II (1980–Now), Museum of Modern Art, New York
Summer Reading, The Hole, New York
Unlimited, Messe Basel, Basel
some a little sooner, some a little later, POOL at LUMA Westbau, Zürich
The System of Objects–The Dakis Jouannou Collection Reloaded by Andreas Angelidakis, DESTE Foundation for Contemporary Art, Athens
DSM-V, The Future Moyhihan Station, New York
Busted, The High Line, New York
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
Merci Mercy, , Vladimir Restoin Roitfeld, New York

2012 *The Man Who Would Be King*, Patricia Low Contemporary, St. Moritz
Freedom not Genius: *Works from Damien Hirst's Murderme Collection*, La Pinacoteca Giovanni e Marella Agnelli, Turin
The Feverish Library, Friedrich Petzel Gallery, New York
It's Always Summer on the Inside, Anton Kern Gallery, New York
Looking Back for the Future, Kunsthalle Zürich, Zürich
Pittura (1995–2009), Studio Guenzani, Milan
Spelling the Image, Marc Jancou Contemporary, New York
Artists' Book Not Artists' Book, Boo-Hooray Gallery, New York
A Plea for Tenderness, Seventeen Gallery, London

2011 *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa
The Big Clown Show, Art Brussels, Sorry We're Closed booth, Brussels
1:1,(*Sean Landers: Around the World Alone: Ancient Mariner)*, Friedrich Petzel Gallery, New York
CLAP, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Midnight Party, Walker Art Center, Minneapolis
Let It End Like This, apexart, New York

2010 *The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles
Re-Dressing, Bortolami Gallery, New York
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton
Tom of Finland and Then Some, Feature Inc., New York
Alles Berliner, Galerie Niels Borch Jensen, Berlin
She Awoke with a Jerk, Andrea Rosen Gallery, New York
Beside Himself—Exhibiting Male Anxiety, Ditch Projects, Springfield
An Act of Mischievous Misreading, International Studio and Curatorial Program, Brooklyn

2009 *Remap 2: Midsummer Night's Dream: Intercessions*, Open Air Screening Room, Athens
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt
This Is Killing Me, Massachusetts Museum of Contemporary Art, North Adams

Grin and Bear It: Cruel Humor in Art and Life, Lewis Glucksman Gallery, University Gallery Cork, Cork
Jean-Luc Blanc: Opera Rock, Musée d'Art Contemporain de Bordeaux, Bordeaux
Talk Dirty to Me . . ., Larissa Goldston Gallery, New York
Floors/Walls, Galerie Giti Nourbakhsch, Berlin
You Will Never Wake up from This Beautiful Dream, Vanmoerkerke Collection, Oostende

2008 *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angles
Ithaca Collects, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
That Social Space between Speaking and Meaning, White Columns, New York
Blasted Allegories, Werke aus der Sammlung Ringier/Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne
The Why of Life, Swiss Institute/Contemporary Art, New York
Second Thoughts, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Slightly Unbalanced, Sidney R. Yates Gallery, Chicago Cultural Center, Chicago; Traveled to: Museum London, London; Huntington Museum of Art, Huntington; Rodman Hall Arts Center, Brock University, St. Catharines; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond
The Office (Downsized), Tanya Bonakdar Gallery, New York

2007 *Perspectives 159: Superconscious: Automatisms Now*, Contemporary Arts Museum Houston, Houston
The Office, Tanya Bonakdar Gallery, New York
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Post-Retro, Brooklyn Fire Proof, Brooklyn
1st Athens Biennial 2007: Destroy Athens, The City of Athens Technopolis, Athens
Effigies, Stuart Shave/Modern Art, London
The Dining Room Show, Andrea Rosen Gallery in Amagansett, Amagansett
New at the Nasher, Nasher Museum of Art at Duke University, Durham
No Context, Taka Ishii Gallery, Tokyo
Warhol and . . ., Kantor/Feuer Gallery, Los Angeles
Scheitern, Landesgalerie Linz, Linz
The Sorcerer's Apprentice: Late Picasso and Contemporary Painters, Galleri Faurschou, Copenhagen

2006 *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London
Text-Formed Drawing, Contemporary Art Galleries, University of Connecticut, Storrs
Defamation of Character, MoMA PS1, Long Island City
The Dining Room Show and an Outdoor Sculpture Project by Sean Landers, Andrea Rosen Gallery in Amagansett, Amagansett

4th Berlin Biennial for Contemporary Art: Of Mice and Men, KW Institute for Contemporary Art, Berlin
Happiness, Gagosian Gallery, Berlin
Survivor, Bortolami-Dayan Gallery, New York
And Therefore I Am, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs

2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York
Take It Further! (Part II), Andrew Mummery Gallery, London
Summer Exchange, China Art Objects at Bowie Van Valen Gallery, Amsterdam
Curvaceous, Andrea Rosen Gallery, New York
Private View, 1980–2000. Collection Pierre Huber, Musée Cantonal de Beaux-Arts de Lausanne, Lausanne
Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel, China Art Objects, Los Angeles
On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins, Galerie Giti Nourbakhsch, Berlin
Playtime, Henry Art Gallery, University of Washington, Seattle

2004 *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, Casa del Mantegna, Mantova
Land of the Free, Jack Hanley Gallery, San Francisco
The Thought That Counts, Sister, Los Angeles
I Am the Walrus, Cheim & Read, New York
Ten-Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo
Nature Study: A Selection of Artists' Studies from New York and Los Angeles, Todd Madigan Gallery, California State University, Bakersfield
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco; Traveled to: McColl Center for Visual Art, Charlotte; Institute of Contemporary Art, Boston; Dalhousie University Art Gallery, Halifax; University Art Museum, California State University Long Beach, Long Beach; Illingworth Kerr Gallery, Alberta College of Art, Calgary; Contemporary Art Center of Virginia, Virginia Beach

2003 *Today's Man*, John Connelly Presents, New York; Traveled to: Hiromi Yoshii Gallery, Tokyo
Rendered: Works on Paper from 46 Artists, Sara Meltzer Gallery, New York
Nature Boy, Elizabeth Dee Gallery, New York
Paris Is Burning, Entwistle Gallery, London
Drop Out!, China Art Objects, Los Angeles
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge
Thatcher, The Blue Gallery, London
The Affair Is Over, Andrea Rosen Gallery, New York
Gallery Artists, Taka Ishii Gallery, Tokyo
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh; Traveled to: Contemporary Arts Center,

New Orleans; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Old Pasadena; Arthouse at the Jones Center, Austin

2002 *Face/Off: A Portrait of the Artist*, Kettle's Yard, University of Cambridge, Cambridge; Traveled to: Towner Art Gallery and Local Museum, Eastbourne
Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco
Copy, Roth Horowitz, New York
Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition, LOW, Los Angeles

2001 *Desire Admire Acquire*, Arcadia University Art Gallery, Glenside
Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième episode, Musée d'Art Moderne et Contemporain, Geneva
Tele[visions]: Kunst Sieht Fern, Kunsthalle Wien, Vienna
Extra Art: A Survey of Artists' Ephemera, 1960–1999, CCAC Wattis Institute for Contemporary Art, San Francisco
Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, Yale University, New Haven
Soyez réalistes, Demandez l'impossible (. . . suite), Galerie Jennifer Flay, Paris
The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy, Galerie Jennifer Flay, Paris

2000 *Salon*, Delfina Project Space, London
2000 Años Luz, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands
Kin, Kerlin Gallery, Dublin
*00,*Barbara Gladstone Gallery, New York
Body Beautiful, Galerie Jennifer Flay, Paris,
Selections from the Permanent Collection of Modern and Contemporary Art, Denver Art Museum, Denver,
Arte Americana, Ultimo Decennio, Loggetta Lombardesca, Ravenna
Group Exhibition of Gallery Artists, Rebecca Camhi Gallery, Athens

1999 *A Place Called Lovely*, Greene Naftali, New York
Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, London
Self Evident, Vaknin Schwartz, Atlanta
Etcetera, Spacex, Exeter
Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London; Traveled to: Museum of Contemporary Art, Chicago; Hammer Museum, Los Angeles
Colección Jumex, Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City
Positioning, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Hello Mr. Soul, Gallery 400, University of Illinois at Chicago, Chicago

1998 *Encyclopedia 1999*, Turner & Runyon Gallery, Dallas

Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago
Hanging, Galeria Camargo Vilaça, São Paulo; Traveled to: Paço Imperial, Rio de Janeiro; Museum of Modern Art, Recife
Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro; Traveled to: Emerson Gallery, Hamilton College, Clinton; Museum of Contemporary Art, Chicago; Lowe Art Museum, University of Miami, Coral Gables; Western Gallery, Western Washington University, Bellingham; University Art Gallery, University of Massachusetts, Boston; Museum van Hedendaagse Kunst, Ghent,

1997 *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, Whitney Museum of American Art, New York
Kunst . . . Arbeit: Aus der Sammlung Südwest LB , Südwestdeutsche Landesbank Forum, Stuttgart
Tanti Video, Arcate Art Fabrica, Turin
From a Whisper to a Scream, Ten in One Gallery, Chicago

1996 *A/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Galerie Declercq, Knokke, Belgium
Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London
So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen, Museum of Contemporary Art, Chicago
Let Me Bring You Down, Art Initiatives 148 Gallery, New York
Nach Weimar, Klassik Stiftung Weimar, Neues Museum Weimar, Weimar
Wunderbar—Doppeltes Spiel Mit Dem Schönen, Kunstverein in Hamburg, Hamburg; Traveled to: Kunstraum Niederösterreichische, Vienna
Push-Ups, "the factory," Athens Fine Arts School, Athens
Toons, Galleri Campbells Occasionally, Copenhagen
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Gera; Traveled to: Museum Weserburg, Neues Bremen
Sugar Mountain, White Columns, New York
Incestuous, Thread Waxing Space, New York
Rotterdam on Line, MK Expositieruimte, Rotterdam
Young Americans: New American Art in the Saatchi Collection: Part I, Saatchi Gallery, London

1995 *Art against AIDS Copenhagen*, Galerie Mikael Andersen, Copenhagen
I'm Writing in Lacanian Ink, Deutsches Haus, Columbia University, New York
Raw, Postmasters Gallery, New York
Next of Kin: Looking at the Great Apes, MIT List Visual Arts Center, Cambridge
Word for Word, Beaver College Art Gallery, Glenside
Scribble, Hyde Park Art Center, Chicago
New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto
Autres Victoires, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon
I Confess, Copenhagen Contemporary Art Center, Nikolaj, Copenhagen

International Festival of Films on Art, Casino Knokke, Knokke
Komix, Brooke Alexander Editions, New York
Narcissistic Disturbance, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
Center for Contemporary Art, Glasgow

1994 *A Series of Rotating Installations*: *Sean Landers and Muriel Brown George*, Andrea Rosen Gallery, New York
Recent Acquisitions from the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson
Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning, Galerie Christian Drantmann, Brussels
David's Friends, Bernard Toale Gallery, Boston
Esprit d'amusement, Grazer Kunstverein im Stadtmuseum Graz, Graz
Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg
Exposition, Galerie Jennifer Flay, Paris,
Die Orte der Kunst, Sprengel Museum Hannover, Hannover
Arte in Video: 22 Inches, Inter Nos and Galerie Pasquale Leccese, Milan
Sea Change: Franklin Furnace Benefit, Josh Baer Gallery, New York
Auto-Eroticism, Paris School of Design, Paris
Can You Always Believe Your Eyes? Recent American Drawings, De Beyerd Centrum voor Beeldende Kunst, Breda
Sammlung Volkmann, Kasper König, Cologne
Don't Postpone Joy or Collecting Can Be Fun!, Neue Galerie Graz, Graz; Travels to: Austrian Cultural Institute, New York
The Box, A+M Bookstore, Milan
Intercourse, Mustard, Brooklyn
Cocktail I, Kunstverein in Hamburg, Hamburg
Backstage: Topologie zeitgenössischer Kunst, Kunstmuseum Luzern, Lucerne
Don't Look Now, Thread Waxing Space, New York
Passing Through, Galerie Walcheturm, Zürich

1993 Tavelli Gallery, Aspen
Audience 0.01, Vera Vita Gioia, Naples; Traveled to: Trevi Flash Art Museum of Contemporary Art, Trevi; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
November, Galerie Esther Schipper, Cologne
Phenylovethylamour, Galerie Daniel Buchholz, Unfair booth #26, Cologne
Influx, Gallery 400 at the University of Illinois at Chicago, Chicago
Backstage: Topologie zeitgenössischer Kunst, Kunstverein in Hamburg, Hamburg
Die Sprache der Kunst, Kunsthalle Wien, Vienna; Traveled to: Frankfurter Kunstverein, Frankfurt
Summer Group Show, Galerie Esther Schipper, Cologne
Word of Mouth, Friesenwall 120, Cologne; Travels to: Bruno Brunnet Fine Arts, Berlin; Dogenhaus Galerie Leipzig, Leipzig Palais des Beaux-Arts, Brussels
summer group show, Tom Cugliani Gallery, New York

TranceSEX: A State of Mystical Absorption, Mondrian Hotel, West Hollywood
XLV Venice Biennale: Aperto '93: Emergency, La Biennale di Venezia, Arsenale, Venice
Yale Collects Yale, Yale University Art Gallery, New Haven
The 16th Anniversary Benefit Auction, New Museum of Contemporary Art, New York
Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg
SoHo at Duke IV: In Search of Self, Duke University Museum of Art, Durham
Confessional, Elizabeth Koury Gallery, New York

1992 *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)*, Kim Light Gallery, Los Angeles
Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington
Under Thirty, Galerie Metropol, Vienna
Tattoo Collection, Andrea Rosen Gallery, New York; Traveled to: Centre Regional d'Art Contemporain, Nantes
New Deal, Bruno Brunnet Fine Arts, Berlin
I, Myself and Others, Grenoble, Magasin–Centre National d'Art Contemporain de Grenoble, Grenoble
Third Annual Exhibition of Collector's Choice of Emerging Artists, Vered Gallery, East Hampton
Into the Lapse (Program 1), 1301, Santa Monica; Traveled to: Copenhagen, Royal Danish Academy of Fine Arts; London, Karsten Schubert Ltd.; Brussels, Les Expositions du Palais des Beaux-Arts
Paradise Europe, Ny Carlsberg Glyptotek, Copenhagen
Group Drawing Show, Stuart Regen Projects, Los Angeles
Galerie Esther Schipper, Cologne
Water Bar, 303 Gallery, New York
Free Lunch, Centre d'Art Contemporain, Martigny
240 Minuten!, Galerie Esther Schipper, Cologne

1991 *Ornament: Ho Hum All Ye Faithful* , John Post Lee, New York
L'Esprit Bibliothèque, La Galerie du Mois, Paris
Plea-sure, Hallwalls Contemporary Art Center, Buffalo
Letters, Christine Burgin Gallery, New York
Videos and a Film about Some Schmoes Who Are Tryingto Conform (Yet Miss), Robbin Lockett Gallery, Chicago
Gulliver's Travels, Galerie Sophia Ungers, Cologne
Words and #s, Museum of Contemporary Art, Wright State University, Dayton
Lyric—Uses of Beauty at the End of the Century, White Columns, New York
Itch, NAME Gallery, Chicago
5 Days, Thomas Solomon's Garage, Los Angeles

1990 *Work in Progress? Work?*, Andrea Rosen Gallery, New York
Emerging Art 1990: Commodities Corporation Collection, New Jersey State Museum, Trenton
Total Metal, Simon Watson, New York
Postmasters Gallery, New York

Work on Paper–A Group Exhibition of Work By over 75 Artists, Paula Allen Gallery, New York

1989 *Outer Limits*, Holly Solomon Gallery, New York
Islip Art Museum, East Islip
American Fine Arts Co., New York

1988 *Annual Small Works Show*, Sculpture Center, New York
Sculpture 1988: A Salon of Small Scale Work, White Columns New York
Art on the Beach 9, Creative Time, Hunter's Point, Queens

1986 *South Beach III*, Organization of Independent Artists at South Beach Psychiatric Center, Staten Island
Mutual Respect: Philadelphia Art Faculty Selects, Vanguard Gallery, Philadelphia

SELECTED WRITINGS AND PUBLICATIONS

2023 *Adrift*. New York: Petzel Gallery.

2018 *Sean Landers*. Edited by Michelle Landers and Janine Latham. New York: Petzel.

2017 "Artists' Artists: Name a Work of Art That Has Influenced You." *Frieze Masters Magazine*, Issue 6.
"22 Artists, Critics, and Curators on What Makes Protest Art Successful." *Vulture.*

2015 *Sean Landers, October–December 2015*. Brussels: Galerie Rodolphe Janssen.

2014 *Sean Landers: North American Mammals*. Edited by Michelle Reyes Landers. New York: Petzel.

2012 *Sean Landers, November–December 2012*. Brussels: Galerie Rodolphe Janssen,.

2011 *Sean Landers: 1990–1995, Improbable History*. Edited by Paul Ha, Cynthia Daignault, and Michelle Reyes Landers. Zürich: JRP|Ringier Kunstverlag AG, Contemporary Art Museum St. Louis.
"Artist's Favourites by Sean Landers." *Spike Art Quarterly*.
"Mickalene Thomas." *Bomb*.

2010 *[sic]*. East Hampton, NY: Glenn Horowitz Bookseller.
"Art, Life and God." *Input*.

2009 *Art, Life and God*. East Hampton, New York: Glenn Horowitz Bookseller.
THIS: A Collection of Artists' Writings. Edited by Susan Jennings. New York: Right Brain Words, 2009.
"Sean Landers: Onwards!" *Frieze*.

2008 *Sean Landers: Kunsthalle Zürich*. Edited by Beatrix Ruf. Zürich: JRP|Ringier Kunstverlag AG, 2004. Reprinted 2008.

2005 *Sean Landers: Cartoons*. New York: Regency Arts Press.

2004 "Sean Landers: Andrea Rosen Gallery, New York." *Frieze*.
"Have You Been Thinking of Leaving New York, and If So, Why?" *Texte zur Kunst*.

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Six Feet Under (Sweet Caroline), 1995, 00:03:50 min., color/sound (single-channel video)
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Fall Down, 1995, 00:00:46 min., color/sound (single-channel video)
Skyline Pigeon, 1995, 00:04:16 min., color/sound (single-channel video)
Felix, 1995, 58:40 min., color/sound (single-channel video)
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Νάρκισσος [Narcissus], 1993, 00:37:13 min., color/sound (single-channel video)
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A Great Day for the Irish, 1993, 01:32:38, color/sound (single-channel video)
93% Sincere, 1992, 02:02:28 min., color/sound (single-channel video)
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A Place for Us, 1992, 01:19:33 min., color/sound (single-channel video)
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DESTE Foundation for Contemporary Art, Nea Ionia, Greece
Falckenberg Collection, Deichtorhallen Hamburg, Hamburg, Germany
Fundación/Colección Jumex, Mexico City, Mexico
Le Consortium Museum, Dijon, France
Hammer Museum, Los Angeles, California
Henry Art Gallery, Seattle, Washington
Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York
The Kistefos Museum and Sculpture Garden, Jevnaker, Norway
Kunstverein in Hamburg, Hamburg, Germany
Los Angeles County Museum of Art, Los Angeles, California
Museum of Modern Art, New York, New York
Museum of Contemporary Art, San Diego
Nasher Museum of Art, Durham, North Carolina
Sammlung Goetz, Munich, Germany
Sammlung Hoffmann, Berlin, Germany
Sammlung Landesbank Baden-Württemberg, Stuttgart, Germany
Seattle Art Museum, Seattle, Washington
Soho House, New York, New York
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Tate Modern, London, United Kingdom
The Art Hotel, Denver, Colorado
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
Zuzeum, Art Centre, Riga, Latvia