

Petzel

CHARLINE VON HEYL

1960 Born born in Mainz, Germany
Lives and works in New York and Marfa

EDUCATION

Kunstakademie Hamburg, Jörg Immendorff
Kunstakademie Düsseldorf, Fritz Schwegler

AWARDS & DISCTINCTIONS

2025 Induction into the American Academy of Arts and Letters

SOLO EXHIBITIONS

- 2025 *The Giddy Road to Ruin*, The George Economou Collection, Athens
- 2023 Petzel Gallery, New York
- 2021 Galerie Gisela Capitain, Cologne
New Paintings, Corbett vs Dempsey, Chicago
- 2018 *New Work*, Petzel Gallery, New York
Charline von Heyl: Snake Eyes, Museum Dhondt-Dhaenens, Deurle
Charline von Heyl: Snake Eyes Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Charline von Heyl: Snake Eyes, Deichtorhallen, Hamburg
- 2017 Capitain Petzel, Berlin
- 2015 Galerie Gisela Capitain, Cologne
Charline von Heyl, Why Not?, Corbett vs. Dempsey, Chicago
Düsseldorf: Paintings from the Early 90's, Petzel Gallery, New York
- 2014 *Ten New Etchings*, Crown Point Press, San Francisco
Interventionist Demonstration (Why-A-Duck?), Corbett vs. Dempsey, Chicago
Art Cologne: *Scapula*, Charline von Heyl, Corbett vs. Dempsey, Chicago
- 2013 Petzel Gallery, New York
- 2012 *Charline von Heyl, Now or Else*, Tate Liverpool, Liverpool

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- Charline von Heyl, Now or Else*, Kunsthalle Nurnberg, Nuremberg
Charline von Heyl, Now or Else, Bonner Kunstverein, Bonn
Charline von Heyl, Institute of Contemporary Art, Boston
- 2011 *Charline von Heyl*, Institute of Contemporary Art, Philadelphia
1301PE, Los Angeles
- 2010 Worcester Art Museum, Worcester
Friedrich Petzel Gallery, New York
- 2009 *Le Temps de Boire est Arrivé*, Le Consortium, Dijon
- 2008 *Paintings, The Ice Plant*, Chinati Artist in Residence, Marfa
Capitain Petzel, Berlin
Westlondonprojects, London
- 2007 Friedrich Petzel Gallery, New York
Galerie Gisela Capitain, Cologne
Small Paintings, 1301PE, Los Angeles
- 2006 Friedrich Petzel Gallery, New York
- 2005 *Concentrations 48: Charline von Heyl*, Dallas Museum of Art, Dallas
Galerie Gisela Capitain, Cologne
- 2004 Vienna Secession, Vienna
Galerie Bärbel Grässlin, Frankfurt
Galerie Gisela Capitain, Cologne
- 2003 Friedrich Petzel Gallery, New York
- 2002 Galerie Gisela Capitain, Cologne
Eleni Koreneou Gallery, Athens
- 2001 Friedrich Petzel Gallery, New York
- 2000 Works on Paper Inc., Los Angeles
- 1998 Galerie Gisela Capitain, Cologne
Friedrich Petzel Gallery, New York
- 1997 Künstlerhaus Bethanien, Berlin
Galerie Bärbel Grässlin, Frankfurt
Galerie Gisela Capitain, Cologne
- 1996 Friedrich Petzel Gallery, New York

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- 1995 Borgmann Capitain Gallery, Cologne
- 1993 Galerie Baerbel Graesslin, Frankfurt
- 1992 Galerie Bleich-Rossi, Graz
K-Raum Daxer, Munich
- 1991 Galerie Christian Nagel, Cologne

GROUP EXHIBITIONS

- 2024 *Only Black and White*, Crown Point Press, San Francisco
Day for Night: New American Realism, Gallerie Nazionali di Arte Antica in collaboration with the Aishti Foundation, Palazzo Barberini, Rome
The Mother Position, Contemporary Fine Arts Basel AG, Basel
Sweet Sixteen, Capitain Petzel, Berlin
Zone, Reena Spaulings Fine Art, New York
In the House of the Trembling Eye, Aspen Art Museum, Aspen
- 2023 *Yuen-Yeung*, K11 Art Foundation, Shanghai
Radical Abstraction, Skarstedt, London
Beautiful, Vivid, Self-contained, Hill Art Foundation, New York
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York
To Bend The Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian Gallery, London
- 2022 *The Drawing Centre Show*, Le Consortium, Dijon
Space for Imaginative Actions. New Presentation of the Collection, Kunstmuseum Bonn, Bonn
A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9, David Zwirner and Performance Space, New York
Biennale Arte 2022: The Milk of Dreams, La Biennale di Venezia, Venice
Omelette Papier, Capitain Petzel, Berlin
Christian Sveaas Art Foundation: The Travel Bureau, Whitechapel Gallery, London
- 2021 *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles
New to the Collection, Carnegie Museum of Art, Pittsburgh
- 2020 *Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York
Double-M, Double-X, Kerlin Gallery, Dublin
With Wings That Beat, Skarstedt, London
Private Eyes, Kode Art Museums and Composer Homes, Bergen
room enough for former teasers, Galerie Gisela Capitain, Cologne
Art Basel Curated Selection: New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York

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- sotto voce*, Bortolami, New York
- 2019 *Downtown Painting Presented by Alex Katz*, Peter Freeman, Inc, New York
Small Painting, Corbett vs Dempsey, Chicago
7 Painters, Green Naftali, New York
Artists I Steal From, Galerie Thaddaeus Ropac, London
Forever Young – 10 Jahre Museum Brandhorst, Museum Brandhorst, Munich
- 2018 *Foundation for Contemporary Arts 2018 Exhibition*, Gladstone Gallery, New York
Under Erasure, Pierogi, New York
A Time Capsule: Works Made by Women for Parkett, 1984-2017, PARKET Space, Zurich
Charline von Heyl – Heimo Zobernig (presented at Dorotheum, Düsseldorf), Galerie Nagel Draxler, Cologne
The Vitalist Economy of Painting, Galerie Neu, Berlin
Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville
Chaos and Awe: Painting for the 21st Century, Chrysler Museum of Art, Norfolk
- 2017 *On With the Show*, Kunsthalle Nürnberg, Nürnberg
Working/Not Working, Canada, New York
Theft is Vision, Luma Foundation, Zürich
Mentally Yellow. High Noon, Lenbachhaus, Munich
Sputterances, Metro Pictures, New York
Eurovisions: contemporary art from the Goldberg collection, National Art School Gallery, Sydney
Matière Grise, Galerie Max Hetzler, Paris
- 2016 *MCA DNA: RIOT GRRRLS*, Institute of Contemporary Art Chicago, Chicago
Less Than One, Walker Art Center, Minneapolis
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
Sprayed, Gagosian Gallery, London
My Wife Does the Dishes, I Do The Revolution, Kimmerich, Berlin
Works on Paper, Green Naftali, New York
Painting after Technology, Tate Modern, London
Women and Abstraction, Cornell Fine Arts Museum, Rollins College, Winter Park
Art at the Center: Recent Acquisitions, Walker Art Center, Minneapolis
Call and Response, Gavin Brown Enterprise, New York
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York
The Shell (Landscapes, Portraits & Shapes) Almine Rech Gallery, Paris
Under the Surface: Eight Artists, John Berggruen Gallery, San Francisco
Whitney Biennial 2014, Whitney Museum of American Art, New York
The Matter that Surrounds Us: Wols and Charline von Heyl, Rose Art Museum, Brandeis University, Waltham

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- 2013 *Abstract Generation: Now in Print*, Museum of Modern Art, New York
Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, Wexner Center for the Arts, Ohio
- 2012 *On With the Show*, Kunsthalle Nürnberg, Nürnberg
now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami Gallery, New York
Painting in Space, Luhring Augustine Gallery, New York
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago
- 2011 *Verschiebungersatz*, Kimmerich, New York
Happy Holidays! Drawings!, Alex Zachary Gallery, New York
The Collectors Show part of Vanuit Heier – Out of Here, Vanabbe Museum, Stedelijk
Precarious Worlds, Mildred Lane Kemper Art Museum, St. Louis
Time Again, Sculpture Center, Long Island City, New York
Addicted to Highs and Lows, Bortolami Gallery, New York
Untitled (Painting), Luhring Augustine, New York
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan
Immaterial, Ballroom Marfa, Texas
Grass Grows by Itself, Marlborough Chelsea Gallery, New York
Le Tableau: French Abstraction and its Affinities, Cheim & Read, New York
Picture Industry (Good Bye to All That), Regen Projects, Los Angeles
- 2009 *Cave Paintings: Installment #1*, Gresham's Ghost, New York
Modern Modern, The Chelsea Art Museum, New York
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings, Museum of Modern Art, New York
- 2008 *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, UCLA Hammer Museum, Los Angeles
Painting Now and Forever, Part II, Matthew Marks Gallery, Greene Naftali Gallery, New York
The Alliance, doArt Beijing, Beijing; doArt Seoul, Gallery Hyundai, Seoul
- 2007 *Fit to Print*, Gagosian Gallery, New York
Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art, Miami; Henry Art Gallery, Seattle
Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich
- 2006 *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania; The Power Plant, Toronto
In Dialogue, Elizabeth Dee Gallery, New York

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- 2005 *Present Perfect*, Friedrich Petzel Gallery, New York
Edge of Darkness, LeRoy Neiman Gallery, Columbia University, New York
Post Modern, Greene Naftali, New York
- 2004 *Back to Paint*, C & M Arts, New York
Painting 2004, Victoria Miro Gallery, London
Drunk Vs. Stoned, GBE, New York
- 2003 *Self Portraits*, Deitch Projects, New York
- 2002 Friedrich Petzel Gallery, New York
- 2001 *Musterkarte, Modelos de Pintura en Alemania*, Goethe-Institut International, Madrid
Galerie Heinrich Ehrhardt, Galerie Elba Benitez, Madrid
- 2000 Friedrich Petzel Gallery, New York
James Van Damme Gallery, Brussels
- 1999 *Das XX. Century*, INIT Kunsthalle Berlin, Berlin
Conceptual Art as Neurobiological Praxis, Thread Waxing Space, New York
- 1998 *Flaming June*, Works on Paper, Inc., Los Angeles
Friedrich Petzel Gallery, New York
- 1994 Friedrich Petzel / Nina Borgmann Gallery, New York
- 1993 *Kunstwerke von Künstlerinnen*, Galerie Christian Nagel, Cologne
Grafica 1, Innsbruck, Austria
Frauenkunst Maennerkunst, Kunstverein Kippenberger, Kassel
Museum Fridericianum, Kassel
- 1992 *Multiple grounds*, Sytsema Galleries, Baarn
Wohnzimmer/Büro, Galerie Christian Nagel, Cologne
Informationsdienst, Künstlerhaus Stuttgart, Stuttgart; Traveled to: Galerie Marc Jancou, Zurich; Galerie Barbara Weiss, Berlin; Barbara Gross Galerie, Munich; Goethe Haus, New York; Grazer Kunstverein, Graz
- 1991 *Gullivers Reisen*, Galerie Sophia Ungers, Cologne
Sammlung Kippenberger, Paris Bar, Berlin
Neue Deutsche Kunst, Visual Art Association, Louisville
- 1990 *The Köln Show*, Cologne

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- 2023 Erkan, Ekin. "ArtSeen: Charline von Heyl." *The Brooklyn Rail*, October.
Urist, Jacoba. "Meet the 5 Women Artists Who Own New York This September," *Cultured*, September 7.
Carter, Lee. "What I Buy and Why: Swiss Collector Suzanne Syz Houses Her Artworks in an Actual Bank in Geneva and Once Returned a Warhol," *Artnet News*, June 12.
"6 Questions for Curator Gary Garrels on Contemporary Abstraction's New Questions and the Artists Leading the Conversation." *Artnet News*, June 5.
"Not dead yet: abstract art alive and kicking at London's Gagosian." *France 24*, June 1.
"London's Gagosian Gallery takes the temperature of current abstract painting." *Nation World News*, June 1.
Cantrell, Mary. "Cellist Matt Haimovitz to perform compositions inspired by Botticelli re-interpretation at venues across Marfa." *The Big Bend Sentinel*, April 12.
Sheets, Hilarie M. "Komal Shah, Champion of Female Artists, Works to Raise Their Profiles." *The New York Times*, March 22.
Kino, Carol. "Cecily Brown's Fearless Approach to Painting." *The Wall Street Journal*, March 2.
- 2022 Castelli, Stefano. "La Biennale di Cecilia Alemani? Una piacevole sorpresa." *Artribune*, August 11.
Norman, Max. "Venice Biennale Review: Margins to the Center." *The Wallstreet Journal*, June 9.
La Biennale di Venezia – 59th International Art Exhibition – Padiglione Centrale – Giardini The Milk of Dreams – Second Part, Contessanally, May 31.
Salvioni, Daniela. "Biennale di Venezia 2022: opere XXL e monumentalità." *Artribune*, May 4.
Komła, Łukasz. "Jedno z najciemniejszych miejsc w Stanach Zjednoczonych – rozmowa z Robem Mazurkiem." *Nowa Muzyka*, April 29.
Kelly, Brian P. "Your Curated Guide to New York Art Week." *Artsy*, April 28.
Yablonsky, Linda. "Floating Feasts: Linda Yablonsky around the 59th Venice Bienale." *Artforum*, April 25.
Smee, Sebastian. "A great Venice Biennale unfolds, against all the odds." *The Washington Post*, April 22.
Yablonsky, Linda. "Seasoned radicals but Biennale first-timers: Linda Yablonsky on the women taking Venice by the balls." *The Art Newspaper*, April 21.
Bollen, Christopher. "Meet Eight Artists Reshaping the 59th Venice Biennale." *Interview*, April 21.
Niles, Laurie. "For the Record, Op. 189: Cellist Matt Haimovitz, Sherban Lupu." *Violinist.com*, February 24.
Perry, Barlo. "Change Agents Reading List – H." *Paris LA*, February 26.
"The Travel Bureau." *ITSLIQUID*, February 24.
Walls, Seth Colter. "5 Classical Music Albums You Can Listen to Right Now." *The New York Times*, February 24.
Gaskin, Sam. "Venice Biennale 2022 to Reframe Art History as a 'Story of Symbiosis, Solidarity and Sisterhood.'" *Ocula*, February 4.

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"Annunciati gli artisti in mostra alla 59a Biennale d'Arte di Venezia." *Flash Art*, February 2.
"Venice Biennale Reveals Artists for 2022 Edition." *Artforum*, February 2.
Chow, Vivienne. "The Venice Biennale's Main Exhibition Will Challenge the Idea of 'Men As the Center of the Universe' – See The Full Artist List Here." *Artnet News*, February 2.
- 2021 McHugh, Camila. "Charline von Heyl's Alchemical Images." *Frieze*, December 5.
"Cellist Matt Haimovitz's New Album 'Primavera I: the wind.'" *The Violin Channel*, August 17.
Criscitiello, Alex. "Cellist Matt Haimovitz Announce THE PRIMAVERA PROJECT." *Broadway World*, May 17.
Freeman, Nate. "What I Buy and Why: Real Estate Developer Bob Rennie on Collecting Performance and Installing Extremely Clever Bathroom Art." *Artnet News*, May 10.
Pocaro, Alan. "Curiously Confounding: A Review of Charline von Heyl at Corbett vs. Dempsey." *New City Art*, February 10.
- 2020 de Brugerolle, Marie. "Post-Performance Painting: The Bad, the Worse, the Better ... Style as a Weapon." *Mousse Magazine*, Fall Issue 73, pp. 208-215.
"Charline Von Heyl." *Bijutsutecho*, vol. 72, no. 1085, December, pp. 40–43.
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Katzeff, Miriam. "Best of 2019." *Artforum*, December, p. 189.
"The 25 Works of Art That Define the Contemporary Age." *T: The New York Times Style Magazine*, July 15.
Salle, David. "Charline Von Heyl." *BLAU*, Summer, No. 36, cover and pp. 40-51.
"Kunst Feature." *Lettre Internationale*, Issue 125, Summer.
Salle, David. "Houdini with a Brush." *The New York Review*, April 10, pp. 19-20.
Collins-Fernandez, Gaby. "Desire and the Underworld." *Cultured Magazine*, April, pp. 200-203.
"The Curvatures and Curlicues of Charline Von Heyl." *Collection Issue*, Summer.
Collins-Fernandez, Gaby. "Charline Von Heyl's Paintings Treat Structure like a Game." *Cultured*, April 9.
Tuchman, Phyllis. "Making a Painting More Alive': Charline von Heyl's Hirshhorn Museum Survey Is a Master Class in Abstraction." *ARTnews*, March 27.
Andrews, Jorella. "The Question of Painting: Re-thinking Thought with Merleau-Ponty." *Bloomsbury*, p. 35
Godfrey, Mark. "Pierre Huyghe, Charline von Heyl, and Kerry James Marshall." *Frieze*, January – February.
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- Laster, Paul. "5 Fabulous Museum Shows to See in Washington, D.C.—If the Shutdown Ever Ends." *Galerie Magazine*, January 10.
- Capps, Kriston. "Charline von Heyl's Paintings Are the Best Thing at the Hirshhorn That You Can't See." *Washington City Paper*, January 4.
- Russeth, Andrew. "'Shameful': As U.S. Government Shutdown Forces Museums to Shutter, Artists Respond." *Art News*, January 2.
- 2018 Plagens, Peter. "'Charline von Heyl: Snake Eyes' Review: A Pro in Need of Poetry." *Wall Street Journal*, December 18.
- Mack, Joshua. "Charline von Heyl: New Work." *Art Review*, December, p. 97.
- Smee, Sebastian. "Art in 2018: From 'Nanette' to the Carters — everyone got into the action." *The Washington Post*, December 7.
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- Feldman, Julia Pelta. "Canon Fodder." *Texte Zur Kunst*, December, pp.186-188.
- Smee, Sebastian. "The boundless attraction of Charline von Heyl." *The Washington Post*, December 1.
- Smee, Sebastian. "How one abstract artist refuses to be boxed in." *SF Gate*, November 30.
- Katz, Alex. "Alex Katz on 10 Artists Who Inspire Him." *Artsy*, November 1.
- Gibson, Jeff. "Charline von Heyl: Petzel Gallery." *Artforum*, November.
- Rubinstein, Raphael. "Charline von Heyl with Raphael Rubinstein." *The Brooklyn Rail*, November.
- "The Harper's Blog: Monday Gallery." *Harper's Magazine*, October 15.
- Butler, Kate. "Charline von Heyl at Petzel Gallery." *ArteFuse*, October 11.
- Schwendener, Martha. "What to See in New York Art Galleries This Week." *The New York Times*, October 4.
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- Burton, Ann Loynd. "Downtown Inspired: Gallery Guide." *Quest*, October.
- "Gallery Peeping: The Best of New York Fall 2018." *Cultured*, September 28.
- "Charline von Heyl @ Petzel." *2-Times*, September 23.
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- "Charline von Heyl at Petzel." *Contemporary Art Daily*, September 21.
- "Charline von Heyl at Deichtorhallen." *Contemporary Art Daily*, September 21.
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Yablonsky, Linda. "Charline von Heyl at Petzel Gallery is the show to beat this season in New York." *The Art Newspaper*, September 14.

Grey, Tobias. "Wrestling With The Uncomfortable: Large-Scale Abstract Paintings Of Charline Von Heyl." *Modern Painters*, September 14.

Press, Clayton. "Charline von Heyl, New Work At Petzel Gallery." *New York, Forbes*, September 12.

Farago, Jason. "Delacroix, Warhol and More Art to Look Forward to This Fall." *The New York Times*, September 12.

Scott, Andrea K. "Culture Desk: Five Female Painters To See In New York Art Galleries." *The New Yorker*, September 8.

Scott, Andrea K. "Goings On About Town: Charline von Heyl." *The New Yorker*, September 7.

"Culture Fall Preview." *Elle*, September, p. 290.

"Charline von Heyl: Entdeckung einer Künstlerin (video)." ZDF, August 31.

Zeit, Lisa. "Charline von Heyl: Die Frau als Denkmaschine." *Zeit Online*, August 29.

Koerner von Gustorf, Oliver. "Der BLICK der Schlangenfrau." *Welt Bundesausgabe*, August 14, p. 22.

"Museum Previews." *Art in America*, August, p. 36.

"Snake Eyes." *Gala*, August 3.

"Charline von Heyl – Snake Eyes." *Hamburg Führer*, July 30, p. 28.

Danek, Sabine. "Retrospektive In den Deichtorhallen ist das umwerfende Werk von Charline von Heyl zu sehen." *Szene Hamburg*, July 28, p. 67.

Nordeck, Carolin V. "Duo-Auftritt in den Deichtorhallen." *Wilhelmshavener Zeitung*, July 21.

Hoch, Jenny. "Auf Linie gebracht." *Zeit Hamburg*, July 12.

"Charline von Heyl: Snake Eyes." *Monopol*, July/August.

"Charline von Heyl." *Art Das Kunstmagazin*, July.

Banuscher, Doris. "Eine Hängung, wie man sie sonst nirgends bestaunt." *Welt am Sonntag*, June 24, p. HH 16.

Fengler, Vera. "Farbintensiv und radikal: Duo-Auftritt in den Deichtorhallen / Stark wie zwei." *Hamburger Abendblatt*, June 23, p. 26.

"Charline von Heyl - Snake Eyes." *art-in*, June 23.

"Wegweiser der zeitgenössischen Malerei." *Landeszeitung Lüneburg*, June 23, p. 13.

Von Tiedemann, Cornelius. "Die Verjornung der Welt." *Der Nordschleswiger*, June 22.

Pohle, Julika. "Wuchtige Poesie, brennende Energie." *Die Welt*, June 22, p. 28.

"Tipps und Termine: Wohin am Wochenende?" *Monopol*, June 22.

"Deichtorhallen: Werke von Charline von Heyl und Asger Jorn." *dpa*, June 21.

"Fische versenken." *Architectural Digest*, June 19, p. 104.

"Charline von Heyl – Snake Eyes." *Hamburg-Magazin*, June 17.

"Charline von Heyl's 'Snake Eyes' at Deichtorhallen Hamburg." *Blouin Artinfo*, June 13.

Zeit, Lisa. "Die Denkmaschine." *Weltkunst*, Special 03 - June, pp. 20-25

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- 2018 p. 58
Charline von Heyl – Snake Eyes, Portal Kunstgeschichte, May 29, 2018
Kunstwerke zum Entdecken, Nordsee-Zeitung, May 26, 2018, p. 38
Charline von Heyl: Snake Eyes, kunst:stück, May 1, 2018, p.64
Battaglia, Andy, Charline von Heyl Painting Survey to Travel from Germany to Washington, D.C., ARTnews, March 14, 2018
Luckow, Dirk, Charline von Heyl: Snake Eyes, Koenig Books, London, 2018
Ritchie, Matthew, Media Farzin, and Simon Morley, Chaos and Awe: Painting for the 21st Century, exhibition catalogue, MIT Press, Cambridge, 2018
Van Den Boogerd, Dominic, Great Temptations, Roma Publications, Amsterdam, 2018, pp. 10, 218 -231
- 2017 Graw, Isabelle. “‘Nicht Versöhnt: Deskillung versus Reskilling’ Die Liebe zur Maleri, Zurich.” *Diaphanes*, pp. 114-128.
“12 Dinge, die Sie beim Gallery Weekend nicht verpassen sollten.” *Monopol Magazin*, April 28.
Skupin, Bernd. “Anti-Stil & Exzess.” *German Vogue*, April, pp. 186-193.
“12 Dinge, die Sie beim Gallery Weekend nicht verpassen sollten.” *Monopol Magazin*, April 28.
Ruthe, Ingeborg. “Malgesten wie gedruckt, Berliner Zeitung / Kulturkalender.” May 11, p. 7.
“Charline von Heyl at Capitain Petzel.” *Contemporary Art Review*, June 2.
- 2016 Campbell, Andrianna. “Dash Fragment, Bracket.” *Even Magazine*, Fall.
Indrisek, Scott. “Charline von Heyl’s 100 Favorite Paintings.” *Blouin Artinfo*, March 8.
“Lookout Highlights of 2015.” *Art in America*, January 7.
- 2015 Rebentisch, Juliane. “25 Artists From 1990 to 2015; and 25 reasons why each belongs in the Texte zur Kunst canon.” *Texte Zur Kunst*, pp. 58-63.
Joselit, David. “Different Strokes.” *Frieze*, No. 22, December pp. 62 – 73.
Portfolio. *Art in America*, November, pp. cover, 136-143.
Roben, Scott. “Charline von Heyl at Petzel, New York.” *Frieze*, May, pp. 140-141.
Cruz, Cynthia. “In Paintings and Collage, the Beginnings of a New Language.” *Hyperallergic*, April 23.
Smith, Roberta. “Düsseldorf: Paintings From the Early 1990s’.” *The New York Times*, April 24, C25.
Ferrante, Elena. “The Torment and the Engine.” *Harper’s*, May, p. 16.
Farago, Jason. “Charline von Heyl, Petzel Gallery.” *Artforum*, March 13.
“Charline von Heyl, ‘Düsseldorf: Paintings from the early 90s’” *TimeOut New York*, February 25.
Schjeldahl, Peter. “Take Your Time: New Painting at the Museum of Modern Art.” *The New Yorker*, January 2.
- 2014 Couzens, Julia. “Charline von Heyl at Crown Point Press.” *squarecylinder.com*, December 18.

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- Smith, Robert. "The Paintbrush in the Digital Age." *The New York Times*, December 12, C27.
- Rubenstein, Bradley. "Tick, Tick, Bang: On Painting in *The Forever Now*." *Artslant*, December.
- Brown, Kathan. "Charline von Heyl." *Crown Point Press Newsletter*, November.
- Lesser, Casey. "Charline von Heyl's Delightfully Enigmatic Etchings." *Artsy*, October 31.
- Enright, Robert and Meeka Walsh. "Too Little and Too Much—All the Time: Charline von Heyl and the Life of Painting." *Border Crossings*, Fall, pp. 34-50, cover.
- "2014 Guide: Painting Today." *Art in America*, August 2014, p. 43.
- "BOMB 33rd Anniversary Gala & Auction." *BOMB Magazine*, Summer, p. 10
- "Charline von Heyl at Corbett vs. Dempsey." *Contemporary Art Daily*, June 5.
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- "Brandeis' Rose Art Museum presents new 'Project.'" *Waltham News Tribune*, March 29.
- Schjeldahl, Peter. "Get With It: The Whitney Biennial." *The New Yorker*, March 17, pp. 76-77.
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Hammer Museum, Los Angeles, California
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institute of Contemporary Art, Boston, Massachusetts
JP Morgan Chase Art Collection, New York, New York
Kunstmuseum Bonn, Bonn, Germany
Mildred Lane Kemper Art Museum, St. Louis, Missouri
Musée d'Art Moderne de Paris, Paris, France
Museum Brandhorst, Munich, Germany
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Rose Art Museum, Waltham, Massachusetts
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York, New York
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York