## CHARLINE VON HEYL

1960 Born born in Mainz, Germany
Lives and works in New York and Marfa

## EDUCATION

Kunstakademie Hamburg, Jörg Immendorff
Kunstakademie Düsseldorf, Fritz Schwegler

## AWARDS & DISCTINCTIONS

2025 Induction into the American Academy of Arts and Letters

## SOLO EXHIBITIONS

2026 Auroras, Sao Paulo

2025 *The Giddy Road to Ruin*, The George Economou Collection, Athens
Xavier Hufkens, Brussels

2023 Petzel Gallery, New York

2021 Galerie Gisela Capitain, Cologne
*New Paintings,* Corbett vs Dempsey, Chicago

2018 *New Work,* Petzel Gallery, New York
*Charline von Heyl: Snake Eyes*, Museum Dhondt-Dhaenens, Deurle
*Charline von Heyl: Snake Eyes* Hirshhorn Museum and Sculpture Garden, Washington, D.C.
*Charline von Heyl: Snake Eyes*, Deichtorhallen, Hamburg

2017 Capitain Petzel, Berlin

2015 Galerie Gisela Capitain, Cologne
*Charline von Heyl, Why Not?*, Corbett vs. Dempsey, Chicago
*Düsseldorf: Paintings from the Early 90's*, Petzel Gallery, New York

2014 *Ten New Etchings,* Crown Point Press, San Francisco
*Interventionist Demonstration (Why-A-Duck?)*, Corbett vs. Dempsey, Chicago
Art Cologne: *Scapula,* Charline von Heyl, Corbett vs. Dempsey, Chicago

2013 Petzel Gallery, New York

2012 *Charline von Heyl*, *Now or Else*, Tate Liverpool, Liverpool
*Charline von Heyl, Now or Else*, Kunsthalle Nurnberg, Nuremberg
*Charline von Heyl, Now or Else*, Bonner Kunstverein, Bonn
*Charline von Heyl*, Institute of Contemporary Art, Boston

2011 *Charline von Heyl*, Institute of Contemporary Art, Philadelphia
1301PE, Los Angeles

2010 Worcester Art Museum, Worcester
Friedrich Petzel Gallery, New York

2009 *Le Temps de Boire est Arrivé*, Le Consortium, Dijon

2008 *Paintings*, *The Ice Plant*, Chinati Artist in Residence, Marfa
Capitain Petzel, Berlin
Westlondonprojects, London

2007 Friedrich Petzel Gallery, New York
Galerie Gisela Capitain, Cologne
*Small Paintings*, 1301PE, Los Angeles

2006 Friedrich Petzel Gallery, New York

2005 *Concentrations 48: Charline von Heyl*, Dallas Museum of Art, Dallas
Galerie Gisela Capitain, Cologne

2004 Vienna Secession, Vienna
Galerie Bärbel Grässlin, Frankfurt
Galerie Gisela Capitain, Cologne

2003 Friedrich Petzel Gallery, New York

2002 Galerie Gisela Capitain, Cologne
Eleni Koreneou Gallery, Athens

2001 Friedrich Petzel Gallery, New York

2000 Works on Paper Inc., Los Angeles

1998 Galerie Gisela Capitain, Cologne
Friedrich Petzel Gallery, New York

1997 Kunstlerhaus Bethanien, Berlin
Galerie Bärbel Grässlin, Frankfurt
Galerie Gisela Capitain, Cologne

1996 Friedrich Petzel Gallery, New York

1995 Borgmann Capitain Gallery, Cologne

1993 Galerie Baerbel Graesslin, Frankfurt

1992 Galerie Bleich-Rossi, Graz
K-Raum Daxer, Munich

1991 Galerie Christian Nagel, Cologne

**GROUP EXHIBTIONS**

2026 *Making Their Mark, organized by Shah Garg Foundation*, National Museum of Woman in the Arts, Washington D.C.
*Clever, Quick, Magnetic: The Art of Witty Banter*, Oklahoma Contemporary, Oklahoma

2025 *Remix: From Gerhard Richter to Katharina Grosse*, Albertina Modern, Vienna
*Trample Paths*, Reena Spaulings, New York
*Sky High Farm Biennial*, Germantown, New York

2024 *Only Black and White*, Crown Point Press, San Francisco
*Day for Night: New American Realisim,* Gallerie Nazionali di Arte Antica in collaboration with the Aïshti Foundation, Palazzo Barberini, Rome
*The Mother Position,* Contemporary Fine Arts Basel AG, Basel
*Sweet Sixteen*, Capitain Petzel, Berlin
*Zone,* Reena Spaulings Fine Art, New York
*In the House of the Trembling Eye,* Aspen Art Museum, Aspen

2023 *Yuen-Yeung,* K11 Art Foundation, Shanghai
*Radical Abstraction,* Skarstedt, London
*Beautiful, Vivid, Self-contained,* Hill Art Foundation, New York
*An Apartment for Ghosts: '57–'23,* Petzel Gallery, New York
*To Bend The Ear of the Outer World: Conversations on contemporary abstract painting,* Gagosian Gallery, London

2022 *The Drawing Centre Show,* Le Consortium, Dijon
*Space for Imaginative Actions. New Presentation of the Collection,* Kunstmuseum Bonn, Bonn
*A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9*, David Zwirner and Performance Space, New York
*Biennale Arte 2022: The Milk of Dreams*, La Biennale di Venezia, Venice
*Omelette Papier*, Capitain Petzel, Berlin
*Christian Sveaas Art Foundation: The Travel Bureau*, Whitechapel Gallery, London

2021 *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles
*New to the Collection,* Carnegie Museum of Art, Pittsburgh

2020 *Ice and Fire: A benefit exhibition in three parts,* The Kitchen, New York
*Double-M, Double-X,* Kerlin Gallery, Dublin
*With Wings That Beat*, Skarstedt, London
*Private Eyes,* Kode Art Museums and Composer Homes, Bergen
*room enough for former teasers,* Galerie Gisela Capitain, Cologne
*Art Basel Curated Selection: New Painting, Sculpture, and Works on Paper,* Petzel Gallery, New York
*sotto voce*, Bortolami, New York

2019 *Downtown Painting Presented by Alex Katz*, Peter Freeman, Inc, New York
*Small Painting*, Corbett vs Dempsey, Chicago
*7 Painters*, Green Naftali, New York
*Artists I Steal From*, Galerie Thaddaeus Ropac, London
*Forever Young – 10 Jahre Museum Brandhorst*, Museum Brandhorst, Munich

2018 *Foundation for Contemporary Arts 2018 Exhibition* , Gladstone Gallery, New York
*Under Erasure*, Pierogi, New York
*A Time Capsule: Works Made by Women for Parkett,* 1984-2017, PARKET Space, Zurich
*Charline von Heyl – Heimo Zobernig (presented at Dorotheum, Düsseldorf),* Galerie Nagel Draxler, Cologne
*The Vitalist Economy of Painting,* Galerie Neu, Berlin
*Chaos and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville
*Chaos and Awe: Painting for the 21st Century*, Chrysler Museum of Art, Norfolk

2017 *On With the Show*, Kunsthalle Nürnberg, Nürenberg
*Working/Not Working*, Canada, New York
*Theft is Vision*, Luma Foundation, Zürich
*Mentally Yellow. High Noon*, Lenbachhaus, Munich
*Sputterances*, Metro Pictures, New York
*Eurovisions: contemporary art from the Goldberg* collection, National Art School Gallery, Sydney
*Matière Grise*, Galerie Max Hetzler, Paris

2016 *MCA DNA: RIOT GRRRLS,* Institute of Contemporary Art Chicago, Chicago
*Less Than One*, Walker Art Center, Minneapolis

2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
*Sprayed*, Gagosian Gallery, London
*My Wife Does the Dishes*, *I Do The Revolution*, Kimmerich, Berlin
*Works on Paper*, Green Naftali, New York
*Painting after Technology,* Tate Modern, London
*Women and Abstraction*, Cornell Fine Arts Museum, Rollins College, Winter Park
*Art at the Center: Recent Acquisitions*, Walker Art Center, Minneapolis
*Call and Response*, Gavin Brown Enterprise, New York

2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art,

New York
*The Shell (Landscapes, Portraits & Shapes)* Almine Rech Gallery, Paris
*Under the Surface: Eight Artists*, John Berggruen Gallery, San Francisco
*Whitney Biennial 2014*, Whitney Museum of American Art, New York
*The Matter that Surrounds Us: Wols and Charline von Heyl*, Rose Art Museum, Brandeis University, Waltham

2013 *Abstract Generation: Now in Print*, Museum of Modern Art, New York
*Facture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010*, Wexner Center for the Arts, Ohio

2012 *On With the Show*, Kunsthalle Nürnberg, Nürnberg
*now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami Gallery, New York
*Painting in Space*, Luhring Augustine Gallery, New York
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago

2011 *Verschiebungsersatz*, Kimmerich, New York
*Happy Holidays! Drawings!*, Alex Zachary Gallery, New York
*The Collectors Show part of Vanuit Heier – Out of Here*, Vanabbe Museum, Stedelijk
*Precarious Worlds*, Mildred Lane Kemper Art Museum, St. Louis
*Time Again*, Sculpture Center, Long Island City, New York
*Addicted to Highs and Lows*, Bortolami Gallery, New York
*Untitled (Painting)*, Luhring Augustine, New York

2010 *Painting Extravaganza*, Cardi Black Box, Milan
*Immaterial*, Ballroom Marfa, Texas
*Grass Grows by Iteslf*, Marlborough Chelsea Gallery, New York
*Le Tableau: French Abstraction and its Affinities*, Cheim & Read, New York
*Picture Industry (Good Bye to All That)*, Regen Projects, Los Angeles

2009 *Cave Paintings: Installment #1*, Gresham's Ghost, New York
*Modern Modern*, The Chelsea Art Museum, New York
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings*, Museum of Modern Art, New York

2008 *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, UCLA Hammer Museum, Los Angeles
*Painting Now and Forever, Part II*, Matthew Marks Gallery, Greene Naftali Gallery, New York
*The Alliance,* doArt Beijing, Beijing; doArt Seoul, Gallery Hyundai, Seoul

2007 *Fit to Print*, Gagosian Gallery, New York
*Make Your Own Life: Artists In and Out of Cologne*, Museum of Contemporary Art, Miami; Henry Art Gallery, Seattle

*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich

2006 *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania; The Power Plant, Toronto
*In Dialogue*, Elizabeth Dee Gallery, New York

2005 *Present Perfect*, Friedrich Petzel Gallery, New York
*Edge of Darkness*, LeRoy Neiman Gallery, Columbia University, New York
*Post Modern*, Greene Naftali, New York

2004 *Back to Paint*, C & M Arts, New York
*Painting 2004*, Victoria Miro Gallery, London
*Drunk Vs. Stoned*, GBE, New York

2003 *Self Portraits*, Deitch Projects, New York

2002 Friedrich Petzel Gallery, New York

2001 *Musterkarte, Modelos de Pintura en Alemania*, Goethe-Institut International, Madrid
Galerie Heinrich Ehrhardt, Galerie Elba Benitez, Madrid

2000 Friedrich Petzel Gallery, New York
James Van Damme Gallery, Brussels

1999 *Das XX. Century*, INIT Kunsthalle Berlin, Berlin
*Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York

1998 *Flaming June*, Works on Paper, Inc., Los Angeles
Friedrich Petzel Gallery, New York

1994 Friedrich Petzel / Nina Borgmann Gallery, New York

1993 *Kunstwerke von Küenstlerinnen*, Galerie Christian Nagel, Cologne
*Grafica 1*, Innsbruck, Austria
*Frauenkunst Maennerkunst*, Kunstverein Kippenberger, Kassel
Museum Fridericianum, Kassel

1992 *Multiple grounds*, Sytsema Galleries, Baarn
*Wohnzimmer/Büro*, Galerie Christian Nagel, Cologne
*Informationsdienst*, Künstlerhaus Stuttgart, Stuttgart; Traveled to: Galerie Marc Jancou, Zurich; Galerie Barbara Weiss, Berlin; Barbara Gross Galerie, Munich; Goethe Haus, New York; Grazer Kunstverein, Graz

1991 *Gullivers Reisen*, Galerie Sophia Ungers, Cologne
Sammlung Kippenberger, Paris Bar, Berlin
*Neue Deutsche Kunst*, Visual Art Association, Louisville

1990 *The Köln Show*, Cologne

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2025 Benschop, Jurriaan. "Are We All Greeks?" *Frieze*, No. 252, June/July/August, pp. 18-19.

2023 Erkan, Ekin. "ArtSeen: Charline von Heyl." *The Brooklyn Rail,* October.
Urist, Jacoba. "Meet the 5 Women Artists Who Own New York This September," *Cultured,* September 7.
Carter, Lee. "What I Buy and Why: Swiss Collector Suzanne Syz Houses Her Artworks in an Actual Bank in Geneva and Once Returned a Warhol," *Artnet News,* June 12.
"6 Questions for Curator Gary Garrels on Contemporary Abstraction's New Questions and the Artists Leading the Conversation." *Artnet News,* June 5.
"Not dead yet: abstract art alive and kicking at London's Gagosian." *France 24,* June 1.
"London's Gagosian Gallery takes the temperature of current abstract painting." *Nation World News,* June 1.
Cantrell, Mary. "Cellist Matt Haimovitz to perform compositions inspired by Botticelli re-interpretation at venues across Marfa." *The Big Bend Sentinel,* April 12.
Sheets, Hilarie M. "Komal Shah, Champion of Female Artists, Works to Raise Their Profiles." *The New York Times,* March 22.
Kino, Carol. "Cecily Brown's Fearless Approach to Painting." *The Wall Street Journal,* March 2.

2022 Castelli, Stefano. "La Biennale di Cecilia Alemani? Una piacevole sorpresa."*Artribune*, August 11.
Norman, Max. "Venice Biennale Review: Margins to the Center." *The Wallstreet Journal,* June 9.
*La Biennale di Venezia – 59th International Art Exhibition – Padiglione Centrale – Giardini The Milk of Dreams – Second Part, Contessanally*, May 31.
Salvioni, Daniela. "Biennale di Venezia 2022: opere XXL e monumentalità." *Artribune*, May 4.
Komła, Łukasz. "Jedno z najciemnijszych miejsc w Stanach Zjednoczonych – rozmowa z Robem Mazurkiem." *Nowa Muzyka*, April 29.
Kelly, Brian P. "Your Curated Guide to New York Art Week." *Artsy*, April 28.
Yablonsky, Linda. "Floating Feasts: Linda Yablonsky around the 59th Venice Bienale."*Artforum*, April 25.
Smee, Sebastian. "A great Venice Biennale unfolds, against all the odds." *The Washington Post*, April 22.
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Bollen, Christopher. "Meet Eight Artists Reshaping the 59th Venice Biennale." *Interview,* April 21.

Niles, Laurie. "For the Record, Op. 189: Cellist Matt Haimovitz, Sherban Lupu." *Violinist.com*, February 24.
Perry, Barlo. "Change Agents Reading List – H." *Paris LA,* February 26.
"The Travel Bureau." *ITSLIQUID*, February 24.
Walls, Seth Colter. "5 Classical Music Albums You Can Listen to Right Now."*The New York Times*, February 24.
Gaskin, Sam. "Venice Biennale 2022 to Reframe Art History as a 'Story of Symbiosis, Solidarity and Sisterhood.'" *Ocula,* February 4.
Greenberger, Alex. "Venice Biennale Names 213 Artists for 'Transhistorical' 2022 Edition." *ARTnews,* February 2.
"Annunciati gli artisti in mostra alla 59a Biennale d'Arte di Venezia." *Flash Art*, February 2.
"Venice Biennale Reveals Artists for 2022 Edition."*Artforum*, February 2.
Chow, Vivienne. "The Venice Biennale's Main Exhibition Will Challenge the Idea of 'Men As the Center of the Universe' – See The Full Artist List Here." *Artnet News*, February 2.

2021 McHugh, Camila. "Charline von Heyl's Alchemical Images." *Frieze*, December 5.
"Cellist Matt Haimovitz's New Album 'Primavera I: the wind.'" *The Violin Channel*, August 17.
Criscitiello, Alex. "Cellist Matt Haimovitz Announce THE PRIMAVERA PROJECT." *Broadway World*, May 17.
Freeman, Nate. "What I Buy and Why: Real Estate Developer Bob Rennie on Collecting Performance and Installing Extremely Clever Bathroom Art." *Artnet News*, May 10.
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2020 de Brugerolle, Marie. "Post-Performance Painting: The Bad, the Worse, the Better ... Style as a Weapon." *Mousse Magazine*, Fall Issue 73, pp. 208-215.
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Cooke, Lynne. "Best of 2019." *Artforum*, December, p. 160.
Katzeff, Miriam. "Best of 2019." *Artforum*, December, p. 189.
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'The Curvatures and Curlicues of Charline Von Heyl." *Collection Issue*, Summer.
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McGlone, Peggy. "A critically acclaimed National Gallery show must come down, so workers are moving the art without pay." *Washington Post,* January 14.
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Farago, Jason. "The Museum Is Closed? These Paintings Have a Digital Life." *The New York Times*, January 10.
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Capps, Kriston. "Charline von Heyl's Paintings Are the Best Thing at the Hirshhorn That You Can't See." *Washington City Paper,* January 4.
Russeth, Andrew. "'Shameful': As U.S. Government Shutdown Forces Museums to Shutter, Artists Respond." *Art News,* January 2.

2018 Plagens, Peter. "'Charline von Heyl: Snake Eyes' Review: A Pro in Need of Poetry." *Wall Street Journa*l, December 18.
Mack, Joshua. "Charline von Heyl: New Work." *Art Review*, December, p. 97.
Smee, Sebastian. "Art in 2018: From 'Nanette' to the Carters — everyone got into the action." *The Washington Post*, December 7.
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Feldman, Julia Pelta. "Canon Fodder." *Texte Zur Kunst*, December, pp.186-188.
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Katz, Alex. "Alex Katz on 10 Artists Who Inspire Him." *Artsy*, November 1.
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"The Harper's Blog: Monday Gallery." *Harper's Magazine*, October 15.
Butler, Kate. "Charline von Heyl at Petzel Gallery." *ArteFuse,* October 11.
Schwendener, Martha. "What to See in New York Art Galleries This Week." *The New York Times*, October 4.
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Burton, Ann Loynd. "'Downtown Inspired: Gallery Guide.'" *Quest*, October.
"Gallery Peeping: The Best of New York Fall 2018." *Cultured,* September 28.
"Charline von Heyl @ Petzel." *2-Times*, September 23.
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Saltz, Jerry. "The Art Books Jerry Saltz Is Loving This Fall." *Vulture*, September 21.
"Charline von Heyl at Petzel."*Contemporary Art Daily*, September 21.

"Charline von Heyl at Deichtorhallen." *Contemporary Art Daily,* September 21.
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Yablonsky, Linda. "Charline von Heyl at Petzel Gallery is the show to beat this season in New York." *The Art Newspaper*, September 14.
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Farago, Jason. "Delacroix, Warhol and More Art to Look Forward to This Fall." *The New York Times,* September 12.
Scott, Andrea K. "Culture Desk: Five Female Painters To See In New York Art Galleries." *The New Yorker*, September 8.
Scott, Andrea K. "Goings On About Town: Charline von Heyl." *The New Yorker,* September 7.
"Culture Fall Preview." *Elle*, September, p. 290.
"Charline von Heyl: Entdeckung einer Künstlerin (video)." *ZDF,* August 31.
Zeitz, Lisa. "Charline von Heyl: Die Frau als Denkmaschine." *Zeit Online*, August 29.
Koerner von Gustorf, Oliver. "Der BLICK der Schlangenfrau." *Welt Bundesausgabe*, August 14, p. 22.
"Museum Previews." *Art in America*, August, p. 36.
"Snake Eyes." *Gala,* August 3.
"Charline von Heyl – Snake Eyes." *Hamburg Führer*, July 30, p. 28.
Danek, Sabine. "Retrospektive In den Deichtorhallen ist das umwerfende Werk von Charline von Heyl zu sehen." *Szene Hamburg*, July 28, p. 67.
Nordeck, Carolin V. "Duo-Auftritt in den Deichtorhallen." *Wilhelmshavener Zeitung*, July 21.
Hoch, Jenny. "Auf Linie gebracht,."*Zeit Hamburg,* July 12.
"Charline von Heyl: Snake Eyes." *Monopol,* July/August.
"Charline von Heyl." *Art Das Kunstmagazin*, July.
Banuscher, Doris. "Eine Hängung, wie man sie sonst nirgends bestaunt." *Welt am Sonntag,* June 24, p. HH 16.
Fengler, Vera. "Farbintensiv und radikal: Duo-Auftritt in den Deichtorhallen / Stark wie zwei," *Hamburger Abendblatt*, June 23, p. 26.
"Charline von Heyl - Snake Eyes." *art-in,* June 23.
"Wegweiser der zeitgenössischen Malerei." *Landeszeitung Lüneburg*, June 23, p. 13.
Von Tiedemann, Cornelius. "Die Verjornung der Welt." *Der Nordschleswiger*, June 22.
Pohle, Julika. "Wuchtige Poesie, brennende Energie." *Die Welt*, June 22, p. 28.
"Tipps und Termine: Wohin am Wochenende?" *Monopol,* June 22.
"Deichtorhallen: Werke von Charline von Heyl und Asger Jorn." *dpa,* June 21.
"Fische versenken." *Architectural Digest*, June 19, p. 104.

"Charline von Heyl – Snake Eyes." *Hamburg-Magazin*, June 17.
"Charline von Heyl's 'Snake Eyes' at Deichtorhallen Hamburg." *Blouin Artinfo*, June 13.
Zeitz, Lisa. "Die Denkmaschine." *Weltkunst,* Special 03 - June, pp. 20-25
Kultur: Die Highlights aus Kunst, Film, Fotografie und Musik im Juni, Vogue, May 2018 p. 58
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Kunstwerke zum Entdecken, Nordsee-Zeitung, May 26, 2018, p. 38
Charline von Heyl: Snake Eyes, kunst:stück, May 1, 2018, p.64
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Van Den Boogerd, Dominic, Great Temptations, Roma Publications, Amsterdam, 2018, pp. 10, 218 -231

2017 Graw, Isabelle. "'Nicht Versöhnt: Deskilling versus Reskilling' Die Liebe zur Maleri, Zurich." *Diaphanes*, pp. 114-128.
"12 Dinge, die Sie beim Gallery Weekend nicht verpassen sollten." *Monopol Magazin,* April 28.
Skupin, Bernd. "Anti-Stil & Exzess." *German Vogue*, April, pp. 186-193.
"12 Dinge, die Sie beim Gallery Weekend nicht verpassen sollten." *Monopol Magazin*, April 28.
Ruthe, Ingeborg. "Malgesten wie gedruckt, Berliner Zeitung / Kulturkalender." May 11, p. 7.
"Charline von Heyl at Capitain Petzel." *Contemporary Art Review*, June 2.

2016 Campbell, Andrianna. "Dash Fragment, Bracket." *Even Magazine*, Fall.
Indrisek, Scott. "Charline von Heyl's 100 Favorite Paintings." *Blouin Artinfo*, March 8.
"Lookout Highlights of 2015." *Art in America*, January 7.

2015 Rebentisch, Juliane. "25 Artists From 1990 to 2015; and 25 reasons why each belongs in the Texte zur Kunst canon." *Texte Zur Kunst*, pp. 58-63.
Joselit, David. "Different Strokes." *Frieze*, No. 22, December pp. 62 – 73.
Portfolio. *Art in America*, November, pp. cover, 136-143.
Roben, Scott. "Charline von Heyl at Petzel, New York." *Frieze*, May, pp. 140-141.
Cruz, Cynthia. "In Paintings and Collage, the Beginnings of a New Language." *Hyperallergic*, April 23.
Smith, Roberta. "'Düsseldorf: Paintings From the Early 1990s'." *The New York Times*, April 24, C25.
Ferrante, Elena. "The Torment and the Engine." *Harper's*, May, p. 16.
Farago, Jason. "Charline von Heyl, Petzel Gallery." *Artforum*, March 13.
"Charline von Heyl, 'Düsseldorf: Paintings from the early 90s'" *TimeOut New York*, February 25.
Schjeldahl, Peter. "Take Your Time: New Painting at the Museum of Modern Art." *The New Yorker*, January 2.

2014 Couzens, Julia. "Charline von Heyl at Crown Point Press." *squarecylinder.com*, December 18.
Smith, Robert. "The Paintbrush in the Digital Age." The New York Times, December 12, C27.
Rubenstein, Bradley. "Tick, Tick, Bang: On Painting in *The Forever Now*." *Artslant,* December.
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Enright, Robert and Meeka Walsh. "Too Little and Too Much–All the Time: Charline von Heyl and the Life of Painting." *Border Crossings*, Fall, pp. 34-50, cover.
"2014 Guide: Painting Today." *Art in America*, August 2014, p. 43.
"BOMB 33rd Anniversary Gala & Auction." *BOMB Magazine*, Summer, p. 10
"Charline von Heyl at Corbett vs. Dempsey." *Contemporary Art Daily*, June 5.
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**PUBLIC COLLECTIONS**

Kunsthalle Bielefeld, Germany
Art Institute of Chicago, Chicago, Illinois
Rollins Museum of Art, Winter Park, Florida
Dallas Museum of Art, Dallas, Texas
FRAC Champagne-Ardennes, Reims, France
Hammer Museum, Los Angeles, California
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institute of Contemporary Art, Boston, Massachusetts
JP Morgan Chase Art Collection, New York, New York
Kunstmuseum Bonn, Bonn, Germany
Mildred Lane Kemper Art Museum, St. Louis, Missouri
Musée d'Art Moderne de Paris, Paris, France
Museum Brandhorst, Munich, Germany
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Norton Museum of Art, West Palm Beach, Florida
Rose Art Museum, Waltham, Massachusetts
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York, New York
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York