

Petzel

COSIMA VON BONIN

Born in 1962, Mombasa, Kenya
Lives in Cologne, Germany

SOLO EXHIBITIONS

- 2026 *The Ritz*, House of Gaga, Mexico City
- 2025 Raven Row, London
Cosima von Bonin, Ordet, Milan
- 2024 *The Faker*, Galerie Neu, Berlin
Feelings, Schirn Kunsthalle Frankfurt
Songs for Gay Dogs, Mudam, Luxembourg
- 2023 *Church of Daffy*, Petzel Gallery, New York
Boy at Work, Lumiar Cité, Lisbon
- 2020 *Hetero*, House of Gaga, Los Angeles
- 2019 *Cosima von Bonin*, Marianne Boesky Gallery, Aspen, Colorado
Shit & Chanel, House of Gaga, Mexico City
Ocean and Caffeine, Magasin III Jaffa, Tel Aviv
- 2018 *WHAT IF IT BARKS?*, Petzel Gallery, New York
- 2017 *Who's Exploiting Who in the Deep Sea*, Oakville Galleries, Canada
- 2016 *Who's Exploiting Who in the Deep Sea*, SculptureCenter, Long Island City, New York
Who's Exploiting Who in the Deep Sea, Glasgow International
- 2015 *CvB singles uptown remix*, Petzel Gallery, New York
- 2014 *COSIMA VON BONIN. HIPPIES USE SIDE DOOR. DAS JAHR 2014 HAT EIN RAD AB*, MUMOK, Vienna
- 2013 *Cosima von Bonin/Poul Gernes: Sidekick*, Artipelag, Gustavsberg, Sweden
Cosima von Bonin/Poul Gernes, Galleri Bo Bjerggaard, Copenhagen
- 2011 *Character Appropriation*, Mildred Lane Kemper Art Museum, St. Louis, Missouri
The Juxtaposition of Nothings, Petzel Gallery, New York

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- Cosima von Bonin's Bone Idle for Arnolfini's Sloth Section, Loop #02 of the Lazy Susan Series, A Rotating Exhibition 2010-2012, Arnolfini, Bristol, United Kingdom*
- Cosima von Bonin's Zermatt! Zermatt! Z...Ermattet! For Mamco's Sloth Section, Loop #03 of the Lazy Susan Series, A rotating Exhibition 2010-2012, Musée d'Art Moderne et Contemporain, Geneva*
- Grandville and the Decision at Grandville, Galerie Buchholz, Berlin*
- Cosima von Bonin's Cut! Cut! Cut! For Museum Ludwig's Sloth Section, Loop #04 of the Lazy Susan Series, A Rotating Exhibition 2010-2012, Museum Ludwig, Cologne*
- 2010 *Cosima von Bonin's FAR NIENTE FOR WITTE DE WITH'S SLOTH SECTION (loop # 1 of the lazy susan series / a rotating exhibition / 2010 – 2011), Witte de With, Rotterdam*
The Fatigue Empire, Kunsthau Bregenz, Austria
- 2008 *Vertrautes Terrain – Aktuelle Kunst in & über Deutschland, ZKM Museum für Neue Kunst Karlsruhe, Germany*
If? If?, Galerie Daniel Buchholz, Cologne
The Pierres at the Petzelette, Petzel Gallery, New York
- 2007 *Roger & Out, Museum of Contemporary Art, Los Angeles*
- 2006 *Relax, It's Only a Ghost, Friedrich Petzel Gallery, New York*
- 2004 *2 Positionen auf einmal / 2 Positions At Once, Kölnischer Kunstverein, Cologne*
Film and video works by Cosima von Bonin, The Mountain Bar, Los Angeles
- 2003 *Fat Forty Female Fade, Galerie Neu, Berlin*
Kalt Modern Teuer, Petzel Gallery, New York
- 2002 *Fondorientierte Ausstattung, Neue Galerie am Landesmuseum Joanneum, Künstlerhaus Graz, Austria*
Too Quick for Binoculars, Galerie Gabriele Senn, Vienna
- 2001 *Bruder Poul sticht in See, Kunstverein Hamburg*
- 2000 *Favorit Lokaler Raum, 1/7, Galerie Christian Nagel, Cologne*
The Cousins, Kunstverein Braunschweig, Germany
- 1999 *Wyoming, Kunsthalle St. Gallen, Switzerland*
- 1998 *Löwe im Bonsainwald, Palais Attems, Graz, Austria*
Justus (with Michael Krebber), Galerie Ascan Crone, Hamburg
- 1997 *Heetz, Nowak, Rehberger, Museu de Arte Contemporânea, Sao Paulo with Kai Althoff and Tobias Rehberger*
- 1996 *Heetz, Nowak, Rehberger, Museum Abteiberg, Mönchengladbach*

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with Kai Althoff and Tobias Rehberger

- 1995 The Museum of Modern Art, Syros, organized by Martin Kippenberger with Christopher Williams and Stephen Prina, New York
Hast Du Heute Zeit? - Ich Aber Nicht, Künstlerhaus Stuttgart / with Kai Althoff
Erstes Grazer Fächerfest, Forum Stadtpark, Graz, Austria
- 1994 Museum Fridericianum, Kunstverein Kippenberger, Kassel, Germany
- 1993 American Fine Arts, New York

GROUP EXHIBITIONS

- 2026 *Louche: Sleeping Through the Apocalypse*, Petzel, New York
Swallow the Moon, Amanita, New York
- 2025 *Between Creating and Collecting*, Urbane Kunst Ruhr, Duisburg, Germany
Matrimoni imperfetti. Storie e immagini dall'Archivio della Galleria Emi Fontana (1992- 2009),
Padiglione d'Arte Contemporanea, Milan
Art Institute of Chicago, Chicago
Fictions of Display, Museum of Contemporary Art, Los Angeles
- 2024 *Pinacotheca*, Theta Gallery, New York
HARD/ SOFT: Textiles and Ceramics in Contemporary Art, Austrian Museum of Applied Arts,
Vienna
Soliloquies, Petzel Gallery, New York
Cute, Somerset House, London
Extrême collection, Frac Grand Large — Hauts-de-France, Dunkerque, France
- 2023 *Baroque*, Champ Lacombe, Biarritz, France
Artists for ARTISTS SPACE a benefit exhibiton, New York
The High Line, New York
- 2022 *Albernheit und Enthusiasmus in der Kunst*, Bundeskunsthalle Bonn, Germany
Mae, House of Gaga, Cologne
The Milk of Dreams, La Biennale di Arte 2022, Venice
- 2021 *There Is Always One Direction*, de la Cruz Collection, Miami
Forbidden Fruit, The Ranch, Montauk, New York
<<*Sustainable Museum: Art and Environment*>>, MoCA Busan, South Korea
- 2020 *Sleeping with a tiger*, K-Gold Temporary Gallery, Lesvos, Greece
La mer Imaginaire, Villa Carmignac, Porquerolles Island, France
- 2019 *Hyper! A Personal Journey into Art and Music*, Deichtorhallen Hamburg
Cosima von Bonin and Claus Richter, Kunsthalle Nürberg, Germany

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- 2018 *AHHHHH! REAL MONSTERS!*, Clages Gallery, Cologne
Die Zelle, curated by Valérie Knoll, Kunsthalle Bern
Shonky: The Aesthetics of Awkwardness, curated by John Walter, Bury Art Museum & Sculpture Centre, United Kingdom
Shonky: The Aesthetics of Awkwardness, curated by John Walter, Dundee Contemporary Arts, United Kingdom
Shonky: The Aesthetics of Awkwardness, curated by John Walter, The MAC, Belfast
- 2017 *Jump into the Future – Art from the 90's and 2000's*, Stedelijk Museum Amsterdam
Theft is Vision, LUMA Westbau, Zurich
Cells, Marianne Boesky Gallery, New York
Benz Bonin Burr, Skulptur Projekte Münster, LWL-Museum für Kunst und Kultur, Münster, Germany
Alice verdrehte Welt, OK Center for Contemporary Art, OÖ Kulturquartier, Linz, Austria
Cosima von Bonin, Lang&Baumann, Hannah Weinberger, Zabriskie Point, Arrêt Du Tram 12, Geneva
- 2016 *Tre Amici*, Cayre Art Group, Ocean Avenue, Long Branch
Die Fremde, 1998, Galerie Neu, Berlin
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
- 2014 *Man in the Mirror*, Vanhaerents Art Collection, Brussels
We not, Galerie Daniel Buchholz, Cologne
Play Time, Les Ateliers de Rennes, Musée des Beaux-Arts de Rennes, France
- 2013 *Room to Live: Recent Acquisitions and Works from the Collection*, Museum of Contemporary Art, Los Angeles
Out of fashion – textiles in contemporary art, G1 Holtegaard, Holte, Denmark
- 2010 Group Show, Galerie Daniel Buchholz, Berlin
- 2009 *Collection History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles
Compass at Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
Entr'acte, curated by Fionn Meade, CCS Bard, Annandale-on-Hudson, New York
Don't Perish, curated by Joseph Montgomery and Jesse Willenbring, Leo Koenig Inc. Projekte, New York
Le Printemps de Septembre – à Toulouse, "Là où je suis n'existe pas", Les Abattoirs, Toulouse
Collector's Choice I + II, ZKM Center for Art and Media, Karlsruhe, Germany
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin
Painting Now and Forever, Part II, Matthew Marks Gallery, Greene Naftali Gallery, New York
Eyes Wide Open, Stedelijk Museum Amsterdam
Paul Thek, ZKM Center for Art and Media, Karlsruhe, Germany
- 2007 documenta 12, Kassel, Germany

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- Make Your Own Life: Artists In and Out of Cologne*, Henry Art Gallery, Seattle
Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art, North Miami
Works from the Boros Collection: Positions of Contemporary Art, ZKM Center for Art and Media, Karlsruhe, Germany
- 2006 *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Optik Schröder. Werke aus der Sammlung Schröder, Kunstvereine Braunschweig, Germany
Faster! Bigger! Better! Signet Works of the collection, ZKM Center for Art and Media, Karlsruhe, Germany
- 2005 *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles
Light Art form Artificial Light, ZKM Center for Art and Media, Karlsruhe, Germany
- 2004 *Huts*, The Douglas Hyde Gallery, Dublin
Across the Border, Museum Dhondt-Dhaenens, Belgium
Rhinegold: Art from Cologne, Tate Liverpool
- 2003 *Outlook. International Art Exhibition*, Athens
Actionbutton, Museum für Gegenwart, Berlin
Exit...Stepping out of the Picture, ZKM Center for Art and Media, Karlsruhe, Germany
- 2002 *From ZERO to 2002. Contemporary Art from the Siegfried Weisbaupt*, Froehlich, FER, and Grasslin Collections, ZKM Center for Art and Media, Karlsruhe, Germany
- 2001 *Free Port*, Magasin 3, Stockholm
Vom Eindruck zum Ausdruck, Grässlin Collection, Deichtorhallen Hamburg
- 1999 *Gegenwartskunst in Deutschland*, Kunstmuseum Wolfsburg, Germany
Die Schule von Athen - deutsche Kunst heute, Athens
- 1998 mai 98, Kunsthalle Köln, Cologne
- 1997 *Display*, Charlottenborg Ausstellungshalle, Copenhagen
Home Sweet Home, Deichtorhallen Hamburg
La modernité et la Côte d'Azur, Villa Arson, Nice, France
- 1996 *Glockengeschrei nach Deutz. Das Beste aller Seiten*, organized by Daniel Buchholz, Christopher Müller and Cosima von Bonin, Galerie Daniel Buchholz, Cologne
NowHere (Incandescent), Louisiana Museum of Modern Art, Humlebaek, Denmark
nach Weimar, Kunstsammlung zu Weimar & Neues Museum Weimar
- 1995 *Inaugural Filmscreening*, organized by Sharon Lockhart with Morgan Fisher, Eo Harper and Daniel Marlos ACME, Los Angeles
- 1994 *Woodstock Festival*, Saugerties, New York.
von Bonin von Heyl, Fine Tyson, Borgmann-Petzel Gallery, New York

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Sonne München, Galerie Daniel Buchholz, Cologne

- 1993 *Parallax View: New York - Köln*, P.S.1 Museum & Goethe House, New York
Kontext Kunst, Künstlerhaus Graz
Frauenkunst - Männerkunst, Kunstverein Kippenberger / Museum Fridericianum, Kassel

PUBLIC PROJECTS

- 2018 *The Italian*, CCS Bard, Annandale-on-Hudson, New York
- 2010 *The Idler's Playground*, Sculpture International Rotterdam

FILMS AND VIDEOS

- 2005 *Hundeschule*
C & P: Cosima von Bonin & Kölnischer Kunstverein
- 2001 *Alles Roger Commander*
60 min / 2001
C & P: Cosima von Bonin & Hamburger Kunstverein
- 1996 *30 Millions d'Amis*
45 min / 1996
Starring: Kai Althoff, Cosima von Bonin, Klaus von Lucke, Michael Krebber, among others
C & P: Kai Althoff & Cosima von Bonin
- 1995 *Geschworen Hat Sich's Damals Leicht*
24 min / 1995
Starring: Ingeborg Gabriel, Assawin Gethutaworn, Justus Köhncke, Albert Gabriel, Michaela Eichwald among others
C & P: Kai Althoff & Cosima von Bonin
- 1991 *Die Fröhliche Wallfahrt / The Merry Pilgrimage*
Super 8 / 14 min / 1991
Starring: Mayo Thompson, Charline von Heyl, Michael Krebber, Josef Strau, Bruno Brunnet, Josef Zehrer among others
C & P: Cosima von Bonin

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Broome, Ben. "Cosima von Bonin 'Songs for Gay Dogs' MUDAM / Luxembourg." *Flash Art*,

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Uttam, Payal. "China's collectors defy market uncertainty." *Art Basel*, February 10.
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Kothenschulte, Daniel. "Adlerauge und Adlerohr." *Monopol*, May.
Carey-Kent, Paul. "A Stroll Around Berlin: Gallery Weekend 2024." *FAD Magazine*, May 1.
Sutton, Benjamin "The outdoor art not to miss in Manhattan during Frieze New York." *The Art Newspaper*, April 30.
Ghedini, Elenora "Elective affinities: 'Hard/Soft' at the Museum of Applied Arts in Vienna." *StirWorld*, April 11.
Goukassian, Elena and Benjamin Sutton. "In pictures: meet Frieze Los Angeles's menagerie of animal sculptures." *The Art Newspaper*, March 1.
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Mark Westall, "Full Line-Up Announced for Frieze Los Angeles 2024 at Santa Monica Airport," *FAD Magazine*, February 16.
Lyster, Rosa. "The Power of Cute: Sweet, Cuddly and Taking Over the World." *The New York Times*, January 31.
- 2023 Westall, Mark. "Cute – A Major New Landmark Exhibition Exploring the Irresistible Force of Cuteness in Contemporary Culture." *FAD Magazine*, December 11.
Laster, Paul. "9 Must-See Artworks at art Basel Miami Beach." *Galerie*, December 8.
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"Total Decadence at Champ Lacombe." *Ocula*, August 17.
Schneider, Tim. "What Have I Learned About the Art Market Since January 2018? A Look Back and a Farewell." *Artnet News*, August 2.
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- 2022 "The 59th Venice Biennale closes with over 800,000 tickets sold." *Art Africa*, December 1.
Davis, Ben. "The 2022 Venice Biennale Is an Artistically Outstanding, Philosophically Troubling Hymn to Post-Humanism." *Artnet News*, May 2, 2022.
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- Totaro, Romina. "Come sarà la Biennale Arte di Venezia 2022." *Domus*, February 22.
- Chuimer-Layen, Virginie. "La Biennale d'Art Contemporain de Venise Dévoile sa Programmation." *Intramuros*, February 17.
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- 2019 "Cosima von Bonin at Magasin III Jaffa." *Contemporary Art Daily*, July 1.
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- Galili, Karmit. "Cosima von Bonin 'Ocean and Caffeine' at Magasin III Jaffa, Tel Aviv-Yafo." *Mousse Magazine*, April.
- 2018 Greenberger, Alex. "Cosima von Bonin to Install 30-Foot-Long Playground in Front of de Young Museum in San Francisco." *ARTnews*, June 20.
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- Wilson, Michael. "Cosima von Bonin." *Art in America*, June 1.
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- 2016 "Last Chance: Cosima von Bonin at Sculpture Center, New York." *Blouin Artinfo*, December 29.
- Sutton, Benjamin. "An Exhibition of Sea Creatures and Beach Gear Treads Water." *Hyperallergic*, December 19.

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Scocciomarro, Antonio. "Cosima von Bonin." *Mousse*, Issue 24, Summer, p. 191.
Liebs, Holger. "Im Reich der Stoffe." *Monopol*, July, p.7 & pp. 60-72.
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Meade, Fionn. "Review: Cosima von Bonin: Friedrich Petzel Gallery." *Artforum*, December, p. 300.
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Von Lowtzow, Dirk. "In Fluffy Storms." *Parkett*, No. 81, p. 32-37.
Simpson, Bennett. "A Dog's Life." *Parkett*, No. 81, p. 54-57.
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