COSIMA VON BONIN

Born in 1962, Mombasa, Kenya
Lives in Cologne, Germany

SOLO EXHIBITIONS

2026 *The Ritz*, House of Gaga, Mexico City

2025 Raven Row, London
Cosima von Bonin, Ordet, Milan

2024 *The Faker,* Galerie Neu, Berlin
Feelings, Schirn Kunsthalle Frankfurt
Songs for Gay Dogs, Mudam, Luxembourg

2023 *Church of Daffy*, Petzel Gallery, New York
Boy at Work, Lumiar Cité, Lisbon

2020 *Hetero*, House of Gaga, Los Angeles

2019 *Cosima von Bonin*, Marianne Boesky Gallery, Aspen, Colorado
Shit & Chanel, House of Gaga, Mexico City
Ocean and Caffeine, Magasin III Jaffa, Tel Aviv

2018 *WHAT IF IT BARKS?,* Petzel Gallery, New York

2017 *Who's Exploiting Who in the Deep Sea*, Oakville Galleries, Canada

2016 *Who's Exploiting Who in the Deep Sea*, SculptureCenter, Long Island City, New York
Who's Exploiting Who in the Deep Sea, Glasgow International

2015 *CvB singles uptown remix*, Petzel Gallery, New York

2014 *COSIMA VON BONIN. HIPPIES USE SIDE DOOR. DAS JAHR 2014 HAT EIN RAD AB*, MUMOK, Vienna

2013 *Cosima von Bonin/Poul Gernes: Sidekick*, Artipelag, Gustavsberg, Sweden
Cosima von Bonin/Poul Gernes, Galleri Bo Bjerggaard, Copenhagen

2011 *Character Appropriation*, Mildred Lane Kemper Art Museum, St. Louis, Missouri
The Juxtaposition of Nothings, Petzel Gallery, New York

Cosima von Bonin's Bone Idle for Arnolfini's Sloth Section, Loop #02 of the Lazy Susan Series, A Rotating Exhibition 2010-2012, Arnolfini, Bristol, United Kingdom

Cosima von Bonin's Zermatt! Zermatt! Z…Ermattet! For Mamco's Sloth Section, Loop #03 of the Lazy Susan Series, A rotating Exhibition 2010-2012, Musée d'Art Moderne et Contemporain, Geneva

Grandville and the Decision at Grandville, Galerie Buchholz, Berlin

Cosima von Bonin's Cut! Cut! Cut! For Museum Ludwig's Sloth Section, Loop #04 of the Lazy Susan Series, A Rotating Exhibition 2010-2012, Museum Ludwig, Cologne

2010 *Cosima von Bonin's FAR NIENTE FOR WITTE DE WITH'S SLOTH SECTION (loop # 1 of the lazy susan series / a rotating exhibition / 2010 – 2011),* Witte de With, Rotterdam

The Fatigue Empire, Kunsthaus Bregenz, Austria

2008 *Vertrautes Terrain – Aktuelle Kunst in & über Deutschland,* ZKM Museum für Neue Kunst Karlsruhe, Germany

If? If?, Galerie Daniel Buchholz, Cologne

The Pierres at the Petzelette, Petzel Gallery, New York

2007 *Roger & Out,* Museum of Contemporary Art, Los Angeles

2006 *Relax, It's Only a Ghost*, Friedrich Petzel Gallery, New York

2004 *2 Positionen auf einmal / 2 Positions At Once*, Kölnischer Kunstverein, Cologne

Film and video works by Cosima von Bonin, The Mountain Bar, Los Angeles

2003 *Fat Forty Female Fade*, Galerie Neu, Berlin

Kalt Modern Teuer, Petzel Gallery, New York

2002 *Fondorientierte Ausstattung, Neue Galerie am Landesmuseum Joanneum*, Künstlerhaus Graz, Austria

Too Quick for Binoculars, Galerie Gabriele Senn, Vienna

2001 *Bruder Poul sticht in See*, Kunstverein Hamburg

2000 *Favorit Lokaler Raum, 1/7,* Galerie Christian Nagel, Cologne

The Cousins, Kunstverein Braunschweig, Germany

1999 *Wyoming,* Kunsthalle St. Gallen, Switzerland

1998 *Löwe im Bonsaiwald*, Palais Attems, Graz, Austria

Justus (with Michael Krebber), Galerie Ascan Crone, Hamburg

1997 Heetz, Nowak, Rehberger, Museu de Arte Contemporânea, Sao Paulo
with Kai Althoff and Tobias Rehberger

1996 Heetz, Nowak, Rehberger, Museum Abteiberg, Mönchengladbach

with Kai Althoff and Tobias Rehberger

1995 The Museum of Modern Art, Syros, organized by Martin Kippenberger with Christopher Williams and Stephen Prina, New York
Hast Du Heute Zeit? - Ich Aber Nicht, Künstlerhaus Stuttgart / with Kai Althoff
Erstes Grazer Fächerfest, Forum Stadtpark, Graz, Austria

1994 Museum Fridericianum, Kunstverein Kippenberger, Kassel, Germany

1993 American Fine Arts, New York

GROUP EXHIBITIONS

2026 *Louche: Sleeping Through the Apocalypse,* Petzel, New York
Swallow the Moon, Amanita, New York
Sea, Pop and Sun, Villa Carmignac, Porquerolles Island

2025 *Between Creating and Collecting*, Urbane Kunst Ruhr, Duisburg, Germany
Matrimoni imperfetti. Storie e immagini dall'Archivio della Galleria Emi Fontana (1992- 2009), Padiglione d'Arte Contemporanea, Milan
Art Institute of Chicago, Chicago
Fictions of Display, Museum of Contemporary Art, Los Angeles

2024 *Pinacotheca,*Theta Gallery, New York
HARD/SOFT: Textiles and Ceramics in Contemporary Art, Austrian Museum of Applied Arts, Vienna
Soliloquies, Petzel Gallery, New York
Cute, Somerset House, London
Extrême collection, Frac Grand Large — Hauts-de-France, Dunkerque, France

2023 *Baroque*, Champ Lacombe, Biarritz, France
Artists for ARTISTS SPACE a benefit exhibiton, New York
The High Line, New York

2022 *Albernheit und Enthusiasmus in der Kunst,* Bundeskunsthalle Bonn, Germany
Mae, House of Gaga, Cologne
The Milk of Dreams, La Biennale di Arte 2022, Venice

2021 *There Is Always One Direction*, de la Cruz Collection, Miami
Forbidden Fruit, The Ranch, Montauk, New York
<<*Sustainable Museum: Art and Environment*>>, MoCA Busan, South Korea

2020 *Sleeping with a tiger, K-Gold Temporary Gallery*, Lesvos, Greece
La mer Imaginaire, Villa Carmignac, Porquerolles Island, France

2019 *Hyper! A Personal Journey into Art and Music*, Deichtorhallen Hamburg

Cosima von Bonin and Claus Richter, Kunsthalle Nürberg, Germany

2018 *AHHHHH! REAL MONSTERS*!, Clages Gallery, Cologne
Die Zelle, curated by Valérie Knoll, Kunsthalle Bern
Shonky: The Aesthetics of Awkwardness, curated by John Walter, Bury Art Museum & Sculpture Centre, United Kingdom
Shonky: The Aesthetics of Awkwardness, curated by John Walter, Dundee Contemporary Arts, United Kingdom
Shonky: The Aesthetics of Awkwardness, curated by John Walter, The MAC, Belfast

2017 *Jump into the Future – Art from the 90's and 2000's,* Stedelijk Museum Amsterdam
*Theft is Visio*n, LUMA Westbau, Zurich
Cells, Marianne Boesky Gallery, New York
Benz Bonin Burr, Skulptur Projekte Münster, LWL-Museum für Kunst und Kultur, Münster, Germany
Alice verdrehte Welt, OK Center for Contemporary Art, OÖ Kulturquartier, Linz, Austria
Cosima von Bonin, Lang&Baumann, Hannah Weinberger, Zabriskie Point, Arrêt Du Tram 12, Geneva

2016 *Tre Amici,* Cayre Art Group, Ocean Avenue, Long Branch
Die Fremde, 1998, Galerie Neu, Berlin

2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich

2014 *Man in the Mirror*, Vanhaerents Art Collection, Brussels
We not, Galerie Daniel Buchholz, Cologne
Play Time, Les Ateliers de Rennes, Musée des Beaux-Arts de Rennes, France

2013 *Room to Live: Recent Acquisitions and Works from the Collection,* Museum of Contemporary Art, Los Angeles
Out of fashion – textiles in contemporary art, G1 Holtegaard, Holte, Denmark

2010 Group Show, Galerie Daniel Buchholz, Berlin

2009 *Collection History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles
Compass at Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
Entr'acte, curated by Fionn Meade, CCS Bard, Annandale-on-Hudson. New York
Don't Perish, curated by Joseph Montgomery and Jesse Willenbring, Leo Koenig Inc. Projekte, New York
Le Printemps de Septembre – à Toulouse, "Là où je suis n'existe pas", Les Abattoirs, Toulouse
Collector's Choice I + II, ZKM Center for Art and Media, Karlsruhe, Germany

2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin
Painting Now and Forever, Part II, Matthew Marks Gallery, Greene Naftali Gallery, New York
Eyes Wide Open, Stedelijk Museum Amsterdam
Paul Thek, ZKM Center for Art and Media, Karlsruhe, Germany

2007 documenta 12, Kassel, Germany
Make Your Own Life: Artists In and Out of Cologne, Henry Art Gallery, Seattle
Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art, North Miami
*Works from the Boros Collection: Positions of Contemporary Ar*t, ZKM Center for Art and Media, Karlsruhe, Germany

2006 *Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art*, University of Pennsylvania, Philadelphia
Optik Schröder. Werke aus der Sammlung Schröder, Kunstvereine Braunschweig, Germany
Faster! Bigger! Better! Signet Works of the collection, ZKM Center for Art and Media, Karlsruhe, Germany

2005 *The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles
Light Art form Artificial Light, ZKM Center for Art and Media, Karlsruhe, Germany

2004 *Huts*, The Douglas Hyde Gallery, Dublin
Across the Border, Museum Dhondt-Dhaenens, Belgium
Rhinegold: Art from Cologne, Tate Liverpool

2003 *Outlook. International Art Exhibition*, Athens
Actionbutton, Museum für Gegenwart, Berlin
Exit…Stepping out of the Picture, ZKM Center for Art and Media, Karlsruhe, Germany

2002 *From ZERO to 2002. Contemporary Art from the Siegfried Weishaupt*, Froehlich, FER, and Grasslin Collections, ZKM Center for Art and Media, Karlsruhe, Germany

2001 *Free Port*, Magasin 3, Stockholm
Vom Eindruck zum Ausdruck, Grässlin Collection, Deichtorhallen Hamburg

1999 *Gegenwartskunst in Deutschland*, Kunstmuseum Wolfsburg, Germany
Die Schule von Athen - deutsche Kunst heute, Athens

1998 mai 98, Kunsthalle Köln, Cologne

1997 *Display,* Charlottenborg Ausstellungshalle, Copenhagen
Home Sweet Home, Deichtorhallen Hamburg
La modernité et la Côte d'Azur, Villa Arson, Nice, France

1996 *Glockengeschrei nach Deutz. Das Beste aller Seiten*, organized by Daniel Buchholz, Christopher Müller and Cosima von Bonin, Galerie Daniel Buchholz, Cologne
NowHere (Incandescent), Louisiana Museum of Modern Art, Humlebaek, Denmark
nach Weimar, Kunstsammlung zu Weimar & Neues Museum Weimar

1995 *Inaugural Filmscreening*, organized by Sharon Lockhart with Morgan Fisher, Eo Harper and Daniel Marlos ACME, Los Angeles

1994 *Woodstock Festival,* Saugerties, New York.

von Bonin von Heyl, Fine Tyson, Borgmann-Petzel Gallery, New York
Sonne München, Galerie Daniel Buchholz, Cologne

1993 *Parallax View: New York - Köln,* P.S.1 Museum & Goethe House, New York
Kontext Kunst, Künstlerhaus Graz
Frauenkunst - Männerkunst, Kunstverein Kippenberger / Museum Fridericianum, Kassel

PUBLIC PROJECTS

2018 *The Italian*, CCS Bard, Annandale-on-Hudson, New York

2010 *The Idler's Playground*, Sculpture International Rotterdam

FILMS AND VIDEOS

2005 Hundeschule
C & P: Cosima von Bonin & Kölnischer Kunstverein

2001 Alles Roger Commander
60 min / 2001
C & P: Cosima von Bonin & Hamburger Kunstverein

1996 30 Millions d'Amis
45 min / 1996
Starring: Kai Althoff, Cosima von Bonin, Klaus von Lucke, Michael Krebber, among others
C & P: Kai Althoff & Cosima von Bonin

1995 Geschworen Hat Sich's Damals Leicht
24 min / 1995
Starring: Ingeborg Gabriel, Assawin Gethutaworn, Justus Köhncke, Albert Gabriel, Michaela Eichwald among others
C & P: Kai Althoff & Cosima von Bonin

1991 Die Fröhliche Wallfahrt / The Merry Pilgrimage
Super 8 / 14 min / 1991
Starring: Mayo Thompson, Charline von Heyl, Michael Krebber, Josef Strau, Bruno Brunnet, Josef Zehrer among others
C & P: Cosima von Bonin

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Broome, Ben. "Cosima von Bonin 'Songs for Gay Dogs' *MUDAM / Luxembourg.*" *Flash Art*,

February 19.
Uttam, Payal. "China's collectors defy market uncertainty." *Art Basel,* February 10.

2024 Präkelt, Valerie. "Inside a Jewelry Designer's 1,800-Square-Foor Berlin Home." *Architectural Digest Germany,* December 29.
Kothenschulte, Daniel. "Adlerauge und Adlerohr." *Monopol,* May.
Carey-Kent, Paul. "A Stroll Around Berlin: Gallery Weekend 2024." *FAD Magazine,* May 1.
Sutton, Benjamin "The outdoor art not to miss in Manhattan during Frieze New York." *The Art Newspaper,* April 30.
Ghedini, Elenora "Elective affinities: 'Hard/Soft' at the Museum of Applied Arts in Vienna." *StirWorld,* April 11.
Goukassian, Elena and Benjamin Sutton. "In pictures: meet Frieze Los Angele's menagerie of animal sculptures." *The Art Newspaper,* March 1.
"Full Lineup of Frieze Los Angeles 2024: Galleries, Programming, Partnerships." *Frieze,* February 16.
Mark Westall, "Full Line-Up Announced for Frieze Los Angeles 2024 at Santa Monica Airport," *FAD Magazine,* February 16.
Lyster, Rosa. "The Power of Cute: Sweet, Cuddly and Taking Over the World." *The New York Times,* January 31.

2023 Westall, Mark. "Cute – A Major New Landmark Exhibition Exploring the Irresistible Force of Cuteness in Contemporary Culture." *FAD Magazine,* December 11.
Laster, Paul. "9 Must-See Artworks at art Basel Miami Beach." *Galerie,* December 8.
Iglesias, Jose. "A $45 million painting and Lego art: A look at some of the works at Art Basel Miami Beach." *Miami Herald,* December 6.
Greenbeger, Alex. "Mato Perić On His Collection of 'Popular Conceptual' Art." *ARTnews,* October 19.
Whiddington, Richard. "Too Cute! An Upcoming Show in London Will Unpack the Power of Cuteness With Works by Juliana Huxtable, Wong Ping, and More." *Artnet News,* October 17.
"Total Decadence at Champ Lacombe." *Ocula,* August 17.
Schneider, Tim. "What Have I Leaned About the Art Market Since January 2018? A Look Back and a Farewell." *Artnet News,* August 2.
Diehl, Travis. "What to See in N.Y.C. Galleries in July." *The New York Times,* July 6.
Greenberger, Alex. "A Guide to the 2024 Venice Biennale National Pavilions." *ARTnew,* March 28.
Friedhelm Mennejes, SJ, ""The Milk of Dreams' – The 59th Venice Art Biennale," *La Civiltà Cattolica*, January 10.

2022 "The 59th Venice Biennale closes with over 800,000 tickets sold." *Art Africa*, December 1.
Davis, Ben. "The 2022 Venice Biennale Is an Artistically Outstanding, Philosophically Troubling Hymn to Post-Humanism." *Artnet News*, May 2, 2022.
Davis, Ben. "In Pictures: Take a Tour of the Venice Biennale's Giardini Section, Which is Full of Inventive Abstraction and the Art of Magic." *Artnet News*, April 22.
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Russeth, Andrew. "Tour Cecilia Alemani's Venice Biennale Exhibition, Coursing with Surrealist Energies and Abounding with Bodies." *ARTnews,* April 19.
Tenaglia, Francesco. "La Guida di Esquire all'arte contemporanea." *Esquire*, April 17.
Totaro, Romina. "Come sarà la Biennale Arte di Venezia 2022." *Domus*, February 22.
Chuimer-Layen, Virginie. "La Biennale d'Art Contemporain de Venise Dévoile sa Programmation." *Intramuros*, February 17.
Greenberger, Alex. "Venice Biennale Names 213 Artists for 'Transhistorical' 2022 Edition." *ARTnews*, February 2.
Mammi, Alessandra. "La Biennale d'Arte di Cecilia Alemani sarà una mostra MeToo?" *Artribune*, February 2.
"Annunciati gli artisti in mostra alla 59a Biennale d'Arte di Venezia." *Flash Art*, February 2.
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Chow, Vivienne. "The Venice Biennale's Main Exhibition Will Challenge the Idea of 'Men As the Center of the Universe' – See The Full Artist List Here." *Artnet News*, February 2.

2020 Haddad, Natalie. "Cosima von Bonin Takes Cute Art Seriously." *Hyperallergic*, September 19.

2019 "Cosima von Bonin at Magasin III Jaffa." *Contemporary Art Daily*, July 1.
Tenaglia, Francesco. "How Deep Is the Ocean?: Cosima von Bonin." *Mousse Magazine*, Summer, pp. 182-185.
"Cosima von Bonin at House of Gaga, Mexico City." *ARTnews*, June 3.
Galili, Karmit. "Cosima von Bonin 'Ocean and Caffeine' at Magasin III Jaffa, Tel Aviv-Yafo." *Mousse Magazine*, April.

2018 Greenberger, Alex. "Cosima von Bonin to Install 30-Foot-Long Playground in Front of de Young Museum in San Francisco." *ARTnews*, June 20.
Russeth, Andrew. "Wish You Were Here: Spring Shows in New York, from Doug Aitken to Quay Quinn Wolf." *ARTnews*, June 18.
Wilson, Michael. "Cosima von Bonin." *Art in America*, June 1.
Larmon, Annie Godfrey. "Cosima von Bonin." *Artforum*, Summer.
Durbin, Andrew. "Cosima von Bonin: 'What If It Barks?'" *Frieze,* April 12.
Heartney, Eleanor. "In Conversation: Cosima von Bonin with Eleanor Heartney." *The Brooklyn Rail,* April 4, pp. 20-22.
"Cosima von Bonin at Friedrich Petzel Gallery." *Contemporary Art Daily*, March 26.
Menard, Kate. "Cosima von Bonin's 'WHAT IF IT BARKS?' at Petzel Gallery" *Art Fuse*, March 23.
Heinrich, Will. "Goings On About Town: Cosima von Bonin." *The New Yorker*, March 10.
Gebremedhin, Thomas. "Q&A With Cosima von Bonin." *The Wall Street Journal*, February 23.
"Cosima von Bonin's WHAT IF IT BARKS? at Petzel, New York." *Blouin Artinfo*, February 8.

2016 "Last Chance: Cosima von Bonin at Sculpture Center, New York." *Blouin Artinfo*, December 29.
Sutton, Benjamin. "An Exhibition of Sea Creatures and Beach Gear Treads Water." *Hyperallergic*, December 19.

"SculptureCenter - Cosima von Bonin: Who's Exploiting Who in the Deep Sea? /Aki Sasamoto: Delicate Cycle." *e-flux*, September 28.
Farago, Jason. "Cosima von Bonin, Swimming Against the Tide." *The New York Times*, September 23, p. C17.
Scher, Robin. "SculptureCenter announces fall program, featuring debut New York solo exhibitions by Cosima von Bonin and Aki Sasamoto." *ArtNews*, August 22.
Smith, Laura. "Glasgow International 2016." *Art Review*, Summer, p. 139.
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"Must See New York: Cosima von Bonin." *Artforum*, October 14.

2015 Rebentisch, Juliane. "25 Artists From 1990 to 2015; and 25 reasons why each belongs in the Texte zur Kunst canon." *Texte Zur Kunst*, December, pp. 58-63.
"Cosima von Bonin at Friedrich Petzel." *Contemporary Art Daily*, October 28.
Cruz, Cynthia. "An Artist Remixes Her Archive as an Act of Creation." *Hyperallergic*, October 27.
"Art." *New Yorker*, October 26.
Massara, Kathleen. "VIDEO: Take a Deep Dive into Cosima von Bonin's Mysterious Sculptures." *artnet news*, October 22.
Gough, Cat. "Cosima von Bonin: CvB Singles Uptown Remix at Petzel Gallery." *elephantmag.com*, October.
Muñoz-Alonso, Lorena. "Glasgow International Announces 2016 Program." *Artforum*, September 18.
Hirsch, Fayer. "Lazy Susan's Long Hangover." *Art in America,* January 5.

2014 Buhr, Elke. "Hippies bitte zum Seiteneingang." *Monopol*, November.
Rottmann, André. "Cosima von Bonin: Hippies Use Side Door. The Year 2014 Has Lost the Plot." *Artforum*, September, p. 211.

2013 Basciano, Oliver. "Deadbeat Octopus." *Spike,* Spring, p. 76-87.

2011 "Cosima von Bonin/Tal R/Per Kirkeby, Museum Magasin 3." *Stockholm Kunsthall Magazine.*
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Heinrich, Will. "Cosima von Bonin's Menagerie of Ideas: 'The Juxtaposition of Nothings' at Petzel Gallery." *The New York Observer*, April 12, p. 40.
Sheerin, Mark. "Cosima von Bonin brings Bone Idle stuffed animals and techno to the Arnolfini in Bristol." *Culture 24.com*, March 25.
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2010 Kleefeld, Stefanie. "MISSION IMPOSSIBLE: ÜberCosima von Bonin im Kunsthaus Bregenz und im Witte de With, Rotterdam." *Texte Zur Kunst*, December, pp. 222 – 227.
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Holert, Tom. "Cosima von Bonin: Witte de With" *Artforum*, September, p. 185.
Leanza, Ennio. "Cosima von Bonin's The Fatigue empire Opens at Kunsthaus Bregenz." *artdaily.org*, August 19.
Scocciomarro, Antonio. "Cosima von Bonin." *Mousse*, Issue 24, Summer, p. 191.
Liebs, Holger. "Im Reich der Stoffe." *Monopol,* July, p.7 & pp. 60-72.

2009 *100 Contemporary Artists (A-K)*. Edited by Hans Werner Holzwarth. Cologne: Taschen, pp. 62 – 67.

2008 "Cosima von Bonin. In *Art Now Vol. 3*. Edited by Hans Werner Holzwarth. Cologne: Taschen, p. 64.
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"Cosima von Bonin." In *Contemporary Textiles: The Fabric of Fine art*. London: Black Dog Publishing, pp. 88-89.
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Von Lowtzow, Dirk. "In Fluffy Storms." *Parkett,* No. 81, p. 32-37.
Simpson, Bennett. "A Dog's Life." *Parkett,* No. 81, p. 54-57.

2007 Princenthal, Nancy. "documenta 12: A Dense Wave." *Art in America*, September, p. 108-117.
McFadden, Jane, and Cosima von Bonin. *Modern Painters*, December – January, p. 93.
"Kreatives kuenstlerisches Kilma: Cosima von Bonin Skulptur, Therapie (#50), 2002." *Monopol*, November, p. 27.
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"Visual Cues: This fall's must-see exhibits." *Conde Nast Traveler*, September, p. B23.
"Made in Germany." *Modern Painters*, September, p. 33.
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Searle, Adrian. "100 Days of Ineptitude." *Guardian News and Media Unlimited*, June 19.
Liebs, Holger. "Boudoir und Baumarkt." *Feuilleton*, Juni 16, p. 15.
Von Barbara, Gartner. "Von Pilzen und Menschen." *Monopol Kopakt*, Sommer, pp.12-15.
"documenta 12: Der rote Faden."*Art das Kunstmagazin*, July, p. 35.
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