

# Petzel

## SIMON DENNY

1982 born in Auckland, New Zealand  
Lives and works in Berlin

## EDUCATION

- 2009 Meisterschuler, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany  
2004 BFA, Elam School of Fine Arts, University of Auckland

## SOLO EXHIBITIONS

- 2026 *Rules Based Order*, Kraupa-Tuskany Zeidler, Munich
- 2025 *The Future*, Michael Lett, Auckland  
*Less stale attachments*, KIN, Brussels  
*Forces of the Unknown*, JW Marriott Hotel Berlin, Salon 12-13, in collaboration Kraupa Tuskany Zeidler, Berlin  
*Double Canvases*, Bill's PC, Fremantle  
*Sandbox Landscapes*, T293, Rome
- 2024 *Dungeon*, Petzel Gallery, New York  
*Read Write Own*, Dunkunsthalle, New York 15/11
- 2023 *Metaverse Landscapes*, Fine Arts, Sydney  
*Optimism*, Auckland Art Gallery Toi o Tāmaki, Auckland  
*Read, Write, Own*, Altman Siegel, San Francisco  
*Metaverse Landscapes*, Frans Masereel Centrum, Kasterlee  
*Metaverse Landscapes*, Kunstverein Hannover, Hannover
- 2022 *Dotcom Séance*, Outernet Arts, London  
*Merge*, Heidelberger Kunstverein, Heidelberg  
*Creation Stories*, Michael Lett, Auckland
- 2021 *Simon Denny et al.*, Michael Lett Gallery, Auckland  
*Extractor*, Kunstfenster im Haus der deutschen Wirtschaft, Berlin  
*Mine*, Petzel Gallery, New York
- 2020 *K21: Simon Denny*, K21, Düsseldorf  
*Mine*, Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf  
*Worker Cage Document Reliefs*, Fine Arts Sydney, Sydney  
*Security Through Obscurity*, Altman Siegel, San Francisco
- 2019 *Mine*, MONA – Museum of Old and New Art, Berriedale  
*Regulation*, T293, Rome

# Petzel

- 2018 *Games of Decentralized Life*, Galerie Buchholz, Cologne  
*The Founder's Paradox*, Museum of Contemporary Art Cleveland, Cleveland; Traveled to:  
Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch  
*Your North is my South*, Museum für Neue Kunst, Freiburg
- 2017 *The Founder's Paradox*, Michael Lett, Auckland  
*Shenzhen Entrepreneurial Form*, Fine Arts, Sydney  
*FaaS – Feedback as a Service: Reflecting on messaging, debate and critically inside a parliamentary discussion on internet governance*, BOZAR, Brussels  
*Regulation*, BOZAR, Brussels  
*Real Mass Entrepreneurship*, OCAT Shenzhen, Shenzhen  
*Hammer Projects: Simon Denny*, Hammer Museum, Los Angeles
- 2016 *Secret Power*, Te Papa Tongarewa, Wellington  
*Blockchain Future States*, Petzel Gallery, New York  
*Business Insider*, WIELS, Centre d'Art Contemporain, Brussels
- 2015 *Products for Organising*, Serpentine Galleries, London  
*Secret Power*, New Zealand Pavillon, 56<sup>th</sup> Venice Biennale, Venice  
*The Innovator's Dilemma*, MoMA PS1, New York
- 2014 *The Personal Effects of Kim Dotcom*, Firstsite, Colchester; Traveled to: Adam Art Gallery, Wellington  
*New Management*, Portikus, Frankfurt  
*TEDxVaduz redux*, T293, Rome,  
*Disruptive Berlin*, Galerie Buchholz, Berlin
- 2013 *The Personal Effects of Kim Dotcom*, mumok- Museum Moderner Kunst Stiftung Ludwig wien, Vienna  
*All You Need Is Data: the DLD 2012 Conference REDUX rerun*, Petzel Gallery, New York  
*All You Need Is Data*, Kunstverein Munich, Munich
- 2012 *Channel Document*, Art Statements (Prize), Art 43, Basel  
*Art Basel Statements 2012*, Michael Lett, Auckland  
*Full Participation*, Aspen Art Museum, Aspen  
*Envisaging Vocational Rehabilitation*, Westfälischer Kunstverein, Münster
- 2011 *Corporate Video Decisions*, Petzel Gallery, New York  
*Corporate Video Decisions*, Michael Lett, Auckland  
*Chronic Expectation: CFS/ME Documentary Restoration*, T293, Rome  
*Cruise Line*, NAK Neuer Aachener Kunstverein, Aachen
- 2010 *Negative Headroom: The Broadcast Signal Intrusion Incident*, The Front Room, Contemporary Art Museum, St. Louis  
*Negative Headroom: The Broadcast Signal Intrusion Incident*, Halle Für Kunst, Lüneburg  
*Remote Tutorial: Hate Poems For Travelers*, Landings Project Space, Vestfossen  
*Introductory Logic Video Tutorial*, Artspace, Sydney

# Petzel

- 2009 *Celebrities' Houses at Night: A Projection*, STANDARD (OSLO), Oslo  
*Deep Sea Vaudeo*, Galerie Buchholz, Cologne  
*Starting From Behind*, Michael Lett, Auckland  
*Watching Videos Dry*, T293, Naples  
*7 Drunken Videos*, Lüttgenmeijer, Berlin
- 2008 *Aquarium Paintings*, Center, Berlin  
*Aquarium Videos*, Ursula Blickle Stiftung Karlsruhe, Vienna  
*Recent Haircuts*, Gambia Castle, Auckland; Traveled to: Uplands gallery, Melbourne  
*Simon Denny*, Ursula Blickle Stiftung, Kraichtal
- 2007 *Monthly Cowards*, Gambia Castle, Auckland  
*Compression Club*, Michael Lett, Auckland
- 2006 LISTE 06 Art Fair, Michael Lett Stand, Basel 37, Basel

## GROUP EXHIBITIONS

- 2026 *New Humans: Memories of the Future*, New Museum, New York  
*Planetary Feelings: A Partial Record of Extractive Economies*, Amant Foundation, New York  
*Strange Rules*, Palazzo Diedo, Venice
- 2025 *Land and Soil. How We Live Together*, Kunstsammlung, Nordrhein-Westfalen  
*Worldglimping: Role Play and the Design of Alternate Realities*, ArkDes, Stockholm  
*Seeds*, Galerie Nachst St. Stephan, Austria  
*Ghosts*, Upstream Gallery, Amsterdam
- 2024 *Sea and Fog*, Staatliche Kunsthalle Baden-Baden, Baden-Baden  
*Isa Mona Lisa*, Hamburger Kunsthalle, Hamburg  
*Minotaurs*, Foreign & Domestic, New York  
*Namedropping*, MONA – Museum of Old and New Art, Berriedale  
*Floating Through the Metaverse*, Paggi House, Austin  
*Survival in the 21<sup>st</sup> Century*, Deichtorhallen Hamburg, Hamburg  
*Double Take*, A Plus A, Venice  
*For What It's Worth: Value Systems in Art since 1960*, The Warehouse, Dallas  
*Poetics of Encryption*, KW Institute for Contemporary Art, Berlin; Traveled to: Kunsthall Charlottenborg, Copenhagen
- 2023 *Picasso: Untitled*, La Casa Encendida, Madrid  
*Calculating Empires: A Genealogy of Technology and Power, 1500-2025*, Fondazione Prada, Milan  
*Exploring the Decentralized Web – Art on the Blockchain*, HEK Basel, Basel  
*Horizons: Is there anybody out there?*, Antenna Space Shanghai, Shanghai  
*Virtual worlds. From cycloramas to metaverse*, Fundación Telefónica, Madrid  
*The Irreplaceable Human – the Conditions of Creativity in the Age of AI*, Louisiana Museum of Modern Art, Humlebaek  
*Expanded world. Between the physical and the virtual*, Espacio Fundación Telefónica, Madrid

# Petzel

- something new, something old, something desired*, Hamburger Kunsthalle, Hamburg  
*Notes From the Ether: From NFTs To AI*, ArtScience Museum, Singapore  
*Threads*, MADA Gallery, Monash University, Melbourne  
*Supersublime*, Giant, Bournemouth  
*Collective Worldbuilding – Art in the Metaverse*, HEK (House of Electronic Arts), Basel  
*2023 International Techno Art Exhibition: Are You Working Now?*, National Taiwan Museum of Fine Arts, Taichung  
*Are you working now*, National Taiwan Museum of Fine Arts, Taichung  
*Brave new work*, Galerie Alte Schule Adlershof, Berlin  
*Poetics of encryptions*, KW Institute of Contemporary Art, Berlin  
*Gödel Escher Bach*, West Den Haag, The Hague  
*I'll Be Your Mirror: Art and the Digital Screen*, The Modern Art Museum of Fort Worth, Fort Worth  
*World as diagram, work as dance*, Emalin, London
- 2022 *Time After Time: The Polychronicity in Blockchain*, Hyundai Motostudio Beijing, Beijing  
*My Life in the Metaverse*, Manarat Al Saadiyat, Abu Dhabi  
*something new, something old, something desired*, Hamburger Kunsthalle, Hamburg  
*Peer to Peer*, Buffalo AKG Art Museum, Buffalo  
*DYOR – Do Your Own Research*, Kunsthalle Zurich, Zurich  
*#Datamaze: Hybrid Condition*, DOX Centre for Contemporary Art, Prague  
*Post-Capital: Art and the Economics of the Digital Age*, Kunsthall Charlottenborg, Copenhagen  
*The Byzantine Generals Problem*, Distant Gallery / Aksioma Institute for Contemporary Art Ljubljana, online  
*Landscapes of Labour*, KAI 10 Arthena Foundation, Dusseldorf  
*Conversation Pit*, Winona, Brussels  
*Creation Stories: A Project by Simon Denny and Karamia Müller*, Gus Fisher Gallery, Auckland  
*Creation Stories: A Project by Simon Denny and Karamia Müller*, Michael Lett, Auckland  
*Virtual Property*, Art Basel Miami, Petzel Gallery, New York  
*What a Wonderful World*, MAXXI – National Museum of 21<sup>st</sup> Century Art, Rome  
*World out of Joint*, Kunstmuseum Winterthur, Winterthur  
*Worlds of Networks*, Centre Pompidou, Paris  
*Presentation Layer: NFT forms, platforms and transference*, Ilam Campus Gallery, Christchurch  
*Welt aus den Fugen: 9 Installationen*, Kunst Museum Winterthur, Winterthur  
*something new, something old, something desired*, Hamburger Kunsthalle, Hamburg  
*Réseaux-mondes*, Centre Pompidou, Paris  
*Among the Machines*, Zabłudowicz Collection, London  
*Beneath the Skin, Between the Machines*, HOW Art Museum, Shanghai  
*INFORMATION (Today)*, Astrup Fearnley Museum of Modern Art, Oslo  
*Chateau Royal*, Chateau Royal, Berlin
- 2021 *Futura Proxima*, Galerie Gismondi, Paris  
*Feeling the Stones*, Diriyah Biennale, Diriyah  
*Jahresgaben 2021*, Hamburg Kunstverein, Hamburg  
*Simon Denny et al.*, Michael Lett, Auckland  
*The Ethereal Aether. An Exhibition of Digital Art*, The State Hermitage Museum, Saint Petersburg

# Petzel

- Post Capital: Art and the Economics of the Digital Age*, Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg
- Diriyah Contemporary Art Biennale: Feeling the Stones*, JAX District, Diriyah
- Eclipse – 7<sup>th</sup> Athens Biennale*, Athens Biennial, Athens
- A Time to Embrace and to Refrain from Embracing*, Ural Industrial Biennial of Contemporary Art, Jekaterinburg
- Eclipse*, 7<sup>th</sup> Athens Biennale, Athens
- Iskra Delta*, 34<sup>th</sup> Ljubljana Biennale of Graphic Arts, Ljubljana
- Institution Building*, CIVA, Brussels
- Don't Be Evil*, The University of Queensland Art Museum, Queensland
- Activist Neuroaesthetics: Part 3: Telepathy and New Labor*, Kunstverein am Rosa-Luxemburg-Platz, Berlin
- State and Nature*, Kunsthalle Baden-Baden, Baden Baden
- Aquaria. Or the Illusion of a Boxed Sea*, Museum of Art, Architecture, and Technology, Lisbon
- A Selection of the Ultra-contemporary*, Maggie Ai Media (online)
- Hiding in Plain Sight*, Pace Gallery, New York
- Beyond States über de Grenzen von Staatlichkeit*, Zeppelin Museum, Friedrichshafen
- Information (Today)*, Kunsthalle Basel, Basel
- Uncanny Valley: Being Human in the Age of AI*, De Young Fine Arts Museum of San Francisco, San Francisco
- Opening the Space. Works from the Collection in Light of Current Issues*, Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf
- The Dreamers*, 58<sup>th</sup> October Salon, Belgrade
- footnotes and headlines*, Andrew Kreps Gallery, New York
- Fair Use: What's Mine is Yours*, Altman Siegel, San Francisco
- INFORMATION (Today)*, Kunsthalle Basel, Basel
- The Dreamers*, Belgrade Biennale, Belgrade
- Burning Speech*, Fondazione Sandretto Re Rebaudengo, Turin
- Proof of Art*, Francisco Carolinum, Linz
- Natively Digital: A Curated NFT Sale*, Sotheby's, New York
- State and Nature*, Kunsthalle Baden Baden, Baden
- Baroque Topologies*, Kunstverein Leipzig, Leipzig
- A Post-Internet Quarantine*, Sof:Art, Bologna
- The Future of the State of Upcoming Exhibition #3*, Sharjah Art Foundation, Dubai
- Beyond States: The Boundaries of Statehood*, Zeppelin Museum, Friedrichshafen
- 2020 *100 Drawings from Now*, The Drawing Center, New York
- crypto\_manifold*, Chronus Art Center, Shanghai
- Eclipse*, 7<sup>th</sup> Athens Biennial, Athens
- We Never Sleep*, Schim Kunsthalle, Frankfurt
- Studio Berlin*, Berghain, Berlin
- Jenny From The Block*, Fotopub Association for Contemporary Culture, Ljubijana
- Abducting Europe*, IMPAKT - Center for Media Culture, Utrecht
- Art in the Age of Anxiety*, Sharjah Art Foundation, Dubai
- Survival of the Fittest Zum Verhältnis von Natur und Hightech in der zeitgenössischen Kunst*. Kunstpalais Erlangen, Erlangen
- Uncanny Vallery: Being Human in the Age of AI*, de Young Museum, San Francisco
- Algotayloism*, La Kunsthalle Mulhouse, Mulhouse

# Petzel

- 2019 *Regulation*, T293, Rome  
*Kölnischer Kunstverein Jahresgaben 2019*, Kölnischer Kunstverein, Köln  
*Future and the Arts: AI, Robotics, Cities, Life – How Humanity Will Live Tomorrow*, Mori Art Museum, Tokyo  
*City Flip-Flop*, Taiwan Contemporary Culture Lab (C-LAB), Taipei  
*Circular Flow*, Kunstmuseum Basel, Basel  
*The Future and Arts*, Mori Art Museum, Tokyo,  
*Age of You*, Museum of Contemporary Art, Toronto  
*Constructing World Art and Economy 1919 - 1939 and 2008 – 2018*, Kunsthalle Mannheim, Mannheim  
*Dialogue*, George Kargl Fine Arts, Vienna  
*The Founder's Paradox*, Christchurch Art Gallery, Te Puna o Waiwhetū Christchurch  
*As We Think: Feedforward*, Guangzhou Triennial Guangdong Museum of Art, Guangzhou  
*Das Neue Alphabet*, HKW, Berlin  
*Me You Nous*, Biennale Internationale Design Saint-Étienne, Saint-Étienne  
*Tomorrow is the Question*, AROS Aarhus Art Museum, Aarhus  
*Face with Tears of Joy*, Blitz, Valleta  
*Signals: Algorithms of Disobedience*, Gallery SULUV, Novi Sad  
*14<sup>th</sup> Fellbach Triennial*, Alte Kelter, Fellbach  
*Quid Est Veritas?*, Annka Kultys Gallery, London  
*The Invisible Hand*, 4A Center for Contemporary Asian Art, Sydney  
*40,000 – A Museum of Curiosity*, 14<sup>th</sup> Fellbach Triennial for Small Sculpture, Stuttgart  
*Uncanny Values: Artificial Intelligence & You*, Museum für angewandte Kunst, Vienna  
*Art Contemporary Club*, 10<sup>th</sup> Festival Chromatic, Montreal  
*Digital Dilemma – The Architecture of Trust*, Bureau Europa, Maastricht  
*Art Cologne 2019*, Art Cologne, Cologne  
*Der Alt-Right-Komplex*, Dortmunder U, Dortmund  
*Felix Art Fair 2019*, Fine Arts, Sydney
- 2018 *As We May Think: Feedforward*, 6<sup>th</sup> Guangzhou Triennial, Guangzhou  
*Dialogue*, Georg Kargl Gallery, Vienna  
*Construction of the World. Art and Economy – 1919 – 1939 and 2008 – 2018*, Kunsthalle Mannheim, Mannheim  
*Imagined Borders*, 12<sup>th</sup> Gwangju Biennale, Gwangju  
*Primary Care*, University of Otago Library, Dunedin  
*Hybrids*, Lustwarande Platform for Contemporary Sculpture, Tilburg  
*Your North is my South*, Museum für Neue Kunst, Friburg im Breisgau  
*I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago  
*The Meditated Image*, Altman Siegal, San Francisco  
*This Is New Zealand*, City Gallery Wellington, Wellington  
*Hello World—For the Post-Human Age*, Art Tower Mito (ATM), Mito  
*Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art/Boston, Boston  
*This is New Zealand*, City Gallery Wellington, Wellington

# Petzel

- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo  
*University of Disasters*, Bortolami Gallery, New York  
*Artificial Intelligence – the Other I*, Ars Electronica Festival, Linz  
*Dark Clouds Silver Linings*, Hessel Museum of Art, New York  
*Unfinished Conversations: New Work from the Collection*, The Museum of Modern Art, New York  
*A Better Version of You*, Art Sonje Center for Contemporary Art, Seoul  
*Please come back*, MAXXI – National Museum of 21<sup>st</sup> Century Art, Rome  
*Homo Mundus Minor*, T293, Rome
- 2016 *Hack Space Shanghai*, K11 Art Foundation, Hong Kong  
*What People Do for Money*, Manifesta 11, Zürich  
*Blockchain Visionaries*, 9<sup>th</sup> Berlin Biennale, Berlin  
*Emotional Supply Chains*, Zabudowicz Collection, London  
*Hack Space Hong Kong*, K11 Art Foundation, Hong Kong  
*The Black Chamber*, Aksioma, Ljubljana  
*Mashup: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver  
*War Games*, Moran Bondaroff, Detroit  
*Fluidity*, Kunstverein in Hamburg, Hamburg
- 2015 *Political Populism*, Kunsthalle Wien, Vienna  
*Secret Power*, New Zealand Pavilion, Venice Biennale 2015, 56th International Art Exhibition, Venice  
*La vie modern*, 13<sup>th</sup> Biennale de Lyon, Lyon  
*After Babel*, Moderna Museet, Stockholm  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Paris  
*The Future of Memory*, Kunsthalle Wien, Vienna
- 2014 *The Darknet – From Memes to Onionland. An Exploration*, Kunsthalle St. Gallen, St. Gallen  
*The Go-Between*, Ernesto Esposito Collection, Museo Nazionale di Capodimonte, Naples  
*To the End of the Line*, Chateau Shatto, Los Angeles  
*Blue Times*, Kunsthalle Wien, Vienna  
*Europe, Europe*, Astrup Fearnley Museet, Oslo  
*The Walters Prize 2014*, Auckland Art Gallery, Auckland  
*The History of Technology*, Jessica Silverman Gallery, San Francisco  
*Smart New World*, Kunsthalle Düsseldorf, Düsseldorf  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*L'avenir - (looking forward)*, Montreal Biennale, Montreal
- 2013 *Time Machine*, MARCO Foundation, Marseille  
*Simon Denny – Matthias Sobr*, WallRiss, Fribourg  
*Speculations on Anonymous Materials*, Fridericianum, Kassel  
*Liquid Artist*, Kraupa-Tuskany Zeidler, Berlin  
*Preis der Nationalgalerie für junge Kunst*, Nationalgalerie in Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Ars Viva 12/13 Systeme*, Kunsthalle zu Kiel, Kiel  
*Ars Viva 12/13 Systeme*, Kunstmuseum Liechtenstein, Vaduz  
*The Encyclopedic Palace*, Venice Biennale 2013, 55th International Art Exhibition, Venice

# Petzel

- Image into Sculpture*, Centre Pompidou, Paris  
*Version Control*, Arnolfini, Bristol  
*L'image dans la sculpture*, Centre Pompidou, Paris
- 2012 *How to Eclipse the Light*, Amanda Wilkinson Gallery, London  
*The Walters Prize 2012*, Auckland Art Gallery, Auckland  
*Made in Germany Zwei*, Sprengel Museum, Hannover  
*Remote Control*, Institute of Contemporary Arts, London  
*Automaton*, Galerie Daniel Buchholz, Cologne
- 2011 *FIRST SHOW*, Station, Sydney  
*Landings*, Vestfossen, Buskerud  
*Let Us Compare Mythologies*, Witte De With, Rotterdam  
*Der Westen Leuchtet*, Kunstmuseum Bonn, Bonn  
*That's the Way We Do It*, Kunsthau Bregenz, Bregenz  
*Based in Berlin*, KW Institute for Contemporary Art, Berlin  
*Dystopia*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux  
*Various Transmitters*, Renwick Gallery, New York
- 2010 *Throwing Three Balls in the Air to Get a Straight Line*, Malmö Konsthall, Malmö  
*Permanent Mimesis: An Exhibition on Realism and Simulation*, GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin  
*Let Us Compare Mythologies*, Witte de With, Rotterdam  
*The Luminous West*, Kunstmuseum, Bonn  
*The Smart Fridge: Chilly Forecast for Internet Fridge*, Kunstverein Medienturm, Graz  
*End Note*, Tanya Leighton Gallery, Berlin  
*Forbidden Love: Art in the Wake of Television Camp*, Kölnischer Kunstverein, Cologne  
*Trailer Park: Works from the Morra Greco Foundation*, Teatro Margherita, Bari  
*Re-Dressing*, Bortolami Gallery, New York  
*Der Westen leuchtet*, Kunstmuseum Bonn, Bonn
- 2009 *Quodlibet II*, Galerie Daniel Buchholz, Cologne  
*The Perpetual Dialogue*, Andrea Rosen Gallery, New York  
*Display with Sound*, International Project Space, Birmingham  
*For Keeps: Sampling Recent Acquisitions 2006-2009*, Auckland Art Gallery, Auckland
- 2008 *Brussels Biennial 2008*, Brussel Biennial, Brussels  
*Conversational Insults*, Sydney Biennale, Sydney  
*Revolutions: Forms that Turn*, 16<sup>th</sup> Biennale of Sydney, Sydney  
*The Gentle Art of Collapsing in the Expanded Field*, Cardenas Bellanger, Paris  
*Leftovers*, Mica Moca Project, Berlin  
*I Am a Man*, Parade with Arto Lindsay, Portikus, MMK and the Stadelshule, Frankfurt am Main  
*55<sup>th</sup> October Salon: Disappearing Things*, Belgrade City Museum, Belgrade  
*Menschheit*, Mother's Tankstation, Dublin  
*Show Me Don't Tell Me*, Brussels Biennale 1: Reused Modernity, Belgium
- 2007 *Post Mass Audience Age*, Hamburg Hfbk Gallery, Hamburg

# Petzel

*Domestic Irony*, Museion Museum of Modern and Contemporary Art Bolzano, Bolzano  
*The Köln Show 2*, European Kunsthalle / Galerie Sprueth Magers, Köln  
*Moment Making*, Artspace, Auckland  
*Prospect*, Wellington City Art Gallery, Wellington

- 2006 *Break Construct*, Govett-Brewster Art Gallery, New Plymouth  
*A movie that isn't really good, but is ok*, 54321 Performance Projects, Auckland Art Gallery, Auckland  
*Mostly Harmless: A Performance Series*, Govett-Brewster Art Gallery, New Plymouth  
*SCAPE*, Art & Industry Biennial, Christchurch  
*Archiving Fever*, Adam Art Gallery, Victoria University, Wellington

## BIBLIOGRAPHY

- 2026 “Epic Fury: The Dark Art of Defense Tech,” Artforum, April 20, 2026.  
“Protocol Art lands in Venice and transforms Palazzo Diedo,” *Finestra sull'Arte*, March 6, 2026.  
“A conversation with Simon Deny,” *Inventory*, March 6, 2026.
- 2025 Dialouge with Hito Steyerl, *CURA*, Fall / Winter 2025.  
“What is the Context Window?” *Art Review*, October, 2025.  
Estorick, Alex. “Art’s new hybrid economy: who is making creative waves in a sector where analogue and digital media exist together?” *The Art Newspaper*, July 4, 2025.  
“King’s Birthday Honours 2025: The full list – knights, dames and all other recipients.” *NZ Herald*, June 1, 2025.  
“The Digital Art Mile – The Present and Possible Futures of Digital Art.” *ArtReview*, May 23.  
Smith, Nathan. “What’s in a Name? Mao, Maragaret Thatcher and Marie Antoinette Offer Answers at MONA.” *Observer*, March 12.  
Parkhouse, Arthur. “Mercedes-Benz Explores Innovation Through Art in ‘PROTOTYPE’ Exhibition.” *Hypebeast*, January 31.  
“BREAKING NEWS: NZ’s Next Venice Biennale Artist Revealed.” *The Big Idea*, January 21.
- 2024 “Simon Denny, Artist.” *Apossible*, November 18.  
Bury, Louis. “Are Joshua Citarella and Brad Troemel Beating the Edgelords or Joining Them?” *Art in America*, October 31.  
“CryptoPunks collection to be featured in 800-page book documenting phenomenal rise.” *coinmarketcap.com*, October 18.  
Ozelli, Selva. “Museums, AI-generated art, blockchain, and NFTS | Opinion.” *crypto.news*, October 6.  
Denny, Simon. “Value Judgement: Christoph Büchel at Fondazione Prada, Venice.” *Artforum*, September 2.  
Ghassemitari, Shawn. “Kunsthal Charlottenborg’s New Group Show Explores the ‘Poetics of Encryption.’” *Hypebeast*, August 27.  
Teague, Marcus. “Namedropping at Mona, Gorging at the Gala and the Ghost of Dark Mofo.” *Broadsheet*, July 8.

# Petzel

- Cain, Sian. "Namedropping: is Mona's latest exhibition its most annoying yet?" *The Guardian*, June 25.
- Hobart, Sam Gaskin. "Mona Asks, What's in a Namedrop?" *Ocula*, June 19.
- "The Loren Hotel presents 'Floating Through the Metaverse' opening day." *Culture Map*, June 14.
- Kale, Neha. "Do we all have status anxiety?" *Art Guide Australia*, June 14.
- Kent, Charlotte. "In Token Supremacy, Zachary Small Presents a Sensationalized Version of the NFT Boom." *ARTnews*, June 13.
- Cantrell, Scott. "A major contemporary art show rethinking art – and human valuations." *The Dallas Morning News*, June 7.
- Brown, Kate. "An Uncanny Exhibition Turns the Online World Into Artistic Material." *Artnet*, May 13.
- Boucher, Brian. "The First-Ever CryptoPunks Book Features Every Last One of the Digital Artworks." *Artnet*, April 15.
- Armstrong, Annie. "Will Scandal-Plagued Diddy Offload His Marquee Art Holdings? – and More Juicy Art World Gossip." *Artnet*, April 5.
- Diehl, Travis. "Off the Board Game, Onto the Digital Canvas." *The New York Times*, March 6.
- "Simon Denny with Toby Kamps." *The Brooklyn Rail*, March.
- Amery, Mark. "NZ Artist Simon Denny in Berlin and New York on NFTs, meta landscapes and space colonies." *RNZ*, March 3.
- "The ARTnews Guide to a Great Day at Frieze LA." *ARTnews*, February 16, 2024.
- Kim, Misong. "In Search of an Infinite California: Simon Denny's 'Optimism.'" *Ocula*, February 13.
- "Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024." *Frieze*, February 2, 2024.
- May, Emily. "In the Studio: Simon Denny, Berlin." *Collectors Agenda*, January 31.
- Nippert, Matt. "Denny and the Jet: Kiwi artist orbits the strange world of Silicon Valley." *nzherald.co.nz*, January 12.
- 2023 "Simon Denny: Optimism and the race to space." *RNZ*, December 9.
- Grant, Daniel. "After the boom and bust, an era of 'greater maturity' for art and the blockchain?" *The Art Newspaper*, December 8.
- "Simon Denny's new installation at AKL Art Gallery Toi o Tamaki put spotlight on space industry." *Voxy*, November 30.
- "Simon Denny: *Optimism 2023*." *e-flux*, November 30.
- Brown, Kate. "At a Post-Crypto-Crash Art Basel, Tech-Based Art Is Trying Hard to Blend in and Look Like...Painting?" *Artnet News*, June 14.
- Herbert, Martin. "Landscape Format." *Outland*, February 14.
- Stacey, Stephanie. "Take a look at the dazzling artwork being shown on a huge 'digital canvas' in London." *Insider*, January 15.
- 2022 Fiks, Claudia. "The Meridian Sector Brings a Glimpse of a Biennial-Like Experience to Art Basel Miami Beach 2022." *Artscope*, December 2.
- Schade, Alessandra. "Miami Art Week 2022 Preview: All the Highlights." *Paper*, November 29.

# Petzel

- Serisier, Gillian. "Sydney Contemporary – bringing the world of art to you." *habitusliving*, September 7.
- North, Alex. "Creation Stories." *ArchitectureNow*, August 19.
- White, Margo. "Exhibition captures lesser known and entangled histories." *University of Auckland*, August 18.
- "Happy Summer: Four Shows Not to Miss!" *Andy meets Warhol*, July 26.
- "Spencer Museum of Art Receiver \$3 Million Gift to Endow Arts Research Integration." *KU News*, July 20.
- Himelfarb, Ellen. "Why you should visit London's Tin Pan Alley." *The Globe and Mail*, July 20.
- "Artists can use technology to create human connection say Therme Art panelists." *Dezeen*, July 15.
- Murphy, Izzy. "Verse Raises \$2.4M in Seed Funding to Become the Trusted NFT Platform for Collectors & Art Enthusiasts." *TechRound*, June.
- Cassady, Daniel. "Verse, NFT platform with a former Tate curator in its corner, hopes to bring order to the digital art market." *The Art Newspaper*, June 8.
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- Malouf, Mathieu. "A Painting is a TV That Doesn't Work." *Texte Zur Kunst*, March, pp. 180-182.
- Reinhardt, Nora. "Das Eigenleben der Kleckse." *Die Zeit* n.10, March.
- 2011 Gat, Orit. "Artist Profile: Simon Denny." *Rhizome.org*, October 13.
- Demircan, Saim. "Simon Denny." *Map* 25, Summer.
- Cerizza, Luca. "Fishbowl Space." *Kaleidoscope* 11, Summer 2011, pp. 178-183.
- Denny, Simon. "Keller/Kosmas (Aids-3D) interviewed by Simon Denny." *Kaleidoscope*, May 25.
- Sheridan Smith, Matt. "Simon Denny." *Kaleidoscope*, January.
- 2009 Leoni, Chiara. "Simon Denny: Double Take." *Mousse*, May 18, pp. 97-100.
- Moore, Ryan. "Hunter Gatherer." *Artworld Magazine*, Jan 9, pp. 59-60.

2007 Annette Hans. "Simon Denny." *The Köln Show 2*.

## CATALOGUES AND PUBLICATIONS

- 2024 Feulmer, Thomas, and Lisa Le Feuvre. *For What It's Worth: Value Systems in Art Since 1960*. New York: Monacelli, pp. 162, 202-203.
- 2023 Seeberg, Mathias Ussing, Amy F. Ogata, Todd Lubart, Miguel Sicart, Anne Boyer, and Olga Ravn. *The Irreplaceable Human: Conditions of Creativity in the Age of AI*. Humlebaek: Louisiana Museum of Modern Art, pp. 12-13, 39.
- Hearst, Alison, Tina Rivers Ryan, Omar Kholeif, John Suler, and Clare Milliken. *I'll Be Your Mirror: Art and the Digital Screen*. Fort Worth: Modern Art Museum of Fort Worth, pp. 146-147.
- Kholeif, Omar. *Internet Art: From the Birth of the Web to the Rise of NFTs*. New York: Phaidon Press, pp. 77, 104, 105, 152, 153, 245, 277.
- 2021 *INDEX*. Edited by Maurizio Cattelan with Marta Papini and Michele Robecchi. Venice: Marsilio Editori, S.p.A.
- 2018 *I Was Raised on The Internet*. Chicago and New York: MCA Chicago and DelMonico Books.
- Kholeif, Omar. *The Artists Who Will Change The World*. London: Thames and Hudson Ltd.
- Buxon Contemporary*. Edited by Luisa Bosci, Charlotte Day, Max Delany, Samantha Comte, Mark Feary, Anna Schwartz, and Andrew Stephen. Melbourne: Buxon Contemporary, University of Melbourne.
- Art in the Age of the Internet, 1989 to Today*. Edited by Eva Respini. Boston: Institute of Contemporary Art.
- 2017 *Artists Re:Thinking the Blockchain*. Edited. By Ruth Catlow, Marc Garrett, Nathan Jones, and Sam Skinner. Liverpool: Torque Editions & Furtherfield, pp. 138-153.
- Byrt, Anthony. *The Founder's Paradox: A Compendium*. Auckland: Michael Lett Gallery.
- Denny, Simon. *Produktion. Made in Germany Drei*, Hannover: Snoeck.
- 2016 Luckraft, Paul, and Laurence Scott. *Emotional Supply Chains*. London: Zabłudowicz Collection.
- 2015 Eeley, Peter, Jocelyn Miller and Agatha Wara. *The Innovator's Dilemma*. New York: MoMA PS1.
- 2014 *Rubell Family Collection: Highlights & Artists' Writings Volume 1*. Miami: The Rubell FamilyCollection/Contemporary Arts Foundation, pp. 596-597.
- 2013 Littger, Dr. Michael, Karen Archey, Simon Denny, and Hans Ulrich Obrist. *All You Need is Data: The DLD 2012 Conference REDUX*. Munich: Kunstverein Munich.
- 2012 Proctor, Jacob, Pablo Larios, and Hanna Hölling. *Full Participation*. Aspen: Aspen Art Museum.

# Petzel

- Fadly, Joanna. *Envisaging Vocational Rehabilitation*. Münster: Westfälischer Kunstverein.
- 2011 Loichinger, Hannes. "Ambidextrous, Predestined Formats: A conversation between Loichinger, Hannes and Simon Denny." *That's the Way We Do It: techniques and Aesthetics of Appropriation from Ei Arakawa to Andy Warhol*. Edited by Yilmaz Dziewior, Bregenz: Kunsthaus Bregenz. pp. 111-15.  
Klein, Norman M. and Mark von Schlegell. *Cruise Line*. Cologne: Walther König.
- 2010 *Video Aquarium Broadcast*. Cologne and Auckland: Galerie Daniel Buchholz and Michael Lett. Texts by Nicolas Ceccaldi, Simon Denny, and Simon Pound, interview with Dan Arps.
- 2010 Ceccaldi, Nicolas, Simon Denny, Simon Pound, and Dan Arps. *Video Aquarium Broadcast*. Cologne and Auckland: Galerie Daniel Buchholz and Michael Lett.
- 2008 Ceccaldi, Nicolas, David Levinson, and Katja Schroeder. *Simon Denny*. Kraichtal: Ursula Blickle Stiftung.  
*Gambia Castle*. Edited by Sarah Hopkinson. Auckland: Gambia Castle Press.

## ARTIST WRITINGS AND PUBLICATIONS

- 2024 Barton, Christina, Christoph Platz-Gallus, Adina Glickstein, Martin Herbert, Omar Kholeif, Stijn Maes, and Fred Turner. *Simon Denny: Landscapes*. Munich: Sorry Press.
- 2015 Denny, Simon, Keller Easterling, Amira Gad, Ryan Gallagher and Moritz Schularick. *Products for Organising*. London: Koenig Books.  
Bennewith, David, Chris Kraus and Robert Leonard. *Secret Power*. Milan and London: Mousse Publishing and Koenig Books.
- 2014 Denny, Simon, Lee Kun-hee, Sam Grobart, Matt Goerzen, Lee Won-bok, and Jinny Kim. *Simon Denny: New Management*. Milan: Mousse Publishing.

## AWARDS AND PRIZES

- 2025 Member of the New Zealand Order of Merit, Services to Art
- 2015 New Generation Award, Arts Foundation of New Zealand
- 2013 "Young Alumnus of the Year," University of Auckland, New Zealand  
Preis der Nationalgalerie für junge Kunst (nominated)
- 2012 "Baloise (Art Statements) Art-Prize," Art 43 Basel  
"Ars Viva-Preis for Art," Kulturkreis der deutschen Wirtschaft im BDI e. V.

## SELECTED PUBLIC SPEAKING

- 2021 "The World Around in Focus: Land," Guggenheim Museum, New York  
"Extractor Game Night, 'Eclipse,'" Athens Biennale 7th, Athens

# Petzel

- “Conversations | NFTs in the Art World: Beyond the Hype,” Art Basel, Basel  
“DISAPPEARING BERLIN x Reference Festival,” Bierpinsel, Berlin  
“Artists in Conversation: Simon Denny’, Eugenia Lim and Elisa Giardina Papa,”  
UQ Art Museum, Brisbane  
“Symposium: Proof of Stake,” Kunstverein in Hamburg, Hamburg  
“The Long Present,” Architectural Association School of Architecture, Online  
“Horasis Global Meeting: The Arts: Virtualizing Reality, Embracing Humanity,” Online  
“Breaking Glass III – Virtual Space: Staging the Future,” Städelschule, Frankfurt am Main  
“In Conversation with Uncanny Valley Artist Simon Denny,” de Young Museum, San Francisco  
“A Comprehensive Guide to Understanding NFTs: Session 4,” Christie’s Education, Online  
“Impakt TV: NFT: Non-Fungible Tokens,” Impakt, Utrecht  
“Big Tech’s Claims from Social Media to Crypto,” The European Graduate School, Online
- 2020 “CPH: Conference, Copenhagen International Documentary Film Festival,” Copenhagen  
“Global Art Forum 14: ‘Do you story,’” Art Dubai, Dubai  
“FOG Design + Art,” San Francisco
- 2019 “Innovative City Forum 2019,” Tokyo  
“Theme parks for extraction,” MAK Future Lab/Vienne Biennale Talk, Vienna  
“States of Consciousness in cognitive Campitalism,” Saas-Fee Summer Institute of Art,  
Berlin  
“The Influence of Isa Genzken,” Nasher Prize Dialogues, Dallas  
“ConsenSys Lounge 2019,” Davos
- 2018 “Artificial Irony, Mass Surveillance and Global Security with Jörg Heiser,” Disputaziuns  
Susch, Susch  
“The Art of Blockchains,” Faena Forum, Miami  
“Digital Cultures: Knowledge, Culture, Technology,” Leuphana University Lüneburg,  
Lüneburg
- 2017 “Art, Science and Technology Collaborations in Europe,” BOZAR, Brussels  
“Next Generation Internet Summit,” European Parliament, Brussels  
“Ethereal Summit,” Blockchain Conference powered by Consensus, New York  
“Design Trust,” Hong Kong  
“DLD Conference: Digital-Life-Design,” Munich  
“The Influencers – A festival about unconventional art, guerrilla communication, radical  
entertainment,” Centre of Contemporary Culture, Barcelona  
“adidas x Vitra 2017,” UNCORPORATE Design Jam/ Workshop, Vitra Campus, Basel  
“Simon Denny Lecture,” Akademie der Bildenden Künste, Nürnberg

# Petzel

## TEACHING

- 2018 Professor of Time-based Media, HFBK in Hamburg
- 2016 Co-Founder of BPA, Berlin Program for Artists, Mentoring program

## LECTURES, WORKSHOPS, & STUDIO VISITS

- 2021 Lectures at University of Fine Arts Münster, Online  
PhD Critique at Rensselaer Polytechnic Institute, New York, Online  
Lectures at Power Station of Art, Shanghai, Online
- 2018 Workshop at University of Turin for Master in Design for Arts and Cultural Innovation, Turin
- 2017 Guest workshop, Graphic Design Department, Gerrit Rietveld Academie, Amsterdam  
Workshop, Class Yougjin Yoo, Weatherhead School of Management at Case Western Reserve University, Cleveland  
Studio visits, Class Michael Stevenson, Akademie der Bildenden Künste, Nürnberg  
Workshop, class Britta Thie, Hochschule für Gestaltung, Offenbach  
Studio visits, UCLA, University of California, Los Angeles
- 2016 Seminar: Tech and Distributed Governance, Institute for Contemporary Art Miami, Miami  
Studio Visits, Royal College of Art, London  
Studio Visits, Goldsmiths College, London  
Studio Visits, Royal Danish Academy of Art, Copenhagen  
Exhibition Tour at 9th Berlin Biennale, Class Saim Demircan, Akademie der Bildenden Künste München, München  
Artist Talk and tour at 9th Berlin Biennale, Class Irene Calderoni, Campo, Fondazione Sandretto Re Rebaudengo, Turin
- 2014 Studio Visits, MFA, Studio Arts, Concordia University, Montreal  
Studio Visits: Royal Academy of the Arts Stockholm, Stockholm
- 2010 Studio Visits, De Ateliers, Amsterdam  
Studio Visits, Elam School of Fine Arts, University of Auckland, Auckland

## RESIDENCIES

- 2012 *Kunstzeitraum*, PIN Freunde der Pinakothek der Moderne e. V. and Suedhausbau, Munich
- 2010 Artspace, Sydney
- 2009 – 2010 Kölnischer Kunstverein, Cologne
- 2007 Public Art Gallery, Dunedin

## CURATORIAL PROJECTS

- 2025 *Basement Art Assembly Biennial*, Rome
- 2024 *Multi-User Dungeon (MUD)*, Petzel Gallery, New York
- 2021 *Proof of Stake – Technological Claims*, Hamburg Kunstverein, Hamburg
- 2018 *Proof of Work*, Schinkel Pavillion, Berlin
- 2012 *Remote Control*, Institute of Contemporary Art, London
- 2010 *Verboten Liebe*, Kölnischer, Kunstverein

## PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia  
Astrup Fearnley Collection, Oslo, Norway  
Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
Buffalo AKG Art Museum, Buffalo, New York  
Christchurch Art Gallery, Christchurch, New Zealand  
Contemporary Art Collection of the Federal Republic of Germany, Germany  
Danjuma Collection, Esher, England  
Dunedin Public Art Gallery, Dunedin, Florida  
Fondation Louis Vuitton, Paris, France  
Frans Masereel Centrum, Kasterlee, Belgium  
Hamburger Kunsthalle, Hamburg, Germany  
Institute of Contemporary Art, Miami  
Kunsthaus Zürich, Zürich, Switzerland  
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
Lewben Art Foundation, Vilnius, Lithuania  
Monash University, Melbourne, Australia  
mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Museum of Modern Art, New York, New York  
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia  
Rubell Museum, Miami, Florida  
University of Chicago Booth School of Business, Chicago, Illinois  
UQ Art Museum, Brisbane, Australia  
Walker Art Center, Minneapolis, Minnesota  
Zabludowicz Collection, London, United Kingdom

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