WALEAD BESHTY

Born 1976, London, United Kingdom

EDUCATION

2002 MFA, Yale University School of Art, New Haven, CT

1999 BA, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS

2024 *Profit & Loss*, Regen Projects, Los Angeles

2022 *Addendum*, Thomas Dane Gallery, London

2021 *Foreign Correspondence (October 1, 2012- January 14, 2021),* Galerie Eva Presenhuber, Zurich

2020 *Standard Deviations*, Kunst Museum Winterthur, Winterthur
Industrial Portraits, MAST Foundation, Bologna

2019 Abstract of *A Partial Disassembling of an Invention Without a Future: Helter-Skelter and Random Notes in Which the Pulleys and Cogwheels Are Lying Around at Random All Over the Workbench,* Petzel, New York
Three Pictures, Galerie Rodolphe Janssen, Brussels
Walead Beshty, Musée d'art moderne et contemporain, Geneva

2018 *Aggregato*, Thomas Dane Gallery, Naples
Equivalents, Regen Projects, Los Angeles

2017 *Open Source,* Petzel Gallery, New York
Transparencies, Rat Hole Gallery, Tokyo

2016 *Automat*, Galerie Eva Presenhuber, Zurich

2015 *Disponibles*, Travesía Cuatro, Guadalajara
Walead Beshty, Great Hall Exhibition, Institute of Fine Arts, New York University, New York
Walid AlBeshti, Regen Projects, Los Angeles

2014 *Marginalia*, Thomas Dane Gallery, London
Gastarbeiten, Capitain Petzel, Berlin
A Partial Disassembling of an Invention without a Future: Helter-Skelter and Random Notes in which the Pulleys and Cogwheels Are Lying around at Random All over the Workbench, Curve Gallery, Barbican Centre, London
Performances Under Working Conditions, Petzel, New York

Selected Bodies of Work, Regen Projects, Los Angeles

2013 *Walead Beshty*, 8 rue Saint-Bon, Paris
Fair Use, Power Station, Dallas

2012 ~~*Travel Pictures*~~, Thomas Dane Gallery, London

2011 *PROCESSCOLORFIELD*, Regen Projects, Los Angeles
A Diagram of Forces, Malmö Konsthall, Malmö
A Diagram of Forces, Centro de Arte Dos de Mayo, Madrid
Securities and Exchanges, Ullens Center for Contemporary Art, Beijing
Diapositives, Galerie Rodolphe Janssen, Brussels

2009 *Legibility on Color Backgrounds*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Pulleys, Cogwheels, Mirrors, and Windows, University of Michigan Museum of Art, Ann Arbor
Popular Mechanics, Wallspace, New York
Passages, LAXART, Los Angeles
Production Stills, Thomas Dane Gallery, London

2008 *Science Concrète,* China Art Objects Galleries / Redling Fine Art, Los Angeles
Industrial Pictures, Galerie Rodolphe Janssen, Brussels

2007 *The Grey Cloth,* Das Institut im Glaspavillon / Galerie Meerrettich, Berlin

2006 *The Maker and the Model,* Wallspace, New York
Hammer Project: Walead Beshty, EMBASSY! (a dismal science waiting room), Armand Hammer Museum of Art, Los Angeles

2005 *Parks, Hotels & Palaces,* China Art Objects Galleries, Los Angeles

2004 *The Body-Body Problem*, Wallspace, New York
The Phenomenology of Shopping and Dead Malls, P.S.1 Contemporary Art Center, Long Island City

GROUP EXHIBITIONS

2025 *Obras de la Colección Jumex*, Colección Jumex, Mexico City, Mexico
Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Florida
Durch-Zug (*Passing Through*)—curated by Konrad Bitterli, Kunst Museum Winterthur, Switzerland
Wall Works & Sculptures, Galerie Eva Presenhuber, Zurich, Switzerland

2024 *From Memory*, Musée d'art moderne et contemporain, Geneva, Switzerland
Form Matters, Matter Forms: From Readymade to Product Fetish—curated by Lynn Kost, Kunst Museum Winterthur, Switzerland
If not now, when?: Collection Max Vorst, Museum Beelden aan Zee, The Hague, the Netherlands

Museum grenzenlos. Kunst-Design / Dunkerque-Krefeld, Kunstmuseen Krefeld, Haus Lange Haus Esters, Krefeld, Germany
Soliloquies, Petzel, New York
This Side Up, Houston Center for Contemporary Craft, Houston
Space–Sight–Line, The Church at Sag Harbor, New York

2023 *Ein Unikat in Serie,* Kunsthaus Grenchen, Grenchen
Print is a Battlefield, Museo Villa dei Cedri Bellinzona, Bellinzona
All Crescendo, No Reward, Zabludowicz Collection, London, United Kingdom
House in Motion / New Perspectives, de la Cruz Collection, Miami

2022 *Print Art Now-Collecting at Edition VFO,* Musée Jenisch Vevey, Vevey
Delivery in Art, National Museum of Modern and Contemporary Art, Cheongju
A Century of the Artists' Studio: 1920 – 2020, Whitechapel Gallery, London, UK
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles
Sightlines: Photographs from the Collection, San Francisco Museum of Modern Art, San Francisco
Sculptures by…, Galerie Eva Presenhuber, New York
Show Your Work, 601 Artspace, New York
Notes on Abstraction, Edition VFO, Zurich
Labor, Cenre d'Action Laique, Charleroi
Together, at the Same Time, de la Cruz Collection, Miami
Inaspettamente, Cloud Seven, Brussels, BE

2021 *True Pictures?: Contemporary Photography from Canada and the USA*, Sprengel Museum Hannover, Hannover
Cerámica Suro: Una historia de colaboración, prodducción y coleccionismo en el Arte Contemporáneo, Museo de Arte de Zapopan, Zapopan
Inherent Form, Regen Projects, Los Angeles
Panorama, a project by ITALICS, Procida
Portable Sculpture, Henry Moore Institute, Leeds
Sustainable Museum: Art and Environment, Museum of Contemporary Art Busan, Republic of Korea
If Time is Money, Are ATMs Time Machines?, Golden Eagle Museum, Nanjing
Neo-Abstraction, Georgia Museum of Art, University of Georgia, Athens
There is Always One Direction, de la Cruz Collection, Miami

2020 *Off Camera*, Royal Academy of Arts Antwerp, Antwerp
Terminal, City Gallery Wellington Te Whare Toi, Aotearoa
A Possible Horizon, de la Cruz Collection, Miami
2021, Petzel Gallery, New York (Online)
La photographie a l'épreuve de l'abstraction, Fonds Régional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen
Downloadable, Petzel Gallery, New York (Online)
Community Board, Petzel Gallery, New York (Online)
The Technical Image, Capitain Petzel, Berlin (Online)
Rhizome: seven online exhibitins | 5/7 The Technical Image, Capitain Petzel, Berlin (Online)

When We First Arrived…, The Corner at Whitman-Walker, Washington, D.C.
Haptic Feedback, Galerie Thomas Schulte, Berlin

2019 *From Day to Day,* de la Cruz Collection, Miami
Open House: Gala Porras-Kim, Museum of Contemporary Art, Los Angeles
Encountered Error, Société d'Électricité, Brussels
Aichi Triennale: Taming Y/Our Passion, Aichi Prefectural Museum of Art, Aichi
Second Hand, Jameel Arts Centre, Jameel Art Centre, Dubai
Occupational Hazards, apexart, New York
Out of the Box: Camera-less Photography, Norton Museum of Art, West Palm Beach
Baggage Claims, Weisman Art Museum, Minneapolis
Modus Operandi: Contemporary Photography from the Collection of BNY Mellon, The Florida Museum of Photographic Arts, Tampa

2018 *Media Networks*, Tate Modern, London
More/Less, De La Cruz Collection Contemporary Art Space, Miami
Tubologie: nos vies dans les tubes, Frac Grand Large, Dunkerque
FRONT International: Cleveland Triennial for Contemporary Art: An American City, Cleveland
Always Different, Always the Same: An Essay on Art and Systems, Bünder Kunstmuseum Chur, Chur
une collection de photographies, Galerie Rodolphe Janssen, Brussels

Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art Chicago, Chicago
Baggage Claims, Weatherspoon Art Museum, Greensboro

2017 *Murakami vs Murakami*, Astrup Fearnley Museet, Oslo
ISelf Collection: The Upset Bucket, Whitechapel Gallery, London
Force and Form, de la Cruz Collection, Miami
All the Names, Scrap Metal, Toronto
Baggage Claims, Orlando Museum of Art, Orlando
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach
EXIT, Galerie Rodolphe Janssen, Brussels
Light Play: Experiments in Photography, 1970s to the Present, Los Angeles County Museum of Art, Los Angeles
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York
100 Masterpieces of Modern and Contemporary Arab Art: The Barjeel Collection, Institut du Monde Arabe, Paris
Black Magic, Christine König Galerie, Vienna
Couleaurs II, Galerie Robespierre, Grand-Synthe

2016 *Progressive Praxis*, de la Cruz Collection, Miami
65 Works Selected by James Welling, David Zwirner Gallery, New York
Abstract/Object, The Art Institute of Chicago, Chicago
New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney
Das Loch, Künstlerhaus Bremen, Bremen
Show Me Your Vital Parts, Parts Project, The Hague

Surrogates, Griffin Art Projects, Vancouver
The Artists' Library, LAXART, Los Angeles
Fine Young Cannibals, Petzel, New York
Making & Unmaking, Camden Arts Centre, London
Pièces-Meublés, Galerie Patrick Seguin, Paris
Emanations: The Art of the Cameraless Photograph, Govett-Brewster Art Gallery, New Plymouth
El Orden Natural De Las Cosas, Museo Jumex, Mexico City
The Space Between, Massachusetts Museum of Contemporary Art, North Adams
Takashi Murakami's Superflat Collection, Yokohama Art Museum, Yokohama

2015 *All the World's Futures*, 56th International Art Exhibition, La Biennale di Venezia, Venice
You've Got to Know the Rules ... to Break Them, de la Cruz Collection, Miami
Everything Must Go, Lewis Glucksman Gallery*,* University College Cork, Cork
Blind Architecture, Thomas Dane Gallery, London
Gimmie Gimmie Gimmie, Cincinnati Arts Association's Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati
At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
New Skin, Aïshti Foundation, Beirut
Arrêter de me copier, FRAC Nord-Pas-de-Calais, Dunkerque
The Art of Our Time: Selections from MOCA's Permanent Collection, The Museum of Contemporary Art, Los Angeles
Artists at Work, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Palo Alto
A Blind Man in His Garden, POOL at LUMA/Westbau*,* Zurich
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus
Networked: Contemporary Art about Threads, Distance, History and Stories, Communities and Cabbage Storehouses, 10th Kaunas Biennial, M.K. Čiurlionis National Museum of Art, Kaunas
No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo
Old News (again), Le Centre National Édition Art Image, Chatou
Open Rhapsody, Beirut Exhibition Center, Beirut
An Imprecise Science, Artspace, Sydney
Atopolis, Wiels at Mons 2015, Manège de Sury, Mons
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg
75 Gifts for 75 Years, Walker Art Center, Minneapolis
Revelations: Experiments in Photography, Media Space, Science Museum, South Kensington
Repetition and Difference, The Jewish Museum, New York
Works on Paper, Galerie Eva Presenhuber, Zurich
Linear Abstraction, Gutstein Gallery, Savannah College of Art and Design, Savannah
Partial Presence, Zabludowicz Collection, London
Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst; Traveled to: Grafton Regional Art Gallery, Grafton; Manly Art Gallery and Museum, Sydney; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallery, Taree; Western Plains Cultural Centre, Dubbo; Wagga Wagga Art Gallery, Wagga Wagga; Latrobe Regional Art Gallery, Morwell; Ipswich Art Gallery, Ipswich
Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz

2014 *Melting Walls: The Babel Trilogy,*University of Tel Aviv, Tel Aviv

Beneath the Surface, de la Cruz Collection, Miami
Blackout, Galerie Rodolphe Janssen, Brussels
Looking at Process, de la Cruz Collection, Miami
Damage Control: Art and Destruction Since 1950, Musée d'Art Moderne Grand-Duc Jean, Luxemburg City
A World of Its Own: Photographic Processes in the Studio, Museum of Modern Art, New York
Batalhão de Telegrafistas, Galeria JaquelineMartins, São Paulo
Performance: Contemporary Photography from the Douglas Nielsen Collection, Center for Creative Photography, University of Arizona, Tucson
Metal, Middlesbrough Institute of Modern Art, Middlesbrough
Trouble with the Index, California Museum of Photography, University of California Riverside, Riverside
Comic Future, Wexner Center for the Arts, Columbus
Crystal Voyager, collaboration with Kelley Walker, Paula Cooper Gallery, New York
Hardbody Software, collaboration with Kelley Walker, Redling Fine Art, Los Angeles

2013 *Le Futur commence ici,* Frac Nord-Pas-de-Calais, Dunkerque
Test Pattern, Whitney Museum of American Art, New York
California Landscape into Abstraction, Orange County Museum of Art, Newport Beach
Comic Future, Ballroom Marfa, Marfa
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

More American Photographs, California Museum of Photography, University of California Riverside, Riverside
Elèves à l'oeuvre, Collège Victor Hugo, Somain
Somos Libres, MATE, Asociación Mario Testino, Lima
Museum of Modern Art and Western Antiques: Department of Light Recordings: Section IV: Lens Drawings, Marian Goodman Gallery, Paris
Lat. 41' 7" N. Long. 72' 19" W., Martos Gallery, New York
Transforming the Known: Works from the Bert Kreuk Collection, Gemeente Museum Den Haag, The Hague
L'*ange de l'Histoire*, Ecole Nationale Supérieure des Beaux Arts
Fragile, Le Stanze del Vtro, San Giorgio Maggiore, Venice
POST, Kunsthal Charlottenborg, Copenhagen
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing
0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh
More American Photographs—curated by Jens Hoffman*,* Wexner Center for the Arts, Columbus
Correspondences, Espace Louis Vuitton, Paris
White Cube, Green Maze: New Art Landscapes, with JohnstonMarklee Architects, Yale School of Architecture Gallery, New Haven
Walead Beshty: Untitled (Rose Art Museum, Brandeis University: Waltham, Massachusetts, February 12–June 9, 2013), in conjunction with *On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection*, Rose Art Museum, Brandeis University, Waltham
The Unphotographable, Fraenkel Gallery, San Francisco

2012 *The Endless Renaissance*, Bass Museum of Art, Miami Beach
Destroy Design-Modern Living, Taiwan Museum of Art, Taipei
Only part of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris
White Cube, Green Maze: New Art Landscapes, with JohnstonMarklee Architects, Carnegie Museum of Art, Pittsburgh
The Revolution Must Be Made Little by Little, Galeria Raquel Arnaud, São Paulo
Inaugural Exhibition of Gallery Artists, Regen Projects, Los Angeles
9th Shanghai Biennale 2012, *Walead Beshty*, Los Angeles Pavilion, Shanghai
OC Collects, Orange County Museum of Art, Newport Beach
Theatre of Thought, Bonnefantenmusem, Maastricht
Foreigners Everywhere, Jewish Museum, Vienna
Troubling Space: The Summer Sessions, Zabludowicz Collection, London
Inside Out and From the Ground Up, Museum of Contemporary Art, Cleveland
Abstract Everyday – Everyday Abstract, James Cohan Gallery, New York
When Attitudes Became Forms, Become Attitudes, CCA Wattis Institute, San Francisco
Status, Fotomuseum Winterthur, Zurich
Affective Turns?, Pepin Moore, Los Angeles
I Think and That is All I Am, Thomas Duncan Gallery, Los Angeles
Out of Control, NEST, The Hague
Devouring Time, Western Bridge, Seattle
Signed, Sealed, Delivered, Zach Feuer Gallery, New York, NY

More American Photographs, Museum of Contemporary Art, Denver
This Title is an Artwork of Mine: A Group Exhibition in a Book, Revolver Publishing, Berlin
I'm thinking how happy I am: Lutz Bacher, Walead Beshty, Euan Macdonald, Western Bridge, Seattle

2011 *Benefit for the Student Mobilization Committee to End the War in Vietnam*, Redling Fine Art, Los Angeles
Antidote 7, Galerie des Galeries, Paris
Videowatercolors: Carel Balth Among His Contemporaries at the Henry Art Gallery, Henry Art Gallery, University of Washington, Seattle
The More Things Change, San Francisco Museum of Modern Art, San Francisco
More American Photographs, CCA Wattis Institute, San Francisco
the boy who robbed you a few minutes before arriving at the ball, Galerie Gisela Capitain, Cologne
Human Nature, Los Angeles County Museum of Art, Los Angeles
Elements of Chance, 2011 Montréal Biennale, Montréal
After Images, Musée Juif de Belgique, Brussels
Intimate Bureaucracies: Art and the Mail, University of Essex, Colchester
Black Swan: The Exhibition—curated by Dominic Sidhu, Regen Projects, Los Angeles
The Smithson Effect, Utah Museum of Fine Art, Salt Lake City
Anti-Photography—curated by Duncan Woolridge, Focal Point Gallery, Southend-on-Sea
Catalogue of the Exhibition, Triple V, Paris

2010 *Accrochage #1*, FRAC Nord-Pas de Calais, Opéra de Lille
Bedtime for Bonzo, M+B, Los Angeles
Haunted: Contemporary Photography/Performance/Video, Solomon R Guggenheim Museum, New York
Pleated Blinds, Petach Tikva Museum, Tel Aviv

Let's Dance, Musee d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine
Vortexhibition Polyphonica: Opus III, Henry Art Gallery, University of Washington, Seattle
The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles
Milk Drop Coronet, Camera Austria, Graz
On Mistakes, Restrictions, Failures—and other positive things, Gesellschaft Für Aktuelle Kunst, Bremen
Art on Paper Biennial, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro
One Fine Morning in May . . . , Gesellschaft Für Aktuelle Kunst, Bremen
At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Hessel Museum of Art, Bard College, Annandale-on-Hudson
The Traveling Show, La Colección Júmex, Ecatepec
I Want to See How You See, Julia Stoschek Collection, Deichtorhallen, Hamburg
Haunted: Contemporary Photography/Performance/Video, Solomon R Guggenheim Museum, Bilbao
Karl Haendel & Walead Beshty, Sheree Hovsepian, Barbara Kasten, collaboration with Karl Haendel, Monique Meloche Gallery, Chicago
Photogenic, Blanket, Vancouver
De Rigueur, Richard Telles Fine Art, Los Angeles
Infinite Fold, Galerie Thaddaeus Ropac, Paris

A Very, Very Long Cat, Wallspace, New York
Bidoun Video 2010, Bidoun, Art Dubai
Later Layer, collaboration with Johnston Marklee Architects, Istituto Italiana di Cultura, Los Angeles

2009 *Radical Autonomy*, Le Grand Café, Centre d'ArtContemporain, St. Nazaire
Noise, Galerie Sfeir-Semler, Beirut
Proposal (Nacht Und Träume) for Stavanger, Galleri Opdahl, Stavanger
Hyperborean Manners, Rob Tufnell, London
New Photography: 2009, The Museum of Modern Art, New York
Prune – Abstracting Reality, Fotografiemuseum Amsterdam, Amsterdam
Elements of Photography, The Museum of Contemporary Art, Chicago
October Show, Transmission Gallery, Glasgow
Because I Say So, Patricia and Phillip Frost Art Museum, Florida International University, Miami
FIVE: Walead Beshty, Matthew Brannon, Wade Guyton, Sterling Ruby, and Kelley Walker, Baibakov Projects, Moscow
Still Revolution: Suspended in Time, Museum of Contemporary Canadian Art, Ontario
Our Mirage, Art:Concept, Paris
Phot(o)bjects, Presentation House Gallery, Vancouver
Altermodern: The Tate Triennial, Tate Britain, London
The Space of the Work and the Place of the Object, Sculpture Center, Long Island City
A Twilight Art, Harris Lieberman Gallery, New York
Photography in the Abstract, Lora Roberts Gallery, Austin
To Be Determined, Andrew Kreps, New York
The Photographic Object: between sculpture and photography, The Photographer's Gallery, London
Plug n Play, Walead Beshty & Karl Haendel, Redling Fine Art, Los Angeles
Walead Beshty, Karl Haendel, Patrick Hill, Noma Gallery, San Francisco

Walead Beshty, Kelley Walker, Christopher Williams, China Art Objects Galleries, Los Angeles

2008 *Now You See It*, Aspen Art Museum, Aspen
Objects of Value, Miami Art Museum, Miami
The World Is All That Is The Case, Hudson Franklin, New York
2008 California Biennial, The Orange County Museum of Art, Newport Beach; Traveled to: Estacion, Tijuana
Number Two: Fragile, Julia Stoschek Collection, Dusseldorf
Signs of the Time, Whitney Museum of American Art, New York
The Light of the Virgo, China Art Objects Galleries, Los Angeles
the sickness of the hunting, Musée d'Art Moderne et d'Art Contemporain, Nice
Word Event (After George Brecht), Kunsthalle Basel, Basel
Los Angeles Confidential, Centre d' Art Contemporain, San Léger
Open Sky, Kunstverein Medienturm, Graz
No Room, Christopher Grimes Gallery, Los Angeles
When a clock is seen from the side it no longer tells the time, Johann Koenig, Berlin
Please Stay Out We're Open, Redling Fine Art, Los Angeles
Recent Acquisitions, Museum of Contemporary Art Chicago
Whitney Biennial 2008, Whitney Museum of American Art, New York

Facebook: Images of People in Photographs from the Collection, Frances Lehman Loeb Art Center, Poughkeepsie
Past-Forward, Project Space 176, The Zabludowicz Collection, London
Le Retour, Nice & Fit, Berlin
Walead Beshty & James Welling, The Suburban, Oak Park
The Unfair Fair, 1:1 Projects, Rome

2007 *Two Years,* Whitney Museum of Art, New York
From a Distance, Wallspace, New York
Meanwhile in Baghdad, The Renaissance Society, Chicago
I am Eyebeam, Gallery 400, University of Illinois at Chicago, Chicago
Anything You Want: Walead Beshty, Anne Collier, Annette Kelm, Pump House Gallery, London
88:88, The Project, New York
Concrete Works, Mitchell-Innes & Nash, New York
Radiant City, Cherry and Martin, Los Angeles
Between Two Deaths, Zentrum für Kunstund Medientechnologie Karlsruhe, Karlsruhe
Imaging & Imagining California, The Orange County Museum of Art, Newport
The Trans-Aestheticization of Daily Life, UCR Sweeney Gallery, Riverside
The Backroom, La Celda Contemporanea, Mexico City, and Kadist Art Foundation, Paris
Secretariat, Aftermodern, San Francisco
Out of Body, Level B Gallery, Deutsche Bank, New York
Hammer Contemporary Collection Part I, Armand Hammer Museum of Art, Los Angeles
Spectral Evidence, The Rotunda Gallery, Brooklyn
World's Largest Walkie Talkie Network, LAXART, Los Angeles

2006 *Looking Back: The White Columns Annual*, White Columns, New York
The California Biennial, Orange County Museum of Art, Newport Beach
*Studio City*m, Pescali & Sprovieri, London

Chaos or Control, UCLA School of Architecture Gallery, Los Angeles
Dice Thrown (will never annul chance), Bellwether, New York
Walead Beshty, Roe Etheridge, Philip-Lorca diCorcia, Stephen Shore, Christopher Williams, Galerie Rodolphe Janssen, Brussels
*Bring the War Home*r, Elizabeth Dee Gallery, New York, NY and QED, Los Angeles
Walead Beshty, Kim Fisher, John Pylypchuk, Pae White, China Art Objects Galleries, Los Angeles
Studio City, Tal Esther Gallery, Tel Aviv

2005 *The New City: Sub/Urbia in Recent Photography*, Whitney Museum of American Art, New York
Champion Fine Art: 2003–200, Art 2102, Los Angeles
The Back Room, Los Angeles
Rub out the Word, Dumbo Arts Center, Brooklyn
Gallery Exchange (with China Art Objects Galleries), Bowie Van Valen, Amsterdam
Precious Moments—curated by Josh Kline, Joymore, Brooklyn
Post No Bills, White Columns, New York
Bebe le Strange, D'Amelio Terras, New York
Sugartown, Participant Inc., New York
Bucolica, Wallspace, New York
Walead Beshty, Sean Landers, Erlea Maneros, JP Munroe, and Andy Ouchi, China Art Objects Galleries, Los Angeles

The ArtReview 25: Emerging US Artists, de Pury & Company, New York
What Once Passed For Future or Landscapes of the Living Dead, Art 2102, Los Angeles
The February Show, Los Angeles
Manufactured Self, Museum of Contemporary Photography, Chicago

2004 *UPSTREAM: Idea Drawings,* Hayworth Gallery, Los Angeles
Inaugural Exhibition, Sandroni.Rey, Los Angeles
Buy American, Galerie Chez Valentin, Paris
Cool Intentions—curated by Alex Israel*,* Sandroni.Rey, Los Angeles
Behind Closed Doors, Katonah Museum of Art*,* Katonah
Self-Evidence: Identity in Contemporary Art, DeCordova Museum and Sculpture Park, Lincoln

2003 *Photography For People; For Us*, Wallspace, New York
Ad Hoc Artists Committee to End Israeli West-Bank Occupation, Knitting Factory, New York
Anti-Social—curated by Mark Wyse, Wallspace, New York
Control, Escape, Delete, Kansas City Society for Contemporary Photography, Kansas City
Photo ID, Pelham Art Center, Pelham

SPECIAL PROJECTS

2023 Special single-work exhibition, *00:00:00*, a Swiss Federal Railways six-digit, split-flap display clock that operates with time, reading 00:00:00 at every rotation. Commissioned by secret place, Biel, Switzerland. Exhibited at secret place, Biel, Switzerland; Musée d'art moderne et contemporain, Geneva, Switzerland; and Kunst Museum Winterthur, Switzerland.

2018 Special skateboard editions to support the work of The Skateroom, NGO Skateistan, and The Rural Changemakers

2016 Special commission, RxArt, Center for Advanced Care at Advocate Illinois Masonic Medical Center, Chicago

Project, '...", for the publication *House Is a House is a House Is a House: Architectures and Collaborations of Johnston Marklee*, ed. Reto Geiser (Berlin: Birkhäuser)

2015 Symposium, *Step into Liquid: Art and Art-History in the Post-Fordist Era*—organized by Walead Beshty, with Rachel Heidenry and Eloise Maxwell on the occasion of Walead Beshty, Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY. Panel 1: Digitalization and the Aesthetics of Distribution; moderator: Tim Griffin, speakers: Claire Bishop, Bettina Funcke, Kenneth Goldsmith, and Ruba Katrib. Panel 2: Performativity and Methodology; moderator: Janet Kraynak, speakers: Alexander Alberro, Alex Kitnick, Robert Slifkin, and Christopher Wood.

Old News #9.5, Walead Beshty, Old News is a newsprint edition presenting a selection of articles and pictures from newspapers and magazines by international artist. Published on the occasion of *Old News (again)*—curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France.

2010 *Day & Night*—curated by Charlotte Sprogoe and Jesper Elg, public works group exhibition (in conjunction with the Danish Arts Council and the Municipality of Copenhagen on the occasion of the 2010 Copenhagen Photo Festival), Copenhagen. Site-specific billboard installations

2009 Billboard Project, *Dust (2007–2008), 2640 South La Cienega Boulevard, March 16–April 18, 2009, Los Angeles, California*, 2640 South La Cienega Boulevard, Los Angeles
Site-specific billboard at 2640 South La Cienega Boulevard, Los Angeles (in conjunction with *Passages*, LAXART, Los Angeles)

Docent Workshop, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Workshop with museum docents creating cyanotype photograms on the grounds of the Sculpture Garden (in conjunction with *Legibility on Color Backgrounds*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.)

2006- Film Screening, "24 hour Armageddon: A Cold War Slumber Party," Armand Hammer Museum of Art, Los Angeles, CA (2006), Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany (2007), Kadist Foundation, Paris, France (2007), Whitney Museum of American Art, New York, NY (2008), Thomas Dane Gallery, London, United Kingdom (2012), Power Station, Dallas, TX (2013). 24-hour screening of post-apocalyptic films from the Cold War-era.

CURATORIAL PROJECTS

2018 *Picture Industry: A Provisional History of the Technical Image, 1844–2018*, Luma Arles, Arles, France. (Ex. cat.) Featuring the work of: Thom Andersen, Georges Bataille, Bernd and Hilla Becher, Ericka Beckman, Gretchen Bender, Lynda Benglis, Alphonse Bertillon, Stewart Bird, Rene Lichtman, and Peter Gessner, Black Audio Film Collective, Barbara Bloom,

Guillaume-Amant Duchenne de Boulogne, Sarah Charlesworth, Shea Cobb, Emile Cohl, Cosey Fanni Tutti, Charles Darwin, Stan Douglas, Ariel Dorfman and Armand Mattelart, Daniel Eisenberg, William H. Emory, Walker Evans, Harun Farocki, Hans-Peter Feldmann, Morgan Fisher, William Henry Fox Talbot, LaToya Ruby Frazier, Lee Friedlander, Ernst Friedrich, Francis Galton, Isa Genzken, Liz Glynn, Dan Graham, Johan Grimonprez, James D. Hague and Clarence King, Lyle Ashton Harris, John Heartfield, Lewis Hine, Thomas Hirschhorn, Yngve Holen, Jenny Holzer, William Henry Jackson, Arthur Jafa, Fritz Kahn, Louise Lawler, Sherrie Levine, Glenn Ligon, Sharon Lockhart, Fred Lonidier, Louis and Auguste Lumière, Robert Mapplethorpe, Étienne-Jules Marey, Chris Marker, Kerry James Marshall, Renzo Martens, Allan McCollum, Boris Mikhailov, Sagar Mitchell and James Kenyon, Charles Moore, Jean-Luc Moulène, Eadweard Muybridge, Timothy H. O'Sullivan, Meret Oppenheim, Gordon Parks, Paul Pfeiffer, Jack Pierson, Seth Price, Eileen Quinlan, Jacob Riis, Martha Rosler, Cameron Rowland, August Sander, Allan Sekula, Stephen Shore, Fernando Solanas and Octavio Getino, Hito Steyerl, William Henry Fox Talbot, Georges Gilles de la Tourette, Wolfgang Tillmans, Sojourner Truth, Mierle Laderman Ukeles, Kelley Walker, David Walsh, Lawrence Weiner, Christopher Williams, Andrew Norman Wilson, and Richard Wright.

2017 *Picture Industry,* Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (Ex. Cat.). Featuring the work of: Thom Andersen, David Askevold, Lewis Baltz, Georges Bataille, Bernd and Hilla Becher, Ericka Beckman, Gretchen Bender, Lynda Benglis, Alphonse Bertillon, Black Audio Film Collective, Black Star Productions (Stewart Bird, Peter Gessner, René Lichtman and John Louis, Jr. in association with the League of Revolutionary Black Workers), Barbara Bloom, Mel Bochner, Duchenne de Boulogne, Sarah Charlesworth, Charles Darwin, Ariel Dorfman and Armand Mattelart, Stan Douglas, William Emory, Walker Evans, Harun Farocki, Morgan Fisher, LaToya Ruby Frazier, Lee Friedlander and Stuart Klipper, Ernst Friedrich, Francis Galton, Isa Genzken, Octavio Getino and Fernando Solanas, Frank Gilbreth, Liz Glynn, Jack Goldstein, Dan Graham, Johan Grimonprez, James Hague et al., Lyle Ashton Harris, John Heartfield, Lewis Hine, Thomas Hirschhorn, Yngve Holen, Jenny Holzer, William Henry Jackson, Arthur Jafa, Fritz Kahn, Stephen Kaltenbach, Louise Lawler, Sherrie Levine, Glenn Ligon, Sharon Lockhart, Louis Lumière, Robert Mapplethorpe, Étienne-Jules Marey, Kerry James Marshall, Renzo Martens, Allan McCollum, Boris Mikhailov, Mitchell & Kenyon, Charles Moore, Jean-Luc Moulène, Eadweard Muybridge, Timothy O'Sullivan, Paul Pfeiffer, Jack Pierson, Seth Price, Jacob Riis, Jeroen de Rijke and Willem de Rooij, Martha Rosler, Cameron Rowland, August Sander, Allan Sekula, Stephen Shore, Hito Steyerl, William Henry Fox Talbot, Georges Gilles de la Tourette, Wolfgang Tillmans, Sojourner Truth, Cosey Fanni Tutti, Kelley Walker, Jeff Wall, Lawrence Weiner, and Christopher Williams.

2016 *Picture Industry*, as part of *Systematically Open? New Forms for Contemporary Image Production*, LUMA Arles, Arles, France. Participating Artists: Thom Andersen, David Askevold, Gretchen Bender, Lynda Benglis, Mel Bochner, Jeroen de Rijke & Willem de Rooij, Stan Douglas, Walker Evans, Harun Farocki, Morgan Fisher, Lee Friedlander & Stuart Klipper, Liz Glynn, Dan Graham, Thomas Hirschhorn, Stephen Kaltenbach, Pierre Leguillon, Sharon Lockhart, Louis Lumière, Boris Mikhailov, Jean-Luc Moulène, Seth Price, Eileen Quinlan, Jacob Riis, Allan Sekula, Stephen Shore, Hito Steyerl, Cosey Fanni Tutti, Kelley Walker, and Christopher Williams.

2014 *A Machinery for Living*, Petzel Gallery, New York, NY. Participants: Atelier EB, Lewis Baltz, Thomas Barrow, BassamFellows, Maurice Blanchot, Claire Fontaine, Jay DeFeo, Nathalie Du Pasquier, Morgan Fisher, Dan Flavin, Rudi Gernreich, Liam Gillick, Liz Glynn, Eileen Gray, Jan Groover, Rachel Harrison, Larry Johnson, Craig Kauffman, Romain Kremer, Sharon Lockhart, Lee Lozano, Josiah McElheny, Lucy McKenzie, Helen Pashgian, Raymond Pettibone, Francis Picabia, Stephen Prina, Paul Scheerbart, Barbara T. Smith, Dr. Dain L. Tasker, Joaquim Tenreiro, Raoul Veneigem, Kelley Walker, James Welling, Henry Wessel, Franz West, and Christopher Williams.

Organized project in collaboration with Kelley Walker, under the auspices of *Again, Once Again, Many Times More*—curated by Bob Nickas, Martos Gallery, East Marion, NY. Participating Artists: Fia Backstrom, Matthew Brannon, Marcel Broodthaers, Luke Butler, Andrew Cameron, Anne Collier, Claire Fontaine, General Idea, Liz Glynn, Michael Gonzalez, Wade Guyton, Larry Johnson and John Baldesarri, Annette Kelm, Martin Kippenberger, Konrad Klapheck, Todd Kreher, Erlea Maneros Zabala, Robert Mapplethorpe, Lucy McKenzie, John Miller, Raymond Pettibon, Paul Pfeiffer, Seth Price, Stephen Prina, Miljohn Ruperto, Michael Schmidt, Paul Shartis, Stephen Shore, Bali Alessandra Smith, Josh Smith, Erik van Lieshout, Mark Verabioff, James Welling, and Christopher Williams.

2013 *On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection*, Rose Art Museum, Brandeis University, Waltham, MA—in collaboration with Rose Art Museum Director Christopher Bedford. Rose Art Museum Permanent Collection. Participating Artists: Richard Anuszkiewicz, Ronald Bladen, Ross Bleckner, Mark Bradford, Calvin Brown, Anthony Caro, Sarah Charlesworth, Judy Chicago, Bruce Conner, Porforio DiDonna, Tina Feingold, Ruth Peedin Fields, Helen Frankenthaler, Charline von Heyl, Hans Hofmann, Douglas Huebler, Fritz Glarner, Philip Guston, Al Held, Jasper Johns, Asger Jorn, Donald Judd, Ellsworth Kelly, Willem de Kooning, Sol Lewitt, Alexander Liberman, Morris Louis, Robert Mangold, Conrad Marca-Relli, Agnes Martin, Ana Mendieta, Robert Motherwell, Louise Nevelson, Kenneth Noland, Jules Olitski, Alfonso Ossorio, Roxy Paine, Judy Pfaff, Rona Pondick, Lawrence Poons, Robert Rauschenberg, David Reed, Richard Serra, David Smith, Leon Polk Smith, Jessica Stockholder, Aldo Tambellini, and Jean Xceron.

Blind Spot Magazine, No. 46, guest editor. Participating Artists: Mel Bochner, Andrew Cameron, Liz Deschenes, Daniel Everett, Morgan Fisher, Wade Guyton, Karl Haendel, Ulrik Heltoft, Luisa Lambri, Elad Lassry, Daniel Lefcourt, Erlea Maneros Zabala, Lucy McKenzie, Jack Pierson, Josephine Pryde, Eileen Quinlan, Jeroen de Rijke / Willem de Rooij, Miljohn Ruperto, Michael Snow, Kelley Walker, and Christopher Williams.

2010 *Sunless*, Thomas Dane Gallery, London, United Kingdom. Participating Artists: Peter Alexander, Thom Andersen, Lewis Baltz, Thomas Barrow, Larry Bell, Bruce Conner, Mary Corse, Jay DeFeo, John Divola, Morgan Fisher, Wally Hedrick, Robert Heinecken, Craig Kauffman, Helen Pashgian, Raymond Pettibon, Ed Ruscha, Stephen Shore, Dr. Dain L. Tasker, and James Welling.

Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA. Participating Artists: Tauba Auerbach, Thomas Barrow, Carol Bove, Troy Brauntuch, Tony Conrad, Abraham

Cruzvillegas, De Rijke / De Rooij, Liz Deschenes, Isa Genzken, Wade Guyton, Robert Heinecken, Charline Von Heyl, Karen Kilimnik, Imi Knoebel, Michael Krebber, Glenn Ligon, Erlea Maneros Zabala, Albert Oehlen, Manfred Pernice, Seth Price, Richard Prince, Josephine Pryde, R. H. Quaytman, Eileen Quinlan, Miljohn Ruperto, Cosey Fanni Tutti, Kelley Walker, James Welling, Christopher Williams, and Christopher Wool.

2007 *There is Always a Background / CMYK*, curated project of magazine based works for *Cabinet Magazine,* Fall. Participating Artists: Matthew Brannon, Morgan Fisher, Liam Gillick, Amy Granat, Elin Hansdottir & Darri Lorenzen, Leslie Hewitt, Corey McCorkle, and James Welling.

2006 *The Gold Standard*—co-curated with Bob Nickas, P.S.1 Contemporary Art Center, Long Island City, NY. Participating Artists: John Armleder, Andisheh Avini, Barry X Ball, Marcel Broodthaers, Tim Davis, Thomas Demand, Jessica Diamond, Sylvie Fleury, Felisa Funes, Piero Golia, Wayne Gonzales, Kent Henricksen, Thomas Hirschhorn, Fred Holland, Alfredo Jaar, Annette Kelm, Terence Koh, Yayoi Kusama, Louise Lawler, Daniel Lefcourt, Sherrie Levine, John Miller, Geof Oppenheimer, Mai-Thu Perret, Paul Pfeiffer, Seth Price, Rob Pruitt, David Ratcliff, Tim Rollins and K.O.S., Haim Steinbach, Sturtevant, Vincent Szarek, Wolfgang Tillmans, Kelley Walker, James Welling, and Eric Wesley.

2005 *Invisible Hands and The Common Good,* Champion Fine Art, Los Angeles, CA. Participating Artists: Joe Scanlan, Stephen Shore, Kelley Walker, James Welling, Eric Wesley, and Carey Young.

Pictures Are The Problem, Pelham Art Center, Pelham, NY. Participating Artists: Øystein Aasan, Shannon Ebner, Isa Genzken, Chris Lipomi, Erlea Maneros Zabala, Emily Newman, Jesse Reed, Martha Rosler, Erika Vogt, Kelley Walker, and Lawrence Weiner.

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"How to Take In Sculpture; Jan Timme at Marc Foxx." *Texte zur Kunst*, March.

2005 "Annette Kelm's Discrete Cosmologies." *Stipendium*. Hamburg: Kunstverein in Hamburg.
"The Colossus: The Remains of the Triumph Arch in Berlin" (with Eric J. Schwab). *Cabinet* 20, Ruins, Fall.
"Toward an Empathic Resistance: Boris Mikhailov's Embodied Documents." *Afterall*, no. 12, Fall.
"The Neo Avantgarde and the Service Industry: The Brave New World of Relational Aesthetics." *Texte zur Kunst*, vol. 15, no. 59, September.
"Piracy at the Docks." *Invisible Hands and the Common Good*. Los Angeles: Champion Fine Art.
"Preview of Stephen Shore's American Surfaces." *Artforum*, September.
"Reflecting the Canon: Some notes on Tim Davis' Materialist Contingencies." In *Tim Davis: Permanent Collection*. New York: Nazarelli Press.
"The Discrete Tastes of the Bourgeoisie: Erlea Maneros' Temporal Painting." In *Meanwhile, in Another Place*. Rekalde: Bizkaiko Foru Aldundia.
"City Without Qualities: Photography, Cinema, and the Post-Apocalyptic Ruin." *Influence Magazine*, Issue 1, October.
"Rachel Harrison at SFMoMA," *Art Review*, March.

2004 "Wilkommen in Irak: images from the former Iraqi Embassy in the former DDR" (with Eric Schwab). *Cabinet Magazine*, Fall.
"Guilt by Association: Mike Kelley's "*Street Credibility*" at MoCA." *Aperture* Magazine, no.176, August.
"Wilkommen in Irak: Images from the former Iraqi Embassy in the former DDR" (with Eric Schwab). *Bidoun*, no. 00, Spring.
"City Without Qualities: Photography, Cinema, and the Post-Apocalyptic Ruin," *Site Journal*, Spring.

2003 "Subject Without Qualities: From the Cowboy Flanéur to Mr. Smith." *Afterall*, no. 8, November.
"City Without Qualities: Photography, Cinema, and the Post-Apocalyptic Ruin." *Influence Magazine*, no. 1, October.
"Das Reale an der Rückholfeder: Die Fotografieausstellung 'Cruel & Tender' in der Tate Modern, London." *Texte zur Kunst*, no. 51, September.
"Uncommon Places Revisited: the Unpublished Work of Stephen Shore." *Artforum*, May.

ACADEMIC POSITIONS AND PROFESSIONAL APPOINTMENTS

2018- Faculty, History and Theory, Southern California Institute of Architecture, Los Angeles

2008–2017 Associate Professor of Fine Art, Core Faculty, Graduate Art Department, Art Center College of Design, Pasadena

2006–2009	Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson
2007–2008	Visiting Professor in Residence, School of the Art Institute of Chicago
	Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson
2006–2007	Full-time Visiting Faculty, Department of Art, California Institute of the Arts, Los Angeles
	Visiting Faculty, Roski Graduate School of Fine Arts, University of Southern California, Los Angeles
	Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson
	Lecturer, Department of Art, University of California, Los Angeles
	Curatorial Board Member, Art 2102, Los Angeles
2005–2006	Full-time Visiting Faculty, Department of Art, California Institute of the Arts, Los Angeles
	Visiting Faculty Department of Critical Studies, California Institute of the Arts, Los Angeles
	Lecturer, Visiting Faculty, Department of Art, University of California, Los Angeles
2004–2005	Lecturer, Visiting Faculty, Department of Art, University of California, Los Angeles
	Visiting Artist, Department of Art, California Institute of the Arts, Los Angeles
	Lecturer, Department of Art, University of California, Irvine
2003–2004	Lecturer, Department of Art, University of California, Los Angeles
	Lecturer, Department of Art, University of California, Irvine
	Visiting Artist, Department of Art, California Institute of the Arts, Los Angeles
2002–2003	Lecturer, Department of Art, University of California, Los Angeles
	Teaching Assistant, Instructor of Record, Department of Art History, Yale University, New Haven

LECTURES AND VISITING ARTIST POSITIONS

2021 American senior artist, Terra Summer Residency, Terra Foundation for American Art, Giverny

Lectures, "Systems, Circulation, and Noise: 'Apparatus Thinking' and the Politics of the Parasite," and "Conceptualizing the Aesthetic Commons," Terra Foundation for American Art, Giverny

Lecture, "Stochastic Messages, Latent Images, and Emergent Forms: Considering the Aesthetic Implications of Noise," and symposium panelist, "Images, médiums, médias," Les conversations du Jeu de Paume, Jeu de Paume, Paris

Seminar, "After the Ends: Cinema and Post-Apocolyptic Fantasy," Zurich University of the Arts, Switzerland

Artist Lecture, Zurich University of the Arts, Switzerland

In conversation with Kavior Moon, *On Track* series, Southern California Institute of Architecture, Los Angeles

In converstion with Dieter Schwarz on the occasion of *Walead Beshty: Foreign Correspondence* (October 1, 2012–January 14, 2021), Galerie Eva Presenhuber, Zurich

In conversation with Lynn Kost on the occasion of *Walead Beshty: Standard Deviations*, Kunst Museum Winterthur, Winterthur

2020 In conversation with Marrikka Trotter, *On Track* series, Southern California Institute of Architecture, Los Angeles

2019 Lecture on *Picture Industry: A Provisional History of the Technical Image (1844–2018)* on the occasion of Forums on Contemporary Photography, Museum of Modern Art, New York

Artist lecture, Southern California Institute of Architecture, Los Angeles

2018 Seminar, Ecole Nationale Supérieure de la Photographie, Arles

In conversation with Lynn Kost on the occasion of *Always Different, Always the Same: An Essay on Art and Systems*, Bündner Kunstmuseum Chur, Chur

In conversation with Hamza Walker, on the occasion of exhibition *Equivalents*, Regen Projects, Los Angeles

2017 In conversation with Noam M. Elcott and Bernhard, on the occasion of the launch of *Walead Beshty: Procedurals, Petzel 2014-2017*, published by DISTANZ, Petzel Gallery, New York

In conversation with Urs Stahel on the occasion of the *Biennial of Photography on Industry and Work*, Foto/Industria, MAST Foundation, Bologna

Presentation, on the occasion of *Light Play: Experiments in Photography, 1970s to the Present*, Los Angeles County Museum of Art, Los Angeles

Lecture, on the occasion of *Progressive Praxis,* de la Cruz Collection, Miami

Artist lecture, Summer Series, Anderson Valley Ranch, Snowmass Village

Lecture on the work of László Moholy-Nagy on the occasion of *Moholy-Nagy: Future Present*, Los Angeles County Museum of Art, Los Angeles

Artist lecture on the occasion of *Progressive Praxis*, De La Cruz Collection Contemporary Art Space, Miami

2016 Lecture on August Sander's The Last People for the symposium, "The August Sander Project," Museum of Modern Art, New York

Lecture on the work of Michael Asher, "Artists on Artists: Walead Beshty," The Museum of Contemporary Art, Los Angeles

In conversation with George Baker, Johanna Burton, and Liam Gillick on the occasion of the launch of *Walead Beshty: 33 Texts: 93,614 Words: 581,035 Characters: Selected Writings (2003–2015)*, Positions Series, published by JRP|Ringier and Les presses du reel, at Printed Matter, New York

In conversation with George Baker on the occasion of the launch of *Walead Beshty: 33 Texts: 93,614 Words: 581,035 Characters: Selected Writings (2003–2015)*, Positions Series, published by JRP|Ringier and Les presses du reel, at Regen Projects, Los Angeles

In discussion with Keltie Ferris, Jordan Kantor, and Sarah Morris "Working Space: Contemporary Artists on Frank Stella," on the occasion of *Frank Stella: A Retrospective*, Whitney Museum of American Art, New York

2015 Artist lecture, School of Art, Yale University, New Haven

In conversation with Johanna Burton on the occasion of *Walead Beshty*, Great Hall Exhibition, Institute of Fine Arts, New York University, New York

Keynote: Walead Beshty in conversation with Liam Gillick on the publication, *Ethics*, Documents of Contemporary Art, ed. Walead Beshty, at the Contemporary Artists' Books Conference, 10th Annual Printed Matter's NY Art Book Fair, MoMA PS1, New York

Artist lecture, Programa Anual de Open Studios, Museo Taller José Clemente Orozco, Guadalajara

In conversation with Renzo Martens and Eyal Weizman on the occasion of the launch of *Ethics*, Documents of Contemporary Art, ed. Walead Beshty, published by the Whitechapel Gallery and MIT press, at Whitechapel Gallery, London

Symposium panelist with Viktoria Binschtok, Arthur Ou, and James Welling, "Photography and Philosophy," Los Angeles County Museum of Art, Los Angeles

2014 In conversation with Brian Dillon on the occasion of *Walead Beshty: A Partial Disassembling of an Invention without a Future: Helter-Skelter and Random Notes in which the Pulleys and Cogwheels Are Lying around at Random All over the Workbench*, Curve Gallery, Barbican Centre, London

Lecture on the work of Jay DeFeo on the occasion of *Jay DeFeo*, Mitchell-Innes & Nash, New York

In conversation with Douglas Fogle and Jean-Luc Moulène, introduction by Philippe Vergne, "2014 Sound and Vision: The Conversations" Paris Photo, Paramount Pictures Studios, Los Angeles

In conversation with Philipp Kaiser on the occasion of *Selected Bodies of Work*, Regen Projects, Los Angeles

2013 Lecture on the work of Jay DeFeo on the occasion of *Jay DeFeo: A Retrospective*, Whitney Museum of American Art, New York

Visiting artist and lecture series on the occasion of *On the Matter of Abstraction* (figs. A&B), curated in collaboration with Christopher Bedford, Rose Art Museum, Brandeis University, Waltham

In conversation with Nicolas Bourriaud on the occasion of *Ange de l'Histoire*, Ecole Nationale Supérieure des Beaux Arts, Paris

Visiting artist, Ecole Nationale Supérieure des Beaux Arts, Paris, France

In conversation with George Baker, Joanna Fiducca, Douglas Fogle, and Alex Kitnick on the occasion of the launch of *Blind Spot*, no. 46, ed. Walead Beshty, at Regen Projects, Los Angeles

Seminar, Shpilman Institute of Photography, Tel Aviv

Artist lecture, Tel Aviv Museum of Art, Tel Aviv

Visiting artist, lecture, and workshops, Tel Aviv University, Tel Aviv

In conversation with Liz Kotz on the occasion of *More American Photographs*, California Museum of Photography, University of California, Riverside

2012 In conversation with Silvia Karman Cubiñá, Art|Basel Salon Artist Talks, Bass Museum of Art, Miami Beach

Lecture on the occasion of *Excursus III: Ooga Booga*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

In conversation with George Baker, School of the Art Institute of Chicago, Parlor Room, Chicago

Artist lecture, University of California Los Angeles

Artist lecture, Art Institute of Chicago

Visiting artist and lecture, T. C. Colley Visiting Lecture Series, Rhode Island School of Design, Providence

2011 Artist lecture, Ullens Center for Contemporary Art, Beijing

Visiting artist, Skowhegan School of Painting & Sculpture, Skowhegan

2010 Visiting artist lecture, Hammer Museum, Los Angeles

Artist lecture, "Elaine Terner Cooper Education Fund: Conversations with Contemporary Artists," Solomon R. Guggenheim Museum, New York

Artist lecture on the occasion of *Day & Night*, Copenhagen Photo Festival, Royal Danish Academy of Fine Arts, Copenhagen

Artist lecture, MFA Graphic Design Guest Lecture Series, Otis College of Art and Design, Los Angeles

Fellowship and lecture, Distinguished Visiting Photography Fellow, Pilara Foundation, San Francisco Art Institute, San Francisco

Visiting artist and lecture, California College of the Arts, San Francisco

Artist lecture, Blanton Museum of Art, University of Texas at Austin

Visiting artist, Columbia College Chicago

Juror, McKnight Fellowship for Photographers, Walker Art Center, Minneapolis

In conversation with Eva Respini, Midway Contemporary Art, Minneapolis

Artist lecture, MassArt Photography Lecture Series, Massachusetts College of Art and Design, Boston

Symposium panelist with Vince Aletti, George Baker, Jennifer Blessing, Charlotte Cotton, Geoff Dyer, Philip-Lorca diCorcia, Okwui Enwezor, Peter Galassi, Corey Keller, Douglas Nickel, Trevor Paglen, Kathy Ryan, Blake Stimson, and Joel Snyder, "Is Photography Over?," San Francisco Museum of Modern Art, San Francisco

Symposium panelist with Terence Riley, James Carpenter, Sharon Johnston, and Mark Lee, moderator: Jeremy Strick, "Blurring the Lines: Art, Architecture and Design," Third Annual Dallas Design Symposium, Nasher Sculpture Center, Dallas

Panelist with Sharon Johnston, Mark Lee, and T. Kelly Mason, moderator: Helen Varola, "Uncertain Objects: A Panel Discussion on the Confluence of Art, Design, and Architecture," Pacific Design Center, Los Angeles

2009 Panelist with Richard Renfro and Lytle Shaw, moderator: Spencer Finch, "Northern Light / Southern Light," Whitney Museum of American Art, New York

Artist lecture, Meadows Museum, Southern Methodist University, Dallas

Artist lecture, John Morton Lecture in Photography, Birmingham Museum of Art, Birmingham

Artist lecture, Scripps College, Claremont

In conversation with Jacob Proctor on the occasion of *Walead Beshty: Pulleys, Cogwheels, Mirrors, and Windows*, University of Michigan Museum of Art, Ann Arbor

Panelist with Carter Mull, Erika Vogt, and Elad Lassry, moderator: Aram Moshayedi, "After Materiality and Style," on the occasion of *The Pictures Generation, 1974–1984*, Museum of Modern Art, New York, at Art Center College of Design, Pasadena

In conversation with Evelyn Hankins on the occasion of *Walead Beshty: Legibility on Color Backgrounds*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Artist lecture, Paul Brach Lecture Series, California Institute of the Arts, Valencia

2008 In conversation with James Welling, Whitney Biennial Lecture Series, on the occasion of the *2008 Biennial Exhibition*, Whitney Museum of American Art, New York

Artist lecture, Graduate School of Fine Arts, School of the Art Institute of Chicago

2007 Panelist, "Meanwhile in Baghdad … ," on the occasion of *Meanwhile in Baghdad* … , The Renaissance Society, Chicago

Panelist, "The De-Instrumentalization of Avant-Garde Aesthetics," on the occasion of *Albers and Moholy-Nagy: From the Bauhaus to the New World*, Whitney Museum of American Art, New York

Artist lecture, Zentrum fur Kunst und Media, Karlsruhe

Artist lecture, Kadist Foundation, Paris

Artist lecture, Graduate Lecture Series, University of California, Berkeley

Artist lecture, California College of the Arts, San Francisco

Artist lecture, Graduate Lecture Series, Pasadena Art Center, Pasadena

In Conversation: Walead Beshty and Gil Blank, Graduate Lecture Series, University of California, Irvine

2006 Lecture on the occasion of *Hammer Project: Walead Beshty, EMBASSY! (a dismal science waiting room)*, Armand Hammer Museum of Art, Los Angeles

Artist lecture, Orange County Museum of Art, Newport

Panelist with George Baker, Eve Fowler, Arthur Ou, and James Welling, "Chaos or Control," University of California Los Angeles, School of Architecture and Design, Los Angeles

Symposium panelist, "Fear," California College of the Arts, San Francisco

Artist lecture, Whitney Museum of American Art, New York

Artist lecture, Bard College, Annandale-on-Hudson

2005 Artist lecture, The Museum of Contemporary Photography, Chicago

Artist lecture, Yale School of Art, New Haven

Visiting artist and lecture, Handtmann Photography Lecture Series, University of Southern California, Los Angeles

2004 Visiting artist and lecture, School of Art, Otis College, Los Angeles

Visiting artist and lecture, School of Art, California Institute of the Arts, Los Angeles

Artist lecture, Department of Art, Art Center College of Design, Pasadena

Panelist and juror, University of California Los Angeles Juried Exhibition, University of California, Los Angeles

2003 Lecture and symposium panelist, SPE West, Conference on the Western Landscape, University of Nevada Reno

Artist lecture, Department of Art, Art Center College of Design, Pasadena

Panelist and juror, University of California Los Angeles Juried Exhibition, University of California, Los Angeles

Lecture, "Three Models of Collaboration: Ethics and Context in the work of Sarah Martin, Pierre Huyghe, and Trent Harris," Hampshire College, Amherst

2002 Guest critic, Undergraduate Senior Project Review, Yale University School of Art, New Haven

Artist lecture, Digital Media Seminar, Bard College, Annandale-on-Hudson

Artist lecture, History of Photography, Yale University School of Art, New Haven

Lecture, "Beauty and The Market: Questioning the Rhetoric of Art School," Yale University, New Haven

AWARDS

2018 Charles Flint Kellogg Award in Arts and Letters for significant contributions to the American artistic heritage, Bard College, Annandale-on-Hudson

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, Illinois
Baltimore Museum of Art, Baltimore, Maryland
De la Cruz Collection, Miami, Florida
Fond Régional D'art Contemporain Nord-Pas De Calais, Dunkerque, France
Frances Lehmann Loeb Art Center, Vassar College, Poughkeepsie, New York
Georgia Museum of Art, university of Georgia, Athens, Georgia
Hammer Museum of Art, Los Angeles, California
Henry Art Gallery, University of Washington, Seattle, Washington
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Institute of Contemporary Art, Miami, Florida
Kunst Museum Winterthur, Winterthur, Switzerland
Los Angeles County Museum of Art, Los Angeles, California
Musée d'art modern et contemporain, Geneva, Switzerland
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Modern Art, New York, New York
Neuberger Museum of Art, Purchase College, State University of New York, New York
Orange County Museum of Art, Newport Beach, California
Pérez Art Museum, Miami, Florida
RISD Museum, Providence, Rhode Island
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art, San Francisco, California
Tate, London, United Kingdom
Solomon R. Guggenheim Museum, New York, New York
University of Michigan Museum of Art, Ann Arbor, Michigan
United States Department of State Embassy, Islamabad, Pakistan
United States Department of State Embassy, Dhahran, Saudi Arabia
Utah Museum of Fine Arts, Salt Lake City, Utah
Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York, New York
Victoria and Albert Museum, London, United Kingdom