YAEL BARTANA

1970 Born in Kfar Yehezkel, Israel
Currently lives and works in Amsterdam and Berlin

EDUCATION

2000-01 Rijkasakademie van Beeldende Kunsten, Amsterdam
1999 MFA studies, School of Visual Arts, New York
1992-96 BFA, The Bezalel Academy of Arts and Design, Jerusalem

SOLO EXHIBITIONS

2025 Galerie am Wasserturm, Berlin
Cecilia Hillström Gallery, Stockholm
If you will it, it is not a dream, Peter Kilchman Gallery, Zurich
Utopia Now!, Annet Gelink Gallery, Amsterdam

2024 *Yael Bartana. What if Women Ruled the World,* ΕΜΣΤ North and South Façades, Athens
Midnight, 47m Gallery, Leipzig
Utopia Now!, Rafaella Cortese Gallery, Milan
Mir Zayen Do! (We Are Here!), ifa Gallery, Stuttgart
Yael Bartana: Two Minutes to Midnight, Museum Villa Stuck, Munich
Utopia Now!, Weserburg Museum für modern Kunst, Bremen
Things to Come, Gammel Strand, Copenhagen

2023 *Light to the Nations,* CDA Holon, Holon
Malka Germania, Petzel Gallery, New York
The Undertaker, The Contemporary Dayton, Dayton

2022 *Yael Bartana, Two Minutes to Midnight*, Cecilia Hillstrom Gallery, Stockholm
Malka Germania, Contemporary Arts Center Gallery at the University of California, Irvine

2021 *The Undertaker*, Philadelphia Museum of Art, Philadelphia
Redemption Now, Jewish Museum, Berlin
The Orphan Carousel, Inauguration Memorial, Frankfurt
Chaim Hermann Steinschneider, stage performance, Steirischerherbst, Graz

2020 *Patriarchy is History*, Galleria Rafaella Cortese, Milan

2019 *The Graveyard*, Captain Petzel, Berlin
The Graveyard, Annet Gelink Gallery, Amsterdam
The Graveyard, Sommer contemporary art, Tel Aviv
Yael Bartana, Fondazione Modena Arte Visive, Modena

What if Women Ruled the World, Garage Rotterdam, Rotterdam

2018 *And Europe will be Stunned*, Philadelphia Museum of Art, Philadelphia
What if Women Ruled the World, Volksbühne Berlin, Berlin

2017 *Pre-Enactments,* Goethe-Institut Max Mueller Bhavan, Mumbai
What if Women Ruled the World, Aarhus 2017 European Capital of Culture
Migrating Stories, Screen City Biennial, Stavanger
What if Women Ruled the World, Manchester International Festival
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen
Thou Shalt Not, Museum on the Seam, Jerusalem
And Europe will be Stunned, Golden Thread Gallery, Belfast
Trembling Times, Musée Cantonal des Beaux-Arts, Lausanne

2016 *On Cohabitation: Films by Yael Bartana*, The Banff Centre, Alberta
Philadelphia Museum of Art

2015 Sommer Contemporary Art, Tel Aviv
Petzel Gallery, New York
Capitain Petzel, Berlin
Galeria Raffaella Cortese, Milano

2014 Annet Gelink Gallery, Amsterdam
True Finn – Tosi suomalainen, IHME Contemporary Art Festival
Inferno, Stedelijk Museum, Amsterdam
Inferno, Maltz Museum of Jewish Heritage, Ohio

2013 *Inferno,* Pérez Art Museum Miami
Mary Koszmary, Wexner Center for the Arts, Cleveland
Two Minutes of Standstill, Impulse Theater Biennale 2013, Cologne
…*And Europe will be stunned*, Petzel Gallery, New York

2012 *Voice of Images, Paroles des Images*, Palazzo Grassi, Venice
Wenn Ihr wolt, ist es kein Traum, Secession, Vienna
And Europe will be stunned, Tel Aviv Museum of Art, Tel Aviv
And Europe will be stunned, Van Abbemuseum, Eindhoven
And Europe will be stunned, Louisiana Museum of Modern Art, Humlebaek
And Europe will be stunned, Art Gallery of Ontario, Ontario
And Europe will be stunned, University of California, Irvine

2011 *And Europe will be stunned*, Australian Centre for Contemporary Art, Melbourne
And Europe will be stunned, 54th Venice Biennial, Polish Pavillon
Zacheta Gallery, Warsaw
UAF/ROOM gallery, University of California, Irvine

2010 *And Europe will be stunned*, Moderna Museet, Malmö
If you want we'll travel to the moon together. Mary Koszmary, Mur I Wieza, Annet

Gelink Gallery, Amsterdam
If you want we'll travel to the moon together. Mary Koszmary, Mur I Wieza, Sommer Contemporary Art, Tel Aviv

2009 *Mur I Wieza*, Museum of Modern Art, Warsaw
Mary Koszmary, Contemporary Jewish Museum of San Francisco
Mary Koszmary, Jewish Museum, New York
Auto Sueno y Materia, The Kings of the Hill, Centro de Arte Dos de Mayo, Madrid

2008 *Trembling Time, Kings of the Hill,* PS1, New York
Summercamp, a Declaration, Kerstin Engholm Galerie, Vienna
Foksal Gallery, Warsaw
Galleria Raffaella Cortese, Milan
Mary Koszmary, Center for Contemporary Art, Tel Aviv

2007 *Summercamp,* Amsterdam
Ritual, Wild Seeds, The Power Plant, Toronto
Yael Bartana, In the Army I was an outstanding soldier, Wild seeds, Low relief II, Profile, Summer Camp, Fondazione per l'arte contemporanea

2006 *Kunstverein Hamburg, When Adar Enters, Kings of the Hill, Trembling Time, a.o.* Hamburg
Stedelijk van Abbemuseum, Odds and Ends, You Could be Lucky, Ad de'Io Yoda, Kings of the Hill, Eindhoven
Amateur Anthropologist Fridericianum, Kassel,
Sirens' Song, Collective Gallery, Edinburgh

2005 *Wild Seeds,* Museum St. Gallen, St. Gallen
The Bakery, Annet Gelink Gallery, Amsterdam

2004 *You Could Be Lucky*, Sommer Contemporary Art, Tel Aviv
When Adar Enters, Ad De'lo Yoda, Kings of the Hill, MIT, List Visual Arts Center, Cambridge, Massachusetts
Trembling Time, Prefix Institute of Contemporary Art, Toronto
When Adar Enters, Blimp, Büro Friedrich, Berlin

2003 *Kings of the Hill*, P.S.1 Contemporary Art Center, New York
Blimp, Herzliya Museum for Contemporary Art, Herzliya
Purim Spiel, Annet Gelink Galery, Amsterdam
Kings of the Hill, Kerstin Engholm Galerie, Vienna
Kings of the Hill, Herzliya Museum for Contemporary Art
Trembling Time, Galeria commercial, Scheveningen

2002 *Trembling Time,* Museum Beelden aan Zee, Scheveningen
Variables X Y Z, Digital Art Lab, Holon

2001 *Profile*, Caermersklooster, Gent

GROUP EXHIBITIONS

2026 *To the Stars!* Arp Museum, Rolandseck, Germany
Louche: Sleeping Through the Apocalypse, Petzel, New York

2025 *Frey Seyen und Woellen Sein,* MEWO Kunsthalle, Memmingen
Museum van Bommel van Dam, Venlo Louche: Sleeping Through the Apocalypse

2024 *Lucid Dreams,* Israel Museum, Jerusalem
Eccentric: Aesthetics of Freedom, Pinakothek der Moderne, Munich
Empowerment: Art and Feminisms, Goethe-Institut Max Mueller Bhavan, Prune; Traveled to: Goethe-Institut, Mumbai; Goethe-Institut, New Delhi; Goethe-Institut, Kolkata; Goethe-Institut, Colombo
Sea and Fog, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Meteorites, Eres Foundation, Munich
Access Kafka, Jüdisches Museum, Berlin
Poetics of Power, Kunsthaus Graz, Graz
Trembling Time, The Orangerie, Frankfurt
True Colors – AkzoNobel Art Foundation at Kunstmuseum Den Haag, Kunstmuseum Den Haag, The Hague
Sweet Sixteen, Capitain Petzel, Berlin
Thresholds, German Pavilion, La Biennale di Venezia, Venice

2023 *What If Women Ruled The World,* the National Museum of Contemporary Art, Athens
Panorama L'Aquila, ITALICS, L'Aquila
Looking for Humanity, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg
Dance Me to the End of Love, Padiglione d'Arte Contemporanea, Milan
Dawn of Humanity, Kunstmuseum Bonn, Bonn
Dix and the present, Deichtorhallen Hamburg, Hamburg
I am resisting and will not tire, Museumsquartier Osnabrück, Osnabrück

2022 *The Sun Rises in the West and Sets in the East*, Tufts University Art Galleries, Medford
Jusque-là, Le Fresnoy – Studio national des arts contemporains, Tourcoing
Artgenève 2022, Palexpo Genève, Geneva
Noa Eshkol: Rules, Theory & Passion, Norrköpings Konstmuseum, Norrköping
Blindenzimmer, Annet Gelink Gallery, Amsterdam
Peripheral Vision, Anna Schwartz Gallery, Melbourne
Nations by Artists, Art Museum at the University of Toronto, Toronto

2021 *Die Balkone 2: Scratching the Surface*, Prenzlauer Berg windows and balconies, Berlin, DE
Diversity/ United: Contemporary European Art, Tempelhof Airport, Berlin, New Tretyakov Gallery, Moscow, & Palais de Tokyo, Paris

State of Nature, Kunsthalle Baden Baden, Baden Baden
Witch Hunt, Hammer Museum, Los Angeles,
CORPUS DOMINI, *From the Glorious Body To the Ruins of the Soul*, Palazzo Reale, Milan
Noa Eshkol: Rules, Theory & Passion, Oslo Kunstforening, Oslo; Traveled to: Norrköping Museum of Art, Norrköping
Lemaitre collection, MAXXI Rome, Rome
Ural Biennale, Ekaterinburg
Blocks, Real Albergo delle Povere, Palermo
Uhr, Inauguration of The Orphan Carousel, Memorial of the Kindertransporte for the City of Frankfurt

2020 *Threshold: Art in Times of Crisis*, Performa, New York (online)
Downloadable, Petzel Gallery, New York (online)
States of Mind: Art and American Democracy, Moody Center for the Arts, Houston
Time for Outrage!, Kunstpalast Museum, Düsseldorf
Threshold: Art in Times of Crisis, Performa, New York (online)
Studio Gallery, Goethe University, Frankfurt
We Are, Even They Forget Us, Museo Experimental El Eco, Mexico City
Studio Berlin, a cooperation between Berghain and Boros, Berghain, Berlin
The Invented History, KINDL, Berlin
Sonderausstellung: Das Mögliche Ist Ungeheuer, Kunsttage Basel, Basel
Apocalypse Now, Kunsthalle Baden-Baden, Baden-Baden
The Diasporic School, Kunstenfestivaldesarts, Brussels (online)

2019 *BIENALSUR: International Contemporary Art Biennial of South America*, Cúcata, Colombia
The 11th Sibyl, Beita Gallery, Jerusalem, Israel
Love in a Mist, Harvard University Graduate School of Design, Cambridge
Modest Fashion, Stedelijk Museum, Schiedam, Netherlands
Reality… is more absurd than any film, Marta Herford Museum, Herford, Denmark
Borders, James Cohan Gallery, New York
The Street Where the World is Made, MAXXI, Rome, Italy
On Danse? (Should we dance?), Mecum, Marseilles
Die Realität… ist absurder als jeder Film, Marta Herford Museum, Herford
Conversations at the Edge, Gene Siskel Film Center, Chicago
Fake News (working title), Haifa Museum of Art, Haifa
Histories of Women / Feminist Histories, MASP & Casa do Povo, Brazil
Even the Trees Bleed, Museum on the Seam, Jerusalem
The Street. Where the World is Made, La Panacee, MoCo, Montpellier
Deep Sounding – History as Multiple Narratives, DAAD Galerie, Berlin

2018 *The Woman Behind*, Museum on the Seam, Jerusalem
Freedom of Movement, Stedelijk Museum, Amsterdam
Scenes from the Collection, The Jewish Museum, New York
To the End of the Land, National Gallery of Modern Art, New Delhi

Peace. From Antiquity to the Present Day, LWL – Museum für Kunst und Kultur, Münster
Democracia en obra, Centro Cultural Kirchner, Buenos Aires
The Rebellion of Moving Image, Museum of Contemporary Art Taipei
In this place where the guest rests, Franklin Street Works, Stamford
WHAT IF!? Pop-up Museum, DE Balie, Amsterdam
Portfolio Berlin 03, Kunsthalle Rostack, Berlin
Welcome to Jeruselem, The Jewish Museum, Berlin
Vojna War Krieg, MOCA Koroska
Religon. Healing. Dividing. Parcum, Leuven, Belgium
Pissing in a River. Again! Kunstraum Bethanien, Berlin

2017 *Welcome to Jerusalem*, Jewish Museum, Berlin
Vojna – War –Krieg, Museum of Modern and Contemporary Art Koroška, Slovenj Gradec
Portfolio Berlin 03, Kunsthalle Rostock
How To Live Non-Fascist Lives?, BAK – basis voor actuele kunst, Utrecht
Place Relations, CEPA Gallery, Buffalo
Non Fiction / Fictions, Channels Festival, Melbourne
Herzlbilder, Jewish Museum of Switzerland, Basel
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen
Late Polishness, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Conditions of Political Choreography, Neur Berliner Kunstverein, Berlin
Thou Shall Not, Museum on the Seam, Jerusalem
House of Wisdom | Bilgelik Evi, Dzialdov Gallery, Berlin
NSK State Art: New York, The Impossible Return, James Gallery, New York
The Revolution is Dead. Long Live The Revolution! Socialist Realism and Its Legacy, Kunstmuseum Bern, Bern
Nieuw Amsterdams Peil: Where do we go from here?, Stigter van Doesburg Gallery and Fons Welters Gallery, Amsterdam
We need to talk…, Petzel Gallery, New York
Conditions of Political Choreography, Center of Contemporary Art, Tel Aviv

2016 *Fiesta Mobile*, High Line Art, New York
Questions for My Father, Sommer Contemporary Art, Tel Aviv
Autopia: Cold War and Car Culture, Bakehouse Art Complex, Miami
HistoriCode: Scarcity and Supply, The Nanjing International Art Festival, Nanjing
Critical Aesthetics: The First 10 Years, University of California, Irvine
Unit 1: 3583 Dubois, MOCA Cleveland
About Art, Trondheim Kunstmuseum
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art
(Dis)Place, Ashdod Art Museum
The Body Extended: Sculpture and Prosthetic, Henry Moore Institute, Leeds
HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism, Momentum, Berlin
Finnish Landscape, Checkpoint Helsinki, Helsinki
Migrations / Creations, Emigration Museum in Gdynia

Things to Come, Petach Tikva Museum of Art
Summer guests, Calouste Gulbenkian Foundation, Lisboa
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam
A Sense of History, Nordstern Videoart Center, Gelsenkirchen
Staring Back at the Sun, Center for Contemporary Art (CCA), Tel Aviv
Visions of Place: Complex Geographies in Contemporary Israeli Art, Towson University, Maryland

2015 *At Art in the Age of Bull Markets*, University of California, Irvine
Embodied: Performance & Documentary, Nikolaj Kunsthal, Copenhagen
Local Stories / Global Practices, Museo de Antioquia, Medellín
31a Bienal de São Paulo – Obras selecionadas, Cidade das Artes, Rio de Janeiro
SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia la passione e il coraggio, Casa dei Tre Oci, Venice
How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto
Visions of Place: Complex Geographies in Contemporary Israeli Art, Rutgers University, New Jersey
Back to the Abyss, Musées de Belfort
OPEN HOUSE – a group show on hospitality, Kunstverein Braunschweig
Art space Nieuwe Vide, Haarlem
Jerusalem Season of Culture, Jerusalem
The Century Mark. Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin
Vot ken you mach?, Muzeum Współczesne Wrocław
All We Are, Gdansk City Gallery
Rainbow in the Dark, Moderna Museet Malmö
Universi, Reale Albergo dei Poveri, Palermo
The Hinder Sea, Ashdod Art Museum
States of Uncertainty, Haggerty Museum of Art, Milwaukee
Zones of Contention: After the Green Line, Weatherspoon Art Museum, The University of North Carolina, Greensboro

2014 *Itinerant Belongings*, Slought Foundation, the University of Pennsylvania, Philadelphia
Artfrom Elsewhere, Gallery of Modern Art, Glasgow
The Negev Museum of Modern Art, Be'er Sheva
Progress and Hygiene, Zacheta National Gallery, Warsaw
SALT Beyoglu, Istanbul
31st São Paulo Art Biennial
Story Time: Was It?, Tel Aviv Museum
Shifting Sands, ASU Art Museum, Arizona State University
More Power, Museum de Fundatie, Zwolle
You imagine what you desire, 19th Sydney Biennale
La disparition des lucioles, La Collection Lambert, Avignon
A Thousand of Him Scattered: Relative Newcomers in Diaspora, Stills – Scotland's Centre for Photography
Sammlung Goetz / Bilder in der Zeit, Haus der Kunst München
Les Gueules Cassées, Kunsthalle Mainz
And I laid traps for the troubadours who get killed before they reached Bombay, Clark House,

Bombay
ARCO Museum Korean Art, Seoul
9 Artists, MIT List Visual Arts Center
La Guerra che viene non è la prima... (The war which is coming is not the first one...), MART – Museo di arte moderna e contemporanea di Trento e Rovereto
A Room of His Own, Art Sonje
A Moving Image, Art Gallery of Alberta

2013 *2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh
Vot ken you mach? Contemporary Art, Film, Graphic Novel, Literature and Music on Current Jewish Identity in Europe, Dresden
In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, St. Louis
Incomparable hiStories, Koldo Mitxelena Kulturunea, San Sebastián
The Tolerant Home: 400 years of innovative culture in Amsterdam, Amsterdam
9 Artists, Walker Art Museum, Minneapolis
Israel Now-Reinventing the future, Macro Testaccio, Rome
The Glorious Rise and Fall … (and so on) PART II, NCCA Moscow and NCCA St. Petersburg
Compromised Land, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York
Zwei Minuten Stillstand, ImpulseFestival, Cologne
Performance Now, Jewish Museum and Tolerance Center in Moscow
Speak Memory, Wallach Art Gallery, New York

2012 *lo, tu, noi gli altri (Me, you, us and the other),* Chiostri di San Pietro, Reggio Emilia
VIP Showroom, Annet Gelink Gallery, Amsterdam
Contre L'Histoire, Kunshtalle Freiburg
7th Berlin Biennale, Berlin
Chronicles of Dissent, Marginal Utility, Philadelphia
True Stories: Scripted Realities, Govett Brewster Art Gallery
Middle East Europe, DOX Centre for Contemporary Art, Prague
Divided/Undivided, Art in Germany 1945-2010, Staatliche Kunstsammlungen Dresden

2011 *52nd October Salon*, Belgrade, Serbia
Kritische Masse, Hoschule für Bildende Künste Dresden, Dresden
Past Desire//Vergangenes Begehren, Galerie im Taxispalais, Innsbruck
Communitas/Among Others, Camera Austria, Graza
Strange and Close (works from the Van Abbe collection, CAPC Bordeaux
Incheon Women Artists' Biennale, Incheon, Korea
Drawn to Disaster, ICA Maine College of Art, Portland
Moving Image, Kunstenlab, Deventer
Aesthetic Journalism, Quad, Derby
Rabble-Rousing Going Forward backwards in modern art, Gemeentemuseum Den Haag, Den Haag
Patria O Libertad!, Cobra Museum Amstelveen
SALON POPULAIRE, Berlin

L.énigme du portrait, MAC, Marseille
Be My Guest: 10 Encounters with Aboriginal Art, Museum of contemporary aboriginal art, Utrecht
What if ? H. gamle prestegard, Naerb
You Are All Individuals! Castrum Peregrini, Amsterdam
Two Works, Gallery Charim Unger / CUC, Berlin
Out of Place, Lora Reynolds Gallery, Austin
Moving Worlds, Podbielski Contemporary, Berlin
The Right to Protest, Museum on the Seam, Jerusalem
Poland-Germany. 1000 years, Martin-Gropius-Bau

2010 *Overview Israeli Video 2000-2010,* Haifa Museum of Art
1st Ural Industrial Biennial, Yekaterinburg
Yesterday will be better – Taking Memory into the Future, Aargauer Kunsthaus, Aarau
The Yvonne Rainer Project, BFI Gallery, London
Breaking News, Fondazione Fotografia, Cassa di Risparmio di Modena
6th Bienal Media City Seoul, Seoul
29th Bienal de São Paolo, São Paolo
Les Promesses du Passé, curated by Joanna Mytkowska and Christine Macel, Centre Pompidou, Paris
Groupshow Art & Film, curated by Anna Jermolaewa, Engholm Galerie, Wien
Monumentalisme, The Temporary Stedelijk at the Stedelijk Museum, A Declaration, Stedelijk Museum, *Mary Koszmary,* Amsterdam
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano
…on the eastern front, video art from central and eastern Europe 1989-2009, *Mary* , Ludwig Museum, Budapest
Recent Video From Israel, Tate Modern, London
Early years, Kunst-Werke, Berlin
Artes Mundi, Cardiff, Wales
Building memory, four films about architecture, mnjuments and community, *Summer* Vilnius – Tódz – Dortmund – Herzliya
Der Offene Garten, Kunsthalle Lingen, Lingen
Homeless Home, Museum on the Seam, Jerusalem
A Generation, Petach Tikva Museum, Petach Tikva

2009 *Ecstatic Resistance,* Grand Art, Kansas City
Niet normal, difference on displai. Beurs van Berlage. Amsterdam
Who is afraid of the artist? Palais des Arts de Dinard, Dinard
Architecture & Memory, British Film Institute, London
Earth: Art of a Changing World, Royal Academy of Arts, London
Silent, Hiroshima City Museum of Contemporary Art, Hiroshima
The Symbolic Efficiency of the Frame, International Contemporary Art Biannual, Tirana, Albania
Acting Out: Social Experiments in Video, ICA, Boston
Hugging & Wrestling, Museum of Contemporary Art Cleveland
Pacific Meridian, Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok
Stranded Positions, Ausstellungsraum Klingental, Basel

Transitland. Video art from Central and Eastern Europe 1989-2009, InterSpace, Sofia, transmediale, Berlin and Ludwig Museum, Budapest
Monument to transformation, organized by transit, Prague
Places To Be, New York – Shanghai – Tel Aviv – Texas – Zagreb
The Missing negatives of the Sonnenfeld Collection, Annet Gelink Gallery, Amsterdam
The 11th presentation of Le mois de la Photo à Montréal 2009
Contour, 4th Biennial of Moving Image, Mechelen
As Is, Mostra di arte Contemporanea di Israele, Roma
Troubles aux frontieres, Galerie Marian Goodman, Paris
Pop Up!, Ludwig Forum Aachen
Auto. Dream and Matter, Laboral Centro de Arte y Creacion Industrial, Gijon, ES and Dos de Mayo Art Center, Madrid
Promised Land, Gemak, Gemeente museum Den Haag
Anabasis. Rituals of Homecoming, Book Art Museum, Lodz

2008 *Imaginary Coordinates,* Spertus Museum, Chicago
Floating Architectures and Constant Centers: Some Projections, Ad De'lo Yoda, Martin Art Gallery, Muhlenberg College
C.H.O.S.E.N., Wyspa Institute of Art, Gdansk
'She doesn't think so but she's dressed for the h-bomb', Starr auditorium, Tate Modern, London
We never looked better, The missing negatives of the Sonnenfeld collection, Museum of the Jewish People, Tel Aviv
Video Exhibition, curated by Erzen Shkololli, Contemporary Art Institute EXIT, Peje Kosovo
The Hidden Trace, Felix-Nussbaum-Haus, Osnabruck
World Tale: Mixed Narrations: A Video Parade from Different Points, The Hacettepe University Art Museum, Ankara
Artist-Citizen, 49th October Salon, Belgrade, Yugoslavia
Momentum, Samuel P. Harn Museum of Art, Florida
The Art of the State, Joods Historisch Museum Amsterdam
H-Box, Tate Modern, London
"*Like an Attali Report, but different",* Kadist Art Foundation, Paris
Democracy in the Age of Branding, Sheila C. Johnson Design Center of Parsons The New School for Design in New York
The Object Quality of the Problem: The Space of Israel/Palestine, Henry Moore Foundation, Leeds
Brave New Worlds. Wild Seeds, Jumex Collection
Territorial Phantom, Montevideo, Amsterdam
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS BARD Hessel Museum
Deceiving the Enemy, Arteria, Bogota
Time beyond Border, Van Leer Institute, Jerusalem
Personal Landscapes, Contemporary Art from Israel, American University Museum, Washington DC
Stutter and Twitch, Justina M. Barnicke Gallery, Toronto
Les Inquiets, 5 artistes sous la pression de la guerre, Centre Pompidou, Paris

H BOX, Centre Pompidou, Parid, F, Museo de Arte Contemporaneo de Castilla y Leon, Spain, Musee d'Art Moderne Grand-Duc Jean, Luxembourg and Tate London
Impakt EVENT, Utrecht

2007 *Imaginary Zone,* ZKM Seoul Office. Seoul
A Forest and a Tree, Kunsthalle Energasse, Vienna
Transforming Memory. The Politics of Images. Art Gallery Nadezda Petrovic, Cacak
Documenta 12, Kassel
Brave New Worlds, Walker Art Centre, Minneapolis
Wherever We Go: Art, Identity, Cultures in Transit, San Francisco Art Institute, San Francisco
Um Atlas de Acontecimentos/An Atlas of Events, The State of the World, Fundacao Calouste Gulbenkian, Lisboa
Play Safe, Battlefields in the playground, Project Arts Centre, Dublin
Im Auge des Zyklons/In the eye of the storm, Kunstmuseum St. Gallen
Regarding Fear and Hope, Monash University Museum of Art, Victoria
Thermocline of Art-New Asian Waves (a ZKM 10th Anniversary Exhibition), Museum of Contemporary Art, ZKM Karlsruhe
War and Cinema, Centre Pompidou, Paris
Dateline Israel: New Photography and Video Art, The Jewish Museum

2006 *Demolition, Refusenik,* Engholm/Engelhorn gallery, Vienna
27th Bienal de São Paulo, São Paulo
Records and Habits. The Time Machine/Images of Space, Tapies Foundation, Barcelona
Israele, arte e vita, 1906-2006, Milano Palzoo Reale
Wherever We Go, Spazio Oberdan, Milan
7th Werkleitz Biennial, Halle
INSIDE-OUT. Contemporary Artists from Israel, Museo de arte contemporanea de Vigo, Vigo
Coding:Decoding, Nikolaj, Copenhagen Contemporary Art Center, Denmark
Kings of the Hill, Gallery Nova, Zagreb
The Art of Living: Contemporary Works from the Israel Museum, The Contemporary Jewish Museum, San Francisco
Une Vision du Monde, Works from the Lemaitre-collection, La Maison Rouge, Paris

2005 *9th Instanbul Biennial,* Instanbul, Turkey
Beograd Nekad I Sad, Galerija, Beograd, Belgrade, Serbia and Montenegro
V Internationales Kunstfestival Magdeburg, Art Depot, Magdeburg
Prix de Rome, Stichting de Appel, Amsterdam
A forest and a tree, Yellow Bird Gallery, Newburgh
Platform Garanti, Istanbul
The Hebrews – 100 years of culture in Israel, The Israel Museum and Martin Gropius, Berlin
Trembling, Low Relief II (4 channel), Berlin
Reunion, ByArt Projects, *When Adar Enters, Ad De'lo Yoda,* Tel Aviv
Dorothea von Stetten Kunstpreis, Kunstmuseum BONN, Bonn
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco

2004 *Onufri 2004 Prize: Chosen Places,* National Gallery of Arts, Tirania
Time Zones: recent film and video, Tate Modern, London
Time Depot, Petach Tikva Museum*,* Petah Tikva
Surfacing, Ludwig Museum Budapest, Museum of Contemporary Art, Budapest
Enters and Ad De'lo Yoda, Budapest
Wherever I am, Modern Art Oxford, Oxford
Liverpool Biennial—Festival for Contemporary Art, Liverpool
Busan Biennale. Point of Contact, Contemporary Art Exhibition, Busan
The 10 Commandments, Deutsches Hygiene-Museum, Dresden
The Mediterraneans, Museum of Modern Art Rome, Rome
Art Tower Mito, Contemporary Art Center, Ibaraki
Quicksand, De Appel Foundation*,* Amsterdam

2003 *Territories, Kings of the Hill*, Witte De With, Rotterdam
Wonderyears – New Reflections on Shoah and Nazism in Israel, Neue Gesellschaft für Bildende Kunst, Berlin
Territories, Kunst-Werke, Berlin
Vane, *After-Life*, Newcastle upon Tyne
Junge Kunst: transkulturell, Overbeck-Gessellschaft, Lübeck Kunstverein, Lübeck
The Promise, The Land, OK Center for Contemporary Art, Vienna
Sheffield Festival of Contemporary Art, Sheffield
Kaap Helder, Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder
Galerie der Stadt Schwaz, Schwaz / Tirol
M_ARS.Art and War, Neue Galerie am Landesmuseum Joanneum, Graz

2002 *Rendez-Vouz, Trembling Time*, Musée d'Art Contemporain de Lyon*,* Lyon
What? A tale in free images, Trembling Time, Brugge Culture Capital of Europe*,* Brugge
Say Hello Wave Goodbye, Profile, Galerie Hohenlohe & Kalb,Vienna
Manifesta 4, European Biennial of Contemporary Art, *Trembling Time*, Frankfurt am Main
MIT List Visual Center, *Tele-Journeys, Profile, Trembling Time,* Cambridge
The 4th Guangju Biennale, *Trembling Time, Disembodying the national army tune*, Gwangju
De Paviljoens, *Non-linear Editing, Trembling Time,* Almere

2001 De Appel, *In the Meantime, Profile,* Amsterdam
Frankfurter Kunstverein, *Neue Welt, Profile*, Frankfurt am Main
Kunsthuis SYB, '2e Sybren Hellinga Kunstprijs 2001', *Profile*, Beetsterzwaag
Rijksakademie van beeldende kunsten, 'Open Ateliers', *Trembling Time, Disembodying the national army tune, Tunin (variables XYZ),* Amsterdam

2000 *Greater New York, The Bathers*, PS1, New York
Open Ateliers, Haiku, Profile, Rijksakademie van Beeldende Kunsten Amsterdam
Reflex Ensemble in Musical Dialogues, Center for the Arts, Tel Aviv
Borochov Gallery, Tel Aviv

1996 B.F.A project, Bezalel academy of arts and design, Jerusalem

FILM/VIDEO FESTIVALS/SCREENINGS

2026 *Farewell*, Times Square Arts Midnight Moment

2024 *Rituals,* film program featuring Yael Bartana, Bremen
Two Minutes To Midnight, TU Braunschweig, Braunschweig
Two Minutes To Midnight, The Undertaker, Mir Zayen Do! (We Are Here), Sommer Salon Zurich, Switzerland

2022 *Antenna Documentary Film Festival*, Museum of Contemporary Art Australia, Sydney

2021 *IDFA: International Documentary Film Festival Amsterdam*, Amsterdam
steirischerherbst festival 2021, Graz, DE (Orpheum and online)

2020 *Threshold: Art in Times of Crisis*, Performa Arts, New York (online)
Pardes (Orchard), Berlinische Galerie, Berlin

2019 *Berliner Herbstsalon*, Maxim Gorki Theater, Berlin

2017 *What If Women Ruled The World,* Aarhus 2017 European Capital of Culture
What If Women Ruled The World, Manchester International Festival
Centre de la Photographie, Gen.ve
Non Fiction/Fictions, Channels Festival, Melbourne
Videobox Festival, Mus.e d'Art moderne, Paris
Epos Festival, Tel Aviv Museum, Tel Aviv
Berlin International Film Festival, Forum Expanded, Berlin

2016 *Beyond Evidence*, Arsenal, Berlin
KW Institute for Contemporary Art, Berlin
True Finn, Tensta Konsthall, Stockholm
And Europe Will Be Stunned, Goethe-Institut New Delhi

2015 *And Europe Will Be Stunned*, *The Rough Law of Gardens*, Kunstmuseum Bochum
And Europe Will Be Stunned, NN contemporary art, Northampton
Inferno, Valletta International Visual Arts Festival
And Europe Will Be Stunned, Academy of Fine Arts Vienna
Inferno, Kino der Kunst, Munich
Inferno, Mayerson Concert Hall, Dallas
True Finn, RISD, Providence
Kings of the Hill, Centre Pompidou, Paris
Pardes (Orchard), Moscow Film Festival
Inferno, FACTS & FICTION, Lenbach Haus, München
Inferno, Moderna Museet Malmö

2014 International Film Festival Rotterdam
The Berlin International Film Festival, Forum Expanded, Berlin

A Paradise Built in Hell, Kunstverein Hamburg
New Horizons – International Film Festival, Wrocław
VIFF Pacific Meridian, Vladivostok
Internationale Kurzfilmtage Winterthur
University of Pennsylvenia

2013 *In A Thousand Years of Non-Linear History*, Centre Pompidou, Paris
In A Thousand Years of Non-Linear History, Ecole Nationale Supérieure des Beaux-Arts de Paris

2012 *and Europe will be stunned,* Artangel, Hornsey Town Hall, London
and Europe will be stunned, Belluard Bollwerk International, Friboug
Zamach, International Film Festival Rotterdam
Conversation with Contemporary artists, Guggenheim Museum, New York

2011 *Lezing over Yael Bartana*, van Abbe Museum, Eindhoven
Gene Siskel Film Center, Chicago

2010 *Mur / Weiza*, Kasseler Documentary Film – Videofest Kassel
Steirischer Herbst Festival, Graz, *Mary Koszmary*
And the Moral of the Story is… Witt de With, Center for contemporary art, Rotterdam
Mur / Wieza, 56th International Kuszfilmtage Oberhausen
Trembling Time, Dawn 2010, San Francisco

2009 Filmfest Hamburg
Mary Kozmary, 55th Internationale Kunrzfilmtage Oberhausen

2008 Festival Confronting Cultures, Israël op het podium, Amsterdam
54th Internationale Kurzfilmtage Oberhausen
Summercamp, 37th International Film Festival Rotterdam

2007 *a Declaration,* 36th International Film Festival Rotterdam
Exposition insulaires, Soiree de projection video et lecture, *a Declaration,* Credac, Ivry-sur Seine, Paris
35e Festival International du Film de La Rochelle, Rochelle

2006 52nd Internationale Kurzfilmtage Oberhausen

2004 *Le Primtemps de Septembre,* Teletoulouse, *Kings of the Hill,* Toulouse
Transmediale 2004, International Media Art Festival, Berlin
33rd International Film Festival Rotterdam

2003 *Transmediale 2003*, internation media art festival, Berlin
Impakt Festival, Utrecht
Borderlines, Antwerpen
La grande Halle de la Villete, Nuit Blanche, Paris
Kasseler Documentarfil un Videofest, Kassel

Theater Festival at the Singel, Antwerp
Uitmarkt, Balie, Amsterdam
Festival Bandits Images, Bourges
NEMO festival, Paris,
Macau Art Festival, Macau
FACT, Liverpool
Vidéochroniques, Rennes

2002 *Video Zone,* The 1st biennale for video, Tel-Aviv
Nuit Blanche, Paris
Videotage, Microwave International Media Art Festival, Hong Kong
Cinematexas, International Short Film Festival, department of radio-tv-film, International Competition Program, Austin, Texas
VIPER Basel 2002, International Competition Film/Video Programme, Basel
Cite des Ondes, 5th International Manifestation of Video and Electronic Arts of Montreal, Montreal
48 International Short Film Festival Oberhausen, Oberhausen
4th International Festival of Film and New Media, 'e-phos', Athens
Media Forum 2002, XXIV Moscow International Film festival, Moscow
31st International Film Festival Rotterdam, Rotterdam

PUBLICATIONS

2019 *Doomsday Dreams: The Apocalyptic Imagination in Contemporary Art* by Eleanor Heartney, published by Silver Hollow Press, Middletown
Great Women Artists, edited by Rebecca Morrill and Karen Wright, published by Phaidon Press Limited, London

2018 *In This Place Where The Guest Rests*, exhibition catalogue, Franklin Street Works, Stamford

2017 *Trembling Times*, exhibition catalogue, Musée cantonal des Beaux-Arts, Lausanne, edited by Nicole Schweizer, published by JRP Ringier, Zurich

2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, exhibition catalogue, Philadelphia Museum of Art (pp. 52-53)

2015 *Inferno*, Petzel Gallery, New York and Capitain Petzel, Berlin

2014 *Two Minutes of Standstill – A Collection Performance by Yael Bartana*, Impulse Theater Biennale
In the Aftermath of Trauma, exhibition catalogue, Mildred Lane Kemper Art Museum (p. 28-31, 40-53)

2013 *If you will it, it is not a dream / Wenn Ihr wollt, ist es kein Traum*, exhibition catalogue, Secession, Vienna

2012 *And Europe will be stunned,* exhibition catalogue, Artangel, Ikon (Birmingham), Louisiana Museum of Modern Art, Museum of Modern Art in Warsaw, Van Abbemuseum (Eidhoven)

2011 *If you want, we'll Travel to the Moon Together,* exhibition catalogue, Documenta 12
52nd October Salon, exhibition catalogue, The Belgrade Cultural Centre (p. 52-54)
Duchy, Krytyka Polityczna (issue 26)
A Cook Book for Pollitical Imagination, exhibition catalogue, Sternberg Press
Terra Incognita, exhibition catalogue, Incheon Culture & Art Center
…*and Europe will be stunned*, Australian Center for Contemporary Art

2010 …*and Europe will be stunned,* Moderna Museet exhibition catalogue, Malmö
Shockworkers of the Mobile Image, Catalogue of the 1st Ural Industrial Biennial Contemporary Art, Jekateringburg (p. 103-105)

2008 *Short Memory,* P.S.1. exhibition catalogue, New York
Scenes du Sud, Mediterranee, Orientale, exhibition catalogue, Carre d'Art – Musee d'art Contemporain de Nimes, Nîmes
Imaginary Coordinates, exhibition catalogue, Spertus Museum, Chicago (p.35-36)
Artist-Citizen, Exhibition catalogue, 49th October Salon, Maja Stankovic (ed.) The Belgrade Cultural Centre, Belgrade (p. 68-69)

2007 *Documenta*, exhibition catalogue, Kassel, (p.218)
Brave New Worlds, exhibition catalogue, Walker Art Center
In the army I was an outstanding soldier, Fondazione March per l'Arte Contemporanea, Padova
Regarding Fear and Hope, exhibition catalogue, Monash University of Art, Melbourne
Um Atlas de Acontecimentos / An Atlas of Events, exhibiition catalogue, The State of the World, Fundacao Calouste Gulbenkian, Lisboa
Dateline: Israel Yael Bartana, exhibition catalogue, Kunstverein Hamburg, Hamburg
New photography and video art, exhibition catalogue, Yale University Press in association with The Jewish Museum
Im Auge des Zyklons/In the eye of the storm, exhibition catalogue Kunstmuseum St. Gallen

2006 *Yael Bartana,* exhibition catalogue, Van Abbemuseum, Eindhoven NL
Wherever we go/Ovunque andiamo, Spazio Oberdan, Milano

2005 *PRIX DE ROME.NL 2005*, exhibition catalogue, Amsterdam
Die Neuen Hebräer. 100 Jahre Kunst in Israel, exhibition catalogue, Martin Gropius Bau, Berlin
Wherever I Am, Yael Bartana, Emily Jacir, Lee Miller, exhibition catalogue, Modern Art Oxford, Essays by Linda Grant and Galit Eilat, (p.9-27)

2004 *Time Zones: recent film and video,* exhibition catalogue, Tate Modern, London
Kav/Hameorer, magazine for literature and art magazine, (n. 16-18, winter), Tel-Aviv, IL, p. 16-20

Die Zehn Gebote, Deutsche Hygienes Museum, Dresden (June 19-December 5 p. 115)
Quicksand, exhibition catalogue, De Appel Foundation, Amsterdam
Lonely Planet, exhibition catalogue, Art Tower Mito, Ibaraki

2003 Esche, Charles, *Cream 3 – Contemporary Art in Culture,* Phaidon, New York (p. 56-59)
Territories, KW-Institute for Contemporary Art, Berlin
M_ARS, Kunst und Krieg by Weibel P. Neue Galerie Graz am Landesmuseum Joanneum, Hatje Cantz, Frankfurt / Maine
The Promise, The Land Jewish-Israeli Artists in Relation to Politics and Society, by Edlinger, Stella Rollig and Roland Schöny O.K. Centrum fur Gegenwartkunst, Linz

2002 *Maifesta 4,* Hatje Cantz Publishers, Frankfurt / Maine (p.170-171)

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Stead, Chloe. "In Athens, Female Artists Have Taken Over the National Museum of Contemporary Art." *Frieze*, June 28.
"Summer of the arts." *e-flux,* June 26.
Jager, David. "The Jews of Venice." *Tablet,* June 17.
Bruno, Gilda. "Inside Yael Bartana's Dream of a Post-Planetary, Boundless Utopia." *Elephant,* June 14.
Hauenstein, Hanno. "Yael Bartana: 'The Idea of Utopia in the Wrong Hands Can Be Very Dangerous." *Spike Art Magazine,* June 9.
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Casacchia, Valentina. "Inside the Giardini for the 60th Venice Biennale of Art." *Elle Decor,* April 26.
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Greenberger, Alex. "A Creepy, Entrancing German Pavilion Is This Venice Biennale's Big Hit." *ARTnew,* April 17.
Dege, Stefan. "Israel-Hamas war impacts Venice Art Biennale." *DW,* April 17.
Hornig, Frank. "Apocalypse Wow." *Spiegel Kultur,* April 16.
"Open Group on Representing Poland at the 60th Venice Biennale." *ArtReview,* April 13.
Storfner, Laura. "Who Needs Venice? Yael Bartana's Video Art at Captain Petzel." *CeeCee,* April 13.
"Raumschiffkapitänin." *Die Zeit,* April 11.
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"Migration connections are the theme of the Germany Pavilion at Biennale 2024." *Finestre sull'Arte,* March 21.
Steer, Emily. "5 Curators Share a Sneak Peak of Their Venice Biennale Pavilions," *Artsy,* March 20.
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Auguścik, Zuzanna. "Guide To The Most Interesting Events In Venice, 2024." *Contemporary Lynx,* March 4.
Halutz, Avshalom. "When an Israeli Artist Is Not an Israeli Artist." *Haaretz,* February 8.
Dahl, Holger. "Berlingskes kunstredaktør er slet og ret begejstret: hvis de holder det her niveau, bliver det en fest i fremtiden."*Berlingske,* February 6.
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"German Pavilion in Venice: Yael Bartana and Ersan Mondtag appointed as artists." *The Observatorial,* January 17.
"German Pavilion with Bartana and Moon Day in Venice." *Time News*, January 16.
"Venice Art Biennale: Ersan Mondtag and Yael Bartana design the German Pavilion." *Teller Report,* January 16.
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"German Pavilion at the Biennale di Venezia." *Artdependence,* January 16.
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2023 "En Grèce, un musée aux mains des femmes." *Le Figaro,* December 24.
"Exhibition program 2024." *e-flux,* December 5.
"Exhibit: Yael Bartana: 'The Undertaker.'" *downtowndayton.org,* March 15.
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2022 *"The Sun Rises in the West and Sets in the East" at Tufts University Art Galleries*, by Danni Shen, Boston Review (November)
Signs of the Hour: Contemporary Art at Tufts University, by Hannah Carrigan, ArtScope (November)
At Tufts, dark visions cloud 'The Sun Rises in the West and Sets in the East,' by Murray White, Boston Globe (November)
At Tufts, dark visions cloud 'The Sun Rises in the West and Sets in the East,' by Murray Whyte, Boston Globe (October)
What to look out for at Art Basel 2022 edition in Switzerland, by Varsala Sethi, STIRworld (June)
Guida ad Art Basel 2022 e a Tutta l'arte da Vedere in Città, by Maria Chiara Valacchi, Elle Décor (Italy), (June)
2022 年巴塞尔艺术展六月亮相 精彩亮点提前看, Art China (May)
Kusligt nära Putins hot om kärnvapenkrig, Svenska Dagbladet (April)
Yael Bartana hos Cecilia Hillström, by Andreas Gedin, Konsten.net (April)
Doctoral student Yael Bartana exhibits 'Two minutes to midnight' in Stockholm, by Nina Hansson, Lunds Universitet, (April)
Exil, identités, naufrage: l'exposition d'Enrique Ramirez transforme le politique en voyage poétique, by Matthieu Jacquet, Numéro (April)
Kriget I Ukraina ger nya perspektiv till Yael Bartanas fredrum fyllt av kvinnor, by Cecilia Blomberg, Sveriges Radio (April)
A Haunting Film at UC Irvine is Not for the Faint of Heart, by Liz Goldner, LA Weekly (March)
This New NFT Platform Is Aiming for High-Art Cred—and Artists From Swoon to Walid Raad Are Already on Board, by Taylor Dafoe, Artnet News (March)
"Witch Hunt" at the Hammer Museum and Institute of Contemporary Art, USA Art News (March)
Kunstmesse art Genève: Galerist spendet seinen Messegewinn dem UNHCR, by Olga Grimm-Weissert, Handelsblatt (March)
Exhibition review: Peripheral Vision, Anna Schwartz Gallery, by Mem Capp, ARTS hub, (February)
Open Letter: Who Owns the Public?, by Jörg Heiser, Hito Steyerl, and Clemens von Wedemeyer, e-flux Notes (February)
ArtSeen: Witch Hunt, by Olivia Gauthier, The Brooklyn Rail (February)
Championing creative documentary cinema, by Jessica Abelsohn, The Australian Jewish News (January)
Alanis Morissette, Dysfunctional Families and the Healing Properties of Fungi – Six Docs To See at Antenna Documentary Film Festival, by Emma Joyce, Broadsheet (January)

2021 *A 'Witch Hunt' in Pursuit of Intersectional Feminism*, by Natalie Haddad, Frieze (December)
Faithful Narratives, by Eva Scharrer, Spike Art Magazine 69 (Autumn)
Ranking. TOP 100, by Elke Buhr, Sebastian Frenzel, Jens Hinrichsen, Silke Hohmann, Saskia Trebing and Daniel Völzke, Monopol (December)
Review: Ex-President Trump claims to be a witch hunt target. These feminist artists beg to differ, by Christopher Knight, Los Angeles Times (November)
Burn It At The Stake, But First, A Museum Shwoing, by Eloisa de Farias, Flaunt

Spotlight: Witch Hunt, Artforum International (November)
L'energia e la radicalità della collezione Hoffmann, by Francesca Petretto, Il Giornale Dell'Arte (October)
Encountering 'Redemption Now': A Promise of No Relief, by Nina Prader, Berlin Art Link (September)
Yael Bartana: Redemption Now, by Peter Kunitzky, Eikon (September)
The T List: Five Things We Recommend This Week, by Gisela Williams, T: The New York Times Style Magazine (August)
What to See in Europe this August, by Boaz Levin, Frieze (August)
Israeli Artist Who Filmed IDF Soldiers Occupying Berlin Can't Imagine Living in Israel, by Shany Littman, Haaretz (July)
Yael Bartana on the Politics of Collective Redemption, by Boaz levin, Frieze (July)
Erlöse uns! By Elke Buhr, Monopol (July)
Und erlöse uns von der Geschichte, by Sonja Zekri, Süddeutsche Zeitung (July)
Eine unverzeihliche historische Naivitat, by Andreas Kilb, Frankfurter Allgemeine Zeitung (June)
Interviews: Yael Bartana on Messianic Myth, Redemption, and the 'Jewish Question,' by Daniel Horn, Artforum (June)
The Search for Redemption: Yael Bartana at the Jewish Museum, by Torsten Landsberg, Deutsche Welle, (May)
Zur Eröffnug komt der Messias, Der Tagesspiegel (June)

2020 *Art exhibits at two Houston colleges tackle hot-button issues*, by Molly Glentzer, Houston Chronicle (November)
This Israeli Artist Wants Americans to Disarm (And for Women to Run the World), by Joy Bernard, Haaretz (March)
Yael Bartana, by Maria Chiara Valacchi, Artforum (April)
Carousel in Frankfurt to recall the Kindertransport that saved thousands of children from the Nazis, by Catherine Hickley, The Art Newspaper, (February)

2019 *Highlight from Amsterdam Art Weekend*, by Sonja Borstner, Frieze (September)
Yael Bartana: The Graveyard at Capitain Petzel, Berlin, Arte Fuse (October)
Jewish Pioneers Return to Poland, by J. Hoberman, Tablet Magazine (October)
Yael Bartana: "The Graveyard," by Chloe Stead, Spike (Autumn)
The Shows You Need to See During Berlin Art Week, by Emily McDermott, Frieze (September)
The *best art of the 21st century,* by Adrian Searle, Jonathan Jones, Sean O'Hagan, Hettie Judah, The Guardian (September)
Herford, Die Realität … Ist Absurder als Jeder Film, by Cynthia Krell, Kunstforum Bd. 260 – Grafitti NOW
"The Street:" Museo Nazionale Delle Arti Del XXI Secolo, Rome, by Ida Panicelli, Artforum (March)
Yael Bartana: Philadelphia Museum of Art, by Hannah Stamler, Artforum (January)
Beyond borders: the artists using their work to take on division, by Nadja Sayej, The Guardian (January)

2018 *Opinion | Benjamin Netanyahu, Art Critic*, Tal Niv, Haaretz (December)
'And Europe Will Be Stunned' at Philadelphia Museum of Art brings a global star to town, by

Thomas Hine, The Philadelphia Inquirer (October)
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Artist takes her work out of the museum, onto Philly streets, by Peter Crimmins, WHYY radio (September)
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Artist doesn't bury the lede: Public performance takes stance on guns, by Antionette Lee, KYW radio (September)
In Philly, we're burying our children, not our weapons, by Helen Ubiñas, The Inqurier Philadelphia (August)
Imagining a World Ruled by Women, by A.J. Goldmann, The New York Times (May)
What If Women Ruled The World: Yael Bartana der Volksbuehne Berlin, by Anna-Lena Werner, Monopol (April)

2017 *Where dystopia meets utopia: in conversation with Yael Bartana*, by Bhavya Dore, The Hindu (December)
Watch Israeli Filmmaker Yael Bartana's Docudrama Trilogy, by Harshita Mishra, Mid-Day (December)
In Germany, a Curious Obsession with Cults, Icons, and Ethno-Nationalist Movements, by Dorian Batycka, Hyperallergic (October)
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New exhibition by Israeli artist Yael Bartana opens at Petzel Gallery, artdaily.org (January)
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Yael Bartanas Kunstaktion in Köln – Holocaust für alle, by Tal Sterngast, Die Tageszeitung (June)
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L'alya est-elle une mitsva?, by Yeshaya Dalsace, Tenoua (May)
La nouvelle interprétation du peuple juif ', by Elie Barnavi, Tenoua (May)
Let My People Go—Back to Poland, by Robin Cembalest, Art News (April)
Yael Bartana's 'And Europe Will Be Stunned' Stuns At Petzel Gallery, by Frank Priscilla, Huffington Post (April)

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Murdered Jews, Lost Homeland Frame Israeli's Utopian Film, by Katya Kazakina, Bloomberg Businessweek (April)
Picture This: Bartana is Visually Stunning at Petzel Gallery, Arte Fuse (April)
Yael Bartana: And Europe Will Be Stunned, by Roberta Smith, The New York Times (April)
Layer Upon Layer of Absences: The Films of Yael Bartana, by E.C. Woodley, Border Crossings (March)
Utopia is the Last to Go, by Astrid Peterle, Eikon (February)

2012 *Yael Bartana Brings Berlin Biennale Project to Secession in Vienna, Questioning Methods for Redemption and a Sustainable Identity for Israel*, by Alexander Forbes, Blouin Artinfo (December)
Yael Bartana: And Europe Will Be Stunned, by Laura Cumming, The Guardian (May)
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Germany is your America, by Ken Johnson, New York Times (October)
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Propaganda für Polen, by Daniel Boese and Jan Brykczynski, Art-Magazin (June)
The Venice Biennale's balance of power, by Adrian Searle, The Guardian (June)
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When Art Becomes Real Stuff, by Nina Folkersma, Fanatismo (May)

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Yael Bartana, by Thea Liberty Nichols, Art 21 Magazine (February)
We will be strong in our Weakness, Berlinale Forum (February)
Out of Place, by Kate Green, Art Lies (January)

2010 *Docufiction*, by Raimar Stange, Spike Magazine (November)
Yael Bartana, Klat Magazine (November)
Yael Bartana's Polish Trilogy, Art Review (April)
Beyond truth and fiction, by Smadar Sheffi, Haaretz Guide (April)
Kijke, Kwade nachtmerrie, by Rudi Fuchs, Groene Amsterdammer (January)

2009 *Conflict's Many Marks on the Map*, by Martha Schwendener, The New York Times (December)
State of Metaphor, by Mazria Katz, Aapmagazine (September)
Yael Bartana, by Joshua Decter, Artforum (April)
Hogere Macht, by Kim Bos, Vrij Nederland (January)
Oorlog en terreur..., by Evelien Baks, AD (January)
Rituelen tonen absurditeit van het dagelijks leven, by Hans den Hartog Jager, NRC Handelsblad (January)
Out of Place: Lora Reynolds Gallery, Austin, by Kate Green, Art Lies (January)

2008 *Broken Promised Land*, by Joshua Mack, Time Out New York (October)
This Land Is Your Land: Yael Bartana's provocative video art, by Martha Schwendener, Tablet (October)
Antisemiet of niet, by Rudie Kagie, Vrij Nederland (August)

2007 *Der finstre Himmel über der Wüste*, by Ralff Hanselle, Monopol, (December)
Top 5 van Nederland by Rutger Ponzen, Kunstbijlage (November)
Bartana gebruikt Israëlische propagandaclichés voor Palestina, by Rutger Pontzen, De Volkskrant (September)
Snap judgements of Israel, more than words can say, New York Times (April)

2006 *Community Service*, Frieze (October)
Yael Bartana: Kunstverein, by Nina Monmann, Artforum, (October)
Voorkeur beeldende kunst, NRC Handelsblad (March)
Yael Bartana en Wilhelm Sasnal, schilderijen en films, by Freek Lomme, 8Weekly (March)
Macho's in four wheel drives, by Janneke Wesseling, NRC Handelsblad (February)
Ruimte voor frisse politieke kunst en rustige observaties, by Sacha Bronwasser, De Volkskrant, (February)

2005 *Future Greats*, Art Review (December)
Lonnie van Brummelen wint Prix de Rome, De Volskrant (July)
Prix de Rome moet naar Bartana, De Volkskrant (June)
De nieuwe Prix is voor Bartana, Het Parool (June)

2004 *London: Tate Modern. Time Zones: Recent Films and Video*, Contemporary (October)
Tussen massa en individu, by Marina de Vries, De Volkskrant (October)
Was Will Europa?, Flash Art (July)
What's the difference, Frieze (June)
Quicksand engulfs and disorients, Amsterdam Weekly (May)
Plaagstootjes van jonge curatoren, De Volkskrant (April)
The six wannabees as a soccer team, Tubelight (April)
When Adar Enters, Click opera (March)
Yael Bartana, Art Review (December/January)

2003 *Nähe und Distanz*, Profile (July)
Remapping the Region, by Richter Dorothee, Die Springerin (July)
Heimat, von außen gesehen, Lübecker Nachrichten, (January)
Junge Kunst transkulturell, Lübecker Stadtzeitung (January)
Knapp fromulierte Kunstkonzepte, by Holm Peter, Kieler Nachrichten, (January)

2002 *Bibberen, beven, rillen, en sidderen in trillende tijd* by Jacquine van Elsberg, Skrien (September)
Manifesta 4 by Kate Bush, Art Forum (September)
Spotlight—Manifesta 4, by Angela Rosenberg, Flash Art (July/September)
Künstler-Portraits – Yael Bartana, Frankfurter Rundschau (July)
Sinaasappelbron aan de Main-oever by Sandra Heerma van Voss, NRC Handelsblad (May)
Self portrait by Yael Bartana, Tema Celeste (May)

2001 *Keelzangers en een dood paard in Open ateliers* by Hans den Hartog Jager, NRC Handelsblad (November)
Liever een camera dan verf en kwast, by Marina de Vries, Het Parool (November)
In the MeanTime... by Alex Mar, Metropolis M (July)
Jennifer Tee serveert taart. Rijksakademiestudenten hebben overduidelijk lol in hun werk by Paola van de Velde, Telegraaf (July)
Veel installaties en een enkel schilderij of beeld, by Lamoree Jhim, Het Parool (June)
Rijksakademie houdt Open Ateliers, by Paola van de Velde, Telegraaf (May)
Marsmuziek en een leger van naalden by Paola van de Velde, Amsterdamse (April)
Boodschappen in een trillingslaag by Esma Moukhtar, De Volkskrant (April)
Geluid, veel geluid in Open Ateliers, De Volkskrant (January)

SELECTED LECTURES

2024 The Alternative Art School
ZEIT-Stiftung Bucerius, Hamburg
ifa Gallery, Stuttgart
Villa Stuck, Munich

2020 *Art in Dark Times*, Talk with Galit Eilat, bi'bak, Berlin
The Diasporic School, Kunstenfestivaldesarts, Brussels

2017 *Die Revolution ist tot. Lang lebe die Revolution!,* Kunstmuseum Bern

2016 *Art as Ritual: a Conference on Lamentation in Contemporary Performance and Practice*, Detroit Institution of Arts
Skowhegan School of Painting and Sculpture, Maine
Making Use, Museum of Modern Art in Warsaw
LAB 111, Amsterdam
PERSPEKTIVWECHSEL, Public Tour, Hamburger Bahnhof, Berlin

2015 *The Intersection Between Performance Art and Non-Fiction Cinema,* CPH:DOX / Nikolaj Kunsthal, Copenhagen
Inferno, Armory Show, New York
Inferno, The Dallas Museum of Art (DAM), Dallas
Institute for Human Sciences, Vienna

2014 Stedelijk Museum, Amsterdam

2012 The Braunschweig University of Art (HBK), invited by Alexandra Gerbaulet
The Berlin University of the Arts, Prof. Susanne Lorenz
UC Irvine | Contemporary Arts Center, invited by Juli Carson
2011 *PARIS PHOTO LIVE PLATFORM*, invited by Chantal Pontbriand, Paris
Congress ShortCut Europe 2011, invited by Ewa Chomicka, Warsaw
SPIELART Theater Festival, invited by Annette Geller, Munich

JURIES

2017 Jerusalem Film Festival

2015 VIFF Pacific Meridian, Vladivostok

2014 Internationale Kurzfilmtage Winterthur
New Horizons – International Film Festival, Wrocław
DOC AVIV — The Tel Aviv International Documentary Film Festival

TEACHING

2017 University of the Arts Bremen, Klasse Rosa Barba

2016 Skowhegan School of Painting and Sculpture, Maine
Goldsmiths University of London, Department of Art, London
Netherlands Film Academy, Master of Film lecture series, Amsterdam
Stanford University / Department of Art and Art History, California

2014 University of Pennsylvania, Pennsylvania

2012 The Berlin University of the Arts, Prof. Susanne Lorenz, Foundation Course

The Braunschweig University of Art (HBK), invited by Alexandra Gerbaulet

PRIZES

2010	Artes Mundi 4, Wales
	Principal Prize by the International Jury and the Prize of the Ecumenical Jury at the Oberhausen Short Film Festival
	Häagendaismo, Madrid
2009	Prix Dazibao, Montreal
2007	Gottesdiener Foundation Israeli Art Prize 2006
2006	Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel
2005	Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn
	Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam
2003	Anselm Kiefer Prize, The Wolf Foundation
1996	The Samuel Prize, for the video / sound installation 'Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem

RESIDENCIES / FELLOWSHIPS / STIPENDS

2023	Villa Massimo, Rome
	Artist Residence Herzliya
2009	Center for Curatorial Studies, Bard College, Annandale-on-Hudson
2007	Fonds BKVB, Amsterdam
2006	Foksal Gallery Foundation, Warsaw
2005	Platform Garanti, Istanbul
2003	Rooseum – Center for Contemporary Art, Malmo
2002	Jerusalem Center for Visual Arts (JCVA), Jerusalem
2001	NUFFIC, NL Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science
2000	Stichting Schürmann-Krant
	Stichting Trustfonds Rijksakademie, Amsterdam

PUBLIC COLLECTIONS

The Bundeskunstsammlung (Collection of Contemporary Art of the Federal Republic of Germany), Bonn, Germany
Centre Pompidou, Paris, France
Collection ifa / Agora, Stuttgart, Germany
Gemeentemuseum Den Haag, Den Haag, The Netherlands
The Israel Museum, Jerusalem, Israel
Jewish Museum Berlin, Berlin, Germany
Jewish Museum New York, New York
Kadist Art Foundation, Paris, France
Lousiana Museum of Modern Art, Humlebaek, Denmark
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden & Tel Aviv, Israel
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Modern Art, New York, New York
Museum of Modern Art Warsaw, Poland
Museum St. Gallen, St Gallen, Switzerland
The National Gallery of Canada, Ottawa, Canada
National Museum of Women in the Arts, Washington, D.C., United States
Neuer Berliner Kunstverein (n.b.k.), Germany
Pinakothek der Moderne, München, Germany
Pinault Collection, Paris, France
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Sammlung Goetz, München, Germany
Solomon R. Guggenheim Museum, New York, New York
Stiftung Kunstmuseum Stuttgart, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tel Aviv Museum of Art, Tel Aviv, Israel
Tate Modern, London, United Kingdom
Van Abbemuseum, Eindhoven, Netherlands
Walker Art Center, Minneapolis, Minnesota
The Xiao Museum of Contemporary Art, Rhizao, China