

Petzel

Katie White, "11 Must-See Shows During New York Art Week 2026," *Artsy*, May 11, 2026.



Art

# 11 Must-See Shows During New York Art Week 2026

Katie White

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Emma Webster, *Onward!*, 2026. Courtesy of Petzel Gallery.

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This May leaves no time for jetlag as the art world comes in hot off the Venice Biennale and cruises straight into a stacked New York Art Week. Get your coffee to go, too, because for the second year in a row, all the fairs — headlined by Frieze, TEFAF, and Independent — are locked into a single week.

And more art is waiting to be discovered beyond the fair circuit. New York galleries are opening their major spring shows while curators and collectors are in town. This season, there's a mix of discoveries and deep dives, from a primer on the state of contemporary glass with "Glass Class," a group show downtown at The Hole, to a pitch-perfect pairing of David Hammons and Jannis Kounellis uptown at White Cube.

There are also some can't-miss New York gallery debuts to check out, with Chicago artists Tony Lewis and Lindsay Adams marking their first New York solo shows at Olney Gleason and Sean Kelly Gallery, respectively. These days, galleries are scattered all over the city, so should art fair malaise take hold, simply find the nearest exit and head out to see some shows.

Here, Artsy highlights 11 of the most noteworthy gallery exhibitions taking place during New York Art Week 2026.

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## Emma Webster

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"Rues and Leaves Themselves Alone"

Petzel Gallery

Through June 6



Emma Webster, *Ranger*, 2026. Courtesy of Petzel Gallery.

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Los Angeles artist Emma Webster brings a new series of her brooding landscapes to her New York solo show with Petzel Gallery. Known for creating paintings with apocalyptic undertones, here Webster presents works that meander through a nocturnal forest filled with animals — deer, horses, cows — that are haunting and strange, appearing like life-size figurines. Webster has a unique process for making these works, involving VR sketches, scanned handmade maquettes, and drawings. Here, she imbues the centuries-old landscape painting tradition with the unstable perception of our own times.

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